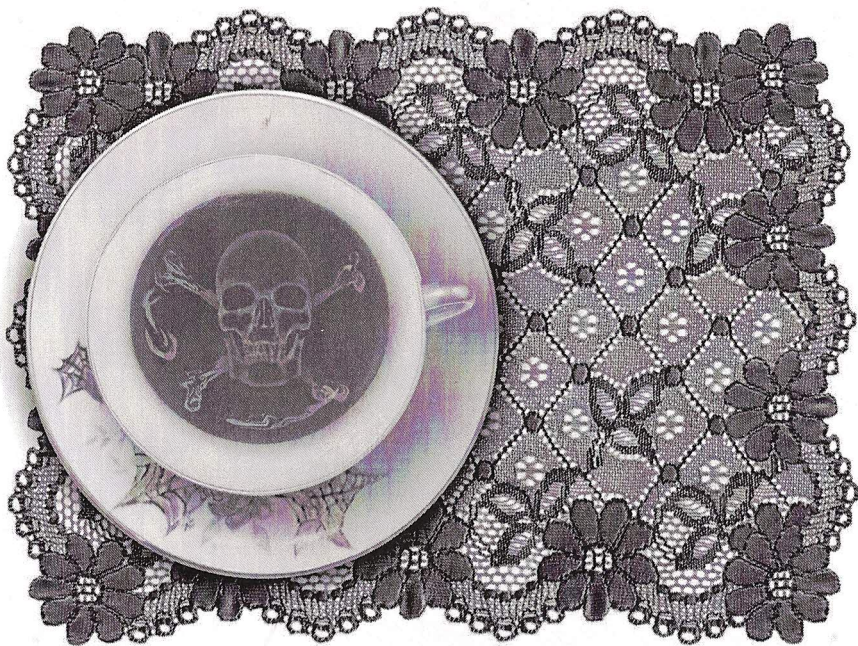


ARSENIC AND OLD LACE

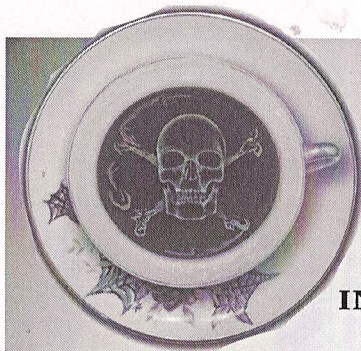
by Joseph Kesselring

DIRECTED BY TYSHA CALHOUN



Arsenic & Old Lace is presented by special arrangement with Dramatists Play Service, Inc.

SEPT. 23 - OCT. 16
Fri. & Sat. 8 p.m., Sunday 2:30 p.m.



ARSENIC AND OLD LACE

CAST

IN ORDER OF APPEARANCE

JUDITH LAIRD	: Abby Brewster
BILL GRAHAM	: The Rev. Dr. Harper
MIKE MESSINGER	: Teddy Brewster
LEO BUTLER	: Officer Brophy
TERRY ROBINSON	: Officer Klein
ELLEN MASSEY	: Martha Brewster
CELESTE COBURN	: Elaine Harper
DEREK SMOOTZ	: Mortimer Brewster
DAN WILLIAMS	: Mr. Gibbs
CARL GALANTE	: Jonathan Brewster
GUY BEN-MOSHE	: Dr. Einstein
BILL CLAUSSEN	: Officer O'Hara
MARVIN CARSON	: Lieutenant Rooney
ALLAN PEVOTO	: Mr. Witherspoon

SYNOPSIS

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: the present.

ACT I

An afternoon in September.

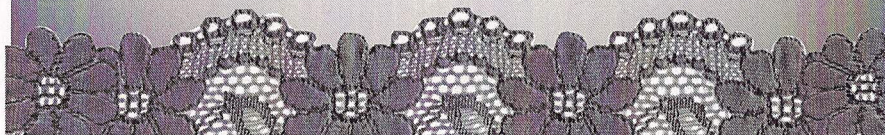
ACT II

The same night.

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.



ARSENIC AND OLD LACE

PRODUCTION TEAM

DIRECTOR	Tysha Calhoun
EXECUTIVE PRODUCER	Adam Witko
PRODUCER	Sharon Drobeck
SET DESIGNER	Pennye Graves
COSTUME DESIGNER	Muriel K. Jackson
LIGHTING DESIGNER	Bill Peeler
SCENIC ARTISTS	Janis Brown, Carol Dolezal
STAGE MANAGER	Eileen Walker
BACKSTAGE CREW	Teresa Kendrick, James Springer
LIGHT BOARD OPERATOR	Aaron Allsbrook
SOUND BOARD OPERATOR	Beverly Galante
SET DECORATORS	Candy Daughtry, Pennye Graves
SET PAINTING	Jana White, Gary Yowell
COSTUME/WARDROBE	Donna Bailey, Cindy Forsyth, Beverly Galante, Nori Larson, Tomoko Long
SET CONSTRUCTION/LIGHTING	Leo Butler, Bob Caldwell, Michael Caldwell, Dick Dziezyk, Jason Foreman, Michael Iles, Bobby Katz, Gary Yowell
HAIR STYLIST	Bobbie Kleman
PUBLICISTS	Charlotte Caldwell, Jim Gillock
PHOTOGRAPHER	Tom Brown
POSTER DESIGN	Rachel McGinnis
PLAYBILL DESIGN/PRODUCTION	Jim Gillock, A Studio Z
MATERIALS DISTRIBUTION	Donna Redden
BOX OFFICE MANAGER	Darlene Kukla
THEATRE MANAGERS	Kay Allison, Gerin Hood, Jana White
HOUSE MANAGERS	Lynn Adelson, Kay Allison, Monica Brown, Nancy Dryden, Sandra Haney, Petesie Lee, Gina McClure, Jo Anne Ross, Carolyn Smith, Penny Stone, Mary Thigpen
USHERS & CONCESSIONS	Friends of the Theatre



ARSENIC AND OLD LACE

DIRECTOR'S BIO



TYSHA CALHOUN

Tysha hails from just down the road in San Marcos and is excited to be involved with the Players for the first time. She has directed a number of productions at the Gaslight Baker Theatre, including this year's season opener, the hilarious and smash hit *Don't Dress for Dinner*. Other memorable directing experiences include *Lips Together*, *Teeth Apart*, *The Hand That Cradles the Rock*, and *DIVAS: An Evening of Music*, which she arranged, and was the first musical

act to be produced by the Gaslight Baker. Most recently, she was seen on stage as Kate Miller in GBT's production of *Cover of Life*. Other memorable roles include Susie in *Wait Until Dark*, and Kate in *The Paris Letter*. She holds a BA in theatre arts from Sweet Briar College in Virginia, and was nominated for the Irene Ryan award for her portrayal of Mama Rose in *Gypsy*. She is a classically trained singer and has been a soloist in more than 50 weddings. When not devoting her life to the theatre or working for the State, she and her husband usually love to be outdoors. They took a break this summer and have been able to pursue other passions, including playing with their 3 furry kids and attempting gourmet cooking. She's excited to be here and thanks you for being here too.



DIRECTOR'S NOTES

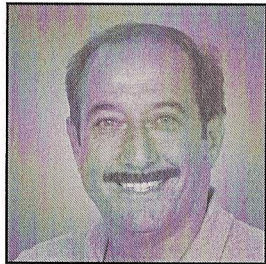
I am thrilled to be in Wimberley directing for the first time. *Arsenic and Old Lace* already had a special place in my heart, as it was the first show that started my love affair with the theatre. More than twenty years ago, I played an Aunt Martha in a small barn theatre on a hill in Massachusetts. At the time, there was this tug inside me, a little voice that told me the theatre was something I would have for the rest of my life - a treasure that would stay in my heart for years to come. I knew I had to say yes when I found my old script, which despite its age, was intact and almost pristine.

I am blessed. It is every director's dream to be able to work with actors who are talented and who are also active participants in the creative process and delight in it. I am humbled by the support from the players who aren't on stage but who play equally important roles when it comes to the success of a show: producers, set designers, the entire costume designing team - the list goes on and on! This experience has allowed me to fall a little more in love with the theatre; something I did not think was possible - but for which I am grateful. This production represents to me what the theatre is all about: creative individuals working together to achieve a common goal; to entertain and delight our audiences - without whom we could not undertake endeavors such as this. I thank you, dear audience, for that support.

I am excited that now, as if full circle, I am able to present this gem of a show from the Director's chair. The reason I love the theatre so much started in Brooklyn, in the fall, in a home shared by two sisters who are nothing but kind, sweet, and above all else - charitable women. I invite you to sit back, relax and enjoy your time in Brooklyn; just be careful about the wine.

ARSENIC AND OLD LACE

CASTOGRAPHIES



Guy Ben-Moshe

This is Guy's sixth time on the Wimberley Players stage. His favorite role is always the one he is currently doing and as Dr. Einstein he is also happy to let his mother know that one of her sons finally became a doctor. When not pursuing his thespian endeavors, Guy can be found playing guitar, mandolin, and bass in various ensembles,

or gardening with his better half Teresa. Guy teaches the machinist trade at Gary Job Corps in San Marcos.

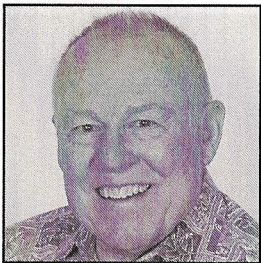
Leo Butler

Leo felt the theatre bug bite him when he appeared as one of the suitors in *Seven Brides* last year (He's the one who got the pie in the face during the fight scene.) He just recently was a tech crew member for Lee Coleé's summer camp production of *Anything Goes*. A student of dance and voice and now acting, Leo is an absolutely



fearless trouper who knows no bounds for his talent. He looks forward to what his new passion for theatre and entertainment brings to him. His most recent Playhouse assignment was producer for *Hay Fever*.

Marvin Carson



Marvin is a proud Texan and graduated from San Benito HS in Texas and attended Southwestern University in Georgetown. Until he retired to Wimberley in 1989, he was a school teacher, a coach, a bus driver and worked for Citi Bank Corp. He is involved with the Wimberley Community Chorus and the Wimberley

United Methodist Church choir. He has been in seven of the Players most popular productions and performed in several short plays with Second Act Troupe.

Bill Claussen

Bill made his stage debut here at the Players this spring as Sam Hoke (Mr. Potato Salad!) in *Night Watch*. He is very excited about being a part of this show, since it is one of his all-time favorites. He is the proud father of two very talented kids, **Cody** (13) and **Emily** (11) who both enjoy the performing arts (Cody played Pinocchio last year at the Playhouse and was the White Rabbit recently at Emily Ann.)



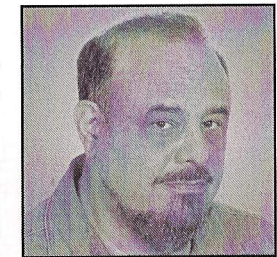
Celeste Coburn



Celeste is a 31 year old piano technician. She works at Mollberg Piano Restoration in Blanco, and lives in San Marcos. She studied Music Education for 2 years at Southwest Texas State University, and plays the piano, flute, ukelele, and the musical saw. She has been in many theater productions including *Fiddler on the Roof*, *My Fair Lady*, and most recently, *The Heiress*, and *Vaudeville* at the Gaslight Baker Theatre.

Carl Galante

Like Jonathan, insanity runs in Carl Galante's family. As a boy, he was glad to escape into the theater and now is only too happy to do so again. Fulfilling the promise of his early nasty nature, he relishes the opportunity to play a serial killer - in his convoluted mind, the one bright spot in this otherwise dark and disturbing story of two twisted sisters terrorizing a community. Hmmm....perhaps he could use a little counseling. In any case, he hopes you enjoy the production and that you sleep well afterward. HAHAAhahahahaha.....



Bill Graham



Bill was a high school teacher and guidance counselor before retiring to Wimberley in 2001. Prior to retiring, he appeared in numerous productions at the Grand Prairie Community Theater. In Wimberley, Bill has performed in *Star of the Hills* at the Emily Ann Theater and *110 in the Shade*

(Continued on next page)

(Bill Graham continued)

and *The Sloth* with the Players. His favorite role was John Hancock where he swatted a lot of flies in the Players' production of *1776*. Bill once lived in Brooklyn, giving him an affinity for *Arsenic and Old Lace*.

Judith Laird

Judith began playing with the Players in 1998 in the title role of *Sylvia* at the Greenhouse. Her roles thereafter varied from on- to off- to back-stage. She served as a board member throughout the campaign to build the Playhouse. She served as artistic director for a total of eight years. She has built sets, props, and costumes for numerous productions, ever intent upon sharing the joy of theater with others (by whatever means necessary). Judith, who holds a PhD in English, is an Adjunct Professor for Austin Community College.

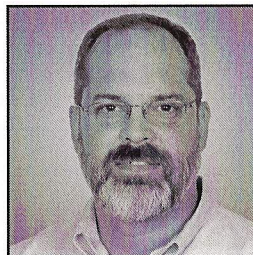


Ellen Massey

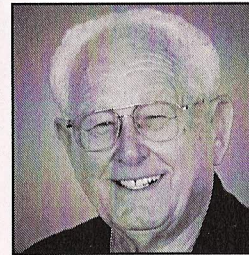
Ellen returns to the Players stage for a second time as an aunt (*Marvin's Room*.) She has been blessed with the opportunity to bring interesting women to life in various productions including *Steel Magnolias*, *Foxfire*, *Don't Dress for Dinner*, *The Cover of Life*, *The Last Act is a Solo*, *The Runner Stumbles*, *Social Security*, *Bus Stop* and others. She is currently in production as Lizzie for the March premiere of *Stevie Taybeck, the Musical*. Ellen has also performed in several independent films including the award winning *Script Cops* and a recurring role in three Ponderous Productions features.

Mike Messinger

This is Mike's first appearance at the Wimberley Playhouse. He first got the acting bug while attending school in Eynsham England. He has always had a desire to perform and make people laugh. In his first role as an adult, Mike performed in Eugene Ionesco's *Rhinoceros*. Mike's favorite role was playing a bumbling New York Cop in Jonathan Troy's *Web of Murder*. He has performed in several productions at the Gaslight Baker Theatre. Mike works as a System Improvement Specialist for the Texas Department of State Health Services, owns a consulting business and lives in Kyle.



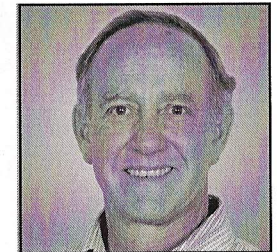
Allan Pevoto



Allan returns to the stage for the first time since the 9th grade. He's wanted to try out for a play for a long time and *Arsenic and Old Lace* looked like the right play at the right time. Allan is an associate professor at St. Edward's University in Austin and is also working as an adjunct professor with Capella University. The luxury of doing his classes at St. Edward's on-line allows him the time to participate in this production and he is looking forward to the opportunity. Allan has a doctorate from Texas A&M University and a master's and bachelor's from the University of Houston.

Terry Robinson

Terry is another new face on our stage. He is a native of Mobile, Alabama. He has broad experience in several venues where he has played in *MASH*, *Carousel*, *Once Upon a Mattress* (received Best Actor Award) and *West Side Story*. Terry has also played dinner theatre in Mississippi in *Dying to be Married* and *Phi Delta Die*. He is a Bereavement Coordinator with Lighthouse Hospice and a Perishable Services Rep for HEB.



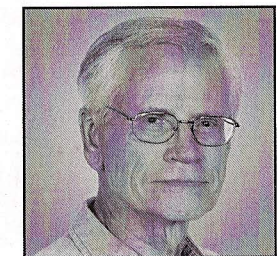
Derek Smootz



This is Derek's fifth show with the Players, following such Playhouse favorites as *Man of La Mancha* and *The Mousetrap*. During the day he is a software tester at BMC Software in Austin. When not on stage, he spends his spare time producing electronic music and playing the Irish flute and whistle at sessions and dances around the greater Austin area. He lives in Kyle with his wife Becca (another regular at the Playhouse...in fact, they were married on this stage).

Dan Williams

Dan has performed in 10 previous productions with the Players. He most recently appeared as Mr. Bixby in the Players production of *Seven Brides for Seven Brothers*, directed by Lee Coleé.



ARSENIC AND OLD LACE

PRODUCTION HEADS

Lighting Designer: Bill Peeler

Bill Peeler is a faculty member with the Texas State University Department of Theatre & Dance. He has over 35 years experience as a lighting designer, holding both national and international credits including *Uncle Vanya* with the National Theatre Company of Costa Rica, a four-year stint lighting the International Bluegrass Music Awards Show, *Trying and Men of Tortuga* for the Asolo Rep in Sarasota, Florida as well as the 2009 National Cowboy Poetry Gathering in Elko, Nevada. Among his Austin area credits are the world premier productions of *Sonny's Last Shot* at the State Theatre, Austin, Texas, and *A Ride With Bob* featuring Grammy award winning Ray Benson and *Asleep at the Wheel*. This is Bill's seventh show with the Wimberley Players, having previously lit *Blithe Spirit*, *Man of La Mancha*, *Dracula*, *Inspecting Carol*, *Virtual Devotion* and *The Heiress*. Bill was recently named to the board of directors of the Wimberley Players.

Costume Designer: Muriel K. Jackson

Back in Greenhouse Theatre days, Muriel and her late husband Ross served as ushers, and even worked the box office when they first moved to Wimberley in 1996. More recently, Muriel worked with the *Curtain Call* mailing crew. Then *Leading Ladies* appeared on the playbill...she worked back stage with costumes for the first time. Since then, she constructed costumes for *Stop the World*, *Pinocchio*, *Night Watch*, and *Hay Fever*. She humbly says that according to the famous Peter Principle, she has been promoted to the level of her incompetence as Costume Designer and her saving grace is the skilled and dedicated costume/wardrobe team who volunteered to "dress" this show.

Set Designer: Pennye Graves

Pennye was a decorator in Louisiana for 25 years before moving to Wimberley 15 years ago. She is owner of Gate House Designs on the square. She has created and decorated sets for these Players productions: *Divorce Southern Style*, *Bell, Book and Candle*, *Rose's Dilemma*, *Christas Belles*, *Rumors* and *Virtual Devotion*. She's the good Pennye who keeps coming back and we're grateful to her.