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Disney's  
**BEAUTY**  
AND THE  
**BEAST**

©Disney

**Director:**  
Ron Watson

**Choreographer:**  
Vincent Sandoval

**Music Director:**  
David Sherline

**Set Design:**  
Ron Watson/Michael Davis

**Lighting Designer:**  
Rachel Atkinson

**Sound Designer:**  
David Sherline

**Prop Designer/Beast Costume:**  
Tamar Madrigal

**Costume Designer:**  
Ramona Haass

**Scenic Artist:**  
Rebecca Barbour

**Stage Manager:**  
Faith Castaneda

# THE CAST

*The Beast/Prince Adam* ..... Ismael Soto  
*Belle* ..... Kristin DeGroot  
*Lumiere* ..... Creighton Moench  
*Cogsworth* ..... Justin Dam / Curt Olson  
*Mrs. Potts* ..... Elizabeth Etter / Jennifer Tucker  
*Babette* ..... Ashlee Zoch  
*Madame de la Grande Bouche (Wardrobe)* ..... Elizabeth Etter / BJ Ortwein  
*Chip* ..... Scarlet Craig / Katelyn Illig  
*Lefou* ..... Buddy Novak  
*Gaston* ..... Justin Dam / Phil Rodriguez  
*Monsieur D'Arque* ..... Tim Keating  
*Silly Girls* ..... Emily Niswonger, Katya Welch, Caliegh Wilson  
*Enchantress* ..... Sarah Anne Hoagland  
*Young Prince* ..... Michael Bamford  
*Women's Ensemble* ..... Gina Azzarito, Shannon Bray, Meghan Enright, Marth Hurley  
 ..... Sarah Anne Hoagland, Emily Niswonger, Stefanie Salyers, Jesee Smart  
 ..... Abby Spott, Jacqueline Tavarez, Katya Welch, Caliegh Wilson  
*Men's Ensemble* ..... Michael Bamford, Jacob Chaney, Rick Chaney, Matthew Cooper  
 ..... George Gonzalez, Carl Illig, Tim Keating, Pablo Sanchez  
*Ensemble Swing* ..... Nancy Penner

# THE BAND

*Orchestra Operator* ..... Lannie Hilboldt

## **Disney's Beauty and the Beast**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

## ACT I MUSICAL NUMBERS

<i>Overture</i> .....	Orchestra
<i>Prologue</i> .....	Prince, Enchantress
<i>Belle</i> .....	Belle, Gaston, Lefou, Silly Girls, Townspeople
<i>No Matter What</i> .....	Maurice, Belle
<i>No Matter What [Reprise]/Wolf Chase</i> .....	Maurice, Wolves
<i>Me</i> .....	Gaston, Belle
<i>Belle (Reprise)</i> .....	Belle
<i>Is This Home?</i> .....	Belle
<i>Is This Home? (Reprise)</i> .....	Mrs. Potts
<i>Gaston</i> .....	Lefou, Gaston, Silly Girls, Bar Wenches, Cronies
<i>Gaston (Reprise)</i> .....	Gaston, Lefou
<i>How Long Must This Go On?</i> .....	Beast
<i>Be Our Guest</i> .....	Lumiere, Belle, Mrs. Potts, Cogsworth ..... Madame de la Grande Bouche, Chip, Babette, Enchanted Objects
<i>If I Can't Love Her</i> .....	Beast

Intermission (Approximately 15 to 20 minutes)

## ACT II MUSICAL NUMBERS

<i>Entr'acte/Wolf Chase</i> .....	Orchestra, Wolves, Beast, Belle
<i>Something There</i> .....	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth, Chip
<i>Human Again</i> .....	Lumiere, Madame de la Grande Bouche ..... Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
<i>Maison Des Lunes</i> .....	Gaston, Lefou, Monsieur D' Arque
<i>Beauty and the Beast</i> .....	Mrs. Potts
<i>If I Can't Love Her (Reprise)</i> .....	Beast
<i>A Change in Me</i> .....	Belle
<i>The Mob Song</i> .....	Gaston, Lefou, Townspeople
<i>The Battle</i> .....	The Company
<i>Is This Home? (Reprise II)</i> .....	Belle
<i>Transformation/Finale</i> .....	The Company

## PRODUCTION TEAM

<i>Director</i> .....	Ron Watson
<i>Music Director</i> .....	David Sherline
<i>Choreographer</i> .....	Vincent Sandoval
<i>Set Design</i> .....	Ron Watson/Michael Davis
<i>Costume Design</i> .....	Ramona Haass: A Cut Above Costumes
<i>Lighting Design</i> .....	Rachel Atkinson
<i>Master Electrician</i> .....	Jorge Castro
<i>Sound Design</i> .....	David Sherline
<i>Properties Design / Beast Costume</i> .....	Tamar Madrigal
<i>Scenic Artist</i> .....	Rebecca Barbour
<i>Video Design</i> .....	Rich Simms
<i>Costume Construction</i> .....	Tamar Madrigal
<i>Dance Captain</i> .....	Jesee Smart
<i>Stage Manager</i> .....	Faith Castaneda
<i>Assistant Stage Manager</i> .....	Chris Hanson
<i>Sound Operator</i> .....	Brian Stewart
<i>Fly Rail Operator/Flight Director</i> .....	Christopher Castaneda
<i>Spot Operators</i> .....	Telisa Harwell, Pandy Novak
<i>Rehearsal Pianists</i> .....	Lannie Hilboldt, David Sherline
<i>Running Crew</i> .....	Julia Blackmon, Amarys Dean, Kaylan Diederich, Bill Green, Jim Hougnon
<i>Dressers</i> .....	Nikki Bora, Gazelle Garcia, Elizabeth Franklin
<i>Set Painter</i> .....	Rebecca Barbour
<i>Set Build Leader</i> .....	Ron Watson
<i>Set Construction</i> .....	John Argersinger, Larry Baird, John Carnes, Cody Daniell, Albert Daniels ..... Roger Danley, Michael Davis, Chuck Dawson, Bill Gardiner, Ed Harmes ..... Bob Kostka, Jack Little, Dan Leo, Mike Mall, Ed McCrary, Don Nordlund, Jerry Pinero ..... Dick Stelle, Vince Verdicchio, Jim Wilhite, Dave Wright
<i>Crew Fill-in</i> .....	Deanna Belardinelli, James Bowlin, Stacy Nett

## RESIDENT ARTISTS & PALACE STAFF

### Productions:

<i>Artistic Director</i> .....	Mary Ellen Butler
<i>Technical Director</i> .....	Ron Watson
<i>Production Coordinator</i> .....	Jessie Drollette
<i>Theatrical Materials Coordinator</i> .....	Tamar Madrigal
<i>Director of Music</i> .....	Lannie Hilboldt
<i>Scenic Artist</i> .....	Barb Jernigan
<i>Video Designer</i> .....	Rich Simms

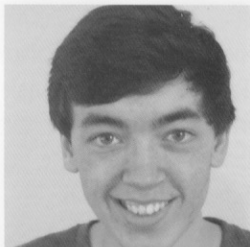
### Operations:

<i>Executive Director</i> .....	Marissa A. Austin
<i>Executive Assistant</i> .....	Nancy Penner
<i>Operations Manager</i> .....	Marsha Gray
<i>Marketing &amp; Media Specialist</i> .....	Brandon Blake
<i>Education Coordinator</i> .....	Gwen Dicapo
<i>House Managers</i> .....	Sandy Carroll, Monti MacMillan, Jan McCormick
<i>Assistant House Managers</i> .....	Allison McKee, Hillary Richard
<i>Board Liaison</i> .....	Sonja Asendorf

# CAST BIOS



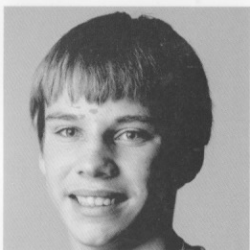
**Gina Azzarito (Ensemble)** is excited to make her debut at the Georgetown Palace! Gina has been an active performer in other area theaters, most recently as Shelby in *Steel Magnolias* and Elma in *Bus Stop*. She would like to thank her family and boyfriend for constantly supporting and encouraging her in all her endeavors, and you for supporting local theatre. Enjoy the show!



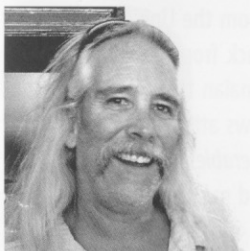
**Michael Bamford (Ensemble)** is a recent graduate and future film student at the University of Texas. He has been in 16 fabulous productions in high school and community theatres. This is his second show with the Georgetown Palace (his first being the extraordinary *Damn Yankees*.) He can't overstate the amazing quality of performance that he has seen from this cast. He hopes you enjoy the show!



**Shannon Bray (Ensemble)** is originally from Chicago, IL. This is her seventh production with the Palace, her first being *Peter Pan* (Crocodile/Nana) and most recently, part of the ensemble in *Damn Yankees*. Past performances include *Wizard of Oz*, *State Fair*, *Swing!*, *Singin' In The Rain*, *The Fully Monty*, *Shrek*, and *Spamalot*. Shannon holds a Bachelor of Art in History & Spanish from Roosevelt University. Shannon is excited to perform with her fiancé Carl and daughter Katelyn.



**Jacob Chaney (Ensemble)** is excited to be returning for his fourth Palace production, having previously appeared in *Joseph... Dreamcoat*, *Jesus Christ, Superstar* and *Shrek*. He is a sophomore at Georgetown High School, where he will soon be in *The Little Mermaid*. He would like to thank his mom and dad, brother Will, and his dogs, Ebony and Abby. "Thanks also to the Palace staff for their continued support. Enjoy the show!"



**Rick Chaney (Ensemble)** is returning to the stage after a 23 year hiatus. Being able to share his love of the stage with his children Jacob and William proved to be too strong a temptation to let pass. He would like to thank the cast and crew for their generous gifts of time, talent and dedication. "Thanks to Paula for sitting in an empty house for many rehearsals."



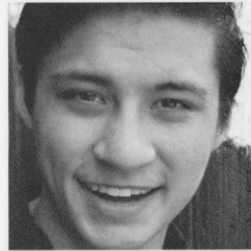
# CAST BIOS



**Matthew Cooper (Ensemble)** is blessed to be performing in his first production at The Palace. Past roles include Maurice in *Beauty and the Beast* (East View High School). He intends to pursue a career in choral education. Special thanks to his family and previous choir and theatre directors. "Good job Brian!"



**Scarlet Craig (Chip)** is thrilled to be in this production of *Beauty and the Beast*. Scarlet is a member of the Pre-Professional Troupe at the Palace and has participated in Summer Workshops. Favorite roles include Annie from *Annie*, Cinderella from *Cinderella*, Gertrude from *Seussical* and Chutney in *Legally Blonde*. She would like to thank her sister Cosette, her Director Ron Watson, and her voice teacher Michelle Haché.



**Justin Dam (Cogsworth/Gaston)** is thrilled to be in his second performance at The Palace, previously appearing as Joe Hardy in *Damn Yankees*. He'd like to acknowledge all the hard work and commitment every cast member and director has put into this show to make it what it is. Also a large thank you to his family and mentors for their support for a lifelong dream of performing. Justin will be attending AMDA in NYC fall of 2016 to obtain his BFA in Musical Theatre.



**Kristin DeGroot (Belle)** is thrilled to be making her debut at the Palace. Recent credits include *Evita* (Eva Perón), *Hamlet* (Ophelia), *Crimes of the Heart* (Babe Botrelle), *Les Misérables* (Éponine), *La Calisto* (Calisto), *Street Scene* (Rose Maurrant), *The Pirates of Penzance* (Mabel), and *Die Zauberflöte* (Papagena). Next summer, she will be playing Princess Fiona in the Emily Ann Theatre's production of *Shrek: The Musical*. Kristin holds a Bachelors in Vocal Performance from UTSA.

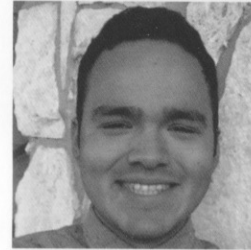


**Meghan Enright (Ensemble)** graduated from the University of Texas with a BFA in dance. She recently came back from Ghana where she studied and performed at the national Ghanaian theatre. Meghan has performed in and choreographed many shows at UT and this last year has co-choreographed *Peter Pan* and *Les Miserables* at St. Andrews High School. "On the weekends you can often find me sitting and reading a nice novel."

# CAST BIOS



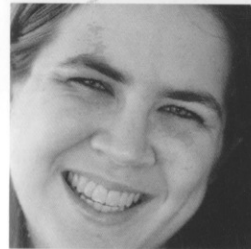
**Elizabeth Etter (Mrs. Potts/Wardrobe)** is proud to be performing in this show. Her most recent role was with Lake Travis Music Theatre this past summer where she played Golde, in *Fiddler On The Roof*. Elizabeth has also performed at Zilker Theatre Productions in the ensemble of *The Sound Of Music*. She is the mother of two beautiful, college-age daughters, Catherine and Tori, and the wife of Neil. She would like to thank Faith, "our wonderful stage manager, who keeps us all in line!"



**George Gonzalez (Ensemble)** is very happy to be in his first production ever and he's so pleased to be joining such a fun team in one of his favorite musicals. To his family; "Pepper Shaker represent! It runs in the family. Shout-out to my main Pika, the one who encouraged me to go to and do my best during callbacks."



**Sarah Anne Hoagland (Enchantress/Ensemble)** Palace credits: *Damn Yankees*, *Chicago*, and *Anything Goes* (Virtue)! Sarah is a graduate of the Professional Semester at Broadway Dance Center (NYC). Regional credits: *Annie Get Your Gun*, *Peter Pan*, *My Fair Lady*, *Fiddler on the Roof*, *My Son Pinocchio*, *The King & I* (George/Angel), *High School Musical*, *Fright Night* (Bella Swan), *Annie*, and *Thoroughly Modern...* Sarah has a BA/BS in Dance Performance and Hospitality from Texas Tech.



**Martha Hurley (Ensemble)** is thrilled and thankful to be back onstage for her sixth consecutive Christmas at the Palace! Previous favorites include *Shrek the Musical* (Mama Ogre and tap dancing rat), *Guys and Dolls* (Hot Box Girl), *The Music Man* (Ethel Toffelmier and co-dance captain), and *Thoroughly Modern Millie* (tap dancing stenog). Fun fact: Martha is also a recently licensed professional engineer.



**Carl Illig (Ensemble)** is very happy to participate in this production with his daughter Katelyn and fiancée Shannon. This is his fifth production at the Palace Theatre. His other performances include *The Best Little Whorehouse in Texas*, *Spamalot*, *Chicago* and *Young Frankenstein*. Carl is the Associate Executive Director for a Georgetown non-profit foundation. He enjoys giving back to the community through a variety of volunteer roles.

# CAST BIOS



**Katelyn Illig (*Chip*)** is excited to be performing in her first mainstage production at the Palace. She has participated in several of the production workshops through the Palace Education Program. Katelyn is in 3rd grade at Community Montessori School in Georgetown. Katelyn would like to thank her dad and Shannon for their encouragement and the production team for allowing her this opportunity.



**Tim Keating (*Monsieur D'Arque*)** recently appeared in the Palace's mainstage production of *Anything Goes*, past Palace roles include, *Jesus Christ Superstar*, Papa Bear in *Shrek* and Tony Giordano in *The Full Monty*. Past performances include *My Fair Lady* with the State Theatre and *Man of La Mancha* with Live Oak Theatre. He would like to thank his wife Lisa and his children for their love and support.



**Frank Linenberger (*Maurice*)** graduated from the Cincinnati College-Conservatory of Music and has experience in both community and professional theater. He is a retired high school choir teacher and now enjoys teaching voice privately. He has two children and four grandchildren, all of whom he is very proud. In the three years since his last involvement at the Palace, he has been traveling the world and looks forward to going again soon. "Thanks to all for the encouragement along the way."



**Creighton Moench (*Lumiere*)** is thrilled to be back at the Palace for *Beauty and the Beast*. Last seen at the Palace as Jesus in *Jesus Christ Superstar*, past roles include Perchik in the Austin Jewish Repertory Theater's production of *Fiddler On The Roof*, Protean #3 in City Theater's production of *A Funny Thing Happened On The Way To The Forum*, and the Hideout Theater's student mainstage improvised musical *Song Runner*.

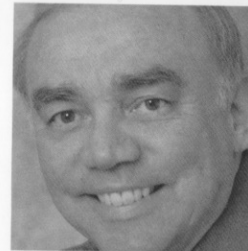


**Emily Niswonger (*Silly Girl*)** has been seen most recently on the Palace stage as Elizabeth in *Young Frankenstein*. Other Palace credits include Velma in *Chicago*, Lady of the Lake in *Spamalot*, and a vocalist in *Fascinating Rhythm*. Regional Credits: Bakers Wife in *Into The Woods*, Phyllis in *42nd Street*, Witch of the West in *Wizard of Oz*, Cassie in *A Chorus Line*. "Thank you my Family, Husband, and Mama!" @mle\_catherine

# CAST BIOS



**Buddy Novak (*Lefou*)** is excited to be performing in his fifth Palace production (third consecutive... Yes he's very tired). He was previously seen in *Shrek the Musical*, *Jesus Christ Superstar*, *Damn Yankees* and *Young Frankenstein*. He is a student at Round Rock High School. He would like to thank his mom for always pushing him, and the entire *Beauty and the Beast* team for giving him this opportunity along with their ongoing support.



**Curt Olson (*Cogworth*)** returning for his 10th Palace show, is thrilled to join this enchanted production. He recently appeared at TexARTS as Arvide Abernathy in *Guys and Dolls*. Favorite Palace roles include: Pilate in *Jesus Christ Superstar*, Old Deuteronomy in *CATS*, Clem Rogers in *Will Rogers Follies* winning Broadway World Austin's Best Featured Actor in a Musical (2013), Ebenezer Scrooge in *A Christmas Carol* (twice); King in *Big River*. Curt is Director of Music Ministries at Bethany UMC. He thanks his wife, Jane, for all her support.



**Betty/B.J. Ortwein (*Wardrobe*)** is doing a trifecta - First Disney show, First Christmas show and first back to back shows (playing Frau Blucher in *Young Frankenstein*). Palace credits include Matron Mama Morton in *Chicago* and Jeanette in *The Full Monty*. Her diverse performance career ranges from the Dallas Civic Opera to the Broadway and national touring company of *Godspell* to the musical/comedy revue *Bottoms Up* in Las Vegas. She wishes everyone a beautiful, blessed Christmas.



**Nancy Penner (*Dance Swing*)** is so excited to be dancing on the Palace stage again. Nancy is a lifelong dancer studying everything from ballet to Irish step dance. Palace credits: *Chicago* (Go-To-Hell Kitty), *Guys and Dolls* (Hot Box Dancer), and *The Best Little Whorehouse in Texas* (Taddy Jo) and *Spamalot* (Ensemble). "Many thanks to Todd, Abby and Zoe for their love and encouragement."



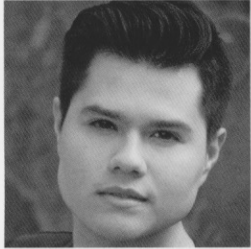
**Phil Rodriguez (*Gaston*)** is excited to return to the Palace for this bucket-list role after most recently appearing in the *Palace Gershwin Dinner Theater: Fascinating Rhythm*. Past roles at the Palace have included Lancelot in *Spamalot*, Frank Butler in *Annie Get Your Gun*, Kenickie in *Grease*, and RumTum Tigger in *CATS*. "Special love and thanks to Travis, Mikey, and Ava and all my phamilia for all of their support and for putting up with all of my Gaston-ness ;)"



# CAST BIOS



**Stefanie Salyers (Ensemble)** is excited to participate in her first musical at the Palace. Stefanie has danced in many shows, including Ballet San Antonio's "The Nutcracker" as Clara, a Lead Willi in *Giselle* with the Ballet Conservatory of South Texas, and in Gerald Arpino's "Viva Vivaldi" and "Kettentanz" with the Joffrey Ballet School in New York. Stefanie is a huge Disney fan, and is thrilled to be a part of this wonderful production. "Special thanks to my mom and my beloved dog Princess for all of their love and support these many years!"



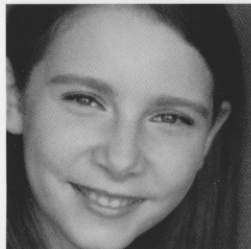
**Pablo M. Sanchez (Ensemble)** is debuting at the Palace, and he hopes he is able to perform in more productions. He has been in productions with Austin Summer Musical for Children, River City Pops, and Synergy Dance Studio. Pablo graduated from UT Austin where he also performed with the Longhorn Singers, student theater troupes, and other musical showcases. During the day, he works at a social media and technology company in downtown Austin and enjoys being active around town.



**Jese Smart (Dance Captain/Ensemble)** is originally from Chicago, IL. Jese can be seen onstage and off around the Palace. She has performed in and choreographed several shows this season, teaches for the Palace Education Program, choreographs for the current Production Workshops, and intermittently works with the Pre-Professional Program. "Dance is an art, paint your dream and follow it" ~Jaques D'Amboise



**Ismael Soto III (Beast)** with almost two decades of theatrical experience, *Beauty and the Beast* was his debut performance in a musical, and he is thrilled to return to the show after ten years, now, in a bucket-list role. Most recently seen in *Damn Yankees*, past credits include; Lt. Daniel Kaffee in *A Few Good Men*, Lt. Joseph Cable in *South Pacific*, Skimbleshanks in *CATS*, Bobby in *A Chorus Line*, and George Antrobus in Thornton Wilders *The Skin of Our Teeth* at the Edinburgh Fringe Festival.



**Abby Spott (Ensemble)** is thrilled to be performing in her sixteenth Palace show. Favorite credits include *Chicago* (dance captain) at Austin Playhouse, *Into the Woods* (Tree #3) with Summer Stock Austin, *Legally Blonde Jr.* (Elle Woods) and *Guys & Dolls Jr.* (Sarah Brown) with the Georgetown Palace Education Program, and featured dance roles in *Spamalot*, *Anything Goes*, *Shrek*, and *Thoroughly Modern Millie* at the Palace. Isaiah 40:8.

# CAST BIOS



**Jackie Tavarez (Ensemble)** is excited to be joining her debut show at the Palace. This is her first show out of high school. She has been in several high school performances including *Once Upon a Mattress*, *State Fair*, *Bye Bye Birdie*, *Sound of Music*, *Beauty and the Beast*, and *Seussical the Musical*. She would like to thank her friends and family for their complete support.



**Jennifer Tucker (Mrs. Potts)** is thrilled to be playing a dream role in one of her favorite shows. She was most recently seen as Domina in City Theatre's production of *A Funny Thing Happened On The Way To The Forum*, and on the Palace stage as Mary Sunshine in *Chicago*. Other favorite credits include *Beauty and the Beast* (Zilker Park); *The Mikado* (Austin Gilbert & Sullivan Society); and *Jesus Christ Superstar*, *Singin' in the Rain*, and *South Pacific* (Palace).



**Katya Welch (Silly Girl/Ensemble)** is so excited to be in this show! This is her third season at the Palace. Favorite roles include Liz in *Chicago*, Gingy in *Shrek The Musical*, and Exotica in *CATS*. By day, she is a dance instructor at The Dance Gallery in Round Rock, TX. Big thanks to Mary Ellen, Lannie, David, Devon, Jesse, and the entire cast and crew for creating such a fun show. She thanks her family for their unrelenting love and support.



**Caleigh Ryan Wilson (Silly Girl/Ensemble)** was born and raised in Austin and has been involved in musical theatre for over 13 years, performing as Grace in *Annie*, Sandy in *Grease*, Gloria Rasputan in *Bye Bye Birdie*, and many more. This is her first show with the Palace, and she is excited to be a part! HUGE thanks to Ron, David, Vincent & Faith for their hard work! Caleigh wants to thank her family for their unconditional love and support! MERRY CHRISTMAS everyone!



**Ashlee Zoch (Babette)** is a Houston native, who got her acting itch in her first show, *Footloose*, in the 11th grade. She continued performing at The University of Texas at Austin and received a BFA in Theatre Studies (2011). When she isn't teaching in a classroom or leading music for Narrative Church, you may have seen her as Inga in the Palace's *Young Frankenstein*, Addaperle in *The Wiz* or Pamona in *Metamorphoses* at Bayou City Theatrics. She would like to thank her husband, Jon for being her favorite human and her family for being always supportive.

## PRODUCTION TEAM BIOS

**Ron Watson (Director)** became the Palace's full-time Technical Director in 2014 and has been a director for the Palace since 1999. His most recent productions as director were *The Best Little Whorehouse*, *Guys & Dolls*, *Peter Pan*, *A Few Good Men*, *Annie Get Your Gun* and *Singin' in the Rain*. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, and *Noises Off*. Ron holds a BFA in Directing from SWTSU. He thanks his wife Samantha for her constant love and support.

**David Sherline (Musical Director / Sound Designer)** is excited to begin his second season at the Palace. With over twenty years of experience in theatre, David has produced, directed and designed countless productions. At the Palace, David provided sound designs for *Spamalot*, *Chicago* and *Hank Williams*, as well as the lighting design for *Damn Yankees*. A lifelong musician, David taught musical theatre performance at both Oakland University and the University of Detroit Mercy, and most recently arranged and musical directed a concert event starring Broadway's Danny Gurwin and Tony Award nominee Erin Dilly. David lives in Austin with his girlfriend Jill and dog Buddy.

**Vincent Sandoval (Choreographer)** is originally from Houston, TX. Vincent graduated from the High School for the Performing Arts and was awarded Most Outstanding Graduating Senior. He was also Honorable Mentioned for the Arts Recognition & Talent Search Dance of Presidential Scholars. He earned his Bachelor of Performing Arts Degree from Oklahoma City University and was again awarded most Outstanding Graduating Senior. Vincent went on to pursue his professional career in New York City. Performing Credits: *Radio City Christmas Spectacular*, *Radio City Easter Show*, *Radio City Spring Spectacular* (Featured Dancer) Tours: *Crazy for You* (European), *Victor Victoria* (First National) *Fosse* (Dance Captain), *First National*. Vincent is honored to have had the privilege to work with Ann Reinking and Gwen Verdon in the Fosse style of dance. Regional: Lyric Theatre of Oklahoma. Theatre Under the Stars, Music Theatre of Wichita, Paper Mill Playhouse, Choreography: *Radio City Christmas Spectacular* Assistant Director/Choreographer to Linda Haberman; *Royal Caribbean International* (Director/Choreographer); *Summer Stock Austin* (Choreographer/Sweet Charity; Swing) B. Iden Payne Nominee for Outstanding Choreography-Long Center for the Performing Arts Georgetown Palace, (CATS). Vincent also is faculty at Round Rock Repertory Dance Center, and Zach Scott Theatre School. He is a proud member of Actors Equity Association (AEA and American Guild of Variety Artist (AGVA).

**Rachel Atkinson (Lighting Designer)** is excited for her second production at the Palace! Her designs have been seen all around Austin, notably at Zach Theatre, groundswell, Alante Flamenco, Conspirare, and Texas Performing Arts, as well as nationally on stages in Washington, New York, and Colorado. Rachel is a graduate of the MFA theatre design program at the University of Texas at Austin.

## PRODUCTION TEAM BIOS

**Tamar Madrigal (Properties Designer / BEAST Costume Creator)** is thrilled to be working on her 5th season at the Palace. She has been costuming around Texas for 15 years and is currently a full time staff member at the Palace. Some of her recent costuming credits include *Spamalot*, *Anything Goes*, *Jesus Christ Superstar*, *The Full Monty*, *Lend Me a Tenor* and *Will Rogers Follies*. She is also responsible for such creations, seen on the Palace stage, as The Dragon in *Shrek*, The Black Knight costume in *Spamalot* and the BEAST costume in tonight's production and a very, very long list of truly creative and magical props for, almost, every show at the Palace since the first day she started. When she's not at the Palace, she's off somewhere being crafty with the love of her life, Brandon, who she'd like to thank for inspiring her to be a better version of herself.

**Rich Simms (Video Designer)** working with many of the Palace directors and other talented folks, Rich has created all sorts of visual imagery, including silent film reproductions, sets and the Macy's Parade! Rich has an MFA in film and is an independent video director and college instructor. He has worked on productions, large and small, including: *Anastasia*, *Prince of Egypt* and numerous TV commercials. Rich is honored to be part of the Palace community and thanks Mary Ellen for her continued support, his wonderful family, Adele and Emma, and most especially Ellen (his hero) for their perpetual, unwavering encouragement.

**Faith Castaneda (Stage Manager)** has been Stage Managing at the Palace for seven seasons and loves it here! Faith's BFA in Theatre has been more useful than ever around here and is always up for a new challenge. Most recently, she was the stage manager for *Damn Yankees* and had an absolute blast. Her favorites of the 17 shows she has stage managed at the Palace are *Singin' in the Rain*, *The Wizard of Oz*, *Dirty Rotten Scoundrels* and *The Wedding Singer*! Special thanks to Christopher and her mother for their continued support. Always for Tucker!

**Chris Hanson (Assistant Stage Manager)** is recommended by 4 out of 5 people that recommend things. He would also like to remind you to keep your arms and legs inside the theater at all times. Enjoy the show.

# TARZAN

## AUDITIONS - DECEMBER 12-15

ON STAGE FEBRUARY 26 - MARCH 27

TICKETS ON SALE JANUARY 1, 2016