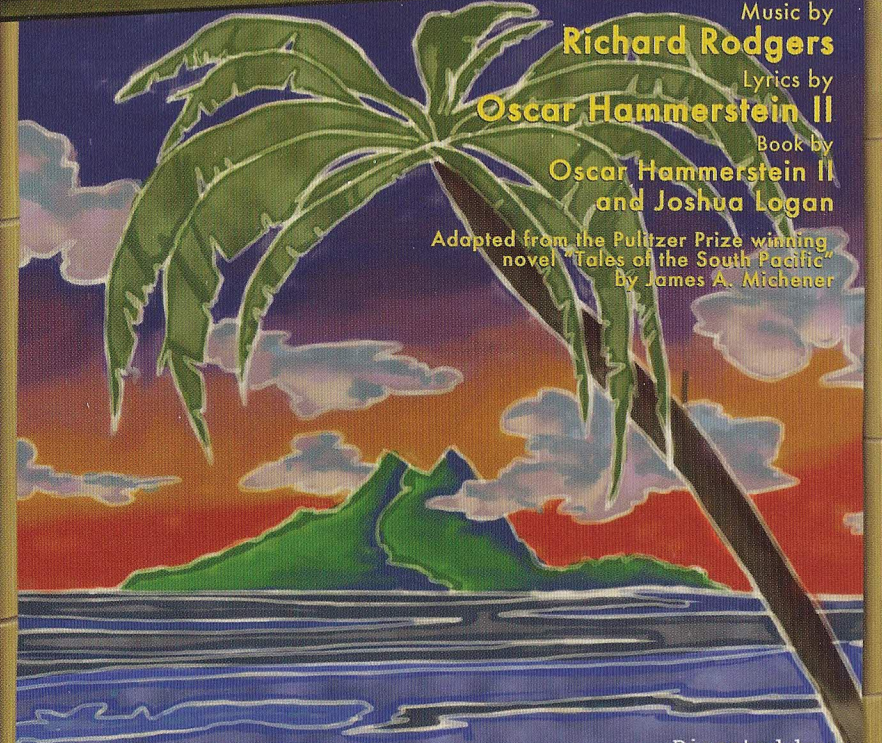


PALACE
on the
SPRINGER MEMORIAL STAGE

RODGERS & HAMMERSTEIN'S

SOUTH PACIFIC



Music by
Richard Rodgers
Lyrics by
Oscar Hammerstein II
Book by
Oscar Hammerstein II
and **Joshua Logan**
Adapted from the Pulitzer Prize winning
novel "Tales of the South Pacific"
By James A. Michener

Directed by:
Ron Watson

Graphic Design by:
Rich Simms

SHOW DATES:
Weekends Feb. 22 to Mar. 24
Fridays & Saturdays at 7:30 pm
Sundays at 2:00 pm

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469
www.GeorgetownPalace.com

Ticket Prices:
\$24 General
\$22 Seniors (55+)
\$14 Active Military
& Students (10-22)
\$10 Children (9 & younger)

The Cast

Ensign Nellie Forbush Christine Jean-Jacques
Emile de Becque Bob Beare
Ngana Madeline Rodriguez
Jerome Diego Rodriguez
Henry Pete Muñoz
Bloody Mary Michelle Hache'
Liat Yasmin Merchant
Luther Billis Erik Freisinger
Stewpot Bill Lindstrom
Professor Jay Garret
Lt. Joseph Cable Ismael Soto
Capt. George Brackett Michael Rafferty
Cmdr. William Harbison Jim Mutzabaugh / Art Rodriguez (Understudy)
Lt. Buzz Adams Brice Rafferty
Yeoman Hebert Quale James Monreal
Radio Operator Bob McCaffrey Pete Muñoz
Lead Nurse Martha Hurley
Ensign Dinah Murphy Sam Watson
Ensign Janet MacGregor Jill Schneider
Ensemble Devon Adams, Lareina Brown, Wendy Jo Cox, Cene' Hale
 Martha Hurley, Michelle Jackson, Addie Loper, Sam Menke
 Jared Hill, James Monreal, Pete Muñoz, Suzanne Orzech
 Brice Rafferty, Amy Sherman, Trina Sherman, Jill Schneider
 Jennifer Tucker, Samantha Watson

The Band

Lannes Hilboldt - Conductor / Bass
 Michael Alany - Violin
 Rachel Hoover - Piano
 Isabella Kruger-Seiler - Cello
 Dave Lee - Trumpet
 Dave Reyes - Drums
 Andrew Straight - Trombone
 Samantha Watson - Flute

South Pacific is produced by exclusive arrangement with R&H Theatricals 601 West 26th Street Ste. 312, New York, NY 10001. The Palace is a member of the Greater Austin Creative Alliance, the Downtown Georgetown Association, the Georgetown Chamber of Commerce, American Association of Community Theatre, and the League of Historic American Theatres.

The action takes place during World War II on two South Pacific Islands. There is one week's lapse of time between the two Acts.

ACT I MUSICAL NUMBERS

<i>Overture</i>	Orchestra
<i>Dites-Moi</i>	Ngana and Jerome
<i>A Cockeyed Optimist</i>	Nellie
<i>Twin Soliloquies</i>	Nellie and Emile
<i>Some Enchanted Evening</i>	Emile
<i>Dites-Moi (Reprise)</i>	Ngana, Jerome and Emile
<i>Bloody Mary</i>	Sailors, Seabees, Marines, Bloody Mary and Bloody Mary's Assistants
<i>There is Nothin' Like a Dame</i>	Billis, Men
<i>Bali Ha'i</i>	Bloody Mary
<i>Cable Hears Bali Ha'i</i>	Cable
<i>My Girl Back Home</i>	Cable and Nellie
<i>I'm Gonna Wash That Man Right Outa My Hair</i>	Nellie and Nurses
<i>Some Enchanted Evening (Reprise)</i>	Emile and Nellie
<i>A Wonderful Guy</i>	Nellie and Nurses
<i>Bali Ha'i (Reprise)</i>	French and Native Girls
<i>Younger Than Springtime</i>	Cable
<i>I'm In Love With a Wonderful Guy (Reprise)</i>	Nellie and Emile
<i>This is How it Feels</i>	Nellie and Emile
<i>Encore: I'm Gonna Wash That Man</i>	Emile
<i>Finale Act I</i>	Emile

Intermission (Approx. 15-20 Minutes)

ACT II MUSICAL NUMBERS

<i>Thanksgiving Day Follies</i>	Nellie, Nurses, Stewpot
<i>Happy Talk</i>	Bloody Mary and Liat
<i>Honey Bun</i>	Nellie, Billis and Ensemble
<i>You've Got to be Carefully Taught</i>	Cable
<i>This Nearly Was Mine</i>	Emile
<i>Some Enchanted Evening (Reprise)</i>	Nellie
<i>Honey Bun (Reprise)</i>	All
<i>Finale Ultimo</i>	Nellie, Ngana, Jerome and Emile

PRODUCTION TEAM

<i>Director</i>	Ron Watson
<i>Music Director</i>	Justin Langford
<i>Choreographer</i>	Jesee Smart
<i>Technical Director</i>	Rodd Simonsen
<i>Video Design</i>	Rich Simms
<i>Costume Design and Production</i>	A Cut Above Costumes
<i>Props Design</i>	Tamar Madrigal
<i>Lighting Designer</i>	Dylan Rocamora
<i>Stage Manager</i>	Jessie Drolette
<i>Assistant Stage Manager</i>	Maria Kruger
<i>Sound Engineer/Operator</i>	Rodd Simonsen
<i>Running Crew</i>	Diana Flores, Nancy Labreque, Clair Loescher David Loper, Andrew Muñoz, Sandy Nielson
<i>Spotlight Operators</i>	Sandy Carroll, Telisa Harwell
<i>Scenic Artist</i>	Barb Jernigan
<i>Set Painting</i>	Barb Jernigan, Sue Williams
<i>Set Build Leader</i>	Michael Davis
<i>Set Construction</i>	John Argersinger, Larry Baird, Charlie Black, John Carnes Albert Daniels, Roger Danley, Chuck Dawson, Bill Gardiner Ed Harmes, Barb Jernigan, Bob Kostka, Jack Little, Dan Leo, Ed McCrary Jerry Pinero, Dick Stelle, Jim Wilhite, Sue Williams, Dave Wright
<i>Poster Design</i>	Rich Simms
<i>Playbill Design & Preparation</i>	Sonja Asendorf & Marsha Sray
<i>Playbill Shell/Cover Design & Preparation</i>	Lucas Adams
<i>Season Graphic Designer</i>	Barb Jernigan
<i>Photographer</i>	Elaine Funk

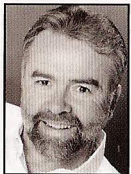
Resident Artists & Palace Staff

<i>Artistic Director</i>	Mary Ellen Butler
<i>Executive Director</i>	Marissa A. Austin
<i>Associate Artistic Director</i>	Ron Watson
<i>Education Coordinator</i>	Gwen Dicapo
<i>Equipment Manager</i>	Jessie Drollette
<i>Scenic Artist</i>	Barb Jernigan
<i>Operations Committee Chair</i>	Sonja Asendorf
<i>Operations Office Manager</i>	Marsha Sray
<i>Operations Office Administrators</i>	Sandy Carroll, Elaine Dobbs
<i>Production Office Administrator</i>	Jessica Hays
<i>House Managers</i>	Monti MacMillan, Jan McCormick Elaine Dobbs, Gwen O'Neill
<i>Lobby Computer</i>	Emilea Carroll, Allison McKee

Company Bios



Devon Adams (Ensemble) is a professional dancer and a newcomer to Austin. A *Summa Cum Laude* graduate of SMU Division of Dance, she has performed as a soloist with the Angelo Dance Project, Ballet Repertory Theatre of New Mexico, and Sparrow Dance Productions. Career highlights include Paul Taylor's *Cloven Kingdom*, Donald McKayle's *Songs of the Disinherited*, and soloist roles in *The Sleeping Beauty*, *The Nutcracker*, and *Alice in Wonderland*. Devon is thrilled to be a part of *South Pacific*, and so grateful to be performing with the Palace.



Bob Beare (Emile de Becque) was recently seen as Admiral Peary in *Ragtime* at ZACH theatre. Regional credits include: *Camelot* (with Robert Goulet – Arthur not Lance!), *The King and I*, *Phantom* (original cast member) at Theatre Under the Stars in Houston, the Pirate King in the *Pirates of Penzance*, Petruchio/Graham in *Kiss Me Kate*, Sky Masterson in *Guys and Dolls*, and composer/lyricist of the romantic musical comedy, *The Three-Cornered Hat*. Other Austin credits include Leduc in Arthur Miller's *Incident at Vichy*, and directorial credit for *Blood Brothers* and *Three Viewings* (B. Iden Payne Nomination) at Trinity Street Players. The role he takes most seriously is as the grateful Dad of a 10 year old angel, Angelina



Lariena Brown (Ensemble) has varied experience from community and professional theatre, to movies and commercials; from dancing in parades and street festivals, to national dance competitions. Favorite shows include *Three Penny Opera*, *West Side Story*, *The Boy Friend*, *Psycho Beach Party*, and *The Nutcracker*. Shows still on her wish list include *Evita*, *In the Heights*, *Anything Goes*, and *Chicago*. Lariena thanks her wonderful family for their unconditional love and support.



Wendy Jo Cox (Ensemble) is excited to be back at the Palace for *South Pacific* after successful productions of *A Christmas Carol* (Ghost of Christmas Past), *EVITA* (Blanca Duarte/ensemble), and *Cinderella* (ensemble). She was last seen in Austin Theatre Project's *Baby: the Musical* (Mrs. Hart/ensemble), one of Broadway World Austin's Top Shows of 2012. Other roles include Ronnette in *Little Shop of Horrors* and Annie Oakley in *Annie Get Your Gun*. She is thrilled to be sharing the stage with so many talented people. "Thank you to my friends and family for your abundant love and support! See you on the island!"



Erik Freisinger (Luther Billis) moved to Round Rock eight months ago from Corpus Christi where he graduated with a Bachelor's Degree in Acting and Directing from Texas A&M Corpus Christi. Erik has over 20 years of theatre experience. Favorite roles include Jud Fry in *Oklahoma*, David in *Company*, Van Helsing in *Dracula*, and Paul in *A Chorus Line*. Erik is looking forward to the experience of the Georgetown Palace Theatre and all that lies ahead.

Company Bios, Continued



Michelle Haché (Bloody Mary) moved to Austin in 2009 after completing her Graduate Diploma at the Juilliard School in New York. Since arriving in Austin, she has appeared in a variety of roles, including Maria in Zilker Theatre's *The Sound of Music* (2012 B. Iden Payne nomination), Elsie in *The Yeomen of the Guard* (2010 B. Iden Payne Winner) and has been in numerous productions with Austin Lyric Opera. At Juilliard, she appeared in the title role of *La Calisto* and has appeared in many other roles across the country, including Mimí in *La Bohème*, Violetta in *La Traviata*, Lilli in *Kiss Me Kate*, and Cunegonde in *Candide*. Michelle is happy to announce that she has just joined the Georgetown Palace Theatre Education Department as a vocal instructor.



Jay Garrett (Professor) is thrilled to be performing in his third Palace production. Past productions include: *Annie*; *Oliver Warbucks*; *Miracle on 34th Street* (2012) *Tammany O'Halloran*. Jay has also been a techie, running the fly rail and spots. "A HUGE thank you to the Palace family for their never-ending commitment and dedication in keeping the Palace Theater a great place to PLAY! To my wife, Joanne, my family and friends for their support and my dog, Katy, for still acting like I hung the moon even though I've been gone a lot lately."



Cené Hale (Ensemble) grew up in Dallas where she was a member and participated in many workshops and productions for Junior Players. While in college, Cene' participated in productions with the UT Theatre Department. After graduating, her career led her to San Diego, CA. With encouragement from her mother, a professionally-trained opera singer, she began taking voice lessons. After moving back to Austin she continued training and auditioned for her first locally produced musical. She is looking forward to her first performance at the Palace.



Martha Hurley (Ensemble / Lead Nurse) was recently seen on the Palace stage in *Miracle on 34th Street*, where she also served behind the scenes as assistant dance captain. Previous shows include *Dirty Rotten Scoundrels* (Austin remount), *Evita*, and *Joseph...* at the Palace and *A Century of Broadway* with Danny and Rocker at TexArts. Thanks to Ron, Jese, and Justin for letting her be part of such a classic musical.



Bill Lindstrom (Stewpot) is pleased to be back on the Palace stage with such a great cast. Bill was last seen as Charlie Davenport in *Annie Get Your Gun*. He has appeared in eleven musicals and two galas at the Palace including roles as Harold Hill in *Music Man*, Nathan Detroit in *Guys and Dolls*, and Frans Liebkind in *The Producers*. He would like to thank his wife Lisa and their three boys for all of their patience and support.

Company Bios, Continued



Sam Menke (Ensemble) was last seen as a dancing cowboy in *Annie Get Your Gun* last summer. He's a sophomore at Hendrickson High School and recently performed in the ensemble in his school's musical *Grease*. Favorite roles include Tiny Tim (*A Christmas Carol*), The Baker (*Into the Woods*), Mushu (*Mulan*), Jimmy Smith (*Thoroughly Modern Millie*), and ensemble in many more! Sam thanks God, his parents, family, friends, Mr. Fisher, Mrs. Malone, and Mrs. Payton for all the love and support they have given him.



Pete Muñoz (Henry, Ensemble) is happy to be back at the Palace Theater after a brief hiatus. Although last seen at the Palace in *Singin' in the Rain*, Pete has not been idle. He was most recently seen as Big Jule with the Archangel Community Theater in *Guys and Dolls*. Pete has also been a Stage Manager for the Austin Theater Project. He is a Sign Language/Spanish interpreter for a law firm in Austin. Pete thanks his son and family for their support.



Suzanne Orzech (Ensemble) is thrilled to be back at the Palace after performing as Arlene McNalley in The Austin Theatre Project's production of *Baby, the Musical*. Credits include *Singin' in the Rain*, *I Hate Hamlet*, *Dirty Rotten Scoundrels*, *Evita*, *Cinderella*, *Joseph* (Georgetown Palace); *Oliver!* (Lake Travis Music Theater); and *Chicago* (Théâtre Charles Dullin, Rouen, France). Suzanne is a Spanish and French teacher at Cedar Ridge High School in Round Rock. She thanks God, her family, and the cast and crew of *South Pacific* for this amazing experience!



Jared M. Hill (Ensemble) is excited to be a part of this wonderful show and cast. Palace credits include *Miracle on 34th Street* as Fred, *A Christmas Carol: The Musical* as The Ghost of Christmas Present, and ensemble roles in *Singin' in the Rain* and *Dirty Rotten Scoundrels*. Prior roles include Seymour in *Little Shop of Horrors*, Daddy Warbucks in *Annie*, and ensemble in *Hello Dolly*. He also danced in the Corpus Christi Ballet production of *Cinderella*. Jared proudly served his country in Iraq as an officer in the United States Army, for which he received the Bronze Star.



Michelle Jackson (Ensemble) is native to the island of Sri Lanka. She dedicates her performance to her late grandmother, Olga Jayasekera, who long ago under swaying palm trees, fragrant frangipani flowers and the enchanting sounds of her "special island", instilled in her a life-long love for musical theater. Michelle's credits include *Miracle on 34th St* at Georgetown Palace and Shakespeare's *Coriolanus* with Trinity Street Players. "Many thanks to the amazing production team, cast, and crew of *South Pacific* for the opportunity to work with them." She is eternally grateful for the love and support of her family and friends.

Company Bios, Continued



Addie Loper (Ensemble) is 15 and in the 9th grade at Georgetown High School. She has performed with the Palace for many years and is happy to do another show! Credits include *Meet Me in St Louis* (Tootie), *Annie* (Pepper), *Singin' in the Rain*, and *Cinderella*. She has trained most of her life at the Georgetown Conservatory of Dance. She thanks her family and friends for supporting her through everything!



Yasmin Merchant (Liat) is an 18-year old senior at Chaparral Star Academy. She loves all things dance, yoga, musical, and comic book related. This is her first show at the Palace and she hopes you enjoy the experience as much as she has. She thanks her family for their support. Yasmin is currently represented by Acclaim Talent Agency.



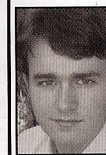
James Dylan Monreal (Yeoman Hebert Quale, Ensemble) is excited to be debuting at the Palace. He's been acting since he was 7 and is currently a freshman in ACC. While attending Rouse High School he participated in Theatre, Varsity Mixed and Show Choir. Rouse Credits include *Back to the 80's* (Huey), *To Kill A Mockingbird* (Reverend Sykes), and *Zap* (Beeton the Butler). James also attends Austin Karate Academy. He thanks his many friends and his family for all the love and support they give him to keep on going. "As Jonathan Larson wrote in a play once, 'No day but today'."



Jim "Mutz" Mutzabaugh (Commander Harbison) is enjoying his 38th production with the Palace spanning over 9 seasons. He been seen stumbling around as Wiley Hicks in *Dearly Beloved*. He was also seen in *Miracle on 34th St.* and as a "Stage Ninja" in *The Buddy Holly Story* and *Singing in the Rain*. On-stage credits include *Annie Get Your Gun*, *The Wizard of Oz & Dirty Rotten Scoundrels* in the ensemble and the King in *Cinderella*. He was also in *Joseph...* and Judge Gaffney in *Harvey* as well as roles in *The Fantasticks*, *Cats*, *Guys & Dolls* and the lovable bum, Soapy Smith, in *The Gifts Of The Magi*.



Christine O'Connor Jean-Jacques (Nellie) is delighted to be at the Palace with this wonderful team. Recently from Orlando, FL, she has performed internationally with Disney Live and Disney Cruiselines, as well as in various regional tours and dinner theatres. At Universal Studios, Chris was part of the opening cast at the Wizarding World of Harry Potter. Favorite stage experiences include flying as "Peter Pan," leading group exercises in Chinese, and playing a certain red-haired mermaid. She currently teaches with Austin Children's Theatre and Pflugerville EDP. Much love and thanks to Daniel and family.



Brice Rafferty (Lt. Buzz Adams / Ensemble) has danced for nine years, studies voice, ballet, tap, jazz, and modern dance. This is his second season with Toni Bravo's Diverse Space Youth Dance Theater. Last summer, he traveled to Dublin to perform with DSYDT in the Irish Youth Dance Festival. He was selected to dance with festival director Mariam Ribon's Dublin Youth Dance Company. Credits include dancing seven years in Ballet Austin's Nutcracker and recently, Reverend Shaw Moore in *TexArt's Footloose*. Previously at the Palace, he was Mike Costa in *A Chorus Line* and in *Miracle on 34th Street*.

Company Bios, Continued



Michael Rafferty (Captain Brackett) is very happy to be in *South Pacific* at the Palace Theater and loves the opportunity to share the stage with his son Brice once again. Michael was part of *A Christmas Carol* and *Miracle on 34th St.* in the last two holiday seasons and is delighted to be here once again working with such a talented cast and crew.



Art Rodriguez (Understudy Cmdr. Harbison) has been acting for the past 14 years. He most recently appeared as Chief Sitting Bull in *Annie Get Your Gun*. At the Palace, he previously appeared in the productions of *A Christmas Carol*, *Musical Comedy Murders of 1940*, and *Deathtrap*. Art originated the role of Rev. A.A. Davis in *You Can't Do That, Dan Moody*. He is pleased to be doing his fourth show with his great kids, Madeline and Diego. Art thanks his wife for putting up with her household of thespians.



Diego Rodriguez (Jerome) is 7 years old and is thrilled to be in his fourth Palace production. Credits include the Lollipop Guild in the *Wizard of Oz*, Ignorance in *A Christmas Carol*, a member of the Moonshine Lullabye in *Annie Get Your Gun*, and Harry Finfer in *Miracle on 34th Street, the Musical*. His favorite activities include soccer, basketball, video games, and aggravating his sister. He wants to be a famous soccer player when he grows up. Currently, he will perform Gangnam Style for tips. He thanks Mr. Ron, Ms. Mary Ellen, Mr. Justin, and the Jessies for making this production possible.



Madeline Rodriguez (Ngana) age 8, is grateful to be in her fourth production at the Palace. Credits include the Lullabye League and Tapping Apple in the *Wizard of Oz*, Fan in *A Christmas Carol*, a member of the Moonshine Lullabye in *Annie Get Your Gun*, and Hendrika (the Dutch girl) in *Miracle on 34th Street, the Musical*. Maddie's favorite activities are dancing, singing, acting, and reading. She thanks her teachers, especially Ms. Savage, for their contributions to her education and her parents for supporting her thespian gene. She aspires to be a veterinarian for marine animals.



Jill Schneider (Dance Captain, Ensign Janet MacGregor) is thrilled to be back in *The South Pacific*! This show holds a special place in her heart as one of her first appearances on stage as a child, in the role of Ngana. Raised in Ohio, she studied and competed Nationally for the Carol Young School of Dance. Previous Palace credits include *A Chorus Line*, *Singin' In The Rain*, *The Wizard of Oz*, *Cabaret*, *Scrooge* (Choreographer), *The Wedding Singer* and *Annie*. "This show is for you Grandma Pearl!"



Amy Sherman (Ensemble) is an eighth grader at Canyon Ridge Middle School and sings Alto and Soprano with the choir there. Her Palace experience includes Ensemble roles in *Evita* and *A Christmas Carol*. When not on stage Amy enjoys being a techie and learning all aspects of how a show comes to life. She attends the Georgetown Palace summer camps and had the privilege of playing Mushu in *Mulan* and The Wolf in *Into the Woods*. Amy is thrilled to be in *South Pacific* with such a talented cast, and can't wait for many more shows to come.

Company Bios, Continued



Trina Sherman (Ensemble) is very excited to be back at the Palace! Recent performances include Truvy in *Steel Magnolias* with the Unnamed Theatre Project. Palace credits include *Annie Get Your Gun*, Lexie in *The Dixie Swim Club*, *A Christmas Carol* (Mrs Fezziwig and Mrs Catchit), *Dirty Rotten Scoundrels*, *Evita*, and *Cinderella*. Autism super Mom by day, Trina helped form the idea behind inclusion theatre and is often heard doing the Audio Description for the Palace. She thanks her daughter Amy for her support and is overjoyed to share the stage with her again. Break a Leg!



Ismael Soto III (Lt. Joseph Cable) is proud to play alongside an amazing group of people in *South Pacific*. Favorite Palace roles include, Bobby in *A Chorus Line*, Young Ebenezer in *A Christmas Carol*, Ernst Ludwig in *Cabaret*, and Andrew Rally in *I Hate Hamlet*. Other credits include John Proctor in Arthur Miller's *The Crucible*, Ed Carmichael in *You Can't Take it With You*, Cal Jarrett in *Ordinary People*, George Antrobus in *Thornton Wilder's The Skin of our Teeth* performed in Edinburgh Scotland at the Edinburgh Fringe Festival.



Jennifer Tucker (Ensemble) is excited to be in her fifth Palace show, and one of her all time favorites. She was in the ensembles of *Singin' in the Rain* and *Annie Get Your Gun*, and as Christmas Past in *A Christmas Carol*. Austin area credits include *Evita* at the Palace, *Beauty and the Beast* at Zilker Park, and *The Mikado* with the Austin Gilbert & Sullivan Society. Other credits include *My Fair Lady*, *Guys and Dolls*, *The Sound of Music*, *Die Zauberflöte*, and *Le nozze di Figaro*. She holds a doctorate from UT in vocal pedagogy, and teaches middle school choir and private voice lessons.



Samantha Ricker Watson (Ensign Dinah Murphy) is excited to be sunning herself on the beaches of *South Pacific* after recently braving the cold on the streets of New York as Doris Walker in *Miracle on 34th Street, The Musical*. Some of her other favorite roles include Diana Morales in *A Chorus Line*, Sister Mary Amnesia in *Nunsense*, and various roles in *Beehive*. Also an accomplished flute player and finger tapper, Samantha can be regularly seen and heard at the Palace in pit orchestras or as the Orchestra operator. She sends thanks to friends and family for being downright awesome and to her husband for being her everything.

Production Team Bios

Mary Ellen Butler (Artistic Director / Director) has been Artistic Director for the Palace since mid-2004; as Artistic Director, she produces the season and directs many shows, the most recent being *Dearly Beloved*, *Buddy Holly*, and *The Dixie Swim Club*. She also directed the hit musical *Dirty Rotten Scoundrels* at the Palace and remounted the show at Stateside at the Paramount in Austin to great critical acclaim. She directed *Cinderella*, as well as *Joseph and the Amazing Technicolor Dreamcoat* and *Annie*, both from the 2009-2010 Season.

Production Team Bios, Continued

Ron Watson (Associate Artistic Director / Director) has been a director for the Palace since 1999. His most recent productions as director were *Annie Get Your Gun* and *Singin' in the Rain*. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director in 2009-2010. Ron holds a BFA in Directing from SWTSU.

Jesee Smart (Choreographer) is originally from Chicago, IL. She has studied dance for more than 20 years under various professionals including Lisa Boehm (Ballet), Frank Boehm (Jazz), Randall Newsom (Ballet, Graham Technique), Judith Chitwood (Ballet, Horton Technique), Paula Frasz (Modern, Tap, Musical Theatre), Karen Williamson (Ballet, Modern), Lila Dole (Spanish), Danny Herman (Broadway Jazz, Tap), Rocker Verastique (Broadway Jazz), Kenney DeCamp (Jazz, Performance), and Joel Hall (Jazz). Jesee moved to Austin in 2006 after graduating from Northern Illinois University with a Bachelor of Science in Business Management (Human Resources) and a Bachelor of the Fine Arts in Dance Performance and Education. She currently choreographs and performs in and around Austin. "People have asked me why I chose to be a dancer. I did not choose. I was chosen to be a dancer, and with that, you live all your life." –Martha Graham

Justin Langford (Music Director) is thrilled to work with the talented cast, crew, and production team of *South Pacific*. Previous musical direction credits include *Annie Get Your Gun*, *Cotton Patch Gospel*, *I'll be Home for Christmas*, and *The Last Supper*. He received a bachelor's degree in Music from Colgate University where he directed *The Resolutions*, Colgate's original coed *a cappella* group. He has studied voice with Neva Pilgrim, Steve Austin, and Rose Taylor, and conducting with Marietta Cheng. He currently serves as Director of Music Ministries at St. John's United Methodist Church in Georgetown.

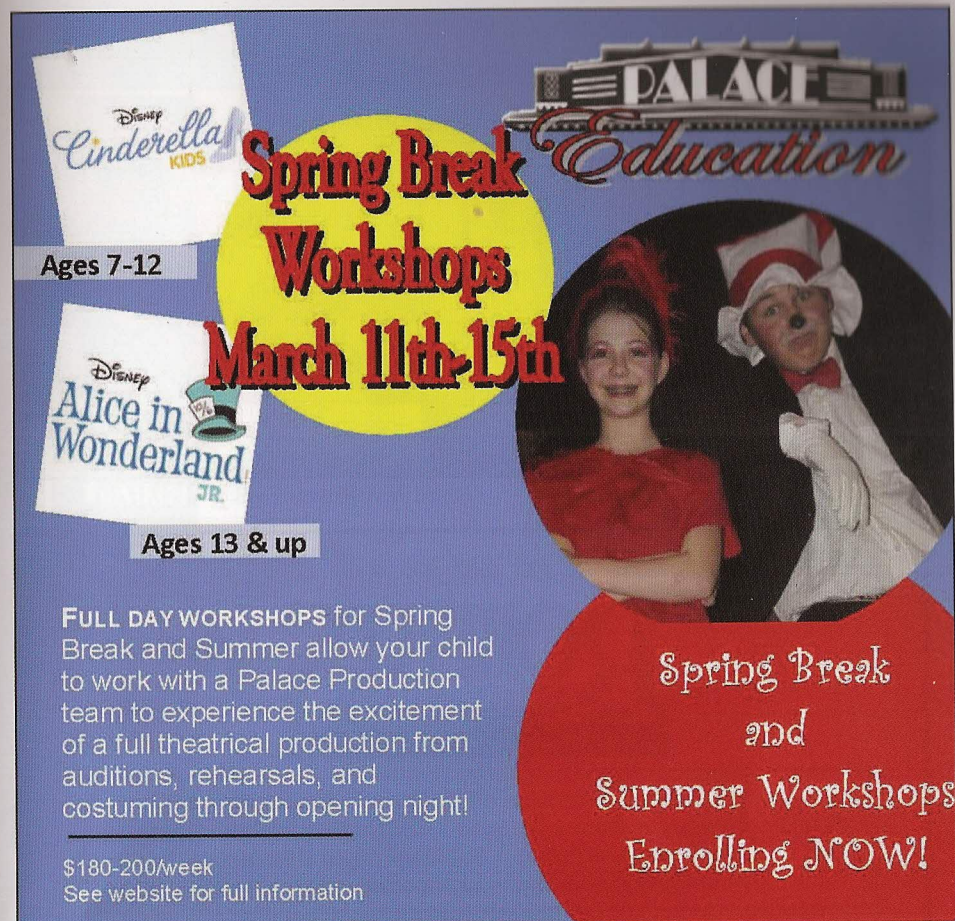
Barb Jernigan (Resident Set Artist) is VERY happy to be envisioning somewhere NOT NYC- Not that NYC isn't interesting, but the tropics make a nice change. Since *The Music Man* in 2005, the number of Palace Shows that have NOT felt Barb's brush can be counted on one hand. Need the town painted red? She's got you covered... and herself, too. Creativity is a dirty job -- gotta love it!

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Ages 13 & up

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THE PALACE THEATRE 2012~2013 SEASON



I Love You, You're Perfect, Now Change

By Joe Dipietro & Jimmy Roberts

Sept. 21 ~ Oct. 14, 2012



Always, Patsy Cline

By Ted Swindley

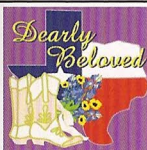
Oct. 26 ~ Nov. 25, 2012



Miracle on 34th Street, The Musical

By Meredith Wilson

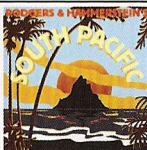
Dec. 7 ~ Dec. 30, 2012



Dearly Beloved

By Jessie Jones, Nicholas Hope, & Jamie Wooten

Jan. 11 ~ Feb. 3, 2013



South Pacific

By Richard Rodgers, Oscar Hammerstein II,
& Joshua Logan

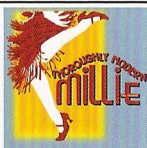
Feb. 22 ~ Mar 24, 2013



Same Time Next Year

By Bernard Slade

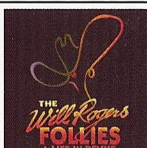
April 5 ~ 28, 2013



Thoroughly Modern Millie

By Richard Morris, Jeanine Tesori, & Dick Scanlan

May 17 ~ June 16, 2013



Will Rogers Follies

By Peter Stone, Cy Coleman, Betty Comden,
& Adolph Green

July 5 ~ Aug. 4, 2013



A Few Good Men

By Aaron Sorkin

Aug. 16 ~ Sept. 8, 2013



A Note from the Board President

Greetings! I am so pleased to be writing my first message as President of the Board of Directors of the Palace Theatre. And what better location than in the Polynesian islands of the South Pacific!

My history on the Palace board began fourteen years ago. I remember my first visit to the theater in 1998, before the historic renovation in 2000. The Palace was a carefully saved movie house used by the

Palace Board to put on live performances a few times a year. We were visiting town and bought tickets to see *Steel Magnolias*. It was at this show that I realized that I wanted to live in this town – one that values the arts and supports community theater. The seating area had 3 sections to it: right, left and center (much different than the theater you are sitting in today.)

Since that time the Palace has achieved many milestones. We've trained a generation of young children, many of whom are now young adults set on career paths that started with their experiences in our summer theater workshops. Others use valuable tools and character-building experiences to guide them into productive lives. The Palace Theatre Education program is a vibrant and important resource for the Georgetown community. It becomes a win-win experience as our youth and adults train and grow their creativity and talent and as our instructors share their talent and knowledge to improve both themselves and their students.

We've exponentially improved our productions. Through the direction of a well-chosen Artistic Director, Palace productions improve with each season. Our cadre of volunteer builders face challenges with each show we produce, tackling ways head-on to make this set just a little bit more elaborate than the one before. Shows are selected with our audience base in mind. Yes, we want to entertain you as well as challenge you through our performances. Of course we also desire to make you laugh and have you leaving the building with a smile on your face, a song on your lips, or a laugh in your heart.

With all the growth also came the addition of Palace staff. Little by little, staff member by staff member, over the years, the Palace Board has carefully weighed options and necessities for the theater and added help where it was most needed at the time. Today we have eight staff members including the addition of a new Executive Director. We are well poised as we move into the next decade of theatrical education and entertainment.

I invite you to contact me with any concerns or suggestions you might have. Or if you want to share your thoughts on our productions or education program, please feel free to send me an email. My email address is board.president@georgetownpalace.com.

Now, sit back, relax and enjoy the show!

Arden Treviño



A Note from the Executive Director

Welcome to the Georgetown Palace Theatre! To those of you who are "regulars," welcome home. As I have been the theatre's Executive Director for a couple months now, I have come to see the Palace as just that, home. The Palace is more than wonderful performances; it is a family of actors, directors, crew, staff, builders, educators, patrons, ushers, house managers, and so many more! It is a true community theatre of which we should all be proud.

The Palace Theatre has a rich history of trials, tribulations, and triumphs. There are so many folks who have given and continue to give so much of themselves to see the Palace succeed. As we move forward, we are committed to growing that success. I hope you will continue to join us in enhancing the quality of life in Georgetown and Williamson County by providing a venue for quality entertainment and educational opportunities in the performing arts. I encourage you to call the Georgetown Palace Theatre "home."

Enjoy the show!

A handwritten signature in cursive script that reads "Marissa".

Marissa A. Austin, M.A.
Executive Director
Georgetown Palace Theatre

Congratulations to House Manager Monti MacMillan for being named Teacher of the Year at Forest North Elementary in Round Rock ISD. Monti, the Palace is very proud of you!