

Bill KARNOVSKY Ben SEIDMAN Bennett NEIMAN Kyle LINDSEY Judah BRAUNSTEIN

AJRT presents

SAMUEL BECKETT'S
**WAITING
FOR
GODOT**

DIRECTED BY
ADAM ROBERTS

*...what
are you
waiting for?*

March 23 - April 2

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A BRANCH OF
SHALOM AUSTIN

AJRT
AUSTIN
JEWISH
REPERTORY
THEATER



Cultural Arts
CITY OF AUSTIN
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CAST

Judah Braunstein (Boy), an elementary school student, recently relocated with his family from Australia to Austin. Judah -- the definition of a precocious 9 year-old -- aspires to be an inventor, and you should see the inventions he's already creating! In addition to *Godot*, he's excited to be performing the role of Captain Hook in AJRTKids' after-school musical theatre workshop production of *Peter Pan*.

Bill Karnovsky (Vladimir) has been acting in plays for fifty years, including work on Broadway, off-Broadway and in regional theatre. He is husband to improvisation singer/lyricist Susan Dias-Karnovsky and doting dad to Kara and Jessi. This is his first appearance on an Austin stage. Many thanks, Adam, and remembrances to OK, ML and BJK.

Kyle Lindsey (Pozzo), a Michigan native, graduated in Theater Performance from Huntington University in Indiana. Favorite productions include *Romeo and Juliet* (Romeo), *Urinetown* (Hot Blades Harry), and *Reckless* (Tom/Tom Jr.). This is Kyle's first production with AJRT and in the Austin area.

Bennett Neiman (Lucky) starred in high school productions, majored in theater in college, served a stint as a high school acting teacher, and performed in lots of summer stock before his acting career was diverted and stymied by some distracting challenges, namely raising and supporting four children, three wives, a career as a CEO of an ad agency, and another as a PhD Industrial Psychologist. He's also the author of a nationally acclaimed book on creative thinking.

Ben Seidman (Estragon) is a graduate of the Tisch School of the Arts at NYU. Favorite NY roles include Joe Sutter in *The Spitfire Grill* and Pippin in *Pippin*. Ben teaches theater at the Austin School for the Performing and Visual Arts and operates a private voice studio.

PRODUCTION TEAM

Director

Adam Roberts

Stage Manager

Jeff Miller

Costume & Properties Design

Talena Martinez

Lighting & Scenic Design

Scott Ferguson

Set Construction

Kerri Lindsey, Sandi Ferguson

Venue Partner

Congregation Agudas Achim

Senior Rabbi Neil Blumofe

Jyll Vertuno, Events Director

Shalom Austin Chief Programming Officer

Shelly Prant

Shalom Austin Chief Executive Officer

Rabbi Daniel Septimus

SPECIAL THANKS to the staff members of Shalom Austin and Congregation Agudas Achim, and to the AJRT Committee

Waiting for Godot is presented by special arrangement with Dramatists Play Service, Inc., New York.



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"STAGGERING"

and "**BRILLIANT**."

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HOW YOU CAN HELP:

Mail your donation, payable to JCC Austin and noting "AJRT Supporter" in the memo line, to:

Austin Jewish Repertory Theater
Shalom Austin
Dell Jewish Community Campus
7300 Hart Lane
Austin, TX 78731

Donations may also be made by contacting AJRT Artistic Director Adam Roberts at adam.roberts@shalomaustin.org.

THANK YOU FOR YOUR SUPPORT!

THURSDAY, MARCH 23 8 PM

SATURDAY, MARCH 25 8 PM

SUNDAY, MARCH 26 3 PM

WEDNESDAY, MARCH 29 8 PM

THURSDAY, MARCH 30 8PM

SATURDAY, APRIL 1 8 PM

SUNDAY, APRIL 2 3 PM

CONGREGATION AGUDAS ACHIM
7300 HART LANE

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engages Central Texans in theatrical
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new and existing work, robust educational
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fellow arts organizations, AJRT endeavors to
entertain, to inspire, and to celebrate
cultural diversity.

**AJRT is proud to be part of JCC Austin,
a branch of Shalom Austin.**



**ADAM ROBERTS
ARTISTIC DIRECTOR**

shalomaustin.org/AJRT

**Austin Jewish Repertory Theater
Dell Jewish Community Campus
7300 Hart Lane
Austin, TX 78731**

Photos Credits:
Monica Behncke, Rod Machen, Kathy Whittaker

Front Cover: *Fiddler on the Roof* (2014)

Inside (L to R): *Tongues* (2013)

Fiddler on the Roof (2014)

The Fantasticks (2014)

AJRTKids: *Annie Get Your Gun* (2013)



"RAPTUROUS"

-The Austin Chronicle

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JEWISH
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