



# THE ALIENS

by  
**ANNIE  
BAKER**

March 22-  
April 21, 2012

**HPT** THEATRE  
Hyde Park



## **Our mission**

To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

## **Staff**

Ken Webster, Artistic Director  
Tammy Whitehead, Business Manager  
Joshua Singleton, Technical Director  
Taylor Kulhanek, Venue Manager  
Katherine Catmull, Publicity  
Peck Phillips, Literary Manager  
Shanon Weaver, Associate Literary Manager  
Christi Moore, FronteraFest Producer  
Lauren C. Poindexter, Intern

## **Board of HPT**

Jon Hockenyo - President	Anita Ashton
Mical Trejo - Secretary	Tim Blackwood
	Ken Webster

## **Core Company**

Kenneth Wayne  
Bradley  
Monika Bustamante  
Katherine Catmull  
Don Day  
Lana Dieterich  
Emily Erington  
Liz Fisher  
Shannon Grounds  
Jude Hickey  
Margaret Hoard  
Joey Hood  
Heather Huggins  
Michelle Keffer  
Kelsey Kling  
Taylor Kulhanek  
David Jones  
Stephen Mercantel  
Barry Miller

Zell Miller III  
Diane Morrison  
Noah Neal  
Kayla Newman  
Peck Phillips  
Mark Pickell  
Marisa Pisano  
Rebecca Robinson  
Xochitl Romero  
Christopher Rusch  
Josh Singleton  
Andrea Summers  
Benjamin Summers  
Victoria Sutherland  
Mical Trejo  
Shanon Weaver  
Ken Webster  
Tammy Whitehead  
Ben Wolfe

## **Associate**

Ron Berry  
Brad Carlin  
Paul Davis  
Robert S. Fisher  
Hans Frank  
Greg Gondek  
Christa Kimlicko  
Jones  
Judson L. Jones  
Jessica Hedrick  
Christopher Loveless  
Christina J. Moore  
Lindsay Ogan  
Jeni Rall  
David Stahl  
Roger Topham  
Cyndi Williams

## About the Playwright

### PLAYWRIGHT ANNIE BAKER

... . . . grew up in Amherst, Massachusetts. Her full-length plays include *Circle Mirror Transformation* (Playwrights Horizons, OBIE Award for Best New American Play, Drama Desk nomination for Best Play), which was produced at HPT in 2010; *The Aliens* (Rattlestick Playwrights Theater, OBIE Award for Best New American Play); and *Body Awareness* (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/ Emerging Playwright), also produced at HPT in 2010. Her plays have been produced regionally by South Coast Rep, Guthrie Theater, Victory Gardens, Artists Rep, Huntington Theatre Company, Seattle Rep, Studio Theatre in DC, Hyde Park Theatre, Kansas City Rep, and San Francisco Playhouse, and have been produced internationally in London, Melbourne, Sydney, and Buenos Aires. She has developed work at Signature Theatre, MCC, New York Theatre Workshop, Soho Rep, Orchard Project, Ontological-Hysteric, Cape Cod Theatre Project, Bay Area Playwrights Festival and Sundance Institute Theatre Lab in Utah and Ucross, Wyoming. Annie is a member of New Dramatists, MCC's Playwrights Coalition and EST, and she is an alumna of Youngblood, Ars Nova's Play Group and the Soho Rep Writer/Director Lab. Recent honors include a New York Drama Critics Circle Award, a Susan Smith Blackburn Prize nomination, a Lilly Award, a Time Warner Storytelling Fellowship, a MacDowell fellowship and a Master Artist Residency at Atlantic Center for the Arts. A published anthology of her work, *The Vermont Plays*, was published by TCG in November 2011, and her adaptation of *Uncle Vanya* will have its world premiere at Soho Rep in June 2012. (Bio courtesy of New Dramatists.)

---

## Special Thanks

Annie Baker, Eric Graham, Kathy Catmull, Gary Livingston Weaver, Benjamin Bazan, Cameron Allen, Bear, Ross and the gang at Avenue B Grocery, Chris Rangel, Troy Cormier, Kelli Bland, Scott Roskilly, Buy Playtix, Tim Thomas, Brenner, Universal Publishers, Phil Judah, Hyde Park Bar & Grill, Sol Marketing, NeWorlDeli, Tom Catmull.

## Contact Us

**Hyde Park Theatre**  
511 West 43rd Street  
Austin TX 78751  
Box Office: 479-PLAY  
Office: 479-7530

[inbox@hydeparktheatre.org](mailto:inbox@hydeparktheatre.org)

[www.hydeparktheatre.org](http://www.hydeparktheatre.org)





# THE ALIENS

by ANNIE BAKER

directed by  
**KEN WEBSTER**

SET DESIGN **IA ENSTERÄ**  
LIGHT DESIGN **DON DAY**  
COSTUME & SOUND DESIGN **LEROY SAKOWITZ**  
ORIGINAL MUSIC **MICHAEL CHERNUS**  
**PATCH DARRAGH**  
**ERIN GANN**

STAGE MANAGER **DALLAS TATE**  
ASSISTANT DIRECTOR **TROY CORMIER**

SET CREW **CAMERON ALLEN**  
**JOSH SINGLETON**  
**STACY WEGNER**

## CAST (IN ORDER OF APPEARANCE)

K.J. .... **JUDE HICKEY**  
JASPER ..... **JOEY HOOD**  
EVAN ..... **JON COOK**

There will be one ten-minute intermission.

THE ALIENS is presented by special arrangement with  
Dramatists Play Service, Inc., New York

World premiere of THE ALIENS produced by Rattlestick Playwrights Theater.  
THE ALIENS was developed, in part, with assistance from the Orchard Project,  
a program of The Exchange ([www.exchange NYC.org](http://www.exchange NYC.org)).

IF I HAD A HAMMER (The Hammer Song) Words and Music by Lee Hays and  
Pete Seeger TRO — Copyright © 1958 (Renewed) 1962 (Renewed) Ludlow Music,  
Inc., New York, New York. International Copyright Secured. Made in USA All Rights  
Reserved Including Public Performance For Profit Used by Permission

## EVAN JON COOK

... is presently a graduating senior at the University of Texas at Austin. You might've seen him before in *Emergency Prom* (Billy), *Blue Point* (Lance), or *There's a Boy in the Girl's Bathroom* (Bradley), for which he was a B. Iden Payne Award nominee for Outstanding Performer in Youth Theatre. He'd like to thank his friends, family, UT faculty & staff (you know who you are!), Ted, Mom, Pop, Kristen, Stephen, Molly, Dean, Dusty, Kendrah, Lainbow, and his D.C. family for their endless love. And Baba for this wonderful creation that we're all spinning in. He's humbled to be apart of this production with such easy-going and talented dudes.

## ASSISTANT DIRECTOR TROY CORMIER

... is new to Austin and HPT. He holds a B.A. in Radio/TV/Film from Sam Houston State University. Among his favorite of productions he has worked on are *The Colored Museum*, *Ain't Nothing Wrong with a Gizzard Sandwich*, *The Misanthrope*, *Balkin'*, *If Beds Could Talk*, and Houston Grand Opera's *Don Carlo*.

## LIGHT DESIGN DON DAY

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *My Child*, *My Child, My Alien Child*; *The Pillowman*; *Featuring Loretta*; *Thom Pain* (based on nothing); *The Lonesome West*; *Dog Sees God*; *Blackbird*; *House*; *The Collection*; *The Atheist*; *Body Awareness*; *Circle Mirror Transformation*; *Vigil*; *A Behanding in Spokane*; *The Good Thief*; and *Marion Bridge*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

## SET DESIGN IA ENSTERÄ

... originally from Finland, is an award-winning scenic and costume designer whose work in the past 18 years has been for both stage and screen. She is the Resident Production Designer for Pollyanna Theatre Company, with whom she has been for the past ten years (including such shows as *Tempest*, *Just Bee*, *Pattern Nation* series, *Ducks vs. Squirrels*, etc). Some of her past work has also been with Breaking String Theatre (*Flying*, *Uncle Vanya*, *Ghosts*, *The Schooling Of Bento Bonchev*), Austin Shakespeare (*Arcadia*), Paper Moon Repertory (*The 21 Would-Be Lives Of Phineas Hamm*), and some 70+ other productions. Some of her previous film work can be seen in *The Two Bobs*, *The King*, *Idiocracy*, *The Ringer*, *Man From Orlando*, and *The Association*. Her commercial projects have included World Wildlife Fund, Maidenform, and HEB. She also fills her workdays as an interior designer for retail and hospitality, and as a storyboard artist and illustrator for films, publishing companies, and clothing manufacturers. Ia loves her work and it shows. She has been nominated for quite a few B. Iden Payne Awards, and has been the lucky recipient

## ABOUT THE CAST AND CREW OF

*The Aliens*



**ABOUT  
THE  
CAST  
AND  
CREW  
OF  
The Aliens**

of five of them...and is always on the hunt for the next project.

**KJ. JUDE HICKEY**

... is very happy to be back performing at Hyde Park Theatre. He loves this Annie Baker play and has enjoyed working on it with this great group of guys. His favorite HPT roles include Katurian in *The Pillowman* and Coleman in *The Lonesome West*. He has recently been seen with Salvage Vanguard as a Big Hog and as a dancer in Ellen Bartel's MFA thesis piece. Jude enjoys all kinds of performance and especially anything physical. You can see him in the upcoming full production of *Day Boy, Night Girl* of DA! Theatre Collective this June at the Rollins Theatre. When not hanging with the theatre nerds, Jude can be found with his pack, his awesome husband Scott, dear friend Robin, and his gorgeous nieces and nephew.

**JASPER JOEY HOOD**

... is a longtime HPT Core Company member whose recent acting credits include *The Atheist*, *The Collection* and *bombs in your mouth* (HPT) (Austin Critics Table nomination); *Static*, by Tom Horan, and *Watch the Gap*, choreographed by Ellen Bartel, both at the University of Texas; *Baal* (Paper Chairs); *Flying* (Breaking String); *Killer Joe* (Capital T Theatre); *Have You Ever Been Assassinated?* (Rude Mechs); *The Glory of Living*, *The Water Principle*, and *Blur* (HPT); and *The Collection* (Critics Table Award, Payne nomination) and *Bleacher Bums* (Payne nomination) for the Subterranean Theatre Company. Joey is originally from Hattiesburg, MS, where he attended the University of Southern Mississippi. He moved to Austin in 1997 and has loved every moment since.

**COSTUME & SOUND DESIGN LEROY SAKOWITZ**

... was born in Port Arthur, Texas. The reclusive Mr. Sakowitz has collaborated with Ken Webster as a sound, set, and costume designer for over 30 years.

**STAGE MANAGER DALLAS TATE**

... is a theatrical jack-of-all-trades, working both on stage and off. Originally from South Carolina, Dallas came to Austin a year ago from New York City, where he lived after graduating with an MFA in Acting from Southern Miss. He looks forward to working for the Fusebox Festival this May.

**DIRECTOR, KEN WEBSTER**

... is the artistic director of HPT. Most recently, he directed and performed in *The Good Thief*, *A Behanding in Spokane*, *St. Nicholas*, *Vigil*, *Circle Mirror Transformation*, and *The Collection*, and directed *Marion*

*Bridge*, *Body Awareness*, and *The Atheist* for HPT. In Fall 2010, he was voted Best Theatre Director in the Austin Chronicle Reader's Poll. In January 2011, the Austin Theatre Examiner named him Outstanding Director of 2010. In June 2010, he received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. In 2008, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for *Dog Sees God*; he won the same award in 2007 for *The Pillowman* and was nominated for an Austin Critics' Table Award for directing *The Pillowman* and *The Lonesome West*. At the 2007 Austin Critics' Table Awards, he won Outstanding Lead Actor for his one-man performances in both *St. Nicholas* and *Thom Pain (based on nothing)*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 21 Critics' Table Awards for acting, directing, and producing. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the Emmy-winning HBO film *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

**ABOUT  
THE  
CAST  
AND  
CREW  
OF**

**The Aliens**

**Make Our Day**  
To make a tax-deductible donation to Hyde Park Theatre, visit [www.hydeparktheatre.org](http://www.hydeparktheatre.org).



This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com). HPT is also supported in part by an award from The National Endowment for the Arts.

## HPT wishes to thank those whose generous donations helped make our season possible

City of Austin  
Texas Commission  
on the Arts  
Polo Leyendecker  
Jeff Shaevel  
Christopher Rusch  
The Austin Chronicle  
New World Deli  
Sol Marketing  
Beverage World  
TKO Advertising  
Pilates Center of Austin  
Asti Trattoria  
Glass and Company  
Wells Fargo  
Shaun Jordan  
Zen Japanese Food Fast  
Worley Printing  
Ann Bower  
Magnolia Cafe  
The Parlor  
Nick Barbaro & Susan Moffat  
Jon Hockenyo &  
Rebecca Yerly  
Tim & Jill Blackwood  
Richard Linklater  
Harvey & Kathleen Guion  
Bennett Brier & Betty Littrell  
Jeff Smith & Jaelene Fayhee  
Connie McMillan  
Eva Pickerel  
I.B.M.  
Lauri Raymond & Tom Parker  
Mical Trejo  
Beverly Bajema & Will Dibrell  
Robert, Barbara Chisholm,  
& Rosalind Faires  
Mary Furse & Bill McMillin  
Martin Chait  
Vickie Tatum &  
Kenneth Manning  
Phyllis Brinkley  
Gerrell Moore  
Amy & David Malish  
Monika Bustamante  
Michael & Lydia Langowski  
Richard Kallerman  
Hyde Park Bar & Grill  
John & Kay Foster  
Steve Davis  
Greg Rickard  
Todd Pruner & Maury Sullivan  
Ken & Cathy Bradley

Nancy Scanlan  
Steve & Kelsey Kling  
Andrea Skola Summers  
Stuart Hersh  
Joey Hood  
Cyndi Williams & David Jones  
Carol Lewis  
Jeanne Frontain  
Lana Dieterich  
Diane Morrison  
David Hibbs  
Michael Mitchell  
Gary Rasp  
Steven Tomlinson &  
Eugene Sepulveda  
Jerry Conn  
John & Joanne Go  
Craig Kanne  
Beth & Kit Webster  
Carol & Gordon Gunn  
Rebecca Robinson  
Karen Jambon &  
Jennie Underwood  
Aleta Garcia  
Kenneth's Hair Salon  
Robert Gunderson  
Craig Reid  
Hodyon Trust  
David Hancock  
Steve & Darcy Bontempo  
Andy Brown  
Barry Miller  
Srdan Zirojevic  
Donna Di Carlo  
Raul Garza  
Spike Gillespie  
Craig Long  
Michael Meigs  
Kayla Newman  
Nick Rains  
Mark Pickell  
Kathryn Killebrew  
Kate Kampschroeder  
Donald & Danette Hartsock  
Sean Fuentes  
Gary Franzosa & Ann  
Dahlquist  
Bear Singleton  
Liz Fisher & Rob Matney  
Ashley Edwards  
Barry Woltag  
Steve and Debbie Warren  
Debbie Wallenstein

Shawn Sides  
Susan Shaw  
Sarah Seaton  
Hank Schwemmer  
Scott Schroeder  
Charlie Roadman  
Marisa & Bryan Peterson  
Jennymarie Jemison  
Sydney Andrews  
Victoria Harrison Weems  
Noah Neal  
Xochitl Romero  
Heather Huggins  
Don & Janis Day  
Justin Scalise  
Ben Wolfe  
Michelle Keffer  
Jude Hickey  
Benjamin Summers  
Kathy Rose Center  
Dolores Phelps  
Mary Agen Cox  
Scott Daigle  
Michael Dundrea  
Sid and Lisa Dunlap  
Phil Friday  
Pam Fletcher Friday  
Kent and Emily Erington  
Tom Green  
Sandra Gregor  
J. R. Holm  
Lemuel Johnson  
Jay Leiserson  
Constance Mullen  
Rose Potter  
Jack Tucker  
Miriam Rubin  
Robert Sweatt  
Paul and Cyndi Weatherall  
Elliot Trester &  
Barbara Wilson  
National Instruments  
Barbara Opyt  
Robi Polgar  
Shannon Grounds  
Eric Graham  
IC Pictures  
National Instruments  
Aralyn Hughes  
Ian & Buffy Manners  
Kevin Heyburn  
James Stewart  
AustinLiveTheatre.com