

Cast

Lydia.....	Ashley Rhodes
Giuliano.....	Curtis Barber
Olympia.....	Christine Tucker
Thyona.....	Keeley Lambert
Bella.....	Tina Morille
Piero.....	Storm Adams
Nikos.....	Jack Diblasi
Constantine.....	Michael Holley
Oed.....	Oscar Cabrera
Eleanor.....	Heather Bullard
Leo.....	Matthew Butterfield
Hera.....	Alissa Garcia
Chronos.....	Richard Romeo
Athena.....	Lydia Hysell
Hypnos.....	Sean Rickert

Time: Present

Place: Italy

**The Play will be performed with one 15 minute intermission.
Please turn off all cell phones, pagers, and electronic devices.**

This play contains Strong Language and some Mild Violence.

About the Playwright

Chuck Mee has written bobrauschenbergamerica, Wintertime, Belle Epoque, Vienna: Lushaus, Snow in June, A Perfect Wedding, Limonade tous les Jours, and a number of other plays in addition to his work inspired by Greek plays: Big Love, True Love, Orestes 2.0, Trojan Women A Love Story and others. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, Brussels, Vienna, Istanbul and elsewhere. His complete works are available on the internet at www.charlesmee.org. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

About the Company

Caleb Straus (Director) is a second-year grad student in Directing. This is his first full-length production to direct at Texas State. He previously played the title role on the mainstage in Macbeth, and directed a cutting of Samuel Beckett's Endgame for last spring's Directing II showcase. He has also just completed a film entitled, It's Over, which will be one part of a trilogy. Visit www.myspace.com/itsover42 for more information. Caleb would like to thank his wonderful cast, hard-working crew, the Texas State Department of Theatre and Dance for this extraordinary opportunity, and his wonderful better half, Angela for all the continued support and infinite patience. He hopes you enjoy the show.

Storm Adams (Piero) is a Junior from Dallas, and psyched to be back on mainstage. Previous Texas State appearances include The House of Blue Leaves and Macbeth. Storm has acted with Shakespeare Dallas, and at Richland College in Dallas he played Bottom in A Midsummer Night's Dream, Berenger in Rhinoceros, and Nathan Detroit in Guys and Dolls.

Andrea Ball (Scenic Designer) is a B.F.A. Design and Technology major with an emphasis on scenic design and painting. She designed Memory of Water and has been the charge artist for Macbeth, Company, and House of Blue Leaves. She worked as a scenic artist at Illinois Shakespeare Festival and is excited to see her first mainstage design come alive.

Curtis Graham Barber Jr. (Giuliano) is a Sophomore B.F.A. Acting hopeful from Needville, Texas. You may have seen him in last season's touring children's show Foxtales as the Rooster. His favorite past roles include Grace in Cinderella, Arnold in The Boys Next Door, and Herb in Godspell. He is currently a member of Alpha Psi Omega, the national theatre honor fraternity and a Terry Scholarship recipient.

Heather Bullard (Eleanor) is a Senior Performance and Production major here at Texas State. She was seen in last falls At-Random production of Dearly Departed. She is extremely thrilled to be in her first mainstage production.

Matthew Butterfield (Leo) is a B.F.A. Acting Junior appearing on the Texas State Mainstage for the second time. The last time he was seen here was in the spring of 2008 in Backyard Story. Last Spring he went to the William Inge Festival in Independence, Kansas on the Directors Initiative, and performed in the boyhood home of William Inge. He has also worked with various theatre companies in Austin and Dallas.

Oscar A. L. Cabrera (Oed) is an Acting B.F.A. Junior from Lubbock, Tx. He last played Donaldbain and various characters in last spring's production of Macbeth. He is a current member of APO and participates in At-Random.

Jack DiBlasi (Nikos) is a Senior B.F.A. Acting major from Marietta, GA. He has recently been seen at Texas State as Chris in Mute Point, Ronnie in The House of Blue Leaves, Ensemble in The Caucasian Chalk Circle, and Tim in Suburbia. In June of this year, he studied with The Royal Shakespeare Company in Stratford-upon-Avon, UK. He is an Irene Ryan Nominee for his work in Mute Point. He also was part of a group that won the Directing Competition at the Region VI KCACTF Festival and attended the William Inge Theatre Festival in Independence, KS in April 2009. Jack will be performing in New York for the Senior Showcase in May, 2010 when he graduates.

Alissa Garcia (Hera) is a Sophomore B.F.A. Acting hopeful from Sugar Land, Texas. A few of her past roles include Madame Rosalie La Grange in The Thirteenth Chair, Abuela in the devised play Texadus at the Edinburgh Fringe Festival in Edinburgh, Scotland and Adine in La Dispute. This is her mainstage debut show here at Texas State University.

Melissa Grogan (Voice/Speech Coach) received her M.F.A. in Acting from the University of North Carolina at Greensboro, is certified as an Associate Teacher of Fitzmaurice Voicework and is trained in Knight Speechwork. She has portrayed a variety of characters, her favorites including Ma Joad in Grapes of Wrath, Daisy in The Adding Machine, Charlotte in The Real Thing, and her M.F.A.thesis role Claire Zachannasian in Durenmat's The Visit. She was most recently seen as Sue in House

of Several Stories, a revival of the fall 2008 production which was selected as one of four shows to advance to the Kennedy Center. She works as an Assistant Professor of Voice and Speech at Texas State University, where she also serves as the Vocal/Text/Dialect Coach for all of the Department of Theatre and Dance's Mainstage Theatre productions. Professionally, in the summer of 2007, she worked as Vocal/Text Assistant at the Tony Award Winning Utah Shakespearean Festival on their productions of King Lear, Coriolanus and Twelfth Night. She has also collaborated with Zachary Scott Theatre as dialect coach on Present Laughter, Take Me Out, and Doubt directed by Stephen Dietz. Melissa is also a proud alum of the Texas State Department of Theatre where she received her B.F.A. in Acting.

Tiffany M. Harris (Costume Designer) is a Senior B.F.A. Design and Technology major. This past summer she served as Costume Coordinator for As You Like It at the Scottish Rite Theatre. Texas State credits include: Assistant to the Cutter/Draper for Macbeth, Assistant to the Costume Designer for The House of Blue Leaves, Cutter/Draper for The Piano Lesson, and Assistant to the Costume Designer for A Chorus Line. She has also worked with Austin Shakespeare Festival on their recent productions of Measure for Measure, An Ideal Husband, Macbeth and Much Ado About Nothing.

Michael M. Holley (Constantine) is a B.F.A. Acting Major from Houston Texas. He was previously seen as Banquo in Texas State's production of Macbeth. Michael has also been in True West, A Midsummer Nights Dream, and Hamlet in the Austin area.

Lydia Hysell (Athena) is a Sophomore B.F.A. Musical Theater hopeful from Arlington, Tx. Some recent roles she has played include Sandy in Grease and Sybil in Cover of Life. She is excited to be in a mainstage production for the first time at Texas State.

Keeley Manca Lambert (Thyona) is a Junior B.F.A. Acting major. She has recently been seen as Bunny in House of Blue Leaves, Ida in Honk!, and Portia in Cinderella.

Tina Morille (Bella) is a Senior B.F.A. Acting major from Gatesville, Texas. She transferred from Blinn College in Brenham in August 2007. You may have seen her in the touring children's show The Backyard Story as Voracious Vera. In June, she studied with the Royal Shakespeare Company in conjunction with the Texas at Stratford study abroad program.

Robert Peterson (Video Designer) is a Senior B.F.A. Design and Technology major who is working for the University as an Audio Engineer and as an Electrician. Past works for the Theatre include The Rocky Horror Show, A Chorus Line, Caucasian Chalk Circle, and Macbeth. Robert served as the Head of Mainstage Audio during ACTF. Robert does freelance work and recently returned from Jenny Wiley Theatre in Kentucky for the summer season as one of two Audio Engineers for a four show summer season.

Ashley Rhodes (Lydia) is a Senior B.F.A. Acting student here at Texas State. She has recently been seen as Teresa in The Memory of Water, Rissa in House of Several Stories at the Kennedy Center, Washington D.C. & she won the 2009 Ramsey for Best Actress in a lead role for Bananas in House of Blue Leaves.

Sean Rickert (Hypnos) is a Sophomore B.F.A. Acting hopeful from Kingwood, Texas. Last year at Texas State Sean was seen in The House of Blue Leaves as M.P. and Macbeth as Young Siward/Solider. Prior to Texas State Sean was very active in the theatre program at Lone Star College-Kingwood where he made appearances in Invisible Friends, Joe and Stew's Theatre of Brotherly Love and Financial Success, and I Love You, You're Perfect, Now Change!, for which he was nominated for an Irene Ryan.

Richard Rashad Romeo III (Chronos) is a Acting B.F.A. Junior and a third generation Crestian. He graduated from the American Academy of Dramatic Arts in 2007 and has performed with such theatres in Austin as Hyde Park Theater, City Theater, & Austin Shakespeare. This is his 2nd mainstage show at Texas State University.

Melissa Rodriguez (Choreographer) is a second year Graduate Student, specializing in Playwriting. She will graduate with her M.A. in December. She earned her B.A. from Troy University in 2000, with honors. She has studied ballet, jazz, hip-hop, and ballroom dance both in Alabama and in Texas. Some of her stage experience includes Macbeth, A Chorus Line, Guys and Dolls, A Midsummer Night's Dream, Black Comedy and A Few Good Men. Melissa earned two Irene Ryan Nominations as an Undergraduate, and she is currently signed with Condra Artista Talent Agency. She is currently working on an independent film titled, Backlash. Other films include Crosshairs and Cup of Joe.

Richard Tregilgas (Stage Manager) is a Senior B.F.A. Performance and Production major from Richardson, Texas. Richard has previously stage managed Grease, Guys and Dolls, A Midsummer Night's Dream, and The World Goes 'Round, as well as assistant stage managed Company. Richard has also kept busy interning in Dallas for Theater Three, and the American Film Institute International Film Festival. He has done lighting designs for One-Thirty Productions and Booker T. Washington High School, and has worked for two years as Lighting Chief for Discoveryland! in Tulsa, Oklahoma.

Christine Tucker (Olympia) is currently a Junior Musical Theatre major. Most recently she has been seen as Zaneeta in the summer Zilker Theatre Production of The Music Man. She has also had the privilege to be in Texas State's The World Goes 'Round as Nightly Brawl, Company as Sarah, and A Chorus Line as Cassie. Christine's other credits include the TV series Friday Night Lights as a student and multiple Houston Rocket's basketball games as the National Anthem soloist.

Nicki Williams (Lighting Designer) is a Senior completing her B.F.A. in Design and Technology. She designed lights for last year's musical review The World Goes 'Round. She was also Assistant Lighting Designer for MacBeth last Spring. Nicki recently returned from the Utah Shakespearean Festival where she worked as Assistant Lighting Designer for Private Lives, Foxfire, and Secret Garden.

Stephen Wood (Sound Designer) is a B.F.A. Performance & Production Junior from Georgetown, Texas. He has Stage Managed Texas State's Mainstage productions of The Night of the Iguana, Move Over Mrs. Markham, and the Texas State PSH Foundation Studio production of Suburbia. He has been Assistant Stage Manager for Mainstage productions of Much Ado About Nothing and Company, as well as, the Sound Designer for The Piano Lesson and Macbeth. Stephen was also a scenic artist for The Rocky Horror Show at Texas State, choreographer for the 2006 Ramsey Awards and Stage Manager and Co-Producer for the 2007 Ramsey Awards. He was also seen in the Mainstage Children's Theatre production of The Next Amendment in the chorus.

**The Department of Theatre & Dance
would like to thank the following:**
Julienne and Sabrina Taylor
Vince Herod with the Austin Lyric Opera

Guest Director Program

To recognize our colleagues across campus who have helped enrich the academic life of Texas State students, we have instituted a guest director program. Each "guest director" receives a backstage tour, cast photo, and complimentary tickets. Thus far, our guest directors for the 2009-2010 season have been:

Black and Latino Playwrights Conference:
Mr. Herman Horn, Director of Equity and Access

Big Love:
Ann Marie Ellis, Dean of College of Liberal Arts



Future audiences will view our productions in the

Patti Strickel Harrison Theatre.

Thanks to Patti's lead gift of \$8,000,000 we can look forward to a new performing arts center that will feature a 300 seat music recital hall and a 400 seat theatre.

2009-2010 Mainstage Season

\$10 general, \$7 students

Big Love

by Charles Mee

Directed by Caleb Straus

October 6-10 at 7:30p.m., October 11 at 2:00 p.m.

Bat Boy: The Musical

Book and Lyrics Keythe Farley and Brian Flemming

Music by Laurence O'Keefe

Directed by Kaitlin Hopkins

Choreographed by Robin Lewis

November 11-14, 18-21 at 7:30 p.m., November 15, 22 at 2:00 p.m.

Arcadia

by Tom Stoppard

Directed by Richard Soddors

February 16-20 at 7:30p.m., February 21 at 2:00 p.m.

Musical Revue

Directed by Kaitlin Hopkins

March 17-20; March 23-27 at 7:30p.m., March 21, 28 at 2:00p.m.

The Servant of Two Masters

by Carlo Goldoni

Directed by Michael Costello

April 20-24 at 7:30 p.m., April 25 at 2:00 p.m.

2009-2010 PSH Foundation Studio Theatre Season

\$8 General, \$5 students

Texas State Black and Latino Playwrights Conference

Sept. 18 at 7:30, Sept. 19 at 2:00pm and 7:30pm, Sept. 20 at 2:00 pm

Staged readings of new plays. All seats \$3.

Slashes of Light by Judy Tate

The Bonobos by Amparo Garcia-Crow

Terminal

by Susan Yankowitz

Directed by Aisha Melhem

October 29-30 at 7:30 p.m., November 1 at 2:00 p.m.

Vinegar Tom

by Caryl Churchill

Directed by Lara Willars

February 4-6 at 7:30 p.m., February 7 at 2:00 p.m.

Dead Man's Cell Phone

by Sarah Ruhl

Directed by Christine Tankersley

April 8-10 at 7:30p.m., Apr. 11 at 2:00p.m.

For more information call the Box Office at 512-245-2204

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