

Musical Numbers

Act One

If We Only Have Love ~ ensemble

Marathon ~ ensemble

Jackie ~ Rick

Madeleine ~ Huck

I Loved ~ Boni

Mathilde ~ Huck

Bachelor's Dance ~ Nathan

Timid Freida ~ Corley, Rick, and Huck

My Death ~ Gretchen

Marieke ~ Corley

Desperate Ones ~ ensemble

Sons Of ~ Boni and Gretchen

Amsterdam ~ Huck

Act Two

Bulls ~ Nathan

Old Folks ~ Boni

Next ~ Rick

Me Me Quitte Pas ~ Corley

Brussels ~ ensemble

Fanette ~ Rick

Funeral Tango ~ Huck

Middle Class ~ Rick and Huck

You're Not Alone ~ Gretchen

Carousel ~ ensemble

AUSTIN PLAYHOUSE STAFF

Producing Artistic Director.....Don Toner
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*Sage would like to congratulate
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COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Michael McKelvey (Musical Director) as a musical director, he has twelve Austin Playhouse productions under his belt. His MD/Vocal Directing credits also

include productions for Zilker Theatre, State Theatre, Mary Moody Northern Theatre, Tex-Arts and Austin Musical Theatre. He is the recipient of both the Austin Critics Table and B. Iden Payne Awards. As a performer, he has appeared with Austin Lyric Opera, Austin Shakespeare Festival, UT Opera and Theatre, Dallas Opera, Lyric Opera of Dallas, Opera in the Ozarks, Deep Ellum Opera, San Antonio Symphony, Frontera Fest, Theatre Three and numerous other companies. He currently is the Coordinator of the Music Department at St. Edward's University, and serves as Artistic Director for Summer Stock Austin and The Performers' Workshop.

Danny Herman (Choreographer) choreographed the Austin Playhouse productions of *The Fantasticks* and *A Funny...Forum*. He has appeared on Broadway in *Contact*, *A Chorus Line* (Mike), *Leader of the Pack*, *Song and Dance*, *Big Bad Burlesque* (Off-Broadway), and *Die Soldaten* (NYC Opera). Mr. Herman has directed and/or choreographed World Premiere musicals at the Goodman, Long Wharf, Zipper Theater, Ford's Theater, City Theatre, Playwrights Horizons, George Street Playhouse, as well as dozens of other Broadway Musical Classics all over the country. Mr Herman directed and choreographed *Madhattan* (New York, New York Hotel & Casino), *Ringling Brothers and Barnum and Bailey Circus* (3 International Editions), *Rugrats*, *A Live Adventure*, and the acclaimed *Dreamgirls - the 20th Anniversary Benefit Concert for The Actors' Fund*. Mr. Herman currently teaches dance and musical theater at Ballet Austin.

Rocker Verastique (Choreographer) choreographed the Austin Playhouse pro-

ductions of *The Fantasticks* and *A Funny...Forum*. He appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *The Ziegfeld Follies of 1936*, as well as the world premiere productions of *Hearts Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*. Other credits include *A Chorus Line* (Pittsburgh Musical Theater), *On Your Toes* (Gateway Playhouse.NY), *Sophisticated Ladies* (Drury Lane, Chicago), Feld Ballet, Los Angeles Chamber Ballet, American Ballet Theatre, the television series *Fame* and was the male lead in the music video *Nasty* opposite Janet Jackson. Rocker currently teaches dance and musical theater at Ballet Austin.

Barry Miller (Production Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *Picasso at the Lapin Agile*, *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and stage managed many productions including *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Buffy Manners (Costume Designer) has designed *Picasso at the Lapin Agile*,

Misalliance A Flea in Her Ear, *Dancing at Lughnasa*, *Sylvia*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *The Threepenny Opera*, *An Ideal Husband*, *A Man for All Seasons*, *Enchanted April*, *A Texas Romance*, *Cat on a Hot Tin Roof*, *Travesties*, *The Fantasticks*, *The Seagull*, and *The Merry Wives of Windsor* (a co-production with Austin Shakespeare Festival) for Austin Playhouse. She designed all shows under the direction of Don Toner at the State Theatre. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated for Austin Critics Table Awards for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Before getting involved in theatre, Ms Manners started her costume design career in the dance world with Austin Ballet Theatre in the days when they performed at the Armadillo World Headquarters. She is a regular designer for Tapestry Dance Company productions.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *Misalliance*, *A Christmas Carol*, *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Blithe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently work-

ing with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Jessica Colley-Mitchell (Set Designer) recently designed the sets for Austin Playhouse's productions of *Picasso at the Lapin Agile*, *Misalliance*, *The Mousetrap* and *A Flea in Her Ear*. She is a 2008 graduate of Southwestern University, where she focused on set and costume design. Recent credits include *SubUrbia*, *The House of Bernarda Alba* (assistant designer), and *Dido and Aeneas* at Southwestern, as well as scenic artist for the 2007 Zilker Summer Musical, *My Favorite Year*. Costume credits include work for the Lone Star Lyric Opera in Houston, *The Rocky Horror Picture Show* (cutter/draper) and *Seussical: The Musical*, both at Southwestern. She has also worked on costumes for *Caucasian Chalk Circle*, *Annie Get Your Gun*, and *The Waiting Room* for the 2008-2009 season at Pflugerville High School.

Nathan Brockett (ensemble) is a fourth year acting student at St. Edwards University. Recently Nathan appeared in SummerStock Austin's production of *Sweeney Todd: The Demon Barber of Fleet Street* (Beadle Bamford), and has been seen in Mary Moody Northen Theater productions including *Three Sisters* (Solyony), *bobraushenbergamericca* (Wilson), *The Life of Galileo* (various ensemble), *Peer Gynt* (various ensemble) and *City of Angels* (Angel City 4 tenor).

Boni Hester (ensemble) appeared in the Austun Playhouse productions of *A Flea in Her Ear*, *The Threepenny Opera* and *The Best Little Whorehouse in Texas*. She was a member of Austin's State Theater Acting Company where she appeared in *My Fair Lady*, *As Bees in Honey Drown*, *Beast on the Moon*, *Woody Guthrie's American*

Song, *A Christmas Carol*, *The Importance of Being Earnest*, *Pumpboys & Dinettes*, *She Loves Me*, *A Little Night Music*, *The Golden Shadows Old West Museum*, and *Nunsense* among others. Other regional credits include Ruby in *Dames at Sea*, Lucy in *You're a Good Man Charlie Brown*, and June in *Gypsy*.

Huck Huckaby (ensemble) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Picasso at the Lapin Agile*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Don't Dress for Dinner*, *Women Who Steal*, *The Dead Presidents' Club*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House and Garden* and *The Mystery of Edwin Drood*. Around town he's been under the light with Zilker Theatre Productions, Second Youth Family Theatre, The Violet Crown Players, Austin Shakespeare, St. Ed's University and Refraction Arts.

Corley Pillsbury (ensemble/ assistang director) This is Corley's fifth show at the Playhouse. Other Playhouse credits include *A Funny Thing...Forum*, *The Threepenny Opera* (Polly Peachum), *The Best Little Whorehouse in Texas*, and *The Mystery of Edwin Drood* (Rosa Bud). Other favorite Austin credits include *Evil Dead: The Musical* (Cheryl) at Salvage Vanguard, *Bat Boy* (Shelley) with Summer Stock Austin, and *The Secret Garden* (Mary) with Zilker Hillside Theatre. Corley is a 2009 grauate of the Webster Conservatory of Theatre Arts with a BFA in Musical Theatre. Favorite Webster credits include *Betrayal* (Emma), *Jacques Brel...*, *Tartuffe* (Mariane), and *You're a Good Man, Charlie Brown* (Snoopy). Corley will next appear as Frances in *Melancholy*

Play with Palindrome Theatre.

Rick Roemer (ensemble) is currently a professor of theatre at the Sarofim School of Fine Arts at Southwestern University in Georgetown. Rick has directed many productions at SU including *Godspell*, *The Cherry Orchard*, *Dames At Sea*, *Cabaret*, *Le Bourgeois Avant-Garde*, *The Glass Menagerie*, *Company*, *The Rocky Horror Show* and *Urinetown*. Rick received his Ph.D. in Theatre History, Theory & Criticism from UCLA. Rick is a member of the acting company at Austin Playhouse, where he has played Saliere in *Amadeus*, John Jasper in *The Mystery of Edwin Drood*, and Andre in *Exits and Entrances*. With Austin Shakespeare Festival, Rick performed Orsino in *Twelfth Night*, Oberon in *A Midsummer Nigh'ts Dream* and Lancaster in *Richard III*, and for two years at the State Theater he performed in *A Christmas Carol*. At UT Austin, he performed in the world premiere of Robert Schenkkan's *The Marriage of Miss Hollywood and King Neptune*, and at his own university, Rick played Alfie Byrne in the musical *A Man of No Importance*. For the past two years Rick has been act-

ing and directing at the Rhodopi Drama Theatre in Smolyan, Bulgaria as part of the Rhodopi International Theatre Laboratory where he performed in an original play *The Virgin and the Unicorn* as well as Aristophanes' *The Birds*. While at the laboratory, he co-wrote, developed and directed a Theatre For Young Audience production called *Extremely Important Stories or The Truth About Spiders*. Last fall Rick directed the all Bulgarian premiere production of *Durang, Durang* at the Rhodopi Drama Theatre.

Gretchen Weihe (ensemble) is making her first appearance at Austin Playhouse. She was last seen in the State Theatre Company production of *Dark of the Moon*, appearing also in *The Night Hank Williams Died* and *Woody Guthries American Song*. She performed in the Zachary Scott Theater production of *Das Barbecue*. While in New York City, highlights included being an original Broadway cast member of *Les Miserables*, understudying and performing the roles of Cosette and Eponine as well as playing Johanna in the Broadway Revival of *Sweeney Todd*.

AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

Acting Company members are an active presence in the theatre.

Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

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