



HPT THEATRE
Hyde Park

February 18 -
March 13 2010

The ATHEIST

by
**Ronan
Noone**

Our mission To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

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Katherine Catmull	Peck Phillips
Don Day	Mark Pickell
Lana Dieterich	Marisa Pisano
Liz Fisher	Rebecca Robinson
Shannon Grounds	Xochitl Romero
Jude Hickey	Christopher Rusch
Margaret Hoard	Andrea Skola
Joey Hood	Benjamin Summers
Heather Huggins	Victoria Sutherland
Michelle Keffer	Roger Topham
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THE ATHEIST

by **RONAN NOONE**

directed by
KEN WEBSTER

starring
JOEY HOOD

February 18
- March 13,
2010

SET DESIGN **PAUL DAVIS**
LIGHT DESIGN **DON DAY**
VIDEO DESIGN **CHRISTOPHER RUSCH**
SOUND & COSTUME DESIGN **LEROY SAKOWITZ**
STAGE MANAGER **TAYLOR KULHANEK**
ASSISTANT DIRECTORS **VICTORIA HARRISON WEEMS**
KAYLA NEWMAN
SET CREW **CHRIS COGSWELL**
CHRISTOPHER RUSCH
PAUL DAVIS

There will be one ten-minute intermission.

The Atheist is produced by special arrangement with
Dramatists' Play Service, Inc., New York.

Contact Us

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Austin TX 78751
Box Office: 479-PLAY
Office: 479-7530

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www.hydeparktheatre.org

Special Thanks

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SET DESIGN **PAUL DAVIS**

... most recently designed *The Collection*, *Blackbird*, *Dog Sees God*, *The Lonesome West*, *Featuring Loretta*, and *The Pillowman* (for which he received a B. Iden Payne nomination) for HPT, and, for other companies, *Bent*; *The Flu Season*; *Appointment With Death*; *Molly Sweeny*; and *An Ideal Husband*. For HPT, he has also designed *The Glory of Living*; *Chopper*; *The Evidence of Silence Broken*; *Sex, Drugs, Rock & Roll*; *The Water Principle*; *Ham*; and *The Drawer Boy*, for which he was nominated for a 2004 B. Iden Payne Award. He also designed *Corpus Christi* for Real Rain Productions. Paul has worked as a scene and costume designer for the Finborough Theatre in England and designed *Angels in America: Millennium Approaches* and *Mere Mortals* for the Connecticut Repertory Theatre.

LIGHT DESIGN **DON DAY**

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *St. Nicholas*; *My Child, My Child, My Alien Child*; *The Pillowman*; *Featuring Loretta*; *Thom Pain* (based on nothing); *The Lonesome West*; *Dog Sees God*; *Blackbird*; *House*; and *The Collection*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

AUGUSTINE EARLY **JOEY HOOD**

... is a longtime HPT Core Company member whose recent acting credits include *The Collection* and *bombs in your mouth* (HPT) (Austin Critics Table nomination); *Killer Joe* (Capital T Theatre); *Have You Ever Been Assassinated?* (Rude Mechs); *The Glory of Living*; *The Water Principle*, and *Blur* (HPT); and *The Collection* (Critics Table Award, Payne nomination) and *Bleacher Bums* (Payne nomination) for the Subterranean Theatre Company. Joey is originally from Hattiesburg, MS, where he attended the University of Southern Mississippi. He moved to Austin in 1997 and has loved every moment since. This is his first attempt at treading the stage solo. Joey would like to dedicate his performance to his mother, Beverly Hood. Sweet Dreams, Mom.

STAGE MANAGER **TAYLOR KULHANEK**

... recently earned her BFA in Theatre Design from Baylor University. Previous stage management roles include FronteraFest 2010, *Leave it to Beverly* (DA! Theatre Collective), *Iphigenia 2.0*, *Picasso at the Lapin Agile*, *The Mommy Confessions*, and *True West*. Costume design credits include *All My Sons* and *The Tempest*. Taylor currently lives in Austin and enjoys raising her adorable cavalier puppy named Fifteen. So if your next production calls for someone who remains capable and calm in the chaotic world of production, flick her a note at taylorkulhanek@gmail.com.

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CREW
OF**

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PLAYWRIGHT RONAN NOONE

... was born in Galway, Ireland and worked as a journalist there briefly after college before moving to the United States in 1994. After four years of working at a pub and writing on Martha's Vineyard, he enrolled in Boston University's playwriting school, where he now teaches. He was named 2003's Best Young Playwright by Boston Magazine and was a Huntington Playwright Fellow in 2005. *The Atheist* ran in New York in 2006, in London and Boston in 2007, and was recently revived in New York with Campbell Scott.

VIDEO DESIGNER CHRISTOPHER RUSCH

...is a local filmmaker who has written and directed two short films in the last three years (*The Mechanic*, *Closing Night*), both SXSW Official Selections. He won a Texas Filmmaker Production Fund Grant for a feature film, *Dirty Hands*, that he will begin shooting later this year. Christopher is also developing a project combining an interactive website, still photography, and documentary film titled *City Folk: Stories from the Street* that attempts to give a face to the Austin homeless and address our city's current and future mental health paradigm.

DIRECTOR KEN WEBSTER

...is the artistic director of HPT. Most recently, he directed *The Collection* and *bombs in your mouth* for HPT, and appeared in *The Collection*, *Blackbird*, and *House*. In 2008, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for *Dog Sees God*; he won the same award the previous year for *The Pillowman*. That year he was also nominated for an Austin Critics' Circle Award for directing *The Pillowman* and *The Lonesome West*. At the 2007 Austin Critics' Table Awards, he was named Outstanding Lead Actor for his one-man performances in both *St. Nicholas* and *Thom Pain (based on nothing)*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 21 Critics' Table Awards for acting, directing, and producing. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the recent HBO film *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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