

The PLAYHOUSE San Antonio

The Cellar Theater



A BRIGHT NEW BOISE

by Sam Hunter

800 W. Ashby Place

www.ThePlayhouseSA.org

210.733.7258

FROM THE ARTISTIC DIRECTOR



Welcome to The Playhouse San Antonio! We have recently taken on the challenge of being San Antonio's only true Equity-Professional Theater. For over a century, our organization has been at the forefront of fulfilling the artistic needs of our area. This is yet another example of how The Playhouse is willing to take on the challenges necessary to better our region. We do this knowing that you will be supportive of our vision. Soon, we will announce several exciting advancements and strategic plans. This will mean more evolution to our operational standards, production schedules, outreach, education, and public perception. If you are not a season ticket holder, we encourage you to become one. Subscribers are the true gauge of any theater's

sustainability. We have seen a near 600% increase in subscriber packages since last year; yet another indicator that The Playhouse San Antonio of today has the momentum to be our city's theater of the future. The Playhouse San Antonio embraces its history while continuing to be the trailblazing theatrical institution of our great city. More so, it continues to be the organization it was established to be - the flagship theater of San Antonio. Thank you for being here with us, sharing and exploring these stories. Enjoy the show.

- George Green, Artistic Director | CEO

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Clarity Child Guidance Center is the ONLY nonprofit in South Texas offering crisis assessment, inpatient hospitalization, day treatment and outpatient services for children ages 3-17 experiencing anything from ADHD and anxiety to severe mental illness like bipolar disorder. One in five kids experience mental illness—that's 80,000 in Bexar County alone. More than 60% of those kids don't get the treatment they need. This year, Clarity CGC will see nearly 8,000 children with 18,500 hospitalization nights and will scheduled more than 30,000 outpatient appointments. Best of all, thanks to support from people just like you, we never turn a family away based on their ability to pay.

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A BRIGHT NEW BOISE

by Sam Hunter

Omar Leos	Director
Jeremy Whittington	Scenic Design
Dan "Doc" Heggem	Lighting Design
Cordelia Rios	Costume Design
Carrie Daniels	Stage Manager
Jesse Worley	Sound Design
Bob McKinney	Board Operator

Act 1 - 54 minutes

Act 2 - 53 minutes

There will be a 15 minute intermission between acts.



A Bright New Boise is presented by special arrangement with SAMUEL FRENCH, INC.

Originally commissioned and produced by Partial Comfort Productions, NYC

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THE DIRECTOR



Omar Leos is excited to be back directing in The Cellar. He was last seen directing *Two Sisters and a Piano* in The Cellar. Other directing credits include *Hairspray* (The Playhouse), *Among the Sand and Smog* (The Cellar), *Lemons Lemons Lemons Lemons* (University of The Incarnate Word), *Ghosts* (The Classic Theatre), *Jotos del Barrio* and *Empanada* (Esperanza Peace

and Justice Center) and *Boeing Boeing* (The Vex). Omar received his degree in Theatre and English from the University of the Incarnate Word and an M. Ed from Lamar University. He currently is a public school arts administrator and serves as Board Chair for The Playhouse SA. Omar would like to thank Marty for his continued support and the cast and crew for their beautiful work.



A NOTE FROM THE DIRECTOR

I have always admired people who've held firm to their beliefs and convictions. It takes a great amount of energy to stand firm and stay true to what you believe. On the flip side to that, I also greatly admire and appreciate people who open themselves up to new ideas, who are willing to change and consider different perspectives. When humans choose to engage in either of these practices they become vulnerable, and sometimes that is a very scary place to be. The characters you see here tonight have put themselves into that frightening place. For some, it is a place they feel very comfortable – for others, it is very hard to escape. Still for others, it is very easy to exit. We have all been in these places at some point in our lives. If you see bits and pieces of you in this play, and if you walk away with tons of questions, then our job here is done.

– Omar



2018 • 2019

SEASON ANNOUNCEMENT PARTY

MORE THAN JUST AN ANNOUNCEMENT...

Our 2018-19 Season Announcement Party will be bigger than ever! Get the inside scoop on our upcoming season, a free gift, a complimentary beverage, and an exclusive opportunity to purchase a 2018-19 season subscription at a special discount. Purchase a VIP Social ticket and enjoy open bar, catering, music, and exciting new swag exclusive to VIPs! Limited tickets are available for the VIP Social.

SUNDAY, JANUARY 7TH, 2018
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VIP SOCIAL BEGINS AT 6:00PM
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Tickets are \$25 or purchase a package for \$50 to attend both!

Purchase your Season Announcement Party Package here: <https://goo.gl/ijCPwJ>
Tickets to Season Announcement Party ONLY: <https://goo.gl/tcbVq2>

THE CAST



Meredith Bell Alvarez* (*Pauline*) is thrilled to return to The Cellar Theater where she previously appeared in *Dead Man's Cell Phone* (Hermia) and *Clybourne Park* (Betsy/Lindsay). Favorite San Antonio credits include *Much Ado About Nothing* (Beatrice), *The Winter's Tale* (Hermione), and *'Night Mother* (Jessie). Meredith received her degree in Theatre from Northwestern University. Favorite Chicago credits include: *Motion* (Diane), *As You Like It* (Rosalind), *A Midsummer Night's Dream* (Titania), *Twelfth Night* (Olivia), *Much Ado About Nothing* (Hero), and *Ballad of the Sad Café* (Emma).



Catie Carlisle (*Anna*) is excited to make her debut at The Playhouse in The Cellar Theater. Catie recently received her BA in Communication from UTSA and an Associates in Theater and Dance from San Antonio College. She works at the Magik Theater as a teaching artist and has spent her time volunteering at the Overtime Theater.



George Green (*Will*) is elated to make his Cellar Theater debut. A native of San Antonio, he has received several national and regional awards for performing, directing, and scenic design. George serves as the CEO and Artistic Director of our theater. He extends his gratitude to the cast, production team, and director for their professionalism and dedication to the craft. Most of all, he appreciates your attendance and support to all the arts in our region.

*Appearing through an Agreement between this theatre, The Playhouse San Antonio, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE CAST



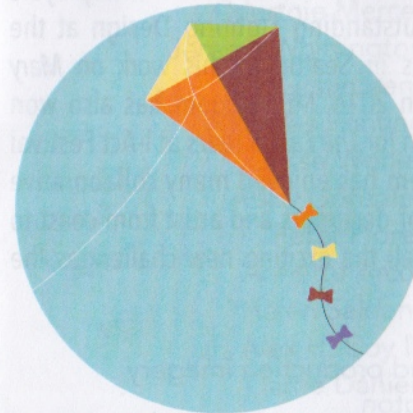
Michael Roberts (*Alex*) is ecstatic to participate in his first show at The Playhouse. His favorite shows to have been a part of include *The Lyons* (Ben) and *Sonia Flew* (Tito). He would like to thank his family for their unrelenting support, Juan Calderon for teaching him everything he knows, and the entire cast and crew for making his first theatre experience outside of school incredibly special.



Tyler Smith (*Leroy*) is thrilled to return to The Cellar Theater. A San Antonio native, he received his BA in Theatre from the University of the Incarnate Word. Recent regional credits include *The Glass Menagerie* (Jim) at The Playhouse, and *King John* (Pembroke) at Fairbanks Shakespeare Theatre.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 Actors and Stage Managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks.

COMING UP NEXT IN THE RUSSELL HILL ROGERS THEATER:



Little Women

JAN 26 – FEB 18

Tickets Available
at the Box Office
or online at:
theplayhousesa.org

THE PRODUCTION TEAM



Carrie Daniels (*Stage Manager*) has enjoyed working with this wonderfully talented cast to bring this complex show to life. Carrie is active both on and off stage. She has Stage managed several shows in The Cellar Theater, including *Constellations*, *Disgraced* and *The Glass Menagerie*. Carrie enjoys seeing the collaboration process from both a tech and actor perspective. Her most memorable stage credits include Little Becky (*Urinetown*) & Martha (*The Secret Garden*). She thanks her family for their support.



Jeremy Whittington (*Scenic Design*) is thrilled to make his Playhouse debut as a scenic designer. Jeremy has designed sets in the Pacific Northwest for such shows as *Other Dessert Cities*, *Assassins*, *Chicago*, *Lucky Me*, *'Night Mother*, *Last of the Boys*, *Jesus Christ Superstar*, *Boeing Boeing*, *The Wild Party*, *Dogfight*, and more. He has recently appeared on stage at The Playhouse as Mr. Spritzer/ Mr. Pinky in *Hairspray*. Jeremy graduated Summa Cum Laude with his BFA in Design from Sanford Brown in 2014. He is excited about the future of theater in the San Antonio region and feels blessed to be a part of it.



Dan "Doc" Heggem (*Lighting Design*) studied and practiced lighting design throughout Southern California before moving to the Pacific Northwest in 2001. Since then, Mr. Heggem has received two critics choice awards for his designs of *Woman in Black* and *Of Mice and Men* for Spokane Interplayers Ensemble. He has won Outstanding Lighting Design at the 5th Avenue Theatre Awards in Seattle for his work on *Mary Poppins* in 2015 and *Evita* in 2016. Mr. Heggem has also won Outstanding Lighting Design for *The Last 5 Years* at I-Act Festival in Boise, Idaho. Mr. Heggem has enjoyed many collaborative productions with an array of designers and artist from coast to coast and looks forward to all the exciting new challenges the future may hold.

Playbill design, character portraits and production imagery
by Jeremy Whittington



Jesse Worley (*Sound Design*) is excited to make his home at The Playhouse! He studied and practiced audio engineering in the Pacific Northwest and has been heard mixing shows such as *Next to Normal*, *Man of La Mancha*, *Chicago*, *Urinetown: the Musical*, *Hairspray*, *The Hunchback of Notre Dame*, and most recently, *All is Calm*. Thank you for supporting the performing arts.



Cordelia Rios (*Costume Designer*) holds a BA in Theatre Arts from the University of the Incarnate Word. Since graduation, she has worked as a stitcher/wardrobe head for the Contemporary American Theater Festival in Shepherdstown, WV. Her favorite design credits at The Playhouse include: *The Glass Menagerie*, *Urinetown: the Musical*, *Disgraced*, and *Crimes of the Heart*. In addition to The Playhouse, Cordelia currently works as an overhire stitcher at SRO Associates in Boerne, TX. She thanks her family, friends, and colleagues for their endless love and support.

PLAYHOUSE STAFF

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Carrie Daniels	Scenic Technician

2017

THE
PLAYHOUSE
SAN ANTONIO

2018

The Hunchback
of Notre Dame



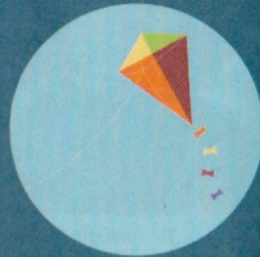
SEPT 15 - OCT 15

All is Calm



NOV 24 - DEC 24

Little Women



JAN 26 - FEB 18

If / Then



MAR 16 - APR 8

The Bridges
of Madison County



MAY 11 - JUNE 3

Mamma Mia!



JULY 6 - AUG 5

Constellations



OCT 27 - NOV 19

A Bright New Boise



DEC 29 - JAN 21

Wit



FEB 23 - MAR 11

Hand to God



APR 13 - MAY 6

Assassins



JUNE 8 - JULY 1

Aye, No!



AUG 10 - AUG 26

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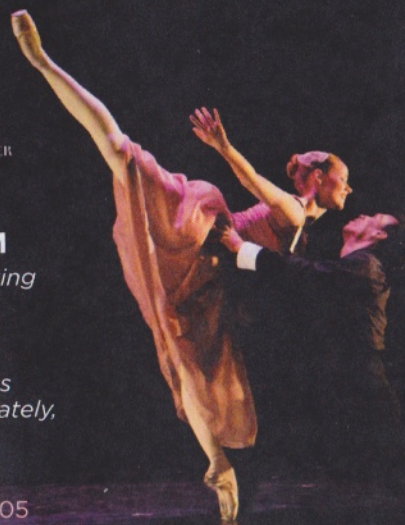
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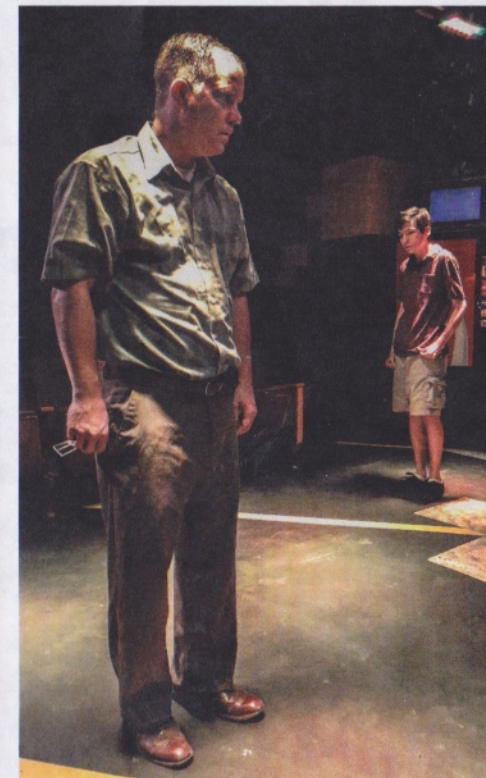
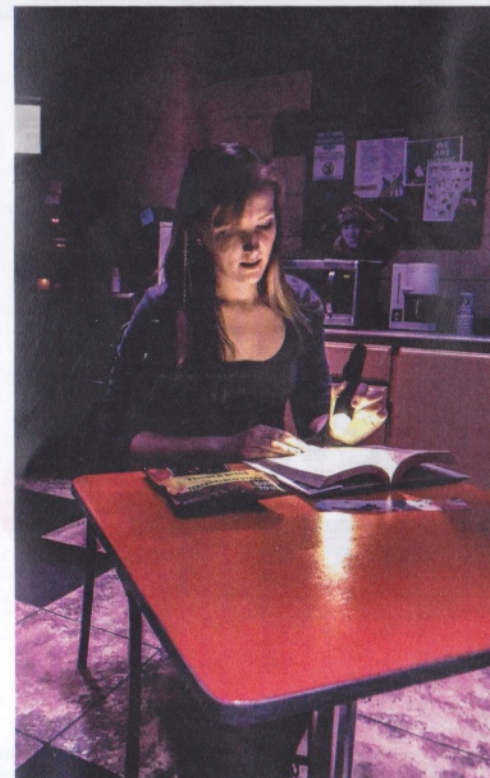
Jeannie Prado

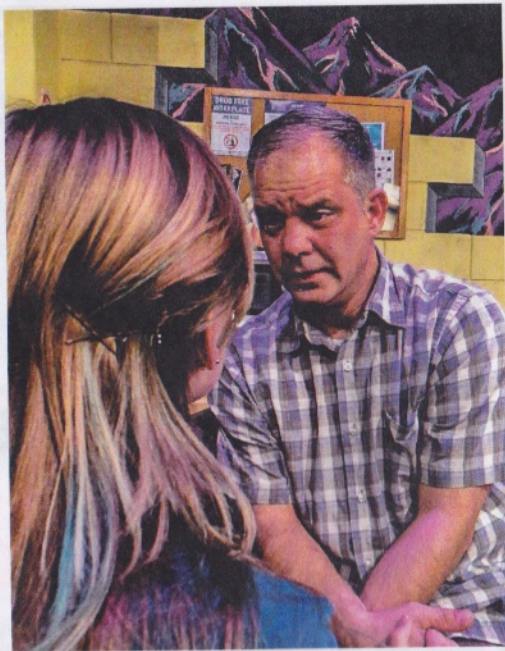
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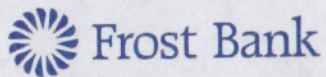
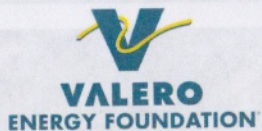
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