



EVN Productions Presents the Austin Premiere of

Any Night

By Daniel Arnold &

Medina Hahn

Directed by

Elizabeth V. Newman

SEPT 22nd - OCT 9th 2016

THURSDAYS - SATURDAYS, 8pm

& SUNDAYS 5pm

@ City Theatre

3823 Airport Blvd. Suite D, 78722

Info: AnyNightAustin.com

Tickets: BrownPaperTickets.com

DIRECTOR'S NOTE:

***"I WANT THE WHOLE THING TO FEEL LIKE
A PUZZLE, A MAZE - A NIGHTMARE."***

-Anna, ANY NIGHT

Any Night is a fever dream.

We enter into a fragmented world in which time and space blur, bumping up against each other in a fractured, jagged way.

In this play, as in dreams, the identities of the people surrounding the dreamer shift and elide unexpectedly.

The script calls for the play to be set in 'Limbo' and our production unfurls in a dreamscape of sorts.

Inspired by the work of Surrealist painters, our playing space is the physical manifestation of a shattered mind and restless sleep; we see a web of tangled bedsheets, cut through with light and shadow.

Our soundscape is one of stifled screams pierced with echoes of songs half-remembered.

We watch as the nightmare unfolds.

-EVN

ABOUT THE ARTISTS:

DANIEL ARNOLD (PLAYWRIGHT) a graduate of the UofA's BFA Acting program, Daniel also took scriptwriting at the UofA, Workshop West, the National Screen Institute, and did mentorships with Sharon Pollock and Daniel MacIvor. He has performed with theatres across Canada garnering two Edmonton Sterling Awards, two more nominations, and four Vancouver Jessie nominations. His written work includes the short films *The Janitors*, co-written/directed with Matthew Kowalchuk (winner of the NSI Drama Prize), *Mayor Mulligan*, co-written with Medina Hahn (winner of "Best Writing" at Film Racing), and *War with Ricki and Rich* (National Screen Institute). He co-wrote the plays *Tuesdays & Sundays*, *Clear Sunny Day*, and *Any Night* with Medina Hahn, and adapted the play *Lawrence & Holloman* into a feature film which won the Canadian Comedy Award for "Best Feature". He and Medina have been adapting *Any Night* into a feature film as well, and they are the protege recipients of Canada's most prestigious theatre award, The Siminovitch Prize. Visit: www.dualminds.com

MEDINA HAHN (PLAYWRIGHT) is a multi-award winning actress, writer, mother, wife and the co-producer of *Dualminds*. She holds two performance degrees and is a graduate of the University of Victoria Theatre Program and the University of Alberta's Conservatory Acting Program. As an actress, she has performed on numerous stages throughout Canada, in

New Mexico, San Francisco, New York City and in Scotland and the Czech Republic. As a writer, Medina came to play creation after working extensively as an actor on new Canadian plays. With Daniel Arnold, she has written and toured the stage plays *Tuesdays e³ Sundays* and *Any Night*. Their radio adaptation of *Tuesdays e³ Sundays* was also broadcast on BBC and CBC, and their feature film adaptation of *Any Night* recently received the "CFF SuperChannelScreenplay Award." Visit: www.dualminds.com

ELIZABETH V. NEWMAN (DIRECTOR/PRODUCER) graduated from Yale with a BA in Art History and Theater Studies. She earned her MFA in Film Production at Boston University. Her stage directing credits include: *Mocha* (Austin); *The Sniper's Nest* (Austin); One Minute Play Festival (Austin); *Goodnight Children Everywhere* (London, ON, Canada); *The Park Bench* (London, ON, Canada); *Fragments* (Los Angeles) and *The Glass Menagerie* (New York). She was awarded three Sudler Grants for the Creative Arts. She had written and directed a dozen short films in New York, New Haven, Boston and Los Angeles. Her short film 'Hatched: a Tale of Great Egg-spectations' premiered at the New Filmmakers New York and Toronto Women in Film & Television Short Film Showcase. Her MFA thesis project, 'The Yellow Wallpaper' was a finalist at the Redstone Film Festival. Her feature script, 'Shattering', was included as an Emerging Narrative at the IFP Conference.

Her theatrical producing credits include the World Premiere of *Mocha* by Eleanor Burgess (Austin); the World Premiere of *Nights of Noir!* by Casey Wilson (Los Angeles); the West Coast Premiere of *Orange Lemon Egg Canary* by Rinne Groff (Los Angeles); the American Premiere of *Clocks and Whistles* by Samuel Adamson, (New York); *Dutchman* by Leroy Jones (New York) and *Speed The Plow* by David Mamet (New Haven). She serves on the B. Iden Payne Awards Council and on the board of Yale in Hollywood. She is the principal of EVN Productions, an independent film and theatre production company. Elizabeth would like to thank her dear friends, family and especially ICR.

Visit: elizabethvnewman.com

MARIE ROSE FAHLGREN (ANNA) received her BFA in Acting from The University of Montana-Missoula, while she toured nationally with The Montana Repertory Theatre's productions of *To Kill a Mockingbird* (Scout) and *Lost In Yonkers* (Arty). Marie grew up performing on the Fort Peck Summer Theatre stage, some of her favorite roles include, Louise in *Gypsy*, Dorothy in *The Wizard of Oz*, Women in *39 Steps*, Vera in *The Odd Couple* (Female Version), Crystal in *Little Shop of Horrors*, and Ermengarde in *Hello, Dolly*. Other roles include Tish in *Dog Sees God*, Dainty June in *Gypsy*, and Candy Starr in *One Flew Over the Cuckoo's Nest*. Since moving to Austin, she has had the privilege to work with Last Act Theatre Company (*Mocha*), The Exchange Artists (*Circle the Wagons* and *Again*), performed with the Back Pack Co.

Lab, Penfold Theatre's *Murder on the Rails*, and Scriptworks' *Out of Ink* and One Minute Play Festivals. Marie has most recently found a home on Austin Playhouse's stage, where she is a company member, and has performed in their productions of *The Real Thing* (Debbie), *The Philadelphia Story* (Dinah Lord), and *The Arkansaw Bear* (Little Bear). Marie is also Austin Playhouse's Theatre For Youth Coordinator, a program that provides FREE Theatre to young audiences. When Marie isn't performing she teaches Kids Yoga at The Little Yoga House and is founder of her own yoga company, Love,Yoga. Marie would like to thank you for coming out and supporting live theatre and send out a special thank you to her husband, Zac, for being her favorite partner on and off stage.

ZAC THOMAS (PATRICK) is a native of Butte, Montana. He studied Acting at the University of Montana. He is the Artistic Director of the Buttenik Ensemble and founder of the Covellite Theater in Butte, MT. Since arriving in Austin he has been seen as Joe in *Waiting For Lefty* with Street Corner Arts, Lee Harvey Oswald in *The Sniper's Nest* with EVN Productions, Steve in *Welcome To The Moon* with Austin Hot Nights, Alphonse de Saligny in *The King of Texas* with Hyde Park Theater, Bebe in *The Explorer's Club* and the Mime in *The Arkansaw Bear* with Austin Playhouse, an Ensemble member in *Circle The Wagons*, *Sacred Space*, and *Again* with The Exchange Artists, and as an Ensemble member in *Random Acts of Magic* with Scriptworks. His recent film credits include

The Orphan Girl with Chisel Industries, *'Love Like Gold'* with Skye Grace Bennet Productions, *'Strange Birds'* with The Table Assembly, *'Feral'* with Sorcery Films, and *'Seven Eyes'* with Wheel of Fire Productions. He would like thank his family and friends for all their support. And, especially, thank his wife, Marie, for another strange and wild adventure.

ERICA GIONFRIDDO (CHOREOGRAPHER) is a dancer, choreographer, and co-founder and director of ARCOS Dance. She received a BFA at Shenandoah Conservatory and has performed the repertoire of choreographers including Anna Sokolow, David Parsons, Robert Moses, Gail Gilbert, Arturo Fernandez, and Luciana Achugar. She has been commissioned to choreograph for Moorehead State University, Shenandoah Conservatory, Motion X Dance DC, Texas State University, and INTERDANSA, where her work toured in Catalonia, Spain. In Austin, Erica has received Critics Table nominations and a B Iden Payne award for her choreography. She is a certified Pilates Mat Teacher Trainer, GYROKINESIS®* and GYROTONIC®* trainer, and an adjunct lecturer in dance at University of Texas at Austin.

ELIOT GRAY FISHER (SOUND DESIGN) is a media artist who propels the integration of new media and compelling dramatic narrative in performance as a director of ARCOS Dance—work that has been recognized in Austin with a Critics Table award. He studied interdisciplinary arts at Goddard College and has

composed music and designed sound for short and feature film, theater, and dance, created documentary and animated shorts, built interactive installations, and written and directed original theater. Merging forms and concepts from outside conventional territories for art, he seeks to create ever more directly engaging and participatory relationships with audiences.

VANESSA MONTANO (SET DESIGN) was raised in San Antonio, Texas. At an early age, she was drawn to art as a non-verbal means of communication and expression as well as a means of active life-long learning. Her focus in art school was Glass Art and she graduated with a BFA in Fine Arts from UTA. Her work experience includes teaching art to children and art as visual branding. Her interest in art in public spaces and interactive art turned to theatre when she was offered the chance to be a stagehand for the Broadway Musical, *Wicked*. She has worked in theatre as a IATSE 205 member and has benefited from further technical training at venues such as the Long Center and Bass Concert Hall. Her foray in to set and prop design is the culmination of her passion for visual, non-verbal storytelling. She is currently involved in a local Austin Cooperative called Topology, which seeks to provide artists with an affordable workspace. Her goal for her studio space is to create a Neon Glass Shop.

CHRIS CONARD (LIGHTING DESIGN) is a local freelance Designer, Artist, and Carpenter working in Austin TX. Chris graduated with a BFA in Technical

Theatre Design in May of 2014 from Santa Fe University of Art and Design; Chris believes that all of his Art should equally indulge both form and function. If you would like to view some of Chris Conard's additional work please visit: jchrisconard.com

STEPHANIE MOORE (ASSOCIATE PRODUCER) has been involved in the film industry for seven years. She has experience as both a producer and production assistant on web-series, features, music videos, and shorts. Her credits include a producing role on *"Love's Labour's Lost"*, and production assisting on *"Synkhole"* and *#ATown*. Her passion for film and filmmakers comes from her work with festivals such as Austin Film Festival and South by Southwest, where she works directly with the filmmakers as a filmmaker liaison and theater manager for many years. She has worked with such films as *"Winter in the Blood"*, *"Black or White"*, *"Beneath the Darkness"*, *"Hunger"*, and *"Burning Bodhi"* as a filmmaker liaison. She is also currently in development for two feature films and a web-series, as well as pre-production for a short film.

TAYLOR TOLLESON (STAGE MANAGER) is a recent graduate from Texas A&M Corpus Christi with a BA in theatre and a Certificate in Dance. She recently worked with Capital T Theatre for their past two productions of *Trevor* and *Hand To God* helping in the box office, and back stage. She is moving to Chicago in November to pursue a career in technical theatre.

THE PRODUCTION WOULD LIKE TO THANK...

Special Thanks To: BEN MCLEMORE, *voice of "Pete"*- we wish you well in New York!; STEF SAYER, *Associate Producer and Stage Manager: FronteraFest presentation*; CHRISTINA BARBOSA, *Set and Lighting Designer: FronteraFest presentation*; AUDI ODAT; *running crew, FronteraFest presentation; scenic painter*; **Rock n' Roll Rentals; The City Theatre; Brown Paper Tickets.**