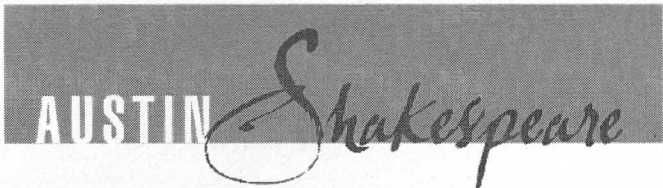


DRAMATURGY NOTES

Some Notes from Christina Gutierrez, Master of Dramaturgy:

HORNS - While "horn" is used repeatedly in *As You Like It* to refer to the antlers on a deer, in the Renaissance the term would have also carried associations to adultery, stupidity, and lustiness. Men whose wives were sleeping with other men were referred to as cuckolds, often said to wear horns on their foreheads as a symbol of their shame. The exact origin of the phrase is unknown, though an Italian legend holds that a man whose wife gave birth to another man's child was forced to wear horns in a public parade.

JIGS - As strange as it may seem to modern Shakespeare audiences, standard Elizabethan staging practices included a short jig at the end of every performance, and usually in between acts as well. Often, if the play was a comedy, the jig played with the themes of the show-marriage, sexuality, etc. Jigs followed tragedies as well, however. Samuel Peyp's journal from the 17th century includes an entry written after seeing Richard III that characterizes the jig as the best part of the play, which he calls "a most sad, melancholy play, and pretty good; but nothing eminent in it, as some tragedies are; only little Miss Davis did dance a jig after the end." The form was so popular that it was common for theatergoers to skip the play entirely and arrive late in order to catch the jig.



AUSTIN Shakespeare

MEASURE FOR MEASURE

September 10 - 27, 2009

The Rollins Theatre

The Long Center for the Performing Arts

For tickets visit www.thelongcenter.org
For more information visit www.austinshakespeare.org

SCOTTISH RITE THEATRE
presents

AS YOU LIKE IT

BY WILLIAM SHAKESPEARE

Master of Play.....Beth Burns
Master of Music.....Mike McKelvey
Master of Movement.....Gwendolyn Kelso
Master of Stage.....Stephanie Delk
Master of Dress.....Tiffany Harris
Master of Dramaturgy.....Christina Gutierrez
Master of Text.....Matt Radford

Aug 7 - 30, 2009

THE MUSICIANS

Violin.....Kelsey Wilson
Guitar.....Cesar A. Osorio II
Recorder.....Jennifer Davis
Recorder.....Saul "SJ" San Juan

THE STAFF

Stage Manager.....Stephanie Delk
Events Manager/Box Office.....Rita Kelso
Company Manager/Education Director.....Gwendolyn Kelso
Marketing Director.....Rona Ebert
Volunteers.....Nancy Scalise, Leigh Hegedus,
Babs George, Collin Bjork,
Laura Ray, Bridget Farias, Rita Kelso

CHARACTERS

DUKE SENIOR, living in exile.....Garry Peters
ROSALIND, his daughter.....Gwendolyn Kelso
AMIENS, attending Lord and musician.....Brock England
JAQUES, melancholy Lord and philosopher.....Robert Matney

DUKE FREDERICK, Senior's brother.....Garry Peters
CELIA, his daughter.....Shannon Grounds
LE BEAU, a courtier.....Brock England
CHARLES, a wrestler.....Casey Weed
TOUCHSTONE, a clown in Frederick's court.....Judd Farris

OLIVER, eldest De Bios and heir.....Fred Jones
JAQUES, second son.....Mark Lovell
ORLANDO, youngest son.....Scott Daigle
ADAM, servant to OliverJustin Scalise

SIR OLIVER MARTEXT, a vicar.....Fred Jones
PHEBE, a shepherdess.....Jill K. Swanson
CORIN, a shepherd.....Mark Lovell
SILVIUS, a shepherd.....Justin Scalise
AUDREY, a country wench.....Erin Molson
WILLIAM, a country fellow in love with Audrey....Casey Weed

HYMEN.....Brock England

SETTING: Court of Duke Frederick and The Forrest of Arden

There will be a 15 minute intermission.

THE PLAYERS



SCOTT M. DAIGLE (Orlando) is happy to return to the stage after an extended hiatus. In Austin, he was last seen as Antonin Artaud in *Wake for the Dark Poet* with the Vortex Repertory Company. Regional credits include appearances with the Oklahoma Shakespearean Festival and the Theater at Monmouth in Maine, and he has toured nationally with Poetry Alive! Previous Shakespearean roles include Edmund in *King Lear*, Laertes in *Hamlet*, Demetrius in *A Midsummer Night's Dream*, and Don Armado in *Love's Labour's Lost*.



BROCK ENGLAND (*Amiens/LeBeau/Hymen*) Brock has been active in all aspects of theater production since early childhood. He started in musicals at the ripe age of six, and has since performed or participated in almost fifty productions, including a nationwide tour with Cheval Theatre in the summer of 2001 as a lighting technician. This will only be his third opportunity to perform Shakespeare, and he is truly grateful to be sharing the stage with actors of this caliber. He'd also like to thank Burnsie for letting him sink his teeth into the language, the Scottish Rite Masons for allowing us to use this magnificent stage, and his family for their endless love and support.



JUDD FARRIS (*Touchstone*) Judd is an actor, writer, teacher, and member of theatre collective, The Search Party. Most recent projects include *A Different Kind of Sketch Show*, *Dream One*, and last year's *Twelfth Night* with the Scottish Rite Theatre.



SHANNON GROUNDS (*Celia*) is thrilled to return to the Scottish Rite stage for *As You Like It*. Previous Shakespearean credits include Viola in *Twelfth Night*, Beatrice and Margaret in productions of *Much Ado About Nothing*, Lavinia in *Titus Andronicus*, Phebe in *As You Like It*, Cordelia in *King Lear*, Marianna in *Measure for Measure* and Puck in *A Midsummer Night's Dream*. She is the Producing Artistic Director of Shrewd Productions, a Core Company Member of Hyde Park Theatre, an alumni of Austin Shakespeare and a graduate of the BFA Acting Corps at the University of Texas at Austin. Shannon was most recently seen as Tish in Shrewd's critically acclaimed premiere of *The Long Now* by Beth Burns and as Gretel in *Hansel and Gretel* for the Scottish Rite Children's Theatre. She has received multiple B. Iden Payne and Austin Critic's Table nominations and awards for her work in Austin.

THE PLAYERS



FRED JONES (*Oliver de Bois/Sir Oliver*) is a man of many talents. Be it spelunking or Scrabble, his iron will yields no prisoners. A devoted lover of bad films, Fred has seen "Baby Boy" 27 times. Why? "Because if I don't watch it, who will?" Indeed.



GWEN KELSO (*Rosalind*) With Austin Shakespeare Gwen has been Juliet in *Romeo and Juliet*, Lady Marchmont in *An Ideal Husband*, Witch/Lady Macduff in *Macbeth*, Hero in *Much Ado About Nothing*. Before returning to Austin, Gwen worked with the St. Louis Repertory Theatre, Cincinnati Playhouse in the Park, The St. Louis Shakespeare Festival and the Harrisburg Shakespeare Company in Pennsylvania. Favorite roles include Portia (*Merchant of Venice*, Harrisburg Shakes), Desdemona (*Othello*, Harrisburg Shakes), Mistress Quickly (*Merry Wives of Windsor*, St. Louis Shakespeare Company). She received a BFA in performance from the Theatre Conservatory at Webster University. She is represented by Collier Talent.



MARK LOVELL (*Corin/First Lord/Jacques de Bois*) has performed in more than a dozen Shakespeare plays including the First Quarto version of Hamlet at the Globe Theater in London, England. He has also been associated with ensemble-troop The Bedlam Faction since its inception in 2001. You may have most recently seen him playing a belligerent, half-drunk, power-obsessed Henry VII in Bedlam Faction's *The Brats of Clarence* or heard him doing the voice-over for Austin Lyric Opera's radio, internet, and television ads. During his non-performance time, Mark runs Rockin' Flash (www.rockinflash.com), which produces web movies for artistic venues such as Austin Lyric Opera, Ballet Austin, and The Blanton Museum.



ROBERT MATNEY (*Jacques*) For the Scottish Rite Theatre, Robert played Malvolio in *Twelfth Night* (Critic's Table Award nominee, Best Supporting Actor). For Austin Shakespeare, Robert's roles include Banquo (*Macbeth*), Bob Acres (*The Rivals*, Critic's Table Award, Best Supporting Actor), Horatio (*Hamlet*), and Ricardo (*Dog in the Manger*). Robert co-directed Austin Shakespeare's *Richard III* and co-created/directed the *Will Power* series. Recently, Robert played Gavin/Studioso (*Brats of Clarence*) and Medvedenko (*The Seagull*). Robert was a student at UT's Shakespeare at Winedale program, and co-founded The Bedlam Faction where he is co-Artistic Director. Robert will next appear as Pishchik in *The Cherry Orchard*.

THE PLAYERS



ERIN MOLSON (*Audrey*) has been performing since the tender age of five when she took an acting class for children and found an outlet for her hammy self. She holds a BA in Acting/Directing from Beloit College in Wisconsin and can be seen performing around Austin in the all female musical improv troupe Girls Girls Girls. Erin was last seen as the evil cat in *Warpstar Sexysquad*. She works for Accenture doing Project Management Organization and is proud to have a 401 k. Erin currently teaches improv to adults at The Merlin Works School here in Austin.



GARRY PETERS (*Dukes, Senior/Frederick*) has been acting primarily in the Austin area for over eight years - performing on stage, in films, and in animated productions. His most recent theater appearance was in the Different Stages production of *An Inspector Calls* (as Inspector Goole). Other theater credits include *Still Fountains* (Shannon Burke), *American Misfit* (George Washington and other characters), *Molly Sweeney* (as Mr. Rice), *The Road to Wigan Pier* (where he wrestled Margaret Thatcher), *Hedda* (Judge Brack and Aunt Julie), and *Billy Budd* (Capt. Vere). Among his feature film credits are the features *12 Year Movie* (directed by Richard Linklater), *Mars* (delivering lines in Russian), *The Life of David Gale* (where he can be seen on the cutting room floor, opposite Kevin Spacey), and *Master of the Game* (voted audience favorite at the Austin Film festival). Garry's (disembodied) voice can also be heard in the animated shorts *Flatland: the Movie* (starring Martin Sheen and Michael York) and *Present Distress* (as the Moon); the computer game *Freelancer*; and animes *Zaion* and *Birth*. Garry would like to thank Beth Burns for casting him in roles that facilitate his exploiting his natural schizophrenic tendencies.



JUSTIN SCALISE (*Adam/Silvius*) Last seen onstage as Mercutio in Austin Shakespeare's recent *Romeo and Juliet*. Justin is a graduate of New Orleans Center for Creative Arts and has also studied at the British American Drama Academy, Oxford University. Austin credits include: Bottom in *A Midsummer Night's Dream* and Festé in *Twelfth Night* for Scottish Rite Theatre. Austin Shakespeare: Don John in *Much Ado About Nothing*, Hamlet in *World's Fastest Hamlet*, and leading roles in their staged readings of *Henry IV* and *Tamburlaine*. Other professional credits include: Romeo, Puck, Caliban, and Tom in *The Glass Menagerie*. Justin is a recipient of New Orleans' Big Easy Entertainment Award, and he will next be onstage as Lucio in Austin Shakespeare's *Measure For Measure* in September.


THE PLAYERS



JILL K. SWANSON (*Phoebe*) is happy to return to SRT after playing Maria last year in *Twelfth Night*. Past performances from her longstanding relationship with Austin Shakespeare include Beatrice in *Much Ado About Nothing*, Desdemona in *Othello*, and Helena in *A Midsummer Night's Dream*, and most recently, the Assistant Director for *Romeo & Juliet*. Jill studied Shakespeare under Jean Lickson at Florida State University, contributed to two books on performing Shakespeare for teens, and won a 2002 Austin Critic's Table Award for playing Violet in Ann Ciccollela's *Madame X*. Jill gives thanks to Ms. Burns, Ms. Delk, the cast, and the crew for their support and friendship, and to Ms. Kelso for an exhaustive list, including producing Shakespeare indoors, for which we are all desperately grateful.



CASEY WEED (*Charles the Wrestler/William*) Long-time actor and recent board member in The Baron's Men who perform regularly at Richard Garritt's Curtain Theatre, Casey is honored and thankful for the opportunity to work with Scottish Rite's amazing talent pool. Acting on and off since 1989, his recent roles have included Lucentio from *R&J*, and Falstaff in *Merry Wives of Windsor*. Casey will be performing in two upcoming Baron's Men productions: *Medieval Macabre* this fall, and *The Bawdy Five* in January, which he will also direct.

	<p>THE LITTLE MERMAID October 3 - November 22 Saturdays at 10:00 am and Sundays at 2:00 pm Wednesday, October 14 and Thursday, October 15 at 10:30 am Wednesday, November 11 and Thursday, November 12 at 10:30 am</p>
---	---

THE PRODUCTION MASTERS



BETH BURNS (*Master of Play*) is an actor, director, and NEA/NFRIG award-winning playwright, who studied extensively with Edward Albee. In Los Angeles, her work as a director earned Critic's Picks from Backstage West and the LA Weekly. In 2000 after years of study, Burns went to work for the world-famous comedy theatre the Groundlings as an instructor and performer. As an actor, she was a regular in the SNL short "Bear City." She now splits her time between Los Angeles and Austin. Austin projects have included the premiere of her play *The Long Now* for Shrewd Prods., Tim McCanlies' film "The Two Bobs," working closely with Austin Shakespeare, and directing the delightful 12th Night last summer for Scottish Rite Theatre.

THE PLAYERS



STEPHANIE DELK (*Master of Stage*) Stephanie Delk received a degree in Music Business/management from Berklee College of Music (Boston, MA). She has worked frequently with the Scottish Rite Theatre both on and backstage and is thrilled to work with Beth Burns and the talented troupe of *As You Like It*. A two year veteran of SXSW she performs locally as a singer/songwriter to promote her first album - a 5 song EP entitled "Burning Bright" available at www.stephaniedelk.com.



CHRISTINA GUTIERREZ (*Master of Dramaturgy*) is a Ph.D. student in Performance as Public Practice at UT Austin. She has worked both academically and professionally as a dramaturg, most recently for Young Shakespeare's *The Comedy of Errors* and the Rude Mechs' *I've Never Been So Happy* work-in-progress showing. Other dramaturgy credits include UT's *A Midsummer Night's Dream*, *The Psyche Project*, *101 Ways To...*, and *Portrait*, along with work at Salvage Vanguard Theatre, The Colorado Shakespeare Festival, The University of Colorado at Boulder, and Whittier College.



TIFFANY HARRIS (*Master of Dress/Costume Coordinator*) Tiffany Harris is a senior BFA costume design student at Texas State University. Credits include: *Much Ado About Nothing*, *The Importance of Being Earnest*, *A Chorus Line*, *The Piano Lesson*, *The House of Blue Leaves*, *The Caucasian Chalk Circle* and *Macbeth*. Tiffany has also worked with Austin Shakespeare on several of their recent productions, including *An Ideal Husband* and *Macbeth*. You can look for her upcoming costume design of *Big Love* in the fall season at Texas State. Tiffany would like to thank everyone who was kind enough to lend her a hand with the costumes of this challenging period, and also those who have provided continuous support and encouragement.



MICHAEL MCKELVEY (*Master of Music*) AYLI marks Michael's third production with SRT. Recently, he directed and composed music for *The Frog Prince* and wrote original music for *Twelfth Night*. Other composing/music directing credits include *Macbeth*, *Romeo & Juliet*, *An Ideal Husband* (Austin Shakespeare), *Cloud 9*, *Three Sisters* (MMNT), and is scheduled to work on *Little Mermaid*, *Measure for Measure*, and *Bobraschenbergamerica* in the fall. Over the past few months, he has been busy stage and musical directing *The Pajama Game* and *Sweeney Todd*, and will pull the same duty on productions of *Evil Dead*, *John & Jen*, and *City of Angels* this coming season. He is a multiple recipient of both the Austin Critics' Table and B. Iden Payne Awards. This

THE PLAYERS

past June, he received the John Bustin Award and his show, *The Last Five Years*, was awarded Best Musical by the ACT. He is the artistic director of The Performers' Workshop and SummerStock Austin, and is the Coordinator of the Music Department at St. Edward's University.



MATT RADFORD (*Director/Set Design*) was a professional actor/director in the UK for fifteen years. He is an associate director of the nationally acclaimed Actors From the London Stage, and is currently enrolled in the PhD program in English Literature at UT, where he also teaches upper division Shakespeare through Performance. Recently Matt directed Young Shakespeare's *The Comedy of Errors*. Last summer Matt played Benedick in Austin Shakespeare's production of *Much Ado About Nothing*, for which he won a B. Iden Payne for Outstanding Performance in a Comedy. He will next be seen as the Duke in this fall's Austin Shakespeare's production of *Measure for Measure* before taking the role of Lopakhin in Broken String's production of *The Cherry Orchard*.

SPECIAL THANKS

The Baron's Men for their continued support, especially Casey and Cherie Weed, Brian Martin and Leigh Hegedus. Michael McKelvey for lending a magical, musical hand. Saint Edwards University for allowing us the use of space and props. Austin Shakespeare for all they do. The talented Raquel Breternitz for her lovely poster design and artwork. Kimberly Mead for the beautiful photos. Matt Radford for lending his very smart brain to our text work. Mariah for coming in and helping us with costumes. Tiffany Harris for going above and beyond. Rita Kelso for all she does to keep everything going. Rona Ebert for her artistry. Ruta Maya for coffee and Primizie for the food. Fritz and Motorblade for getting the word out. All of our volunteers, including Collin Bjork, Babs George, Nancy Scalise, Laura Ray, Bridget Farias, and the Scottish Rite Children's Theatre team. Mia Farrell for publicity coordination. And a special thanks to you for coming out tonight!

A Special Thanks to all our raffle vendors!!!

RAFFLE ITEMS PROVIDED BY:

- Merlin Works • Paramount Theatre • Long Center • ZACH •
- Round Rock Express • Minx • Shear Madness • Tsunami Cycles •
- Downstairs Apparel • Feathers Botique • Mangia Pizza •
- Ben White Florist • Frenchy's Beauty Parlor • Botticelli's • El Mercado •
- Lofty Dog • Milk & Honey Salon • Austin Art Glass • Opal Divine's •
- Black Sheep Lodge • Austin Shakespeare • Mary's Salon • Sweet Leaf Tea •
- Uchi • Ace Custom Tailors • P. Terry's • Sun Dragon Marshall Arts •
- The Rowing Dock • Estilo • Lord's Gym • Blue Skies Frame Co. •
- Ruyta Maya Coffee • The Woodland • Taverna • Cissi's Market •
- Parts and Labor • IF&D • Bo Concept • Tribe Comics • Primizie •
- Dripping Springs Vodka • Women and Their Work • Celeste's Best •
- The Gambrinus Company • St. Arnold's Brewery •
- Central Austin Management Group • The Treehouse Grill •

OSTERIA
PRIMIZIE
• CAFE •

CHECK OUT OUR FRESH LOCAL SPECIALS.
NEW VARIETIES DAILY!

JOIN US FOR *Brunch* BRING YOUR FRIENDS AND FAMILY AND JOIN US
EVERY SUNDAY FROM 10-2 IN THE DINING ROOM OR OUT ON THE PATIO
FOR THE COOLEST MEAL OF THE WEEK.

PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES & FRESH ITALIAN DISHES.
JOIN US FOR A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. FREE PARKING.
WE ARE JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. PRIMIZIEAUSTIN.COM



As vice-chair of the
House Committee on
Culture, Recreation, and
Tourism
I am pleased to support
the arts in Austin.

DONNA★HOWARD
FOR STATE REPRESENTATIVE

www.votedonna.com

Pol. Adv. paid for by the Donna Howard Campaign, P.O. Box 2124, Austin, TX 78746

Sale at

KIRAN

40% off selected
accessories until 8/31

210 Guadalupe, Austin, TX 78701 | 512.472.0111

403 W. 2nd St. A1X, 78701

512.476.5080

www.austinloftydog.com

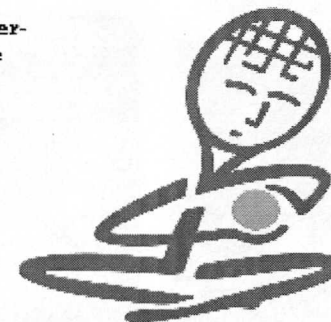


Take me to
Lofty Dog for
20% OFF
purchases
(excluding food)

got tail?

www.austinloftydog.com

Best of Austin Winner-
Austin Chronicle
Austin360.com



RippnerTennis

AT SOUTH AUSTIN TENNIS CENTER

Tennis Classes, Lessons, and Practice Sessions

Nationally Certified Professionals

Fun. Laid Back. South Austin Style.

www.rippnertennis.com

(512) 442-1466

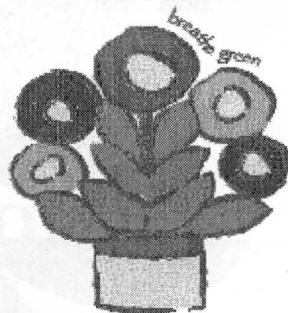
THE 04 LOUNGE

\$2.25 Lone Star
\$4.25 Calls
Ask About Our
Cash Discount

3808 S. CONGRESS

Earth Elements Organic Gardening

- Vegetable Gardens
- Container Gardens
- Design • Installation
- Maintenance



Michelle Flores (713) 305-8547
Jan Mack (603) 369-7107
earthelementsgardening@gmail.com

www.austmartglass.com



AUSTIN
ART
GLASS

Now Featuring
Live Glass Blowing
At Our
South Congress Gallery
Classes Now Scheduling
1698 South Congress
512.916.4527

AUSTIN TRI+CYCLIST

20% OFF

ALL ACCESSORIES
AND CLOTHING

In-stock merchandise only
Expires 12/2009

923 Barton Springs Rd
Austin, TX

494-9252

austintricyclist.com



With 17 years of experience
and 3 *Chronicle* "Best Of Austin"
awards under his belt ...

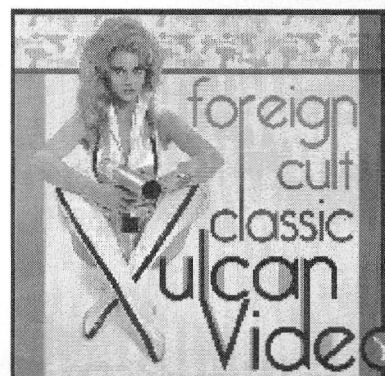
FRITZ BLAW IS THE POSTER DUDE!

Get your message to over
150 legal posting locations
for only **\$60 per week!**

Have a flyer or poster?
Then have it ...



(512) 554-4034



2 for 1 Tues+Wed
tons of used DVDs for sale
college discount on Thurs
two convenient locations

12 W. Elizabeth St. 609 W. 79th St.

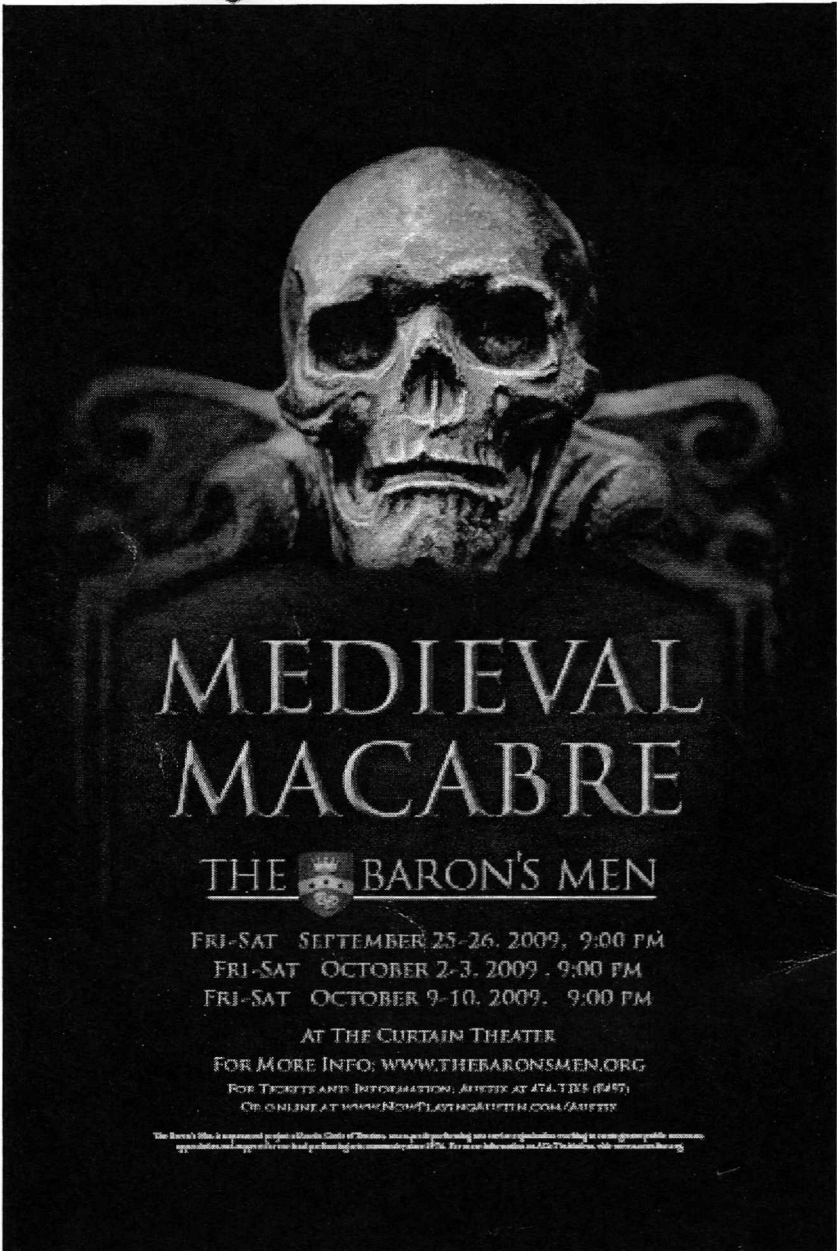
COME CELEBRATE AT



**BEFORE OR AFTER
THE SHOW**

1412 S. Congress Ave. 447-7688

THE BARON'S MEN



MEDIEVAL MACABRE

THE  BARON'S MEN

FRI-SAT SEPTEMBER 25-26, 2009, 9:00 PM

FRI-SAT OCTOBER 2-3, 2009, 9:00 PM

FRI-SAT OCTOBER 9-10, 2009, 9:00 PM

AT THE CURTAIN THEATER

FOR MORE INFO: WWW.THEBARONSMEN.ORG

FOR TICKETS AND INFORMATION, CALL AT 414-THE (8457)

OR ONLINE AT WWW.NONPLAYINGMOUTH.COM/AMSTV

The Baron's Men is a registered project of Friends Circle of Theaters, a non-profit organization and a 501(c)(3) organization. All proceeds from the sale of tickets and other merchandise are used to support the organization's mission to provide theater education to underserved youth.