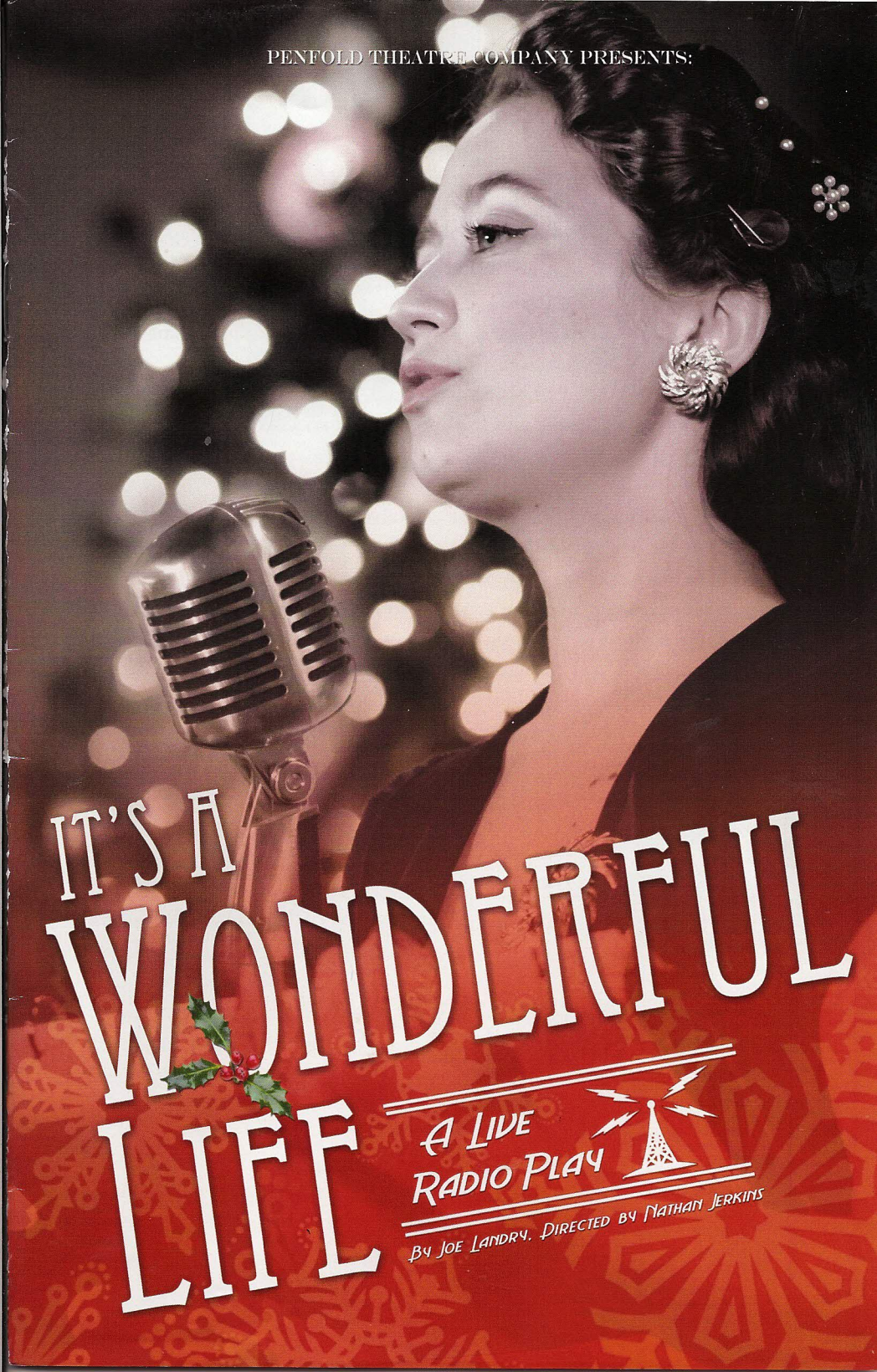


PENFOLD THEATRE COMPANY PRESENTS:



IT'S A
WONDERFUL
LIFE

A LIVE
RADIO PLAY



BY JOE LANDRY, DIRECTED BY NATHAN JERKINS

A WELCOME FROM OUR DIRECTOR...

It's a Wonderful Life is a holiday tradition for most of us, and as with any tradition, each of us layers all sorts of connotations onto it. Under all of that, however, is more than just nostalgic sentimentality. At its core, it is a story about perspective that continues to be immediately important.

In a current national climate coming to grips with shaky employment figures and still reeling from the social, political, and economic implications of unchecked ambition and greed, many have been forced to reevaluate the worth of a life and the definition of success outside of career goals or financial status.

It is in this reexamination that we find ourselves drawn back to the story of a man who never got out of his little hometown to see the world, never got out of his dead-end job to build the career he dreamed of, and never got out of his persistent financial troubles to give his family the lifestyle he wanted to. Regardless of those shortcomings, though, we collectively revisit his story each year not only to remind ourselves that George Bailey did, in fact, have a wonderful life, but also to remember that, in spite of the hardships we may experience, we can have one, too.



Nathan Jerkins
Director



Penfold Theatre Company
www.penfoldtheatre.org
(512) 850-4849
Bringing live, professional theatre home to north Austin

PENFOLD THEATRE COMPANY PRESENTS

IT'S A WONDERFUL LIFE

A LIVE
RADIO PLAY

By Joe Landry

CAST

Ryan / George Bailey Ryan Crowder
Jenni / Mary Hatch Jenni Finley
Chris Chris Gibson
David David R. Jarrott
Claire Claire Ludwig

PRODUCTION TEAM

Director Nathan Jerkins
Stage Manager Lisa Goering
Scenic Designer George Marsolek
Costume Designer Glenda Barnes
Sound Designer Buzz Moran
Author of original radio commercials Monica Ballard
Graphic Design and Photography Kimberley Mead

PENFOLD THEATRE COMPANY

Producing Artistic Director Ryan Crowder
Associate Artistic Director Nathan Jerkins
Managing Director Zena Vaughn

Board of Directors

Julie Cowan, Shawn Croft, Ryan Crowder, George Eure, Darrell Gest,
Nathan Jerkins, Patty MacMullen, Ashley Morgan, Kristie Robles
and Kari Taylor

PENFOLD THEATRE COMPANY

Penfold Theatre Company cultivates a love for live theatre in northern Travis and Williamson Counties by offering first-class theatre performances and education programs. 2012-13 is the company's fifth anniversary season and features a variety of work, from old favorites to regional premieres: *Moonlight and Magnolias* (October 2012), *It's a Wonderful Life: a live radio show* (December 2012), *A Minister's Wife* (March 2013) and *Shipwrecked!* (June 2013).

SPECIAL THANKS

Special thanks go out to Shawn Croft, Larry & Susie Crowder, Carol Eckelkamp, Darrell Gest, Randy Michna, The Old Settlers Association of Williamson County, Round Rock Arts and Westover Hills Church of Christ.

SPONSORS

We're proud to recognize the generous sponsors that made this show possible:



NEXT ON STAGE: A MINISTER'S WIFE

March 2013 | Trinity Street Theatre

In this regional premiere of a new American musical, George Bernard Shaw's riveting drama, *Candida*, receives an innovative and emotive score by the award-winning composers of *The Adding Machine*. Journey back to 1890's London to experience the love triangle between charismatic Reverend James Morell, his strong-willed and beautiful wife Candida, and the idealistic young poet, Eugene Marchbanks, who challenges their marriage and assumptions about love.

CAST



Ryan Crowder (Ryan, George Bailey / Producing Artistic Director) has recently appeared in *Moonlight and Magnolias*, *Ghosts*, *Servant of Two Masters*, (Penfold), *Love's Labor's Lost* (Austin Shakespeare), *Rose Rage* and *Taming of the Shrew* (Hidden Room Theatre), for which he won the Austin Critics' Table and B. Iden Payne Awards for Acting in a Lead Role.

Ryan is also a teacher, director and fight choreographer who has coached performers of every age and education level, from elementary to graduate school. Directing credits include *Three Days of Rain*, *Going with Jenny* and *The Pavilion* (Penfold). Ryan holds an MFA from the Professional Actor Training Program at Ohio University and a BFA from Abilene Christian University. Beyond that, he has trained with two Tony-Award winning regional theatres, the Denver Center for the Performing Arts and Cincinnati Playhouse in the Park.



Jenni Finley (Jenni, Mary Hatch) studied theatre and film acting at Chapman University in Southern California. She most recently appeared on stage in Bottle Alley Theatre Company's debut Austin show *Stage*, as Rebecca in *The Merchant of Venice* (Shakespeare Orange County), Abigale in *The Crucible* (Waltmar Theatre in California), Helena in *A*

Midsummer Night's Dream (Waltmar Theatre) and Isabella in *Measure for Measure* (Guerilla Shakespeare Company) to name a few. Jenni holds a BFA in Theatre Performance and Film Production from Chapman University and recently relocated to Austin where she continues to act on film and stage. Having grown up in Austin, she is overjoyed to be a part of the Penfold family and performing in her home town this Christmas season!



Chris Gibson (Chris) is currently touring the US and beyond with *The Intergalactic Nemesis*, a live-action graphic novel in which he voices multiple roles. Locally, Chris has been seen at Zach Theatre in *August: Osage County* and *Becky's New Car*; in Trouble Puppet's *FupDuck*; in Da! Theatre Collective's *Leave it to Beverly*; and at multiple venues with

RoHo Theatre Co.'s *La Putain avec les Fleurs*, a junk-melodrama that Chris would be happy to try to explain if you're really interested. He owes everything to his talented and lovely wife, Monica.



David R. Jarrott (David) is thrilled to be working with Penfold Theatre Company again this year. He most recently appeared in Zach Theatre's *Ragtime*. Other regional theatre credits include: *Hairspray*; *Shear Madness*; *Side Man* (Austin Critics' Table Nomination, Best Supporting Actor); *Henry IV, Part I*; *The Speaker Speaks: An Evening With Sam Rayburn* (Austin Critics' Table Nomination, Best Actor); *Dracula*; *You Can't Take It With You*; *Gypsy*; and *The Fantasticks*. Film: *Fix My Machine*; *Untreated*; *Jollenbach* (Cannes); *Piggyback*; *Chickenfut* (San Francisco, Venice Film Festivals); *Room* (Sundance, Cannes), and *Best, Texas, Grocery* (SXSW). Television: *My Generation* (ABC); *The Farkles* (Pilot); *\$5.15/Hr* (HBO); and *Footsteps* (PBS). He holds a B.A. in theatre from Southwest Texas State College and an M.A. in Radio-TV-Film from U.T. After nearly 4 decades in radio, mostly in Austin, last year David was inducted into the Texas Radio Hall of Fame.



Claire Ludwig (Claire) is returning to Penfold to reprise this role after having been a part of last year's ensemble. She has also recently been seen in The Austin Gilbert and Sullivan Society's production of *The Mikado*, Deepak Chetty's short film *The Ascendant*, as well as Austin Playhouse's production of *A Room With a View* (Lucy) for which she received an Austin

Critics Table Nomination for Acting in a Leading Role. Claire holds a B.A. in Theatre from the University of Tulsa. She would like to thank Maria, Debbie, Judy, and Bill for their encouragement and support.

PRODUCTION TEAM

Glenda Barnes (Costume Designer) Glenda is so happy to be doing *It's A Wonderful Life* again! She previously designed and appeared as a film crew member in *Moonlight and Magnolias*. Other recent designs include *The Pavilion*, *I Love You Because*, *Going With Jenny*, *John & Jen*, *Three Days of Rain* and *The Last Five Years* (Penfold); *Bloody, Bloody Andrew Jackson* (Doctuh Mistah Productions), for which she won a B. Iden Payne Award; *Urinetown* (Summer Stock Austin), *Chess*, *The 39 Steps*, *Frost/Nixon*, *Heroes* (Austin Playhouse), *The Pain and the Itch*, *Precious Little Talent*, *Spirits to Enforce* (Capital T), *Messenger No. 4*, *The Nina Variations* (Cambiare Productions), *Comedy of Errors* (Austin Shakespeare), *From Head to Toe* (Tapestry Dance Studio), *The Importance of Being Earnest*, *Night of the Iguana* (Texas State University), and makeup design for Doctuh Mistah's *Evil Dead: The Musical*. Glenda received her BFA in Costume Design at Texas State University.

April Fools

presented by
tapestry dance company

with
**Datri Bean and the
Butter Bean Band**

Encore Performance!

Nov 30th - Dec 1st @ 8pm and Dec 1st - 2nd @ 2pm

Rollins Studio Theater - The Long Center

For tickets: www.TheLongCenter.org
For more information: www.tapestry.org

"Best Choreography" - 2012 Austin Critics' Table Awards

Penfold Theatre Company supporters receive a 25% discount to these performances - use code PENF25 when purchasing tickets

Tapestry Dance Company | *Visions In Rhythm* is a 501(c)(3) Non-Profit Organization

Tapestry Dance Company is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

of Mice & Music

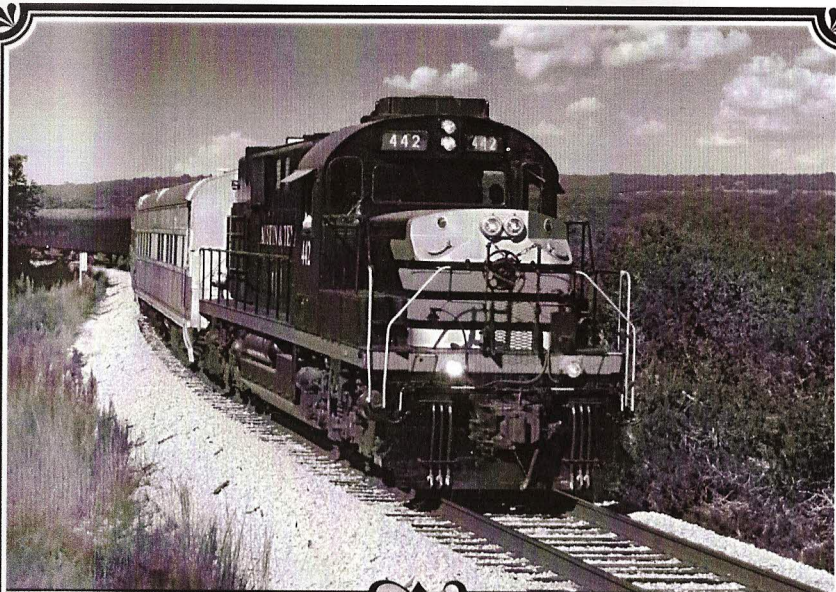
a jazz Nutcracker

tapestry dance company

jazz score by Blue J

December 7th - 16th Thurs - Sat @ 7pm, Sat - Sun @ 2pm

Boyd Vance Theatre / The Carver Center



This Storyline Has Many Twists & Turns



The Austin Steam Train Association salutes Penfold Theatre and their great season of shows. When you want entertainment with additional twists and turns, plan a trip to Central Texas, then step aboard the train and take a journey down memory lane. Plus, enjoy the many special event and theatrical trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

Nathan Jerkins (Director / Associate Artistic Director) is co-founder of Penfold Theatre Company and returns as director for *It's a Wonderful Life: A Live Radio Show*. Nathan has worked primarily as an actor for the past seven years, receiving multiple awards and nominations for his many roles on stage. In addition to acting, however, he has served as technical director for several Penfold productions, including *The Pavilion* and *I Love You Because*. He also assistant directed Penfold's *Ghosts* and *John & Jen*. Recent acting credits include productions with The Hidden Room, Doctuh Mistuh Productions, Scottish Rite Children's Theatre, Abilene Shakespeare Festival, Austin Shakespeare, City Theatre, and Itinerate Theatre Company. Design and technical credits include productions at Abilene Shakespeare Festival, Abilene Christian University, Ballet Austin, and Zach Theatre, among others. He'd like to thank his wife Melissa for her continual love and kindness.

Buzz Moran (Sound Designer) has provided sounds for an exhausting number of Austin theatrical shows, including *Going With Jenny* and *Ghosts* for Penfold. Buzz created and performs live sound effects for *The Intergalactic Nemesis*, a popular Austin show. Buzz is responsible for the sporadic Foleyvision at the Alamo Drafthouse, wherein odd foreign films receive new music, voices, and sound effects performed live in the theater, and he is the co-creator of The Dionysium, a monthly show featuring lectures, drinking, and debates. He has recorded, mixed, and produced several CDs, as well as various soundtracks with Graham Reynolds. Buzz is a Capricorn, if that is a real thing.

George Marsolek (Scenic Designer) is excited to be working with the Penfold team again after collaborating on *Moonlight and Magnolias* and last year's *It's A Wonderful Life: a live radio show*. Other local design work includes *Melancholy Play*, *At Home at the Zoo*, *Hedda Gabler* (Palindrome Theatre), as well as *On the Verge* (St. Edward's) and *Monty Python and the Holy Grail* (KidsActing). He has been Technical Director for many local theatre companies, including Zilker Theatre Productions, Austin Shakespeare, Trouble Puppet Theatre, FronteraFest, KidsActing and Summer Stock Austin. George holds a degree in Technical Design for Theater from St. Edward's University. His most heartfelt thanks go towards Laura and Joe.

Zena Vaughn (Managing Director) While in Chicago, Zena served as the Managing Director of the Raven Theatre Company. She oversaw a 1000% increase in season ticket holders and executed the highest grossing production in the organizations' 27-year history. During her tenure, Raven received top honors from the Joseph Jefferson Committee, Chicago's body that celebrates excellence in theatre. Prior to her stint in Chicago, Zena was a member of Austin's Coda Theatre Project, which was named in the top ten companies that

are "charging up Austin theatre" by the Austin Chronicle in 2006. Zena holds a Masters Degree in Non Profit Management from DePaul University in Chicago, a Bachelors of Arts in Theatre from Texas A&M University in Corpus Christi, and is a 2001 Round Rock High School graduate.

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THE MUSICAL

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SPECIAL WEEKDAY PERFORMANCES
DEC. 13, 20, 26 & 27 AT 7:30 P.M.

Book, Music and Lyrics by
Meredith Willson
Directed by **Ron Watson**

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Joe DiPietro's
Over the River and through the Woods

Come home for the holidays
and celebrate family...faith...food!

Can a grandson make a career decision without being advised, wed and fed to death by two loving sets of grandparents? Laughter reigns supreme in this endearing comedy for the entire family.

November 29 - December 23

The City Theatre 512.524.2870 | www.citytheatreAustin.org

JOIN THE FUN WITH PENFOLD PLAYERS



Penfold Players is the education arm of Penfold Theatre Company. We develop students of all ages through fun classroom games and exercises, performance opportunities, and first-hand experiences with working professionals.

Holly Jolly Theatre Camp

(Grades K-5) Let us take the kids Saturday, Dec 8th while you take a day to prepare for the holidays. Campers will have a fun-filled time creating their own monologues and scenes of their favorite holiday memories. The pieces will be woven into a play to be performed for friends and family at the end of the day.

Spring classes

Classes run January to May and appear at multiple locations through partnerships with Cordovan Art School, Pflugerville ISD, Round Rock ISD and Round Rock Parks and Recreation Department. Check online listings for details.

From Page to the Stage

(Ages 6-12) Have you ever seen a book come to life? Be a part of the excitement as young actors create two living storybooks using their acting and design skills. This class will allow you to learn what it takes to bring a script to the stage and discover your favorite aspect of theatre.

Far Out Fables

(Ages 6-14) Students will have an opportunity to create and perform in their very own fable. Using popular fable themes and character-types, students will play improv games to develop the storyline of their unique fable. The workshop will focus on developing character traits and stage presence. Students will make props, costumes, scenery for a fable performance for friends and family.

Costume Design

(Ages 13+) This class explores the skills and processes required when designing costume for performance. Students will focus on their understanding of character and the development of a costume design through sketches and renderings, as well as learn ways to explain their design ideas clearly. Students will complete a costume piece to display at a reception at the end of the course. This program is for participants with different levels of artistic and sewing abilities.

For information and enrollment, visit www.penfoldtheatre.org.

THANK YOU

We thank the following individuals and businesses for their generous gifts!

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Penfold Theatre Company is a 501(c)(3) nonprofit organization.

ANNUAL GIVING CAMPAIGN

We're dedicated to bringing more live theatre to north Travis and Williamson Counties – but we need your help! During our Annual Giving Campaign, which runs now through January 1, generous donations from patrons like you will allow us to do just that in the coming year. Talk to us after the show or visit www.penfoldtheatre.org to learn more or make a gift of your own.

2012-2013 Fifth Anniversary Season

Moonlight and Magnolias

Fall 2012

A wild, behind-the-scenes look at one of the most beloved films of all time.

It's a Wonderful Life: a live radio show

Christmas 2012

Fall in love with this story of hope all over again.

A Minister's Wife

Spring 2013

A regional premiere and electric new musical, based on Shaw's "Candida."

Shipwrecked!

Summer 2013

Travel the globe in a tale of daring that rocked the 19th century world.

