

# BLOOMSDAY

by Steven Dietz

Directed by Don Toner



HUCK HUCKABY

AARON JOHNSON

CLAIRE GRASSO

CYNDI WILLIAMS

January 13 - February 5, 2017



[www.austinplayhouse.com](http://www.austinplayhouse.com)

# AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director  
Lara Toner Haddock Artistic Director

presents

# Bloomsday

by  
**Steven Dietz**  
directed by  
**Don Toner**

Production Stage Manager **Barry Miller\***

Costume Designer **Diana Huckaby**

Lighting Designer **Don Day**

Sound and Video Design and Original Music by

**Joel Mercado-See**

Set Designer **Mike Toner**

Properties Designer **Jennifer Singletary**

*Bloomsday* was originally produced by ACT, Seattle, WA,  
Kurt Beattie, Artistic Director; Carlo Scandiuzzi, Executive Director

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*Bloomsday* by Steven Dietz

January 13 - February 5, 2017

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# THE CAST

Robert.....**Huck Huckaby\***  
Caithleen.....**Claire Grasso\***  
Robbie.....**Aaron Johnson\***  
Cait.....**Cyndi Williams\***

\*Member Actors' Equity Association, the union of professional actors and stage managers.  
\*Austin Playhouse Acting Company

## Time and Place

The present. And 35 years earlier.  
Dublin, Ireland

**There will be one 15-minute intermission.**

This performance is a one-time-only experience for those present.  
Photography, recording devices, and cell phone use  
(including texting, tweeting, and talking)  
are strictly prohibited during the performance.

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Set Construction.....Mike Toner  
Poster Design.....Trevor Lemoine  
Sound Board Operators.....Joel Mercado-See, Tyler Parks  
Running Crew.....Kenedi Delgado, Stephen Mercantel

**Special thanks to Austin Community College.**

*Bloomsday* was commissioned and original produced by A Contemporary Theatre as part of the New Works for the American Stage by Laurie Besteman and Jack Lauderbagh, Paul and Paula Butzi, Jim and Jane Lyons, Charlie and Benita Staadecker and Jim and Kathy Tune.

# PRODUCTION BIOS

**Don Toner** (Producing Artistic Director) founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theatre Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland, and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Baskerville*, *A Little Night Music*, *Satchel Paige*, *Disgraced*, *The Philadelphia Story*, *The Real Thing*, *I'm Not Rappaport*, *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *The Liar*, *Man of La Mancha*, *Noises Off*, *Other Desert Cities*, *The Game's Afoot*, *Born Yesterday*, *Boeing-Boeing*, *The Lion in Winter*, *Stop the World*, *Laughter on the 23rd Floor*, *The Importance of Being Earnest*, *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd*

*Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in *And Then There Were None*, *Heroes*, *Afterplay*, and *The Threepenny Opera*.

**Lara Toner Haddock** (Artistic Director) has directed *Silent Sky*, *The Explorers Club*, *The Norwegians*, *She Stoops to Conquer*, *Roaring*, *Venus in Fur*, *And Then There Were None*, *Lady Windermere's Fan*, *A Room With A View* (which she also adapted), *A Christmas Carol*, *Picasso at the Lapin Agile*, *The Turn of the Screw*, *Age of Arousal*, *Heroes*, *It's a Wonderful Life*, *Dug Up*, *Women Who Steal*, *Moonlight and Magnolias*, *Garden*, *A Texas Romance*, and co-directed *Proof*, *Speed the Plow*, and *Les Liaisons Dangereuses* for Austin Playhouse. She also directed *Age of Arousal* at Southwestern University. She is a member of the Austin Playhouse Acting Company. Favorite Austin Playhouse roles include Tracy in *The Philadelphia Story* (Austin Chronicle Top 10 Performances of 2015), Catherine in *The Foreigner*, Brooke in *Other Desert Cities*, Daria in *The Game's Afoot*, the women in *The 39 Steps*, Hypatia in *Misalliance*, Lottie in *Enchanted April*, and Thomasina in *Arcadia*. She has appeared in local pro-

ductions for Hyde Park Theatre and State Theatre Company, among others.

**Steven Dietz** (playwright) Steven Dietz's thirty-plus plays have been seen at over one hundred regional theatres in the United States, as well as Off-Broadway and in twenty countries internationally. Recent world premieres include *Bloomsday* (2016 Steinberg New Play Award Citation); *This Random World* (2016 Humana Festival of New American Plays); and *On Clover Road* (National New Play Network "rolling world premiere"). Current projects include an intimate thriller, *The Shimmering*; and two interconnected plays for adult and youth audiences, *The Great Beyond* and *The Ghost of Splinter Cove*. Mr. Dietz is married to playwright Allison Gregory. They divide their time between Seattle and Austin, where he teaches playwriting and directing at the University of Texas.

**Barry Miller** (Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *I'm Not Rappaport*, *Picasso at the Lapin Agile*, *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and has stage managed many productions including *Baskerville*, *A Little Night Music*, *Satchel Paige*, *The Real Thing*, *Chicago*, *Sherlock Holmes*, *The Liar*, *Venus in Fur*, *Man of La Mancha*, *Noises Off*, *The Game's Afoot*, *Born Yesterday*, *A Room with a View*, *The Lion in Winter*, *The 39 Steps*, *Jacques Brel*, *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Dancing*

*at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theatre Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theatre Company. A 35 year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

**Don Day** (Lighting Designer) has been designing professionally for over 30 years, winning both B. Iden Payne and Austin Critics' Table awards for his work. Don has designed lights for over 40 Austin Playhouse productions, most recently *Baskerville*, *Silent Sky*, *A Little Night Music*, *The Explorers Club*, *Satchel Paige*, *Disgraced*, *The Philadelphia Story*, *The Norwegians*, *The Real Thing*, *Chicago*, *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *The Liar*, *Venus in Fur*, *And Then There Were None*, *Man of La Mancha*, *Noises Off*, *Lady Windermere's Fan*, *Other Desert Cities*, *The Game's Afoot*, *A Room with a View*, *Boeing-Boeing* and *The Lion in Winter*. Don holds an MFA from the University of Texas.

**Diana Huckaby** (Costume Designer) Austin Playhouse costume credits include *Silent Sky*, *A Little Night Music*, *Chicago*, *Time Stands Still*, *Venus in*



*Fur, Noises Off, The Games Afoot, The Lion in Winter, The Importance of Being Earnest, The Turn of the Screw, Age of Arousal, Amadeus, A Funny...Forum, Stones in His Pockets, Don't Dress for Dinner, Women Who Steal, The Three-penny Opera, Steel Magnolias, House and Garden, The Night Hank Williams Died, The Kingfish, An Ideal Husband, and Afterplay.* She is also the founder and President of The Violet Crown Players. VCP costume and stage credits include *A Little Night Music* (Austin Critics Table nomination), *Guys and Dolls*, *HMS Pinafore*, *Dracula: A Musical Nightmare*, *Tintypes*, *A Closer Walk with Patsy Cline*, and more. Additionally, Diana has performed in numerous Gilbert & Sullivan operettas and has performed countless choral masterworks.

**Joel Mercado-See** (Sound and Video Designer, Original Music) has designed for Austin Playhouse productions of *Baskerville*, *Silent Sky*, *A Little Night Music*, *The Explorers Club*, *Satchel Paige*, *Disgraced*, *The Philadelphia Story*, *The Norwegians*, *The Real Thing*, *Chicago*, *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *The Liar*, *Venus in Fur*, *And Then There Were None*, *Chess*, and *Man of La Mancha*. He has a background performing in live music, theatre and TV/Film. His album *Hitchhiker's Paradise* was named in the Houston Chronicle's Top 10 Albums of 2006. Joel's stage credits include *A Christmas Carol*, *The King and I*, *Hair*, *Rent*, *A Chorus Line*, and *Bloody Bloody*

*Andrew Jackson*. In recent years, he has diversified into the technical world as an audio engineer with clients including ZACH Theatre, SummerStock Austin, Doctuh Mistuh Productions, Austin Theatre Project, GSD&M, Austin Shakespeare, and Tapestry Dance.

**Mike Toner** (Set Designer) has designed sets for the Austin Playhouse productions of *Baskerville*, *Silent Sky*, *A Little Night Music*, *the Explorers Club*, *Satchel Paige*, *Disgraced*, *The Philadelphia Story*, *The Norwegians*, *I'm Not Rappaport*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *Born Yesterday*, *Proof*, and *A Christmas Carol*. Mike has also served as lead carpenter on over 20 Austin Playhouse productions.

**Claire Grasso** (Caithleen) is an Austin Playhouse Acting Company member. She has appeared in Austin Playhouse productions of *Silent Sky*, *The Explorers Club*, *The Norwegians*, *Chicago*, *She Stoops to Conquer*, *Roaring*, *The Liar*, *Man of La Mancha*, *Lady Windermere's Fan*, and *A Room with a View*. She has also appeared in Capital T Theatre's *Marie Antoinette*, Street Corner Arts' *Skylight* and *Waiting for Lefty* and in Penfold Theatre Company's *It's a Wonderful Life: a live radio play*. She holds a Bachelor of Arts in Musical Theatre from The University of Tulsa.

**Huck Huckaby** (Robert) is a member of the Austin Playhouse Acting Company. Huck has appeared in *A Little Night Music*, *The Explorers Club*, *The*

*Philadelphia Story*, *Time Stands Still*, *Roaring*, *The Liar*, *Man of La Mancha*, *Triumph of Love*, *Noises Off*, *The Game's Afoot*, *The Lion in Winter*, *Laughter on the 23rd Floor*, *Jacques Brel Is Alive and Well and Living in Paris*, *Picasso at the Lapin Agile*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened...Way to the Forum*, *Don't Dress for Dinner*, *Inherit The Wind*, *Women Who Steal*, *The Dead Presidents' Club*, *The Three-penny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House and Garden*, and *The Mystery of Edwin Drood*.

**Aaron Johnson** (Robbie) as appeared as Lucius in *The Explorers Club* and as Billy in *The Real Thing* for Austin Playhouse. Regional credits include *Tribes* (Daniel) at ZACH Theatre, *The Totalitarians* (Ben) with Theatre en Bloc, *Orphans* (Phillip) and *Skylight* (Edward) with Street Corner Arts, and *Comedy of Errors* (Antipholus of Syracuse & Ephesus); *Red* (Ken) with Light in a Jar Productions, and *Troilus and Cressida* (Aeneas) at the Great River Shakespeare Festival. Aaron has spent several years working with the New Harmony Project in Indiana, dedicated to serving playwrights and new play development, where he first met Steven Dietz two years ago. Next month, Aaron

is moving to New York. B.F.A Theatre Performance from the University of Evansville. AaronRichardJohnson.com.

**Cyndi Williams** (Cait) is a member of the Acting Company at Austin Playhouse, where she performed roles in *Silent Sky*, *The Foreigner*, *Lady Windermere's Fan*, *The Game's Afoot*, *A Room With a View*, *Three Viewings*, *Picasso at the Lapin Agile*, *Dancing at Lughnasa*, *Age of Arousal*, *Moonlight and Magnolias*, *A Texas Romance*, *The Man Who Came to Dinner*, and *The Seagull*. She co-directed Austin Playhouse's production of *Proof*. Also an award-winning playwright, her plays *Roaring* and *Dug Up* (Critics' Table Award, Best Original Script) have been produced by Austin Playhouse. Her play *A Name for a Ghost To Mutter* was produced by Theatre East in NYC in November. She was a Founding Core Member of Script Works and serves on the Artistic Advisory Board for Salvage Vanguard Theater, where she recently appeared in *Denim Doves*, for which she wrote the lyrics. Her screen work includes *Room* (Independent Spirit nomination for Best Lead Actress, Karen Morley Award), *The Leftovers*, *Temple Grandin*, *Four Play*, *Zero Charisma*, *Computer Chess*, and *The Preacher's Daughter*. By day, she takes reservations for Austin Playhouse.

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David & Roslyn Gutman

Mike Gwynn

Lee & Janet Hagy

Michael Hammond

Nan Hampton

Russell Harding

Sarah Harriman

Ann Marie Harrison

Dwight & Diane Henn

Linda Daniels-Hernandez

& Saul Hernandez

Arlene Hofmann

Jody & Mike Hughes

Jacqueline Hughes

Joe & Hazel Joseph

Dianne & Roy Kaderli

Dick Kallerman

Molly Karrasch

George & Kay Kitzmiller

Barbara Klante & Gary Hanson

Susan & Dick Klusmann

Lydia Langowski

Ron & Lois Langsweirdt

Steve P. Levendakes

Chuck & Mary Anne Lewis

Joe & Ruth Ann Lostracco

Doug Mackie

Michele Mann

Helen Mary & Henry Marek

Julian & Lois Martin

Bob & Loraine Mayfield

Eedann McCord

Michael McKelvey

Bill McMillin & Mary Furse

Michael Meigs

Mickey Michaels

Barry Miller

Gail Minault

Michael Mitchell

Patricia Murphy

Bernadette Nason

Maria & Roger Nasr

Neil Nichols

Carla Nickerson

Warren Durham

& Lisa Nieman

Brian & Joan O'Mara

Mel & Pat Oakes

Jane Peppard

Mike & Eileen Pestorius

Marjorie Pickford

Mickie Powers

Rogelio & Christa Rabago

Rex Raymond

Emily E. Rhea

Robin Rosenstock

R.B. Rudy

Mary Sahs

Lonnie Samford

William & Christina Schroer

Doris Scott

Elaine Shelton

Pat Shotwell

Mary F. Smith

William & Gail Sofer

Nancy Jo & George Spaulding

Sandra L. Stallard

Kent Stewart

L.O. & Tina Stonebarger

Virginia Stotts

Joe & Dot Sunday

Richard Tanner

Ann & Randy Teich

The Web Chefs

at Four Kitchens

Zach & Kelli Thompson

Paul & Elizabeth Tobias

Karen Toner Mixon

Trader Joe's

Benita Trevino

George Vrba & Roxanne

Hardwick

Barry & Christina Waite

Laura Walberg

David & Phyllis Warner

Flo Weiershausen

Kenneth Wilkerson

& Delfine Welch

Anna & Matt Welch

Joe & Mary Margaret Wells

Jon & Nancy Wells

Leon & Kay Whitney

Michael & Lynne Williams

Cyndi Williams

John & Joyce Wilson

Custis Wright

Emily Yeager

Gene & Penelope Young

For more information on how your charitable giving impacts the work of Austin Playhouse, please contact our development department at [development@austinplayhouse.com](mailto:development@austinplayhouse.com) or 512.476.0084.

COMING SOON

## *Death of a Salesman*

by Arthur Miller

February 17 - March 12, 2017

directed by Peter Sheridan

Miller's masterpiece takes the stage in an electric new production.  
starring Marc Pouhé and Carla Nickerson

## *Sense and Sensibility*

adapted from Jane Austen by Kate Hamill

March 31 - April 30, 2017

directed by Lara Toner Haddock

The fortunes (and misfortunes) of the Dashwood sisters unfold  
with humor and wit in this wildly theatrical new adaptation.

## ACTING COMPANY

Brian Coughlin  
Mary Agen Cox  
Jacqui Cross  
Rachel Dendy  
Marie Fahlgren  
Babs George  
Claire Grasso  
Boni Hester  
Margaret Hoard  
Huck Huckaby  
Jess Hughes

Molly Karrasch  
Samuel Knowlton  
Christopher Loveless  
Stephen Mercantel  
Barry Miller  
Bernadette Nason  
Jason Newman  
Andrea Osborn  
Tom Parker  
David Stahl  
David Stokey

Michael Stuart  
Benjamin Summers  
Zach Thompson  
Lara Toner  
Dirk van Allen  
Hans Venable  
Laura Walberg  
Cyndi Williams  
J. Ben Wolfe  
Lara Wright

## MISSION STATEMENT

*Austin Playhouse is dedicated to providing opportunities for Austin artists and audiences to celebrate the human experience. Austin Playhouse will nourish your mind, delight your spirit, and enrich your life through professional productions of classic, contemporary and musical plays.*



This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).