

Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

Our Artistic Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

A sponsored project of Austin Circle of Theaters, City Theatre is a nonprofit 501 (c) (3) organization with additional funding from:



How about a City Theatre t-shirt or tote bag?

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

Talk to the CTC box office or concession's manager.

Thank you so much for your contribution.

THE CITY THEATRE COMPANY

is thrilled in presenting

Sam Shepard's

Buried Child

The Cast.

Dodge – Wray Crawford

Halie – Samantha Brewer

Tilden – Rod Mechem

Bradley – Errich Peterson

Vince – Stephen Cruz

Shelly – Keylee Koop

Father Dewis – Mike Dellens

A squalid farm home.

Scene: day.

There will be a ten minute intermission between acts.

Act I is approximately one hour and ten minutes with

Act II approximately thirty-five minutes.

The play is intended for mature audiences with adult language and situations.

The City Theatre is a member of and licensed through ASCAP,
The American Society of Composers, Authors and Publishers.

Special thanks to.

Austin Circle of Theatres Austin 360 The Austin Chronicle Mr. Greg Brooks
The Austin-American Statesman Mrs. Jennifer Bednorz Austin On Stage
Ms. Janice Berkovsky AusTix Mr. James Tiemann Ms. Karen Loyd
Austin Live Theatre Mr. Rick Crowley and Ms. Mary Ann Crowley The Austinist
Motorblade Postering Service Olden Lighting Costumed Occasions, San Marcos

2009 - 2010 Season Tickets.

Lee Hagan Teresa Matlock Mary Ann Crowley Michael Meigs
Robert Blanchette Aletha Huston Sue Tedford and Ted Flick
Jonathan and Lourdes Wooley Susan Fegley Mike and Sue Wood
JoAnn and Ed Farrell Milton and Barbara Carr Susan Fegley
Bert Flanagan Annie Zaffrann Stanley Seaton Alexandra R. Wood
Bill and Karen Warren Claire Brooks Sean Carr Steven Weinberg
Patricia Drew and Paul Strelzick Carol Anne Thomas Cliff Avery
Clifford and Bobbe Walker Christina Jeskey and Thom Brooks

Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe
George & Linda Knapke Paul Strelzick & Patricia Drew Arts on Real Theatre
Keith and Debbi Anderson Washington Mooney Memorial Mark Banasau

Congratulations to City Theatre!!!

Voted "Best Theater Company" - Statesman's austin360 A-List 2009

Nominated for eight 2009 Austin B. Iden Awards for Excellence in Theatre including Outstanding Production of a Drama for *Fences* and *Glengarry Glen Ross*. Since 2006, The City Theatre has been honored with thirty theatre nominations in acting, directing, and production.

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The cast and crew:

Stephen Cruz received his bachelors in acting from Northern Arizona University. He has only recently relocated to Austin and is delighted to work with City Theatre. Past roles include roles in *A Midsummer Night's Dream*, *The Cherry Orchard* and *Arms and the Man*. He wishes to thank Caleb, Andy and every member of this production for the opportunity to attack a play of such venerable power and revelation.

Mike Dellens is very happy to begin his acting career in this production of *Buried Child* after teaching math for almost 30 years at Austin Community College. He would like to thank his friends and family especially his wife, Joanne her support. Thanks to Caleb and my fellow cast members for this opportunity.

Cary Urso is very happy to be working with The City Theatre for the first time. In December, she completed her B.A. Degree in Theatre and Dance from The Univ. of Texas at Austin. She has stage-managed for the Austin School of Classical Ballet, Blue Lapis Light, and ONSTAGE Theatre Company and has worked as a Production Assistant at Zach Scott Theatre. She would like to thank Caleb and Andy for having her work on this wonderful production with these talented actors. And, she would like to thank her husband Jonathan because he fills her life with so much love and laughter.

Wray Crawford came to Austin via San Angelo, TX to serve as the Technical Director for Zachary Scott Theater. He has served as the Artistic and Technical Director and Designer for Angelo State University and the Angelo Civic Theatre. He always considering himself an actor "acting" like a director and his deep love eventually brought him back to the stage. He has been a part of over ninety productions and was most recently seen in CTC's *Tartuffe*, *Glengarry Glen Ross* (Iden Payne winner) and in Austin Shakespeare's *An Ideal Husband* at the Long Center. Other City Theater credits include *White People* (B. Iden Payne Nomination), *The Last Days of Judas Iscariot* and *The Boys Next Door* (Iden Payne winner). Wray would like to extend his gratitude to CTC and to this company of talented and exceptional actors. Most of all he gives thanks daily for his wonderful wife Teri, daughters Alex and Corri, and son Ian for their constant love and support. "Without you guys...I am worthless...I love you."

Samantha Brewer is in her ninth show at City Theatre. Past performances include *The Taming of the Shrew*, *The Lion, the Witch and the Wardrobe*, *Laundry and Bourbon* (Iden Payne nomination), *The Laramie Project* (Iden Payne nomination) and *Rabbit Hole* (Examiner Theatre Award - Featured Actress). Samantha received her BFA in Theatre from Southwestern University. She would like to thank City Theatre for their continual support and is so happy to be a part of this production.

Rod Mechem has enjoyed working in theatres all over the U.S. as an actor, director, producer, designer, and technician. Here in Austin he has been seen in *A Ride with Bob*, *Crimes of the Heart*, and *The Last Train to Nibroc*. A graduate of New Mexico State University and the University of Minnesota, he is glad to now call Austin home. This is Rod's first production with City Theater.

Errich Petersen is excited to be back at City Theatre where he debuted in the B Iden Payne nominated *The Women of Lockerbie* and most recently CTC's *Tartuffe*. Vortex Repertory company member: *The Secret Lives of the Inbetweeners*, *Antonin Artaud Project* (B Iden Payne - Best Drama), *Hysteria*, *Sleeping Beauty*, *Coriolanus*. Different Stages: *Pericles*, *Overbeck*, *Suddenly Last Summer*. Naughty Austin: *Debbie Does Dallas the musical!*, *Psycho Beach Party*, *Pageant*, *Mambo Italiano*. Yellow Tape: *I love my Dead Gay son: the musical!* (B Iden Payne nomination - Best Ensemble)

Keylee Paige Koop is currently an undergraduate student at Texas State University, pursuing a Bachelor's of Fine Arts in Acting. She has previously worked with the Dallas Children's Theater. She would like to thank the City Theatre for the opportunity to work on such a brilliantly challenging show, and for this introduction to the wonderful Austin theatre community.

Caleb Straus is a second year graduate student at Texas State University and will earn his Masters of Fine Arts in directing this May. His last production to direct was *Big Love* by Charles Mee on the main stage of Texas State. Other directing credits also include *Annie*, and the first installment of his motion picture trilogy, "It's Over", which he wrote and directed for his company, Snout Productions, based partly in Austin, and partly in Abilene. For more information go to www.myspace.com/itsover42.

Caleb has also been seen on stage in various productions, including the title role of *Macbeth*, *One Flew Over the Cuckoo's Nest*, *Endgame*, *The Crucible*, and here at the City Theatre as Stanley the Waiter, in *Death of a Salesman*, among others.

Caleb is very excited for his directorial debut with City Theater, and would like to thank his amazing and hard working cast, his stage manager, Cary Urso, Andy and The City Theatre Company for the opportunity, and his wonderful partner Angela for the continued support and infinite patience.

The work of Sam Shepard

Buried Child premiered in 1978 and marked a turning point in Sam Shepard's career when it became the first Off-Off Broadway play to win the Pulitzer Prize. The play was hailed as a comical and insightful presentation of the disintegrating American dream that was happening all across the country's rural landscape. With its success, his plays were in great demand. In the next ten years he created commercial successes like *True West*, *Fool for Love*, and *A Lie of the Mind*. He is a playwright, screenwriter, actor, and director of stage and screen. He has written over thirty plays and is the author of several books of short stories, essays and memoirs. As a film actor, he is perhaps best known for his portrayal of legendary test pilot Chuck Yeager in *The Right Stuff*.

Production Crew.

Directed by Caleb Straus
Stage Manager/Assistant Director – Carey Urso
Set and Light Design – Andy Berkovsky
Scenery Construction – Michael Pratt, Andy Berkovsky,
Clay Avery and Jonathan Urso
Costumes – Christina Little-Manley
Make Up and Hair – Valerie Frazee
Light and Sound Operator – Carey Urso
House Management – Kate Crowley
Assistant Management –
Jeff Hinkle, Clay Avery, Walter Pohlmeier
Publicity Design – Rachel McGinnis and Joey Solis

DIRECTOR'S NOTE

This is the part where I'm supposed to say what a huge Sam Shepherd fan I am, right? Well, in all honesty, I am. However, I had not read this script until last year (how many theatre scholars would even admit that?), and it's now running neck and neck with *True West* as my favorite of Shepherd's work.

Consistent throughout his writing is the underbelly of the American Dream. In *Buried Child*, he attacks the very cornerstone of that idea; family. The challenge is not only the confrontational subject matter, but also the mixture of realism and surrealism that populates this play. What is real, and what is fiction? Who in this family is telling the truth, if anyone? It's a popular notion that everyone's family is crazy; they're the people you love not only in *spite* of their insanity, but often *because* of it. No one can explain what connects you other than blood and some kind of deep, instinctual need for a "pack", as it were.

Buried Child won't make you feel warm and fuzzy about your family. I'd be hard-pressed to say it would make you feel that way about anything. It will however, strip away the apple pie, the picket fences, and the "whistle-while-you-work" mentality of farm life and explore the darkest aspects of the American Family, the need for recognition in a sea of faces and chaos, and the painful re-emergence of truth as it rips mendacity away like an extra-strength band-aid. As to whether or not the truth shall always set you free, I will leave that to you, friends. Enjoy the show.



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS
512-477-8468
www.AustinSteamTrain.org

A nonprofit volunteer organization.

City Theatre Production Staff.

Director & General Manager – Andy Berkovsky
Production Manager – Kate Crowley
Business Manager – Walter Pohlmeier
Technical Advisor – Daniel LeFave
Management Assistant – Samantha Brewer
Costume Design - Jessi Brill and Bert Flanagan
Publicity Design - Joey Solis
Production Assistants - Clay Avery, Jeff Hinkle
 and Stacey Glazer

2009 - 2010 Guest Directors.

Jeff Hinkle – *Hamlet*
Caleb Straus – *Buried Child*
Lisa Jordan – *A Raisin in the Sun*
Stacey Glazer – *How the Other Half Loves*
Daniel LeFave – *The Most Fabulous Story Ever Told*

The Critics So Far.

“CTC’s first production *Frozen*...excellent.”
 “*Reckless*...just what the doctor ordered.”
 “*Parallel Lives*...will have you bent over with laughter.”
 “*Crimes of the Heart*...enjoyed this production more than anything else this year.”
 - **The Austin Chronicle**
 “*Glengarry Glen Ross*...notch up another success for CTC!”
 “*Alice in Wonderland*...a rollicking musical good time.”
 - **Austin Live Theatre**
 “*Fences*...theatre not to be missed.” – **Austin Live Theatre**
 “*Nunsense*...best show I’ve seen in the Austin theatre scene.”
 - **Austin On Stage**
 “...a treasure to be found within the realm of Austin theatre.”
 - **Caught In The Act Magazine**
 “City Theatre is adorable.” - **Austin’s Do512**
 Best Bets – **The Austin American Statesman**
 AC Pick – **The Austin Chronicle** Top Event – **Austin 360**
 Featured Event - **Now Playing Austin**
 Recommended Event – **Statesman XL**

2009-2010 THEATRE SEASON

Rabbit Hole by David Lindsay-Abaire
Kick-Off Show **September 16 – October 4**

Hamlet by William Shakespeare
October 22 – November 15

Laughter on the 23rd Floor by Neil Simon
November 19 – December 20

A Raisin in the Sun by Lorraine Hansberry
February 25 – March 21

How the Other Half Loves by Alan Ayckbourn
March 25 – April 18

The Most Fabulous Story Ever Told by Paul Rudnick
June 10 – July 4

2010 Summer Acts! Theatre Festival July 8 – 18

Cat on a Hot Tin Roof by Tennessee Williams
July 22 – August 15

Into the Woods A musical by Stephen Sondheim and James Lapine
August 19 – September 12

Performances of **The Little Dog Laughed** pending scheduling
and royalty rights' availability.

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City Theatre Company



2009 - 2010

Welcome to the Show!



The City Theatre 3823 Airport Blvd. Austin, TX 78722
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