

# BULL

BY

# MIKE BARTLETT

## CAST

Isobel ..... Suzanne Balling  
Thomas ..... Anders Nerheim  
Tony ..... Devin Finn  
Carter ..... Rommel Sulit

## STREET CORNER ARTS CORE

### Founding Artistic Directors

A. Skola Summers | Benjamin Summers | Rommel Sulit

### Resident Company

Hannah Rose Barfoot | Jeremy Brown

## PRODUCTION TEAM

Director ..... Benjamin Summers  
Assistant Director ..... Sarah Becker  
Producer ..... A. Skola Summers  
Associate Producer ..... Paul Feinstein  
Lighting Design ..... Shelby Gebhart  
Stage Manager ..... Jonathan Urso  
Production Manager ..... Jeremy Brown  
Scenic Design ..... Benjamin Summers | A. Skola Summers  
Costume Design ..... A. Skola Summers  
Fight Choreography ..... Aaron Alexander  
Sound Design ..... Benjamin Summers  
Poster Design | Website Design ..... Aaron Johnson  
Publicity ..... Rommel Sulit



# BULL

**Suzanne Balling** (Isobel) | Suzanne Balling is delighted to be making her first appearance with Street Corner Arts. Other Austin credits include CLOSER, ALL'S WELL THAT ENDS WELL and BURN THIS (7 Towers Theatre Company); LADY WINDERMERE'S FAN (Austin Playhouse); A DELICATE BALANCE, MEDEA, RECKLESS and THE IMAGINARY INVALID (City Theatre); and RAPTURE, BLISTER, BURN (Southwest Theatre Productions). She has participated in world premiere productions of JUST OUTSIDE REDEMPTION (Theatre En Bloc), ZEUS IN THERAPY (Tutto Theatre Company), GOOD WEATHER FOR BUNDT CAKES (Cinnamon Path Theatre), and, in New York, Richard Foreman's YOUNG GOODMAN BROWN (Target Margin Theater). Suzanne received a B. Iden Payne award for Different Stages' Production of MISS WITHERSPOON.

**Anders Nerheim** (Tom) | Originally from Minnesota, Anders Nerheim is an alumnus of the Theatre Department at the University of Evansville (2015) and holds a BFA in Theatre Performance. While at university he performed in multiple productions including: CLYBOURNE PARK, COMPLEAT FEMALE STAGE BEAUTY, MACBETH, and MACHINAL. Since graduating he has written and performed a short puppetry show: A LITTLE BITE in Connecticut, performed in the Indianapolis Fringe Festival, and released his first full length album WHAT HAVE YOU GOT? He has written several plays including LIFE'S NO WAY, which he co-wrote for the 2016 Frontera Fest with fellow Evansville Alumnus turned Austinite, Aaron Johnson. This past February he performed in his short play FIRE SALE at the Manhattan Repertory Theatre. He is overjoyed to get his ego absolutely shattered in this exciting production of BULL.

**Devin Finn** (Tony) | Devin is an actor living and working out of the Austin area for the past 5 years. This is his second show with Street Corner Arts, the first being THE GREAT GOD PAN. Previous credits include HAMLET, TWELFTH NIGHT, PRIDE AND PREJUDICE, THE WINTER'S TALE and AS YOU LIKE IT (Austin Shakespeare). OTHELLO, TAMING OF THE SHREW (Houston Shakespeare Festival). Devin is the Executive Director and founding member of Theatre Synesthesia, a small theatre collective committed to bringing provocative, modern and unconventional theatre to the Austin area. Devin has studied with the Royal Shakespeare Company in Stratford-Apon-Avon and he graduated with a BFA in Acting from Texas State University.

**Rommel Sulit** (Carter) | Rommel is a stage and film actor and co-founder of Street Corner Arts. Theatrical credits include Albany in Nahum Tate's THE HISTORY OF KING LEAR and Warwick in ROSE RAGE (Hidden Room Theatre); The Kralahome in THE KING AND I and Geppetto in PINOCCHIO (ZACH Theatre); Cousin Julio in THE MOTHERFUCKER WITH THE HAT (Capital T Theatre); Carlton Berg in THE NORTH PLAN and Kling in MEN OF TORTUGA (Street Corner Arts). Film and TV credits include SO YOU WANNA MAKE A MOVIE (Take Us There Films LLC), BALLS OUT (Ralph Smythe Entertainment), SACRIFICE (JuntoBox Films), THE LYING GAME, MR. BROOKS, PRISON BREAK, A SCANNER DARKLY. He has been nominated for B. Iden Payne and Austin Critics' Circle awards and received the 2014 B. Iden Payne award for Outstanding Performer for Theatre For Youth as Geppetto in PINOCCHIO. He trained at the School at Steppenwolf and thanks you for your continuing support of local theatre in Austin.

**Benjamin Wallace Summers** (Director) | Benjamin is a founding artistic director of Street Corner Arts where he recently directed WAITING FOR LEFTY by Clifford Odets and received a B. Iden

Payne nomination for Best Director. Additionally, he is a company member of Hyde Park Theatre and Austin Playhouse. Benjamin received his B.A. in Theatre from Davidson College in North Carolina. Other favorite credits include John in THE REALISTIC JONESES (Hyde Park Theatre), Will in A BRIGHT NEW BOISE (Hyde Park Theatre), Dorante in THE LIAR (Austin Playhouse), John in TRAGEDY: A TRAGEDY (Hyde Park Theatre), John Honeyman in A WALK IN THE WOODS (Street Corner Arts), Doug in GRUESOME PLAYGROUND INJURIES (Street Corner Arts), John Dodge in MIDDLETOWN (Hyde Park Theatre), Paul Verrall in BORN YESTERDAY (Austin Playhouse), Richard Hannay in THE 39 STEPS (Austin Playhouse), George Bailey in IT'S A WONDERFUL LIFE (Austin Playhouse), Valene in THE LONESOME WEST (Hyde Park Theatre), and the title character in HAMLET (No Holds Bard). When he is not on the stage, Benjamin can be found teaching math to middle school students at Gorzycki Middle School. This summer he will escape the Texas heat by returning to Colorado to perform with the Shakespeare company, No Holds Bard, of which he is a founding member.

**Sarah Becker** (Assistant Director) | Sarah is a theatre artist and educator based out of Austin. A native Austinite, she has worked with local companies such as Zachary Scott Theatre, Summerstock Austin, and Austin Shakespeare. She will add Austin Playhouse to that list this summer when she plays Anne in their upcoming production of A LITTLE NIGHT MUSIC. Becker is a graduate of the University of Southern California's School of Dramatic Arts.

**Shelby Gebhart** (Lighting Design) | Shelby is a regular collaborating artist with Street Corner Arts having created lighting designs for SKYLIGHT, THE GREAT GOD PAN and WAITING FOR LEFTY. She is an alumnus of Southwestern University where she studied technical theatre and economics. Other theatre credits include THE MIKADO: RECLAIMED (Generic Ensemble Company), ALICE IN WONDERLAND (ONE Academy of Dance), Tal Lostracco's Theatre Camp, GYPSY and THE LARAMIE PROJECT.

**Jonathan Urso** (Stage Manager) | Jonathan is delighted to once again work with Street Corner Arts. His previous SCA productions as Stage Manager include A WALK IN THE WOODS, THE NORTH PLAN, THE ALTRUISTS, WAITING FOR LEFTY and THE GREAT GOD PAN. He has been involved with the theatre community for many years as a stage manager, actor, and director. You may have seen him onstage in NIGHT MUST FALL, IS LIFE WORTH LIVING?, MORNING'S AT SEVEN, THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA (Different Stages); RUMORS, CAT ON A HOT TIN ROOF (City Theatre); HUGHIE (Actor's Theatre of Austin). Directing Credits include BUTTERFLIES ARE FREE, LUNCH HOUR (OnStage Theatre Company); HUMBLE BOY (Different Stages); OF MICE AND MEN (City Theatre). Many thanks to Benjamin, the cast, and the entire Street Corner Arts gang and to Cary for her love, patience, and support.

**Paul Feinstein** (Associate Producer) | Paul is a regular contributing artist to Street Corner Arts. He served as the Executive Producer for Trinity Street Players' THE SUNSET LIMITED and MARVIN'S ROOM. He stage managed MY DINNER WITH BAMBI (FronteraFest 2015 Long Fringe). Previous acting credits include Jerry Allison in BUDDY HOLLY and Marcellus Washburn in THE MUSIC MAN (Georgetown Palace); Frank in SKYLIGHT and Clangers in BULL (Street Corner Arts). Paul is a native Austinite, and enjoys live music and film screenings.

**A. Skola Summers** (Producer) | Skola is an artist, educator and co-founder of Street Corner Arts. Hailing from the cornfields of Iowa, she currently lives and creates in ATX.

**Jeremy Brown** (Production Manager) | JB is an actor, designer, producer, all-around multi-faceted creative widget and resident member of Street Corner Arts. He didn't want to write a bio so Rommel wrote this for him.

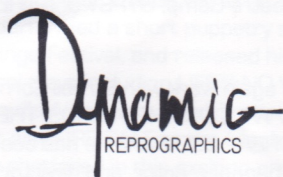
**Hannah Rose Barfoot** (Resident Company) | Hannah came to Austin by way of Missouri, Iowa, and New York. She started with Street Corner Arts as a production intern in 2013 and just never went away!



- a message from Street Corner Arts -

Hello everyone, thanks for your continued support of Street Corner Arts and of the performing arts community in general. As you may know producing theatre in Austin is a challenge. You folks are great, but we don't get the kind of private and public support theatre companies receive in other cities like Chicago, New York, Seattle, Minneapolis to name but a few. We hope you can help us change that. The rapid growth in Austin has seen the closing of significant theatre venues to the extent that the situation is dire - simply put, in a few months you will be able to count on one hand the number of spaces available to the performing arts community at large. Street Corner Arts is very fortunate to be able to produce our work at Hyde Park Theatre (thanks Ken!) but not every company in town is as fortunate. There is, though, hope. The performing arts community is joining hands, hearts and minds in working with the City of Austin, public and private entities to bring spaces back to Austin. The goal is to create what we hope will be permanent homes for the local theatre, dance, music, film and visual arts which not only help keep Austin weird, but also passionate, smart, invested, and ultimately relevant. We know you're in this fight with us. How can you help? Stay in the loop. Continue to check in with your favorite theatre companies on our initiatives. Advocate for us to your city leaders, neighborhood groups and spread the word. Most of all, keep supporting your local theatres and when we're ready for the next level of assistance, be ready to jump in!

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Street Corner Arts would like to thank Ken Webster, Dynamic Reprographics, Jo's Coffee, Aaron Alexander, Bernadette Nason, all our friends, collaborators and the extended SCA family.