



C.S. LEWIS
THE
Screwtape
LETTERS

FELLOWSHIP FOR THE PERFORMING ARTS

Max McLean, Artistic Director

and

Walt & Anne Waldie and Bill & Bridget Coughran

present

C.S. LEWIS THE *Screwtape* LETTERS

Adapted for the stage by
Jeffrey Fiske and Max McLean

Scenic Design Costume Design Lighting Design Original Music & Sound Design
Cameron Anderson Michael Bevins Jesse Klug John Gromada

Production Stage Manager Production Supervisor Production Manager
Lew Mead Bill Castellino Technical Theater Solutions, Rhys Williams

General Management Marketing & Press Representative
Aruba Productions Noreen Heron and Associates, Inc.

Executive Producer Directed by
Ken Denison Max McLean

The performance will run 90 minutes with no intermission.
Please silence all cellular phones and personal paging devices
before the performance begins. Thank you.

CAST, LOCATIONS AND INTRODUCTION

CAST

His Abyssmal Sublimity Screwtape..... Brent Harris, Max McLean (*Alternating*)
Toadpipe Beckley Andrews, Tamařa Bakkensen and Marissa Molnar (*Alternating*)

LOCATIONS

Prologue: A Dining Hall in Hell. The Graduation Banquet at the Tempters' Training
College for Young Devils.
Thereafter: Screwtape's Office in Hell.

UNSEEN CHARACTERS

Wormwood.....A Junior Tempter The Enemy.....God
The PatientA Young Man on Earth Our Father BelowThe Devil

INTRODUCTION

I have no intention of explaining how the correspondence, which I now offer to the public, fell into my hands.

There are two equal and opposite errors into which our race can fall about the devils. One is to disbelieve in their existence. The other is to believe, and to feel an excessive and unhealthy interest in them. They themselves are equally pleased by both errors and hail a materialist or a magician with the same delight.

Readers are advised to remember that the devil is a liar. Not everything that Screwtape says should be assumed to be true, even from his own angle.

There is wishful thinking in Hell as well as on Earth.

C. S. Lewis.
July 5, 1941

WHO'S WHO

BRENT HARRIS (*Screwtape*) is an award winning actor who has played Scar in the National Tour of *The Lion King*, Lucifer in *Dr. Faustus*, Iago in *Othello*, Salieri in *Amadeus*, Olivier in *Orson's Shadow*, Atticus Finch in *To Kill a Mockingbird*, and the title role in *Macbeth*. He has also performed leading roles in many of the top regional theatres in the US, including the Oregon Shakespeare Festival, American Repertory Theatre, Denver Center Theatre Company, the Shakespeare Theatre Company, D.C., Actors Theatre of Louisville, the Shakespeare Theatre of New Jersey, Seattle Rep, Syracuse Stage, Portland Center Stage, Philadelphia Theatre Company, the Cape Playhouse, Geva Theatre Center Rochester, Missouri Rep, Virginia Stage Company and many others. Awards: Drammy Award (Portland), Barrymore Award nomination (Philadelphia), IRNE Award nomination (Boston). New York credits include the Pearl Theatre, Promenade Theatre and The Actors Company Theatre (TACT). Television: *Out of the Box* and *Guiding Light*.

MAX McLEAN (*Screwtape*) created the role of Screwtape at Westside Theatre in New York; Mercury Theatre, Chicago and Shakespeare Theatre in Washington, D.C.; *Mark's Gospel*, Mercury Theatre, Chicago (Jeff Award, Chicago Theatre's highest honor). *Genesis* at Lamb's Theatre NYC. Favorite roles include Stanley, *A Streetcar Named Desire*; Peachum, *The Threepenny Opera*; *Othello*; Mr. Puff, *The Critic*; and Snoopy, *You're a Good Man, Charlie Brown*; McLean has narrated *The Bible* five times as well as John Bunyan's *Pilgrim's Progress*; Martin Luther's *Here I Stand*; St. Augustine's *Conversion*; Jonathan Edwards' *Sinners in the Hands of an Angry God*. His narrations have received four Audie Award nominations. He is the author of two books, *Journey of Jesus* and *Unleashing the Word*, and is currently working on a stage adaptation of C. S. Lewis' *The Great Divorce*. Max is Artistic Director for Fellowship for the Performing Arts. For Sharon, Mom, Dad, Rachel, Mark, Julia, Scott, Emery, Miles & Macy. Ephesians 2:10.

C. S. LEWIS (Author) (1898-1963) was one of the intellectual giants of the twentieth century and arguably the most influential Christian writer of his day. He was a Fellow and Tutor in English literature at Oxford University until 1954 when he was unanimously elected to the Chair of Medieval and Renaissance English at Cambridge University, a position he held until his retirement. His major contributions in literary criticism, children's literature, fantasy literature, and popular theology brought him international renown. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include: *The Chronicles of Narnia*, *The Great Divorce*, *Mere Christianity* and *The Screwtape Letters*.

BECKLEY ANDREWS (Toadpipe) hails from Gloucester, Rhode Island. She earned a BA in Theatre Performance at Rhode Island College. Broadway: Patti LuPone's *Gypsy*. New York: City Center Encores! *Gypsy*, NYC Opera's *Cendrillon*. Tours: Patty Simcox, *Grease*; Ms. Lynch, *Grease Das Musical*. Regional: *Ivy*, *On the Town*; Val, *A Chorus Line*; The Plant, *Little Shop of Horrors*. Thanks to my friends and family for their love and support.

TAMALA BAKKENSEN (Toadpipe) *The Screwtape Letters* (Westside Theatre), *The Rats are Getting Bigger* (NY Fringe), *Greater Messapia* (Queens Theater), *Tales of Doomed Love* (West End), *Be Aggressive* (La Jolla Playhouse), UCSD *Icarus' Mother* (dir. Les Waters), *Bad Family*, JAW FESTIVAL (Portland Center Stage). Camera: NBC's "Ed," "Like a Springsteen Song," (Indy film), Motion capture, Rock Star Video Games. MFA: UCSD. Studied dance, clown, and mask making in Bali. Feldenkrais® Practitioner, GCFP. Designated Linklater Teacher 2012.

MARISSA MOLNAR (Toadpipe) NYC: Broken Box Mime Theater (Company Member), Inwood Shakespeare Festival. DC: Syntetic Theater (Helen Hayes Ensemble Awards: *Romeo and Juliet - Nurse*, *A Midsummer Night's Dream - Helena*), Folger Theatre (*Orestes: A Tragic Romp*), Shakespeare Theatre Co, Round House Theatre. DIR/CHOREO: New Perspectives Theater Co, Potomac Theater Project's After Dark Series. FILM: *White Reindeer* (post). marissamolnar.com

JEFFREY FISKE (Adaptation) directed *Mark's Gospel* for FPA. His original play *Boudica*, about the woman who commanded the largest rebellion against the Roman Empire, was performed at the Bouwerie Lane Theatre. *Britomart*, about the female knight of The Round Table, was included in the Spoleto Festival. His experimental play *Clytaemnestra* earned him a playwriting fellowship with the New Jersey Council on the

Arts. Jeff is a former NASA consultant and Drew University professor.

CAMERON ANDERSON (Scenic Design) Cameron designs for theater and opera both in the United States and abroad. She recently designed *West Side Story* at the Kilden Performing Arts Center in Norway and for the Vancouver Opera. In Argentina she recently designed *Simon Boccanegra* at the Teatro Colon. Theater credits include: *The Language of Trees* (Roundabout Underground), *A Feminine Ending* (Playwrights Horizons), *Fault Lines* (Naked Angels Theater Company) directed by David Schwimmer, *Massacre* (The LAByrinth Theater Co), *Underground* (David Dorfman Dance at BAM), *A Midsummer Night's Dream* - which was nominated for a Los Angeles Drama Critics Circle Award - *Sight Unseen* and *Emilie* (South Coast Rep), *Heddatron* (Les Freres Corbusier), *Dixie's Tupperware Party* (Ars Nova), *Elvis People* (New World Stages), *Dead City*, *Anna Bella Eema* and *Belly* (New Georges), and *Much Ado About Nothing* and *Martha Mitchell Speaks* (Shakespeare and Company). Opera designs include: *La Cenerentola* (Glimmerglass Opera), *The Barber of Seville* (The Opera Theatre of St. Louis), *West Side Story*, *A Little Night Music*, and *Three Decembers* (Central City Opera), *Maria Padilla* (The Minnesota Opera), *Don Giovanni* (Wolf Trap Opera), *Das Liebesverbot* (USC Thornton School of Music), *Così fan Tutte* (Seattle Opera), *The Village Singer* (The Manhattan School of Music), *Gypsy Songs* (Gotham Chamber Opera/The Morgan Library), *The Consul* (Opera Boston), and *La Bohème* (The San Francisco Opera Center). www.cameronanderson.net

MICHAEL BEVINS (Costume Design) is thrilled to be part of this amazing work. Thanks Max McLean and Ken Denison! Michael is a twenty-year veteran of the fashion industry and has recently been focusing his abilities on costume design for film and theater. Recent film credits include *The Killing of John Lennon* (2007 Tribeca Film Festival Special Jury Prize), *Made of Each Other* with George Segal, *Down the Shore* with James Gandolfini, and *A Novel Romance* with Steve Guttenberg. He has also designed costumes for numerous Off Broadway plays, including *Sidd*, *White's Lies* with Betty Buckley, *All Eyes and Ears*, *Machiavelli*, *Good Ol' Girls*, and the past 4 years of *Summer Shorts* featuring original short plays by prominent writers including Neil LaBute, Christopher Durang, Will Scheffer, and Tina Howe. www.michaelbevins.com

JOHN GROMADA (Composer/Sound Designer) Broadway: original scores and sound designs for more than 30 productions including *The Best Man*, *Clybourne Park*, *The Columnist*, *Seminar*, *Man and Boy*, *The Road to Mecca*, *Next Fall*, *Proof*, *Dividing the Estate*, *Prelude to a Kiss*, *A Bronx Tale*, *Well*, *Rabbit Hole*, *A Streetcar Named Desire*,

Twelve Angry Men, *Sight Unseen*, *A Few Good Men*, and more. Other NY: *The Orphans' Home Cycle*, *Secrets of the Trade*, *Shipwrecked!*..., *Bach at Leipzig*, *Small Tragedy*, many others. The Public Theater: *Measure for Measure*, *The Singing Forest*, *Henry V*, *Julius Caesar*, *Tartuffe*, *Skriker*, *Machinal*, *The Swan*, others. Regional: more than 300 productions. Television: *The Interrogators*. Awards: 3 Drama Desk Awards, Lucille Lortel, Obie, Henry Hewes, Eddy, Drama-Logue, NEA Opera Music Theatre Fellowship, Connecticut Critics Circle. For more info and music, visit www.johngromada.com

JESSE KLUG (Lighting Designer) Off Broadway: *The Elaborate Entrance of Chad Deity* (Lortel, Hewes Nomination), *The Screwtape Letters* (Off Broadway and National Tour), *The Hunchback Variations*, *Romulus*, and *The Hourglass*. Regional: Goodman Theatre, Drury Lane, Broadway in Chicago, Chicago Shakespeare, Marriott Theatre, Victory Gardens, Lookingglass Theatre, Steppenwolf Theatre Company, Asolo Rep, Court Theatre, Writers Theatre, Milwaukee Repertory, Geffen Playhouse, Fulton Theatre, Portland Center Stage, Indiana Repertory, American Theatre Company, Shakespeare Theatre Company, Northlight Theatre, First Stage Milwaukee, Timeline Theatre Company. He is a Jeff and After Dark Award recipient. www.jessekluglightingdesign.com

NOREEN HERON & ASSOCIATES (Press Representative) is a full service PR, Marketing, & Advertising agency. National Tours: *The Singalong Wizard of Oz*. Numerous concert engagements at arena theaters representing such artists as Prince, Fleetwood Mac, Wynonna Judd, Louis CK, Jerry Seinfeld, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, Andre Rieu, and Linda Ronstadt. Clients have also included *Sesame Street Live*, the '04/'08 Olympic Superstars, the '11 Champions Challenge (McEnroe, Bjorg, Agassi), *Barney Live!*, the Highland Games, and the Harlem Globetrotters. The agency represents large Chicago regional theaters including Drury Lane and Marriott Theatre as well as First Folio. Other corporate clients have included Hyatt Hotels, Massage Envy, and Smirnoff. www.heronpr.com

TECHNICAL THEATER SOLUTIONS, LLC (Production Management) is a company of dedicated theater professionals based in Charleston, South Carolina USA. The main focus of the company is technical direction for live theatrical events. In addition, we work as theater consultants, scenic fabricators, painters and installers. We are delighted to be part of *The Screwtape Letters* team. Other clients include: Disney Cruise Line, Inc., Spoleto Festival USA, Mabou Mines, and Worklight Productions international tour of "Green Day's American Idiot". Please visit our website at www.technicaltheatersolutions.com for more information.

BILL CASTELLINO (Production Supervisor) Premieres: *Grumpy Old Men*, *Jolson*, *Reflections*, *Dr. Radio*, *Cagney*, *Dorian Gray*, *Lizzie Borden*, *Heartbeats*, *Miklat*, *Fishwrap*, *Holiday For Hope*, *House Divided*, *Singing Weatherman*, *Happy Holidays*, *Presidents*, *Crash Club*, *Beautiful Dreamer*, *Another Summer*, *Breathe* and others. Also: *Ionescopade*, *Tarzan*, *Rocky Horror*, *Spelling Bee*, *Rent*, *Carousel*, *Druid*, *Godspell*, *La Cage*, *Music Man*, *West Side*, *Chicago*, *Joseph*, *Tommy*, *Little Shop*, *Beehive*, *Evita*, *Slab Boys*, *Oliver*, *Cabaret*, *Abyssinia*, *Rap Master*, *Last Five Years*, *Spitfire*, *Smokey*, *Hair*, etc. Tours: *Fame*, *Presidents*, *Jolson*, *Chess*, *Nightclub Cantata*, *Tomfoolery*, *Esther*, *Les Miserables*. Member: SDC, AEA, DG. Jefferson, 4 LA Weekly, 11 Drama-Logue Awards; Carbonelle, Lortel, Off-Broadway Alliance Nominations.

LEW MEAD (Technical Supervisor) Broadway credits include: *A Chorus Line*, *Dreamgirls*, *Bring Back Birdie*, *Onward Victoria*, *Tom Sawyer*, *Urinetown*, *The King and I* and *Wonderful Town*. Lew was the founder of ProMix, a theatrical audio company, Syntonic Design Group, a corporate theater audio company and Autograph A2D, an audio distribution company located in New York and London.

KEN DENISON (Executive Producer) currently General Manages the national tour of *C.S. Lewis' The Screwtape Letters*, *Almost Heaven*, *John Denver Holiday Concert* and the development of the musicals *Dr. Zhivago*, *A Moment in Time*, *Robin and the 7 Hoods*, *An Officer and a Gentleman*, *Grumpy Old Men* and *Stormy Weather*. His experience as a producer and general manager extends over twenty-four years including numerous original pre-Broadway and Broadway productions. He Associate Produced the original Tony Award winning production of Disney's *The Lion King* in all its domestic and international markets. Mr. Denison's producing credits include the Tony-nominated Broadway revival of *The Elephant Man*, starring Billy Crudup and Rupert Graves, and *Forever Plaid*, the longest-running show in San Diego's history. As a co-producer he has been involved in the productions of *Sylvia*, *Shear Madness*, *Senior Class*, and *Gates of Heaven*.

ARUBA PRODUCTIONS (General Management) develops, manages, produces, and licenses theatrical properties. Current productions include *Stormy Weather*, *A Moment in Time*, *Dr. Zhivago*, *An Officer and a Gentleman*, *Robin and the 7 Hoods*, *Grumpy Old Men*, *C.S. Lewis' The Screwtape Letters*, *Good Ol' Girls*, *Mark's Gospel*, *Bingo the Musical*, *Brooklyn the Musical*, *His Greatness* (London Production), John Denver Theatrical Properties including *Almost Heaven*, *Whisper*.

FELLOWSHIP FOR THE PERFORMING ARTS (*Producer*) FPA was founded by Max McLean as a registered 501(c)3 non-profit, donor supported arts organization whose mission is to produce theatre from a Christian worldview that engages a diverse audience. FPA has developed award-winning theatrical productions in major theatres and performing arts centers across America. It has, also, produced critically acclaimed audio

book narrations of classic Christian works. A member of ECFA since 1996.

FPA BOARD OF DIRECTORS

Paul Bradshaw, Glenn Gault, Katherine Leary, Max McLean, Anne Waldie.

Information in "Who's Who" is provided by the artists. Where opinions are expressed, they are not necessarily those of the theatre, producers or management.

STAFF FOR THE SCREWTAPE LETTERS

PRODUCER

FELLOWSHIP FOR THE PERFORMING ARTS, INC.
Max McLean, President & Artistic Director
212.582.2920

GENERAL MANAGEMENT

ARUBA PRODUCTIONS, LLC
Ken Denison

PRESS & MARKETING REPRESENTATIVE

NOREEN HERON & ASSOCIATES, INC.
Noreen Heron
773.969.5200

GROUP SALES DIRECTOR

Andrew S. Flanigan
866.476.8707
(Toll Free)

- Associates at Aruba Productions.....Samantha Schuster, Amy Polan-Clarke
- Associate General Manager for Screwtape..... Robyn Sunderland
- FPA Associate Producer/Donor RelationsDan Roche
- Technical Supervisor..... Lew Mead
- Tour Coordinator..... Ashley Petrafassi
- Production Sound Engineer..... Geoffrey Fishburn
- Technical Associates.....David Burch, Jack Riley
- Assistant Sound Engineer..... Sandra Drewes Wott
- Stage Carpentry provided by..... Technical Theatre Solutions
- Toadpipe Movement & Makeup Design Karen E. Wight
- Scenery Construction..... Technical Theater Solutions
- Press, Marketing & Advertising..... Noreen Heron & Associates, Inc
- Press Representatives..... Kate Hughes, Lianne Wiker, Katharine Nichols
- Marketing.....Holly Gustavson, Kelly Erdman, Cynthia Gornick
- Advertising..... Susan Duffy
- Graphic, Web Design & Cover IllustrationBen Geist
- Graphic Support..... Phil Laskowski
- Photographers.....Gerry Goodstein, Johnny Knight, Joan Marcus, Scott Suchman
- Webmaster.....Ani Manjikian
- FPA Audio Engineers.....Scott Senchak, Brent Matz
- Office Manager.....Norma Morris
- Communications.....Brian Watkins
- Customer Service Manager.....Jen Maala
- Database Manager.....Stephen Trafton
- Information Technology.....Jox Teodocio
- Accounting.....Ted Angowski & Associates
- Auditors.....Lambrides, Arnold, Moulthrop LLP
- Legal Counsel.....Jason Baruch, Sendroff & Baruch LLP
- Banking.....JP Morgan Chase, Rita Pelosi & Grace Correa
- Payroll Service.....PES Payroll Service
- Aruba Intern Associate.....Ethan Whitehead

Special permission for this adaptation granted by The C.S. Lewis Company, Ltd.

Inspired by Tony Lawton's stage adaptation



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre are Represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees

