

# Cast of Characters

## Principal Cast Mango:

Annie.....	Lana Roff
Oliver Warbucks.....	Dana Barnes
Grace .....	Amy Frans
Hannigan .....	Linda Myers
Rooster .....	Ed Hillis
Lily.....	Jennifer Willcox
President Roosevelt.....	Dan Leo
Tessie .....	Katie Weyant
Kate.....	Ally Barry/Chloe Malley
Molly.....	Peyton Givens
Duffy.....	Cassie Brawner
July.....	Raleigh Barnes
Pepper .....	Hope Lawrence/Claire Loescher
Orphan Chorus: .....	Brenna Barnes, Elsa Hillis, Erin Lindsey
.....	Chloe Marrazzo, Ashley Neves

## Principal Cast Kiwi:

Annie.....	Brittany Macy
Oliver Warbucks.....	Dana Barnes/Jerry Garrett
Grace .....	Kate Clark
Hannigan.....	Lora Mauerer
Rooster .....	Sean Denton
Lily.....	Marsha Sray
President Roosevelt.....	Bill Springer
Tessie .....	Sabrina Pescatore
Kate.....	Paris Bowman/Chandler Sorenson
Molly.....	Bella Bartholomew
Duffy.....	Ashley Macy/Paige Wilkinson
July.....	Michaela Newman
Pepper .....	Maggie Bradford/Addie Loper
Orphan Chorus .....	Mya Anderson, Sammy Bautista, Grace Denton
.....	Elena Mauerer, Emma Smutzer, Sydney Swain

## Principal Cast Plum:

Annie .....	Adele Simms
Oliver Warbucks .....	Jerry Garrett
Grace .....	Jennifer Willcox
Hannigan.....	Marsha Sray/Lora Mauerer/Linda Myers
Rooster .....	Cody Eastman
Lily.....	Jenny Lavery
President Roosevelt.....	Jack Hendrickson
Tessie .....	Alyssa Sturr
Kate .....	Taylor Bode/Jillian Horton
Molly .....	Mackenzie May
Duffy .....	Emma Sabrina Kamen/Kenna Kornele
July.....	Carly May
Pepper .....	Aubrey Crow/Sydney Enos
Orphan Chorus .....	Hannah Bode, Ellie Dieringer, Grace Justice

**Ensemble Cast Roles****Strawberry/Blueberry**

*Bundles*..... Ed Hillis / Diego A. Flores  
*Apple Seller*..... Boni Kokajko / Michele Reynolds  
*Dog Catcher* ..... Laura Vides / Kristie Loescher  
*Asst. Dog Catcher* ..... Ellen Simms / Jen Reiley  
*Lt. Ward*..... David Loper / Brian Morrow  
*NYC Star-To-Be* ..... Korinna Lurie / Raleigh Barnes  
*Judge Brandeis*..... Doug Wilkinson / Brian Morrow

**In Hooverville**

*Artie* ..... Arden Baxter / Jennifer Reiley  
*Mary* ..... Janet Loper / Caysi Dennis  
*Eddie* ..... Doug Wilkinson / William Diamond  
*Fred* ..... Cody Eastman / Sean Denton  
*Sophie* ..... Jenny Lavery / Jill Schneider  
*Peggy* ..... Mariel Ardila / Keely McKenzie  
*Ira* ..... Sam Menke & Peter Rees-Eisler / Chris Hardman & Brandon Lindsey

**In Warbucks' House**

*Drake*..... James Brawner / William Diamond  
*Mrs. Greer* ..... Ellen Simms / Kristie Loescher  
*Mrs. Pugh*..... Robin Connally / Lora Maeurer  
*Cecille* ..... Jenny Lavery / Michele Reynolds  
*Annette*..... Laura Vides / Jill Schneider

**NBC Studios**

*Bert Healy*..... James Brawner / Diego A. Flores  
 ..... and guest performances by Matthew Burnett & Kyle Evans  
*Boylan Sisters*..... Kate Clark, Amy Frans, Audrey Hamlin, Lora Maeurer  
 ..... / Haley Bahm, Boni Kokajko, Jenny Lavery, Korinna Lurie, Sharon Smith  
*Sound Effects Persons*..... Michele Reynolds, Jill Schneider  
 ..... Kristie Loescher, Doug Wilkinson  
*Jimmy Johnson, The Masked Announcer* ..... Ed Hillis / Sean Denton  
*Fred McCracken/Wacky* ..... David Loper

**Presidential Cabinet**

*Ickes* ..... Cody Eastman / Sean Denton  
*Perkins*..... Jill Schneider, Kristie Loescher / Sharon Smith, Jenny Lavery  
*Hull* ..... James Brawner / Diego A. Flores  
*Morganthau* ..... Ed Hillis / Brian Morrow  
*Howe* ..... Doug Wilkinson / David Loper

**Ensemble (Strawberry)** ..... Mariel Ardila, Haley Bahm, Arden Elizabeth Baxter  
 Cassie Brawner, James Brawner, Jeb Brawner, Robin Connally, Cody Eastman  
 Catherine Hardman, Ed Hillis, Boni Kokajko, Jenny Lavery, Elizabeth Lailson  
 David Loper, Janet Loper, Korinna Lurie, Catherine Prias, Ellen Simms, Sharon  
 Smith, Christina Vides, Laura Vides, Doug Wilkinson, Jennifer Willcox

**Ensemble (Blueberry)** ..... Raleigh Barnes, Monique Borses, Angela Brown  
 Kate Clark, Caysi Dennis, Sean Denton, William Diamond, Taylor Dieringer  
 Audrey Hamlin, Diego A. Flores, Amy Frans, Kristie Loescher, David Loper, Lora  
 Maeurer, Keeley McKenzie, Brian Morrow, Jennifer Reiley, Michele Reynolds, Jill  
 Schneider.

**Setting: New York City, 1933****Musical Numbers****Act I****Scene 1: Orphanage**

*Maybe* ..... Annie  
*Hard Knock Life*..... Orphans

**Scene 2: Streets of New York**

*Tomorrow* ..... Annie

**Scene 3: Under the 59<sup>th</sup> St. Bridge New York City**

*Hooverville*..... Chorus

**Scene 4: Orphanage Office**

*Little Girls* ..... Hannigan

**Scene 5: Warbucks' House**

*I Think I'm Gonna Like it Here* ..... Annie, Grace, Chorus

**Scene 6: Street in New York**

*N.Y.C.*..... Warbucks, Grace, Annie, Chorus

**Scene 7: Orphanage Office**

*Easy Street*..... Hannigan, Rooster, Lily

**Scene 8: Warbucks' House**

*Why Should I Change a Thing?* ..... Warbucks  
*You Won't Be An Orphan For Long* ..... Grace, Warbucks, Chorus  
*Maybe Reprise* ..... Annie

**15-Minute Intermission****Act II****Scene 1: Bert Healy's Radio Show**

*Maybe Reprise* ..... Annie  
*Never Fully Dressed Without a Smile*..... Bert Healy, Boylan Sisters

**Scene 2: Orphanage Office**

*Never Fully Dressed Without a Smile*..... Orphans  
*Easy Street Reprise* ..... Hannigan, Rooster, Lily

**Scene 3: President Roosevelt's Office**

*Tomorrow* ..... Annie, Roosevelt's Cabinet

**Scene 4: Warbucks' House**

*Something Was Missing*..... Warbucks

**Scene 5: Warbucks' House**

*I Don't Need Anything But You*..... Warbucks, Annie  
*Annie* ..... Grace, Drake, Chorus

**Scene 6: Warbucks House**

*Maybe Reprise* ..... Annie  
*New Deal For Christmas* ..... Warbucks, Grace, Annie  
 ..... Roosevelt, Chorus

**Curtain Call:**

*Tomorrow* ..... Full Cast

Annie is presented through exclusive arrangement with Music Theatre International (MTI). 421 W. 54th St. New York, NY 10019 www.MTIShows.com

## PRODUCTION TEAM

Director ..... *Mary Ellen Butler*  
Musical Director ..... *Sarah Kumengi*  
Choreographer ..... *Lisa Jones*  
OrchExtra Conductor ..... *Stephen Mansolo / Clifford Butler*  
Costumes ..... *Ramona Haass & Ronni Prior*  
Orphan Costumes ..... *Frances Willcox*  
Production Stage Manager ..... *Faith Castaneda*  
Co-Production Stage Manager ..... *Sherman Knetig*  
Stage Manager ..... *Mat Durkee*  
Lighting Design ..... *Ron Watson*  
Sound Engineer ..... *Sam Kokajko*  
Sound Board Operator ..... *Rich Simms*  
Fly Rail Operator ..... *Christopher Castaneda*  
Spotlight Operator ..... *Telisa Harwell*  
Running Crew ..... *Cathleen Gruetzner, Virginia Keeley, Jim Mutzabaugh*  
Props Mistress ..... *Michele Reynolds*  
Set Build Leader ..... *Michael Davis*  
Set Construction ..... *John Argersinger, Larry Baird, Charlie Black*  
..... *Mary Ellen Butler, John Carnes, Albert Daniels, Chuck Dawson*  
..... *Charlie DeVaul, Jack Frost, Bill Gardiner, Ed Harmes, Shirley Harmes*  
..... *Hugh Koog, Bob Kostka, Dan Leo, Larry McCormick, Ed McCrary*  
..... *Jerry Pinero, Richard Stelle, Ron Watson, Jim Wilhite, Dave Wright*  
Scenic Artists ..... *Barb Jernigan, Sue Williams*  
Playbill Design & Preparation ..... *Sonja Asendorf*  
..... *& Marsha Sray*  
Playbill Cover Painting ..... *Kristine Kainer*  
Season Graphic Designer ..... *Barb Jernigan*  
Photographer ..... *Elaine Funk*  
Poster Design ..... *Rich Simms*  
Poster *Sandy* ..... *Tina Little*  
Poster *Annie* ..... *Adele Simms*

## Resident Artists & Palace Staff

Artistic Director ..... *Mary Ellen Butler*  
Associate Artistic Director ..... *Ron Watson*  
Equipment Manager ..... *Jessie Drollette*  
Scenic Artist ..... *Barb Jernigan*  
Office Administrators ..... *Elizabeth Little & Marsha Sray*  
House Managers ..... *Monti MacMillan, Jan McCormick*  
..... *& Erin Geren*

## Principal Character Bios

**Dana S. Barnes (*Oliver Warbucks*)** is thrilled to be in this show with daughters Raleigh and Brenna. He finds portraying Oliver Warbucks simply amazing and says it is an honor performing with such a talented cast. He gives special thanks to Sarah for vocal coaching & encouragement; to Lisa for keeping movement to a minimum; to Faith & Matt for creative schedule mastery; and to Mary Ellen, whose vision flows freely throughout. He also thanks the crew for keeping these performances running smoothly. "It goes without saying, as always, thanks to the Fabulous Rebecca for her continued love and acceptance of the arts, while I immerse myself in this role and improving on the craft. I LOVE YOU!!"

**Kate Clark (*Grace*)** is delighted to be making her debut at the Palace. After studying musical theatre at Syracuse University, she and acting went their separate ways for a few years but are now enjoying a blissful reconciliation. Kate was last seen in the Gilbert and Sullivan Society of Austin's production of *Iolanthe*, tripping hither and thither as part of the Chorus of Fairies. By day, Kate works as a teacher at ACE Academy. By night, she is a social dancer and kickball player. She would like to thank the universe for great shoes, great food, laughter, books, little kids, music, and her ragtag group of loved ones.

**Sean Denton (*Rooster*)** is excited to be performing with his daughter, Grace Ann. This is Sean's fourth production with the Palace. He was last seen as Vince Fontaine in *Grease*. Sean can't wait to play with the rich and sleep 'til noon. Now on to Easy Street!

**Cody Eastman (*Rooster*)** is thrilled to be back at the Palace for his third production, and can't wait for you to see how hard we worked on this show! It has definitely been a crazy season, but with it there comes the joy of getting to work with these kids who are the next wave of Palace talent. "I want to thank my friends and family for supporting me in whatever I do, and hope your holidays are AMAZING!"

**Amy Frans (*Grace*)** is back after a two-year Palace break. Previous credits include Bombalurina in the Palace's production of *CATS*, as well as a Hot Box Dancer in *Guys and Dolls*, and a Silly Girl and featured dancer in *Beauty and the Beast*. Amy is married to the fabulous Allen, who is the youth pastor at Central Baptist Church in Round Rock and the "greatest husband in all the land"! She is a stay-at-home mom to her 5 year-old son Colby and her 3 year-old daughter Molly Jo. She has the best support system in the whole world.

**Ed Hillis (*Rooster*)** is happy to be participating in his first production at the Palace. He joins his daughter Elsa -- in her third Palace show -- who appears in the Orphan Chorus. Ed is amazed at the Production Team's tireless teaching and herding, having demanded a great deal of both. He thanks his awesome and inspiring cast-mates. And he is grateful to his wife Amy and son Walker for their endless encouragement and support!

## Principal Character Bios, Continued

**Jerry Garrett (Oliver Warbucks)** moved to Georgetown in 1977 and was active in Choir and Drama throughout his school career. After graduating from Georgetown High in 1984, he went on to Temple Junior College where he majored in Music Performance and was fortunate to travel to Romania and Austria as a Friendship Ambassador for the U.S.A. This is Jerry's first production with the Palace Theatre and his first time back on stage in 20+ years. He would like to deeply thank his friends, family and loved ones for their encouragement and support during this production. He would also like to express his gratitude to the directors, cast, crew and extended *Annie* "family" for making him feel welcomed and allowing him to be a part of this amazing experience.

**Jenny Lavery (Lily)** earned a BFA in Directing/Acting from NYU's Tisch School of the Arts. During that rigorous time, she studied at the Experimental Theatre Wing, Playwrights Horizons Studio, and Stonestreet Studio. Jenny has acted/directed/lighting designed numerous productions throughout the city and northeast including *Movie Geek* off-Broadway, Sam Shepard's *Seduced*, *Hair*, and *The Diary of Anne Frank*. After 8 years in NYC, she relocated to Boston and earned her M.Ed. Jenny, with her wonderful fiancé and pup, uprooted in July to move to Austin. She's currently teaching Special Education, planning her wedding, and looking for as many creative endeavors as she can possibly sink her teeth into. Thanks to the numerous *Annie* casts!

**Brittany Macy (Annie)** is 11 years-old and music is her passion! Brittany has performed the National Anthem for several professional teams: WNBA Silver Stars, Round Rock Express, Austin Aztec Soccer and Austin Turfcats. She has also performed for charity events, concerts, fundraisers, corporate events, weddings, and the Texas Baptist Children's Home. Brittany has played a lead role in shows including *The Wizard of Oz*, *Oliver!*, *Sleeping Beauty*, and *The Lion, The Witch, and the Wardrobe*. Brittany is active in her church where she participates in choir, handbells, musicals, banquets, solos, trios, and teaching kindergartners music at camp. She loves piano, guitar, dance, and tennis. Brittany is an active member of Arts Avenue for Kids.

**Lora Maeurer (Hannigan)** is glad to be back at the Palace after her one-year relocation to the northeast. She was last seen as Domina in the Palace's *A Funny Thing Happened on the Way to the Forum*. Previous Palace productions include *A Christmas Carol* (Mrs. Fezziwig), *1776* (Abigail Adams) and *Oliver!* (Widow Corney). Her past performances in various NY and CT theatres include *The King and I* (Anna), *Fiddler on the Roof* (Golde), *Oliver!* (Nancy), *Little Shop of Horrors*, *Oklahoma*, *The Mystery of Edwin Drood*, *Pajama Game*, *The Sound of Music*, *Hello Dolly!*, *You're A Good Man, Charlie Brown* (Patty), and *Brigadoon*. Lora is a former public school music teacher who now home-schools her two daughters. She would like to thank her supportive husband!

## Principal Character Bios, Continued

**Linda Myers (Hannigan)** is happy to be returning to the Palace where she played Doatsey Mae in *The Best Little Whorehouse in Texas*. As a Nebraska girl who moved to Texas she has found many wonderful friends on stage in Georgetown and at Sam Bass in Round Rock as Lady Capulet in *Romeo & Juliet* and LaVonda in *Sordid Lives*. Some of her past roles include Sister Robert Anne in *Nunsense I & II*, the step-mother in *Cinderella*, Auntie Em in *The Wizard of Oz*, and Lizzie in *110 in the Shade*. She wants to thank the cast and crew for their help and holiday cheer and especially all of her rotten little orphans who keep telling her that she is really not so mean as she acts.

**Lana Roff (Annie)** is a fourteen-year-old sophomore at Georgetown High School. She was first seen on the Palace stage as Pepper in the 2003 production of *Annie*. This will be her eleventh Palace production. Her past favorites include *Annie* [Pepper], *The Music Man* [Amaryllis/Gracie], *Beauty and the Beast* [Chip], and *Oliver!* [Oliver]. She also enjoys working at the Zachary Scott Theatre in Austin where she has been in three productions, *The People Garden* [Adam], *Golly Gee Whiz* [Kitty], and *Wanda's World* [Becky/Molly]. Lana has been taking vocal lessons for six years and sings in the GHS Select Women's Choir. Thank you's go to her best friends for loving her even when she's being a crazy theatre kid and her family for always supporting her.

**Adele Simms (Annie)** is a 6th grader at Henry Middle School. She is so glad to be back at the Palace Theater. She loves doing the Summer Workshops and has played Cruella DeVille and Anastasia, the evil Step Sister. She has also performed in *A Christmas Carol* and was one of the seven children in *Jesus Christ Superstar*. She is fulfilling her dream of being Annie! In her spare time she enjoys singing, playing, and beading. She would like to dedicate her performance to Taylor Weaver Talent Works, her Mom, her Dad, her little sister, Emma, and her special kitty Lucy.

**Marsha Sray (Lily/Hannigan)** is excited to be playing a couple of bad guys. Palace productions include *The Best Little Whorehouse in Texas*, *Steel Magnolias*, *Moon Over Buffalo*, and *Barefoot in the Park*. Favorite roles include Thomasina in *Arcadia* (B. Iden Payne Nomination), Suzette in *Don't Dress for Dinner* (B. Iden Payne Nomination), and Alexandra in *On the Verge*. Marsha was recently seen in *Talking With* and *Hay Fever*, with Austin's NxNW Theatre Co. In 2007, she had her original play, *Robin Hood*, produced by Austin's Scottish Rite Children's Theatre. She works as a Palace administrator, where she and her four-year-old son can be found most weekdays. Marsha would like to thank her husband, David, for being such a great dad and partner.

**Jennifer Willcox (Grace/Lily)** is excited to be performing at the Palace again with not one, but three GREAT casts!! She was last seen as Frenchy in *Grease*. Jennifer was first seen on the Palace stage in *Anything Goes* and she is thrilled to be performing in her fourth season at the "ripe old age" of 22! Her love of theatre started on the stage in The Harbor Playhouse in Corpus Christi, where she was in plays such as *A Christmas Carol* and *Tom Sawyer*. She would like to thank everyone who has supported her and had confidence in her! She'd also like to thank you for coming to see this show and giving her a chance to do what she loves!! Happy Holidays!!

## Production Team Bios

**Mary Ellen Butler (Director, Artistic Director)** has been the Artistic Director for the Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent being *Little Shop of Horrors* and *Driving Miss Daisy*. Other shows she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol, The Musical*; *The Best Little Whorehouse in Texas*; *Arcadia*; and *God's Man in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Children and Teens.

**Ron Watson (Associate Artistic Director)** has been a director for the Palace since 1999. Favorite productions include *Man of La Mancha*, *Grease*, *Nonsense*, *A Funny Thing Happened on the Way to the Forum*, *1776*, *A Few Good Men*, and *Noises Off*. Ron served as the Technical Director for the Palace for four seasons before becoming Associate Artistic Director this season. Ron occasionally appears in shows as well, most recently as the side-stepping Governor in *The Best Little Whorehouse in Texas*. Ron holds a BFA in Directing from SWTSU (now Texas State). He worked as Stage Manager for the State Theater Company and was the Production Stage Manager for the Austin Shakespeare Festival for three seasons. Ron thanks his lovely and incredibly talented wife, Samantha, for her love and support while he continues to pursue his passion for theater.

**Matthew Burnett (Assistant Director)** is thrilled to work with this amazing cast and crew. Past directing credits include *Camelot*, assistant director at San Pedro Playhouse; *Lost in Yonkers*, director at Reagan High School; and director for several children's shows at the Palace Theatre.

**Sarah Kumengi (Music Director)** is thrilled to be back at the Palace! After a year-long break from the theater, Sarah feels blessed to be working with such a talented and beautiful group of people to start off this season! She is also Music Director for the highly anticipated *Nonsense II* opening in January at the Palace. Recent performance credits include *You're a Good Man, Charlie Brown* (Lucy, B. Iden Payne Nomination), *Jesus Christ Superstar* (Simon Zealot), and *A Christmas Carol* (Ghost of Christmas Past). Sarah studied music at the Baldwin-Wallace Conservatory of Music in Cleveland, OH, and has since earned her Level I and II certification in Orff-Schulwerk music and movement education. During the day, she teaches K-5 music in Georgetown ISD. Much love to George for his patience and support while she is playing at the theater.

**Lisa Jones (Choreographer)** did her most recent work on the Palace musicals *Grease*, *The Best Little Whorehouse in Texas*, *Jesus Christ Superstar*, *A Christmas Carol, the Musical*, and *CATS*. She also enjoys working with teenagers in the Palace workshops. Lisa taught ballet, tap, and jazz for many years. She studied dance at UT and Southwest Texas State (now Texas State). She really appreciates the love and support that her family gives her. Lisa is a wife, mom, and math teacher.

## Production Team Bios, Continued

**Faith Castaneda (Production Stage Manager)** is in her third season at The Palace and feels at home with this talented theatre community. Faith's BFA in Theatre from Tarleton State University has been more useful than ever here in Georgetown and she's loved every minute of it. Her favorite Palace show to date has been being the PSM for *Grease*, although they all have been a blast! She'd like to thank her husband and mom for their support for her true passion!

**Sherman Knetig (Co-Production Stage Manager)** is enjoying his first production at The Palace Theatre. He attended Tarleton State University where he holds a Bachelor of Fine Arts in Theatre. While at Tarleton he performed in many productions such as *A Flea in Her Ear*, *The Mikado*, and *Guys and Dolls*. He was also in many children's productions like *Through the Looking Glass* and *What Alice Found There* and *Pocahontas*. He has also worked backstage as Prop Master for *The Laramie Project* and *A Funny Thing Happened on the Way to the Forum*. He has sound designed for *Dearly Departed* and set designed for *Daddy's Dyin' Who's Got the Will*. Sherman is glad to be part of *Annie* and hopes to do more with The Palace Theatre.

**Mat Durkee (Stage Manager)** is excited to be a part of another great Palace show. He previously worked back stage for *Man of La Mancha*, *Grease*, and *Gifts of the Magi*. He is occasionally seen dancing, singing, and acting on stage as well. He wants to thank you for spending time to join us and letting us do what we love.

**Barb Jernigan (Set Artist)** says "Hey, ingénue, headliner, too, No stylist complaint, but, Baby, you're never fully dressed without some paint. Your clothes may be Posh Society, worthy of a Saint, but Darlin', you're never fully dressed without some paint. Who cares what they're wearing on Main Street or Saville Row? You need a colored smear: A streak from head to toe...that matters." At this point we'd introduce the Boylan Sisters, but unless they can wield a paint roller, Barb will leave them be. Her colorful painting togs are the talk of the Palace, and you can see our history in the colors on her favorite shoes. Yet again, armed with nerve and house paint, she turns wood into vision. Whew! She hopes you enjoy the show and have happy, happy Holidays!

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