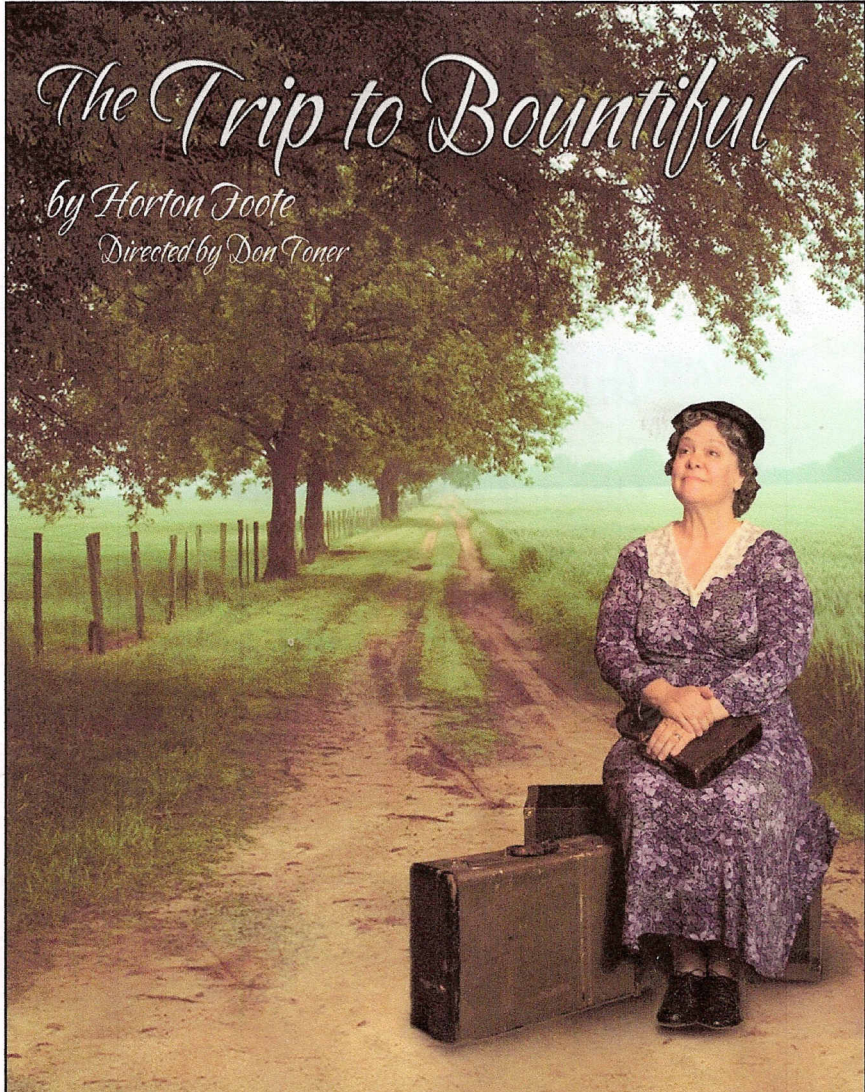


The Trip to Bountiful

by Horton Foote

Directed by Don Toner



November 19 - December 18, 2010



www.austinplayhouse.com

Poster design: Trevor Lennane

AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

The Trip to Bountiful by Horton Foote

Directed by Don Toner

Production Stage Manager **David Weaver**
Sound Designers **The Gunn Brothers**
Lighting Designer **Don Day**
Costume Designer **Buffy Manners**
Properties Designer **Marco Noyola**

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The Trip to Bountiful by Horton Foote
November 19 - December 18, 2010

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533
phone: 512. 476.0084 ♦ e-mail: austinplayhouse@aol.com
www.austinplayhouse.com

THE CAST

Carrie Watts.....**MARY AGEN COX** ♦*
Ludie.....**BRIAN COUGHLIN** ♦*
Jessie Mae.....**AMY KAY RAYMOND** ♦
Ticket Agents.....**TOM PARKER** ♦*
Thelma.....**RACHEL DENDY** *
Sheriff.....**SCOTTY ROBERTS**

* Member Austin Playhouse Acting Company
♦ Member Actors' Equity Association

Setting: Texas, 1953

There will be a fifteen minute intermission.

Photography, recording devices, and cell phones are strictly prohibited.

PRODUCTION TEAM

Light Hang Supervisor.....David Weaver
Sound Board Operator.....Christopher Loveless
Stage Carpenter.....Mike Toner
Graphic Designer.....Trevor Lemoine
Photographer.....Christopher Loveless

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For the past 10 years, our subscribers and donors have played a major role in Austin Playhouse's success.

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Our new location will allow us to own and maintain our own building, provide improved working conditions for our artists and increase audience amenities.

Please join them in showing your appreciation for our theatre and its value to our community by making a contribution to our campaign today.

Coming Soon!

A Christmas Carol

by Charles Dickens ~ Starring Bernadette Nason
December 9 - 21, 2010

The Importance of Being Earnest

by Oscar Wilde
January 14 - February 13, 2011

www.austinplayhouse.com

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Austin Playhouse Winter Gala

Sunday, December 19, 2010 ~ Doors open at 6:00pm

Featuring live music by The Copa Kings

Join us on Sunday, December 19th for an amazing event celebrating Austin Playhouse! Our incredible silent auction is already running nightly. On Sunday, December 19th, we'll wrap-up our silent auction with one of the largest celebrations of the season hosted by our artists and board members.

Tickets are \$30 in advance, \$35 at the door.

Call Austin Playhouse at (512) 476-0084 or visit www.austinplayhouse.com to purchase tickets.

Doors open at 6pm. Silent auction ends at 7:30pm.

Live auction at 7:30pm.

All proceeds from the Winter Gala benefit Austin Playhouse.

COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *The 39 Steps*, *Jacques Brel...Paris*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Bliethe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*,

and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

David Weaver (Stage Manager) has been with Austin Playhouse since the 2003 season. He has been the House Electrician since Austin Playhouse moved into their space at Penn Field. He has stage managed *Afterplay*, *The Kingfish*, *The Best Little Whorehouse in Texas* and *Garden*. He has designed lights for *Three Viewings* and *Garden*.

Buffy Manners (Costume Designer) has designed *The 39 Steps*, *Jacques Brel...*, *Picasso at the Lapin Agile*, *Misalliance* *A Flea in Her Ear*, *Dancing at Lughnasa*, *Sylvia*, *Bliethe Spirit*, *Les Liaisons Dangereuses*, *The Threepenny Opera*, *An Ideal Husband*, *A Man for All Seasons*, *Enchanted April*, *A Texas Romance*, *Cat on a Hot Tin Roof*, *Travesties*, *The Fantasticks*, *The Seagull*, and *The Merry Wives of Windsor* (a co-production with Austin Shakespeare Festival) for Austin Playhouse. She designed all shows under the direction of Don Toner at the State Theatre. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated for Austin Critics Table Awards for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Before getting involved in theatre, Ms Manners started her costume design career in the dance world with Austin Ballet Theatre in the days when they performed at the Armadillo World

Headquarters. She is a regular designer for Tapestry Dance Company productions.

The Gunn Brothers (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *The 39 Steps*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *Speed the Plow*, *Bliethe Spirit*, *Women Who Steal*, *Moonlight and Magnolias*, *Steel Magnolias*, *The Kingfish*, *The Night Hank Williams Died*, *The Man Who Came to Dinner*, *The Merry Wives of Windsor*, *Copenhagen*, *The Seagull*, *Blues in the Night*, and *Arcadia*.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *Jacques Brel...Paris*, *Picasso at the Lapin Agile*, *Misalliance*, *A Christmas Carol*, *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Bliethe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and*

Entrances, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Marco Noyola (Properties Designer) Since moving to Austin in 1996 Marco has designed scenery, props, costumes and more for almost 100 film and theater productions. Previous Playhouse shows include *The 39 Steps*, *The Best Little Whorehouse in Texas*, *House & Garden* and *A Man for All Seasons*. Most recently he designed props for *Annie* for the Zilker Summer Musical and has worked extensively with The Austin Shakespeare Festival. He has also served as an art director on short films, web series, music videos and commercials and has production designed three independent feature films. Past awards include the 2000 B. Iden Payne Award for Outstanding Lead Actor in a Drama (*Roosters*), a B. Iden Payne nomination for Outstanding Set Design (*Ashes to Ashes*) and an Austin Chronicle 1999 Best of Austin Award for being the "Best Guy to Have in the House When the Show Might Not Go On".

Brian Coughlin (Ludie) is an Austin Playhouse Acting Company member. He has appeared in *The Mousetrap*, *The Fantasticks*, *Age of Arousal*, *Dancing at Lughnasa*, *Amadeus*, *A Funny...Forum*, *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), *A Man for All Seasons* (King

Henry VIII) and *The Mystery of Edwin Drood* (Neville Landless) at Austin Playhouse and *Present Laughter*, *Omnium Gatherum*, *Cabaret*, and *Rockin' Christmas Party* at Zachary Scott Theatre, and *Parade* at Mary Moody Northern Theatre. Regional credits include *Into The Woods* (Cinderella's Prince/Wolf) and *A Streetcar Named Desire* (Stanley), among others. Film credits include *The Flintstones in Viva Rock Vegas* and *The Medicine Show*. He is a graduate of Southwestern University in Georgetown and holds an MFA in Acting from the University of Connecticut.

Rachel Dendy (Thelma) is a member of the Austin Playhouse Acting Company. She has appeared in Austin Playhouse productions of *Frost/Nixon*, *It's a Wonderful Life*, *Blithe Spirit*, *Inherit the Wind*, and *The Best Little Whorehouse in Texas*. She stage managed their productions of *Picasso at the Lapin Agile*, *A Christmas Carol*, *Dug Up* and *Women Who Steal*. She has also appeared in *A Long Day's Journey into Night*, Summer Stock Austin's *Footloose*, and many shows with Weatherford College and community theatre productions back home in Weatherford, Texas. She is a graduate of St. Edward's University with a degree in Theatre Arts Administration.

Mary Agen Cox (Carrie Watts) is a member of the Austin Playhouse Acting Company. She has been seen in Austin Playhouse productions of *A Flea in her Ear*, *Les Liaisons Dangereuses*, *Women Who Steal*, *Steel Magnolias*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Merry Wives of*

Windsor, *Copenhagen*, *The Man Who Came to Dinner*, and *Light Up the Sky*. A long-time Austin resident, she appeared in many productions at Live Oak/State Theatre. Her favorite roles include Truvy in *Steel Magnolias*, Stella May in *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*, Agnes in *Dancing at Lughnasa*, and Lily Dale in *The Young Man From Atlanta*. She received critical acclaim for her work in the one-woman show *The Miracle of Washing Dishes* and as the title role in *Hamlet*.

Tom Parker (Ticket Agents) is a founding member of the Austin Playhouse Acting Company and a board member of Austin Playhouse. Tom was most recently seen in the roles of Gaston in *Picasso at the Lapin Agile*, Bellomy in *The Fantasticks*, Herr Schwarz/ Baptistin in *A Flea in Her Ear* and Count von Strack in *Amadeus*. He originated the role of Harry S. Truman in the 1996 World Premiere production of *The Dead Presidents' Club* and has played that role in all of the subsequent productions staged at Austin Playhouse. Other Austin Playhouse appearances include *A Funny Thing...Forum*, *Light Up the Sky*, *The Fantasticks*, *A Christmas Carol*, *Damn Yankees*, *The Underpants*, *The Mystery of Edwin Drood*, *Rumors*, *The Odd Couple*, *The Threepenny Opera*, *Inherit the Wind* and *Blithe Spirit*. During his thirty years in Austin, Tom has appeared in over seventy-five productions. Tom was the first recipient of the annual John Bustin Award for Conspicuous Versatility presented by The Austin Chronicle. For more information visit Tom's website at: www.tomparker-actor.com.

Amy Kay Raymond (Jessie Mae) is delighted to be back on the Austin stage after 16 years in New York and L.A. Recent theatre credits include *An Empty Plate in the Cafe du Grand Boeuf* at Laguna Playhouse, *Fortinbras* with Theatre Neo in Los Angeles, *Private Lives* at Playhouse West, *Force of Nature* at Playhouse West, *Enchanted April* at Sierra Repertory Theatre. Off-Broadway credits include *Cold*, *The Group*, *Paris Then*. Film credits include: "Abundant Sunshine," "Under Budget," "Piece of Cake." She also played Jill in the Emmy nominated web series, "Prom Queen," produced by Michael Eisner. Amy Kay is a published inspirational article writer and she also writes fiction.

Scotty Roberts (Sheriff) appeared in the Austin Playhouse production of *Frost/Nixon*. Regional credits include *The Drowsy Chaperone*, *Man One* in

In On It at the Off Center, Senator Fipp in *Urinetown the Musical*, Brian Clark/Robert Leonard in *beeluther-hatchee*; Mr. Mushnick in *Little Shop of Horrors*; Harold Mitchell in *A Streetcar Named Desire*; Will Curtis in *Abundance*; Mendel in *Falsettos*; Conjunction Junction Engineer in *Schoolhouse Rock*; Coach Van Buren in *Damn Yankees*; Anthony Kirby in *You Can't Take It With You*; Buddy in *A Christmas Memory*; Harry Morton in *Sonny's Last Shot*; Bertrand in *Tricks*; Mr. Phelps in *Sweet Charity*; City Him in *The Gifts of the Magi*; Marcellus Washburn in *The Music Man*; Rufus Poindexter in *The Best Little Whorehouse in Texas*; Tito Morelli in *Lend Me a Tenor*; Bert Healy in *Annie*; Ali Hakim in *Oklahoma!*; Moonface Martin in *Anything Goes*; Sipos in *She Loves Me*; Noah in *110 in the Shade*; Luther Billis in *South Pacific*; and Beadle Bamford in *Sweeny Todd*.

AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

Acting Company members are an active presence in the theatre.

Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

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Brian Coughlin
Mary Agen Cox
Rachel Dendy
Amber Dupuy
Babs George
Gray G. Haddock
Boni Hester
Margaret Hoard

Huck Huckaby
Molly Karrasch
Barry Miller
Bernadette Nason
Andrea Osborn
Tom Parker
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For more information, contact Erin Hefner at 512.476.0084.

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*Austin Playhouse is dedicated to providing opportunities
for Austin artists and audiences to celebrate the human experience.
Austin Playhouse will nourish your mind, delight your spirit,
and enrich your life through professional productions
of classic, contemporary and musical plays.*

SPECIAL THANKS

Austin Playhouse wishes to thank the following individuals whose generous donation of their time and talents have contributed to this production's success.

Capitol Rubber Stamp, Southwestern University, Steffan Bentley at Hairy Situations, **Laura Walberg** for maintaining our web site, graphic designer

Trevor Lemoine: www.pixeltrix1.com, and **Christopher Loveless** for his beautiful photography.



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