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PSH Foundation Studio Theatre

430 Moon Street
San Marcos, TX 78666

TEXAS  STATE
UNIVERSITY

The rising STAR of Texas

Department of Theatre and Dance presents

BELLEVILLE

WRITTEN BY

Amy Herzog

SOUND DESIGN

Josh Howlett

LIGHTING SUPERVISOR

Ethan Jones

LIGHTING CONSULTANT

Miriah Borden

SCENIC DESIGN

Liz Fisher

PRODUCTION STAGE MANAGER

Blane Mackenzie Barton

FIGHT CHOREOGRAPHER

Toby Minor

DIALECT COACH

Kate Glasheen

DIRECTED BY

Liz Fisher

CAST

ABBY.....Kailey Hyman
 ZACK.....Jack William Rodgers
 ALIOUNE.....Anthony Hinderman
 AMINA.....Jordan Ford

Place: An Apartment in Belleville, Paris

Time: December/Now

*This production contains
 Sexual Content, Partial Nudity,
 Violence, Drugs, Strong Language*

Technical Director.....Mark DeVol
 Special Effects.....Jared K. Sloan
 Costume Shop Manager.....Monica Pasut
 Light Board Operator.....Ely Gilliam
 Props Master.....Jared K. Sloan
 Sound Board Operator...Nayem Cardenas-Lopez
 Assistant Stage Managers.....Diamond Morgan,
 Alexandria Novia, Christopher Peterson

Assistant Director.....Jared K. Sloan
 Crew.....Enzo Quesada

Lighting Advisor.....Sarah Maines
 Scenic Design Advisor.....Michelle Ney
 Props Supervisor.....Erin Kehr
 Sound Design Advisor.....Phillip Owen
 Stage Management Advisor.....Shannon Richey
 Directing Advisor.....Michael Rau
 Costume Design Advisor.....Brandon McWilliams
 Acting Advisor.....Michael Costello

Credits and Special Thanks

Deb Alley, Alpha O. Ball, Gunner Bradley, Kelsey Buckley, Carly Conklin, Sonia Desai, Angelica Elliot, Prof. Jennifer Forrest, Derek Gaskamp, Sam Gonzalez, Rocky Hopson, Erin Kehr, Sarah Maines, Robert Matney, Emily McCarthy, Sara Mitschke, Chuck Ney, Michelle Ney, Phillip Owen, Monica Pasut, Shannon Richey, Lori Smith, Starbucks at Centerpoint, Dawn Thompson, Jordan Villarreal

WARNING

Photographing or sound recording of any performance is strictly prohibited without the written permission of the management.

OUR NEXT SHOW

Legally Blonde
 Patti Strickel Harrison Theatre
 Directed by Cassie Abate
 Music and Lyrics by Laurence O'Keefe
 and Nell Benjamin
 Book by Heather Hach
 NOV. 15-20 AT 7:30 PM
 NOV. 20 AT 2 PM

WHO'S WHO IN THE COMPANY

JACK WILLIAM RODGERS (Zack) is a senior BFA Theatre Certification major at Texas State University and class of 2013 graduate of Spring Woods High School in Houston, Texas. Acting credits include: Camille Chevalier in *A Flew in Her Ear* (Texas State University), *H.T. Bates* in *State of Texas* (Texas State University), *W. Warren* in *Ordinary Days* (Off Broadway Theatre) and *Jesus* in *Jesus Christ Superstar* (Off Broadway Theatre). He will be performing in *Legally Blonde* with his parents.

ner for putting up with her and of course her wonderful cast. Liz Fierler is queen. Profiter du spectacle!

KAILEY HYMAN (Abby) is a junior in the BFA Acting program at Texas State. She is thrilled to be a part of this show. Her previous Texas State credits include one of the *Grease* troupes in *Merida and Mey in Footloose*. She has participated in multiple festivals plays, such as *Orange, Mafu L'Opera*

Dialect Coach Kate Glasheen

Kate Glasheen (Voice & Text Coach) is an actor, voiceover artist, and voice and speech specialist. At Texas State Ms. Glasheen teaches vocal health, anatomy, and production, classical text/verse analysis, the International Phonetic Alphabet, and dialects. National coaching credits include multiple shows at Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Ensemble Theatre Cincinnati, The Know Theatre, and Center Stage Baltimore among others. International coaching credits include London-based theaters Upstairs at the Gatehouse, Dante or Die, Peut-etre Theatre, and Riverside Studios. Ms. Glasheen earned her MFA in Voice Studies from The Royal Central School of Speech & Drama, University of London.

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 Elizabeth

Special thanks to: Patti Strickel Harrison, Patti Strickel Harrison, Dr. and Mrs. Jack & B. Maines, Howard Chiles Chapman, Mr. & Mrs. Richard Reed, Emma and Dr. Cassie, Dr. Denise, and Dr. John Hartman

WHO'S WHO IN THE COMPANY

JACK WILLIAM RODGERS (*Zack*) is a senior BFA Theatre Certification major at Texas State University and class of 2013 graduate of Spring Woods High School in Houston, Texas. Acting credits include: Camille Chandebise in *A Flea In Her Ear* (Texas State University), H.T. Baines in *Snake Oil* (Texas State University), Warren in *Ordinary Days* (Off-Key Anthem) and Jesus in *Godspell* (EmilyAnn Theatre). He would like to thank Kelsey, his parents, Matt, Jose, Cristian, Ethan, Doug Shay, and Liz Fisher for giving him this opportunity.

ANTHONY HINDERMAN (*Alioune*) is a junior in the BFA Acting program at Texas State University. He is excited to perform in the Studio Theatre on this amazing show with this wonderful cast and crew! He would like to thank his friends, family, roommates, parents, Liz, spirit guide, and the workers at Jo on the Go for always supporting and caring for him!

JORDAN FORD (*Amina*) is a junior in the BFA Acting program and is so excited to start her third year of school with this fantastic show. She would like to thank her family for always fighting for her and never letting her down, her boyfriend, Gun-

ner, for putting up with her and of course her wonderful cast. Liz Fisher is queen. Profiter du spectacle!

KAILEY HYMAN (*Abby*) is a junior in the BFA Acting program at Texas State. She is thrilled to be a part of this show. Her previous Texas State credits include: one of the Greek Chorus in *Medea* and May in *Fool For Love*. She has participated in multiple Directing 2 Festivals plays, such as: *Channel Orange*, *Marfa Lights*, *This Wasn't Meant to be Pretty*, and *Bug*. She would like to thank the cast and crew for their incredible work and Liz for this wonderful experience. She would also like to thank her friends and family for their endless support and encouragement, and Laurel for being the best and making late night tacos with her after rehearsal.

LIZ FISHER (*Director*) is a second year MFA directing candidate at Texas State. She is an interdisciplinary theater artist based in Austin. Previous directing credits include: *Akashic Permutations*; *The Countdown*; *The Demolition Downtown*; *Please Don't Feed the Trolls*; *Wandering*; *Tennessee Waltz*; *Deus Ex Machina*; *Vodka, Fucking, and Television*; *Tartuffe*; *You*; *Will Power - Your Imag-*

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WHO'S WHO IN THE COMPANY

inary Forces. She was an Assistant Director for *The Museum of Broken Relationships* (O'Neill National Music Theater Conference); *Teenage Dick* (O'Neill National Playwrights Conference); *Against the Hillside* (O'Neill National Playwrights Conference); *Rose Rage* (Hidden Room). She is an Associate Member of SDC and recently won the National SDC Directing Award given in conjunction with the Kennedy Center. Liz is also the Program Coordinator for *Shakespeare at Winedale* and the Co-Artistic Director of *Whirligig*.

JOSH HOWLETT (*Sound Designer*) is a senior Performance and Production major. He was an Assistant Stage Manager for *Snake Oil*, Stage Manager for *Through Andrews Eyes*, the Company/Production Manager of *Ordinary Days*, and the Sound Designer for *stoning mary*.

BLANE MACKENZIE BARTON (*Production Stage Manager*) is a junior BFA Performance and Production major with an emphasis in Stage Management. Selected credits include: Assistant Stage Manager, *Romeo and Juliet* (Texas State University); Rehearsal Stage Manager, BFA Senior Showcase 2015 (Texas State

University); Production Assistant, 2015 Obie Awards (The Village Voice & the American Theatre Wing); Production Assistant, *An Evening with Alan Menken* (Educational Theatre Association); Production Assistant to Shaiman and Wittman, *An Evening with Marc Shaiman and Scott Wittman* (Educational Theatre Association). Blane would like to thank Liz, the *Belleville* Stage Management Team, Shannon Richey, Deb Alley, and his loving family, for their encouragement and support.

KATE GLASHEEN (*Dialect Coach*) is an actor, voiceover artist, and voice and speech specialist. At Texas State Ms. Glasheen teaches vocal health, anatomy, and production, classical text/verse analysis, the International Phonetic Alphabet, and dialects. National coaching credits include multiple shows at Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Ensemble Theatre Cincinnati, The Know Theatre, and Center Stage Baltimore among others. International coaching credits include London-based theaters Upstairs at the Gatehouse, Dante or Die, Peut-etre Theater, and Riverside Studios. Ms. Glasheen earned her MFA in Voice Studies from The Royal Central School of Speech & Drama, University of London.

WHO'S WHO IN THE COMPANY

TOBY MINOR (*Fight Choreographer*) is the Stage Combat Instructor at Texas State University. He has been a certified Actor Combatant with the Society of American Fight Directors (SAFD) for 16 years. He has choreographed violence at Texas State for *Romeo and Juliet* (Lord Capulet), *Fool For Love*, *Norma's Rest*, *A Flea in Her Ear*, *A View From the Bridge*, *Evita*, and *Titus*. He has choreographed at the Zach Theatre for *Peter and the Starcatcher* (Smee), and *One Man Two Governors* (Alfie), and was nominated for a B. Iden Payne award for Best Fight Choreography. He has also been nominated for The *History of King Lear* (Burgandy) at Hidden Room Theatre (This show has been invited to perform at the Globe Theatre in London in the summer of 2017). Toby won a B. Iden Payne Award for Outstanding Fight Choreography for *Rose Rage* and for Fight Choreography for *Coriolanus* with Trinity Street Players. Toby was also nominated for the International Falstaff Award for Fight Choreography for his choreography in *Hamlet* with Austin Shakespeare Theatre. Toby is currently playing Fred in *Present Laughter* with Austin Shake-

speare Theatre. His other acting credits include several short films and a rather lengthy list of stage productions in Austin, Chicago, Colorado and many points between, working with theatres like Creed Repertory, Chicago Shakespere, Stage Left Theatre, Looking Glass, Zach, Hidden Room, Penfold Theatre, and many more. Toby would like to thank his lovely wife and fantastic children for their support and continued patience and love.

JARED K. SLOAN (*Assistant Director*) is a senior Performance and Production major with an emphasis in Directing. His past Assistant Directing credits include *A Few Good Men* written by Aaron Sorkin, *Three Cheers for the Peanut Gallery* written by Tim X. Davis, and *Bug* written by Tracy Letts where he made is directing debut for the Texas State D2 Dreamers Festival. He would like to thank the cast and crew of *Belleville* for their commitment and involvement, and a major thank you to Liz Fisher for her beautiful artistry and collaborative techniques. Go Bobcats!



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WHO'S WHO IN THE COMPANY

DIAMOND MORGAN (*Lead Assistant Stage Manager*) is a Performance and Production major with an emphasis in Stage Management. Last year she was an ASM on the production *A Flea In Her Ear* at Texas State University. Now, she is back as the Lead ASM for *Belleville*. She'd like to thank Liz, the cast, and the production team for all their hard work and for the laughs shared. Break a leg guys!

ALEXANDREA NOVIA (*Assistant Stage Manager*) is currently a junior in the Teacher Certification program at Texas State and is excited for you to see this incredible show! She has previously worked on as Costume Crew for *Romeo and Juliet* and directed two ten-minute plays in the Dionysus Festival. She would like to thank her family and friends for their unwavering love and support and also huge thanks to the cast and crew for all their hard work. Break a leg and maybe a toe!

CHRIS PETERSON (*Assistant Stage Manager*) is a senior and will be graduating in December. This is his first show as an ASM and he is very excit-

ed! He was the Spotlight Operator for *Hair* his freshman year. He would like to thank Liz Fisher for being an awesome director and teaching him a lot about directing and Hitchcock. He would like also thank Blane for always being so helpful when he needed help with paperwork and everything else. He would like to thank Shannon for giving him this opportunity and for teaching the best stage management and company management class ever! He would also like to thank the rest of the ASM's and especially all the cast for being awesome and one of the best casts he's ever worked with at Texas State. You guys made his last show amazing!

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By Inda Craig-Galvan
The Veils
By Hope Villanueva
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Tartuffe

By Moliere
Translation by Ranjit Bolt
Directed by Jessica McMichael
Patti Strickel Harrison Theatre
October 4-9, 2016

Stoning Mary

By Debbie Tucker Green
Directed by Carly Conklin
PSH Foundation Studio Theatre
October 13-16, 2016

Ajax in Iraq

By Ellen McLaughlin
Directed by Rocky Hopson
Theatre Center Mainstage
October 31 - November 6, 2016

Belleville

By Amy Herzog
Directed by Liz Fisher
PSH Foundation Studio Theatre
November 10-13, 2016

Legally Blonde

Book by Heather Hach
Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Directed by Cassie Abate
Patti Strickel Harrison Theatre
November 15-20, 2016

Lyon's Den

By TJ Young
Directed by Liz Fisher
PSH Foundation Studio Theatre
February 2-5, 2017

The World According to Snoopy

Music by Larry Grossman
Lyrics by Hal Hackady
Book by Charles M. Schulz Creative Associates,
Warren Lockhart, Arthur Whitelaw and Michael L. Grace
Directed by Kaitlin Hopkins
Patti Strickel Harrison Theatre
February 14-19, 2017

The Marriage of Bette and Boo

By Christopher Durang
Directed by Carly Conklin
PSH Foundation Studio Theatre
February 23-26, 2017

Intimate Apparel

By Lynn Nottage
Directed by Melissa Maxwell
Patti Strickel Harrison Theatre
April 4-9, 2017

Five Women Wearing the Same Dress

By Alan Ball
Directed by Michael Rau
Theatre Center Mainstage
April 25-30, 2017

Tickets @ www.txstatepresents.com

THEATRE FACULTY

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Deb Alley M.F.A.
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Michelle Nance, M.F.A.
Christa Oliver, M.A.
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Pat Stone, M.A.
Nicole Wesley, M.F.A
Denise Cochran, B.A.
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Monica Pasut, B.A.

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Robert Styers
Caitlin Turnage
Carlos Rodriguez