



HPT THEATRE
Hyde Park

April 8 -
May 8, 2010

BODY AWARENESS

by
**Annie
Baker**

Our mission To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work; and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

Staff Ken Webster, Artistic Director
Tammy Whitehead, Business Manager
Andrea Skola, Technical Director
Taylor Kulhanek, Venue Manager
Katherine Catmull, Publicity
Peck Phillips, Literary Manager
Shanon Weaver, Associate Literary Manager
Christi Moore, FronteraFest Producer
Zell Miller, III, Education Director

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Tim Blackwood
Michael McKelvey
Andrea Skola
Ken Webster

Core Company

Kenneth Wayne
Bradley
Monika Bustamante
Katherine Catmull
Don Day
Lana Dieterich
Liz Fisher
Shannon Grounds
Jude Hickey
Margaret Hoard
Joey Hood
Heather Huggins
Michelle Keffer
Kelsey Kling
David Jones
Barry Miller
Zell Miller III
Diane Morrison
Noah Neal
Kayla Newman
Peck Phillips
Mark Pickell
Marisa Pisano
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Xochitl Romero
Christopher Rusch
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Benjamin Summers
Victoria Sutherland
Roger Topham
Mical Trejo
Tammy Whitehead
Ken Webster
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Greg Gondek
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Judson L. Jones
Jessica Hedrick
Christopher Loveless
Lindsay McCay
Christina J. Moore
Jeni Rall
David Stahl
Jessie Lane Tilton
Cyndi Williams

From the same playwright and critically acclaimed, award winning creative team that brought you last summer's kick-ass **Killer Joe**



May 20-June 12
Hyde Park Theatre

This comic thriller, set in a seedy Oklahoma City motel room, centers on the meeting between Agnes, a divorced waitress with a fondness for cocaine and isolation, and Peter, a soft-spoken Gulf War drifter. Agnes stays at a hotel in hopes of avoiding her physically abusive ex-husband. Peter is on the run. Did we mention the infestation of bugs?

BUG is directed by Mark Pickell (B Iden Payne Award Best Director) and stars Kenneth Wayne Bradley, Katie DeBuys, Joey Hood, Melissa Recalde, and Joe Reynolds

www.capitalT.org

About the Playwright

PLAYWRIGHT ANNIE BAKER

... was born in 1981 and grew up in the New England college town of Amherst, Massachusetts, where her mother was a professor. She has set four plays in the fictional college town of Shirley, Vermont. After graduating from the Department of Dramatic Writing at New York University's Tisch School of the Arts, Baker wrote *Body Awareness* as a member of the Ensemble Studio Theater's Youngblood, an emerging-playwright group. The play was staged by the Atlantic Theater Company in May and June 2008 and was nominated for a Drama Desk Award and an Outer Critics Circle Award. Later that same year, Baker was one of seven playwriting fellows at the Sundance Institute Theater Lab, where she workshopped her play *Circle Mirror Transformation*. That play went on to become an extended-run hit in New York last fall. Baker says, "Most naturalistic plays I see are a bunch of middle- or upper-middle-class people being witty. I don't actually find wittiness that funny.... . I think we are actually incredibly earnest and serious and kind of pathetic. That's funnier to me."

Special Thanks

Eric Graham, Kent, Hannah, & Timothy Erington, Dana Markus-Wolf., Karen Umminger, 500 and 502 West 43rd Street, Bret Brookshire, Michelle Keffer, Shanon Weaver, Melissa Livingston, Bear, Billy Drago, Chris Cogswell, Lee Pitluk, Phil Judah and Universal Publishers, Geoff Blum, Michael Lee, KUT, Mark Pickell, Cathy Bradley, Melissa Recalde, Sydney Andrews, Wayne Alan Brenner, Ryan Johnson, Michael Meigs, Austin Onstage, Austin Chronicle, Austin American-Statesman, Spike Gillespie, Joey Hood, Ryan Hamilton, Rebecca Robinson, Worley Printing, Burks Reprographics, Motorblade, Lana Dieterich, Cyndi Williams, Patrick Lopez.



Texas
Commission
on the Arts

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Cultural Arts
Division

Body Awareness

by ANNIE BAKER

directed by
KEN WEBSTER

HPT
Hyde Park
THEATRE

April 8 -
May 8, 2010

SET DESIGN **MARK PICKELL**
LIGHT DESIGN **DON DAY**
COSTUME DESIGN **JESSICA COLLEY-
MITCHELL**
SOUND DESIGN **LEROY SAKOWITZ**
STAGE MANAGER **TAYLER GILL**
ASSISTANT STAGE MANAGER **GARY THORNHILL**

SET CREW **JOSHUA ALLEN-REED
SINGLETON
CHRIS COGSWELL
BILLY DRAGOO**

CAST (IN ORDER OF APPEARANCE)

PHYLLIS **EMILY ERINGTON**
JOYCE **KATHERINE CATMULL**
JARED **STEPHEN MERCANTEL**
FRANK **KENNETH WAYNE BRADLEY***

*On April 7 and 8, Frank will be played by Ken Webster

The play is performed without intermission.

Body Awareness was developed at the
2007 Bay Area Playwrights Festival, a program of the
Playwrights Foundation, Amy L. Mueller, Artistic Director.

Body Awareness is produced by special arrangement with Samuel French.

FRANK KENNETH WAYNE BRADLEY

... is a core company member of Hyde Park Theatre where his more recent roles for HPT include Ariel in *The Pillowman*, which earned him a Critics Table Award, Ham in *Ham*, Carl in *Glory Of Living*, Napoleon in *Candyland* and Lance in *Something Someone Somewhere Else*. Kenneth also works with other noted theatre companies. Most recently, he was seen in the title role in *Killer Joe* for Capital T Theatre, as Gould in the Austin Playhouse production of *Speed The Plow*, Ervin in a Chick and A Dude's *Brass Ring*, Cassius in the Austin Shakespeare Festival's version of *Julius Caesar*, and Abner in his own "Wicker Chairs" for FronteraFest 2009. In the '09 Out Of Ink Festival (*Time Steps*), he was seen in "Harrowing" by Katherine Catmull and "Cowboy Fantasia" by Sarah Saltwick. Ken is also a playwright whose one-woman show "Seamstress," directed by Ellie McBride and performed by Melanie Dean which was honored as Best of Fest at FronteraFest 2010. Ken has appeared in the feature films *Stop Loss*, *Holy Hell*, *Living The Life*, *No Pain No Gain*, *Hope Floats*, *Little Boy Blue*, *The Burden*, *Making Change*, *Two Mothers For Zachary*, (an ABC Movie Of The Week), *Junior*, *Martha*, *Room*—which ran at both the Sundance and the Cannes film Festivals—and *Last Lullaby*. He is currently shooting *Drive Angry* in Shreveport, Louisiana. He also appeared in the highly-lauded Travis Tritt music video for the song "Tell Me I was Dreaming." Also on television, Kenneth has been seen in several national television commercials as well two episodes of *Friday Night Lights*; he has also starred in episodes of *Prison Break*, *Walker Texas Ranger*, and *America's Most Wanted*. He resides in Leander with his beautiful wife Cathy and his two cats, Marcus and Merry.

JOYCE KATHERINE CATMULL

... is a longtime HPT Core Company member whose most recent show for HPT was *The Water Principle* in 2005. She was seen more recently in *Thrush* for Salvage Vanguard Theatre and *Happy Days* for Capital T Theatre, in a role which earned her her sixth B. Iden Payne award as well as a Critics Table nomination. A company member of Refraction Arts Project, she also appeared in RAP's 2007 Fuse Box festival as part of *I/O*, created by Phil Soltanoff and Joe Diebes. Katherine is also a playwright who has performed her own work at HPT's annual FronteraFest. One of these pieces, "Pizza Apostrophe," was published in *New Monologues for Women by Women*. She also collaborated on Refraction Arts' *Up in the Old Hotel* and *Orange*, which was later re-staged in New York City. Another of her short plays will be produced as part of Austin Script Work's annual Out of Ink Festival this May.

COSTUME DESIGN JESSICA COLLEY-MITCHELL

... is a set and costume designer in the Austin area. She graduated

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from Southwestern University in 2008 and will start working on her Masters at SMU this fall. Favorite design experiences include sets for *SubUrbia* (Southwestern University), *A Flea in Her Ear*, *Picasso at the Lapin Agile* (Austin Playhouse) and costumes for *Seussical*, *The Color of Dissonance* (Southwestern University), and *Die Operette Mit Schlag!* (Lone Star Lyric Opera). This is her first show with Hyde Park Theatre.

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LIGHT DESIGN DON DAY

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *St. Nicholas*; *My Child, My Child, My Alien Child*; *The Pillowman*; *Featuring Loretta*; *Thom Pain (based on nothing)*; *The Lonesome West*; *Dog Sees God*; *Blackbird*; *House*; *The Collection*; and *The Atheist*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

PHYLLIS EMILY ERINGTON

... is thrilled to be back at Hyde Park Theatre and under the direction of Ken Webster, where she last appeared as Theresa in *Marion Bridge*. Emily has been in Austin theatre since 1990 and has worked for Different Stages (*Getting Married*, *The Constant Wife*, *Arms and the Man*, *Dangerous Corner*, *The Raven*, *The Show-Off*, *The Trouble With Tofu*) ONSTAGE Theatre Company (*The Mousetrap*, *Harvey*, *Run For Your Wife*, *Bell, Book and Candle*), Subterranean Theatre Company (*Edmond*, *Sin*, *Alabama Rain*, *Pterydactyls*, *Marvin's Room*), The Company (*Black Comedy*), Zachary Scott Theatre Center (*Damn Yankees*, *Bleacher Bums*, *The Boys Next Door*), and Capital City Playhouse (*The Heidi Chronicles*). Emily has been nominated twice for B. Iden Payne awards and has received a Critics' Table Award, all for shows directed by Ken Webster.

STAGE MANAGER TAYLER GILL

... is excited to return to Hyde Park after stage managing House last spring. Other stage management credits include Capital T Theatre's *La Dispute*, *Happy Days*, and *I [heart] Walmart*. As an actress, she has appeared in Capital T's US premiere of *The Bird* and *The Bee* (Austin Theatre Examiner - Best Actress in a Drama) as well as *Sick*. Tayler is finishing her senior year at the University of Texas at Austin this May.

JARED STEPHEN MERCANTEL

... is very grateful and excited to be working with HPT for the first time. He appeared last year as Davey in Capital T's *Sick* and was also seen in *Cabaret* for Trinity Valley Community College. Stephen is cur-

rently working toward his B.A. in Theater at St. Edwards University, where he most recently appeared in *Peer Gynt*.

SET DESIGNER MARK PICKELL

... is the founder and artistic director of Capital T Theatre Company. He is also a core company member for Hyde Park Theatre. His designs have included *Bombs In Your Mouth*, *Marat/Sade*, *A Brief History Of Helen Of Troy*, *La Dispute*, *Mr. Marmalade*, *Happy Days*, *Sick*, *Dying City*, and *Killer Joe* (B Iden Payne Nomination Outstanding Scene Design). He was honored in 2009 with a B. Iden Payne award for Outstanding Director of a Comedy for *Killer Joe*. He also appeared in Hyde Park Theatre's critically acclaimed *The Pillowman* (Michal). He is a graduate of Southwestern University in Georgetown, Texas where he earned a BFA with honors in Theatre. While at Southwestern. He will be designing and directing *Bug* by Tracy Letts for Capital T at Hyde Park Theatre opening May 20th.

DIRECTOR, FRANK UNDERSTUDY KENWEBSTER

... is the artistic director of HPT. Most recently, he directed *The Atheist*, *The Collection*, and *bombs in your mouth* for HPT, and appeared in *The Collection*, *Blackbird*, and *House*. In 2008, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for *Dog Sees God*; he won the same award the previous year for *The Pillowman*. That year he was also nominated for an Austin Critics' Circle Award for directing *The Pillowman* and *The Lonesome West*. At the 2007 Austin Critics' Table Awards, he was named Outstanding Lead Actor for his one-man performances in both *St. Nicholas* and *Thom Pain (based on nothing)*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 21 Critics' Table Awards for acting, directing, and producing. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the recent HBO film *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

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HPT wishes to thank those whose generous donations helped make our season possible

City of Austin	Michael & Lydia Langowski	Srdan Zirojevic
Texas Commission on the Arts	Richard Kallerman	Donna Di Carlo
Greg Grosh	M.K. Watts	Raul Garza
Polo Leyendecker	Hilary & Stan Young	Spike Gillespie
Jeff Shaevel	Hyde Park Bar & Grill	Craig Long
Christopher Rusch	John & Kay Foster	Michael Meigs
The Austin Chronicle	Steve Davis	Kayla Newman
New World Deli	Greg Rickard	Cliff Miller
Beverage World	Todd Pruner	Nick Rains
Pilates Center of Austin	& Maury Sullivan	Mark Pickell
Asti Trattoria	Ken & Cathy Bradley	Michael McKelvey
Glass and Company	Nancy Scanlan	Kathryn Killebrew
Wells Fargo	Steve & Kelsey Kling	Kate Kampschroeder
Zen Japanese Food Fast	Andrea Skola	Donald & Danette
Worley Printing	Skipper Chong Warson	Hartsock
Ann Bower	Stuart Hersh	Sean Fuentes
Magnolia Cafe	Roxann Pierce	Gary Franzosa &
The Parlor	Joey Hood	Ann Dahlquist
Nick Barbaro &	Cyndi Williams &	Michael Meigs
Susan Moffat	David Jones	Liz Fisher & Rob Matney
Jon Hockenyos &	Carol Lewis	Ashley Edwards
Rebecca Yerly	Jeanne Frontain	Barry Woltag
Tim & Jill Blackwood	Lana Dieterich	Liz Watts
Richard Linklater	Diane Morrison	Steve and Debbie Warren
Harvey & Kathleen Guion	David Hibbs	Debbie Wallenstein
Bennett Brier, Betty Luttrell, & Jessica Brier	Michael Mitchell	Shawn Sides
Jeff Smith & Jaelene Fayhee	Gary Rasp	Susan Shaw
Connie McMillan	Steven Tomlinson &	Sarah Seaton
Eva Pickerel	Eugene Sepulveda	Hank Schwemmer
I.B.M.	Jerry Conn	Scott Schroeder
Lauri Raymond & Tom Parker	John & Joanne Go	Charlie Roadman
Mical Trejo	Craig Kanne	Marisa & Bryan Peterson
Beverly Bajema &	Beth & Kit Webster	Jenny Marie Jemison
Will Dibrell	Crystal Flavola	Sydney Andrews
Robert, Barbara Chisholm, & Rosalind Faires	Carol & Gordon Gunn	Victoria Harrison Weems
Mary Furse & Bill McMillin	Rebecca Robinson	Cate Blouke
Martin Chait	Karen Jambon &	Noah Neal
Vickie Tatum &	Jennie Underwood	Xochitl Romero
Kenneth Manning	Aleta Garcia	Heather Huggins
Phyllis Brinkley	Kenneth's Hair Salon	Don & Janis Day
Gerrell Moore	Robert Gunderson	Justin Scalise
Amy & David Malish	Craig Reid	Roger Topham
Monika Bustamante	Hodyon Trust	Ben Wolfe
	David Hancock	Michelle Keffer
	Steve & Darcy Bontempo	Melissa Recalde
	Andy Brown	Jude Hickey
	Barry Miller	Benjamin Summers