



SAME TIME, NEXT YEAR

By **Bernard Slade**
Directed by **Meredith Connely**

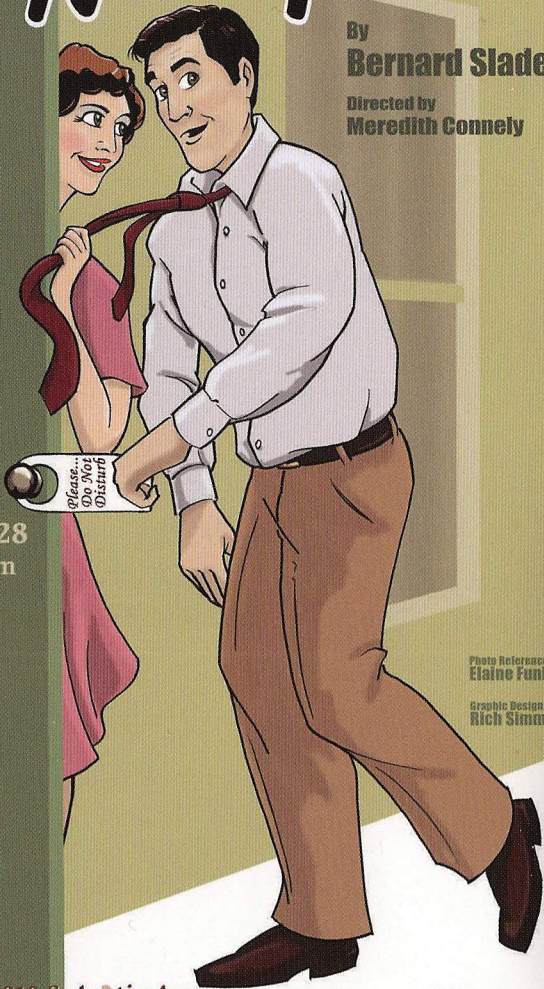


Photo Reference by **Elaine Funk**
Graphic Design by **Rich Simms**

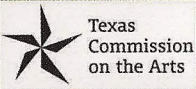
This program is intended for ADULT audiences

SHOW DATES:

Weekends Apr. 5 to Apr. 28
Fridays & Saturdays at 7:30 pm
Sundays at 2:00 pm

Ticket Prices:

\$24 General
\$22 Seniors (55+)
\$14 Active Military & Students (10-22)
\$10 Children (9 & younger)



This production is supported in part by an award from the National Endowment for the Arts

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469
www.GeorgetownPalace.com



The Cast

Doris Virginia Keeley
George Bill Barry

The Setting

The entire action of the play takes place in a room in a traditional country-style inn, two hundred miles north of San Francisco.

Act I

Scene 1: A day in February, 1951
Scene 2: A day in February, 1956
Scene 3: A day in February, 1961

Act II

Scene 1: A day in February, 1965
Scene 2: A day in February, 1970
Scene 3: A day in February, 1975

Same Time, Next Year is produced by exclusive arrangement with Samuel French Inc. 45 West 25th Street, New York, NY 10010. The Palace is a member of the Greater Austin Creative Alliance, the Downtown Georgetown Association, the Georgetown Chamber of Commerce, American Association of Community Theatre, and the League of Historic American Theatres.

PRODUCTION TEAM

Director	Meredith Connelly
Technical Director	Ron Watson
Video Design	Rich Simms
Costume Design	Ismael Soto III
Props Design	Jessie Drollette
Lighting/ Sound Designer	Ron Watson
Make-up Design/Artist	CiCi Barone
Stage Manager	Faith Castaneda
Assistant Stage Manager	Heather Smutzer
Sound Operator	Phil Kokajko
Running Crew	Stacy Nett, Emma Smutzer
Dressers	Telisa Harwell, Heather Smutzer
Scenic Artist	Barb Jernigan
Set Painting	Barb Jernigan, Sue Williams
Set Build Leader	Michael Davis
Set Construction	John Argersinger, Larry Baird, Charlie Black, Fred Bolgen John Carnes, Albert Daniels, Roger Danley, Chuck Dawson, Bill Gardiner Ed Harmes, Barb Jernigan, Bob Kostka, Jack Little, Dan Leo, Ed McCrary Jerry Pinero, Dick Stelle, Jim Wilhite, Sue Williams, Dave Wright
Poster Design	Rich Simms
Playbill Design & Preparation	Sonja Asendorf & Marsha Sray
Playbill Shell/Cover Design & Preparation	Lucas Adams
Season Graphic Designer	Barb Jernigan
Photographer	Elaine Funk

Resident Artists & Palace Staff

Artistic Director	Mary Ellen Butler
Executive Director	Marissa A. Austin
Associate Artistic Director	Ron Watson
Education Coordinator	Gwen Dicapo
Equipment Manager	Jessie Drollette
Scenic Artist	Barb Jernigan
Operations Committee Chair	Sonja Asendorf
Operations Office Manager	Marsha Sray
Operations Office Administrators	Sandy Carroll, Elaine Dobbs
Production Office Administrator	Jessica Hays
House Managers	Monti MacMillan, Jan McCormick Elaine Dobbs, Gwen O'Neill
Lobby Computer	Emilea Carroll, Allison McKee

Company Bios



Bill Barry (George) is thrilled to be enjoying his second show with the Palace, and feels truly honored for the fantastic opportunities he has had to perform on this stage. His previous show here was *The Musical Comedy Murders of 1940*. Bill would like to extend special thanks to Meredith for her masterful guidance, as well as to Faith, Virginia, Ally, Max and the entire backstage crew without whose patience and professionalism none of this would be possible.



Virginia Keeley (Doris) Virginia is in her 7th year with the Palace, and she is eternally grateful for all the wonderful opportunities she has had to perform on this stage. Her previous shows include *The Dixie Swim Club*, *The Odd Couple*, *Dearly Beloved*, *Harvey*, *The Wizard of Oz*, *The Musical Comedy Murders of 1940*, *Daddy's Dyin' Whos Got the Will*, and *Arcadia*. Virginia especially thanks Charlene for her dialect coaching; Meredith for entrusting her with Doris; Faith, Bill, and Meredith for such a fun rehearsal period; and Ally and Max for just being themselves. Virginia acknowledges that this show would be nothing without our wonderful crew and our amazing Palace audience.

Production Team Bios

Mary Ellen Butler (Artistic Director) has been Artistic Director for the Palace since mid-2004; as Artistic Director, she produces the season and directs many shows, the most recent being *Dearly Beloved*, *Buddy Holly*, and *The Dixie Swim Club*. She also directed the hit musical *Dirty Rotten Scoundrels* at the Palace and remounted the show at Stateside at the Paramount in Austin to great critical acclaim. She directed *Cinderella*, as well as *Joseph and the Amazing Technicolor Dreamcoat* and *Annie*, both from the 2009-2010 Season.

Ron Watson (Associate Artistic Director) has been a director for the Palace since 1999. His most recent productions as director were *Annie Get Your Gun* and *Singin' in the Rain*. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director in 2009-2010. Ron holds a BFA in Directing from SWTSU.

Production Team Bios, Continued

Meredith Connelly (Director) is making her Palace directorial debut with *Same Time, Next Year* and has enjoyed every minute of it! She would like to extend: Kudos to her crew and production staff for their insight, talent, and appetite for putting together quality theatre. Appreciation for stage manager Faith Castaneda in her willingness to take on the role of task master and to keep everyone under control -- a harder job than you might think with this boisterous cast and director! A standing ovation to Virginia Keeley and Bill Barry, two amazing people who worked exceedingly hard and brought unflagging commitment and loads of laughs to the rehearsal process. Special thanks to Michael J. Sullivan for his help with set design as well as sixteen years of friendship. "Love to Matt Connelly for just being himself, my cute husband!"

Faith Castaneda (Stage Manager) This show begins Faith's sixth season at The Palace and she feels at home with this talented theatre community. Faith's BFA in Theatre from Tarleton State University has been more useful than ever here in Georgetown and she's loved every minute of it. Most recently at the Palace, she was the stage manager for *Singin' in the Rain* and had a blast. Her favorites of the 15 shows she has stage managed at The Palace are *The Wizard of Oz*, *Dirty Rotten Scoundrels*, *The Wedding Singer*, *The Nunsense Series* and *Grease!* She would like to thank her husband, Christopher, for understanding her absence due to her passion for the theatre, the cast and Meredith for the amazing fun during rehearsals, and her mother for encouraging her to never give up on her dreams. Always for Tucker!

CiCi Barone (Make-Up Design/ Artist) is a veteran actor in the Austin/Georgetown area and has appeared on various stages for over 15 years. Most recently CiCi appeared as Shelby in *Steel Magnolias* with the Georgetown Dinner Theatre, and as Amber Von Tussle in Vive les Arts production of *Hairspray*. CiCi's make-up design was featured in the silent film scenes created for the Palace's production of *Singin' in the Rain* last year. She has also enjoyed teaching make-up work shops to the Sam Bass Community Theatre's Youth Guild as well as choreographing several of the Youth Guild productions. Some of CiCi's favorite roles include Ariel in Shakespeare's *The Tempest*, Vera Claythorne in Agatha Christi's *Ten Little Indians*, and Crystal Allen in *The Women*. CiCi would like to thank her fiancé Lucas for his patience and her daughter "Mini Me" for letting mommy practice make up on her all the time!

Barb Jernigan (Resident Set Artist) finds herself a *little* homesick with this show. A native of California, she misses those coastal climes. Ah well, nice to visit virtually! Artist, writer, sometimes actor, Barb is one of Those People. Glad to 'give back' from her veritable artesian springs of creative juice, she hopes her *Same Time, Next Year* efforts put you in a Mendocino frame of mind! Shout outs to hubby Russ (who is on the Palace Board of Directors), and son Reid. If you visit Maggie Moo's in La Frontera when he's scooping, tip extra!

Production Team Bios, Continued

Heather Smutzer (Assistant Stage Manager) is very excited to ASM her first Palace mainstage production! She thanks Ron, Meredith, Faith for giving her this terrific opportunity and the entire production team for sharing their incredible talents. Heather has been part of the backstage crew at the Palace since 2005 and have many crew credits from spotlight to dresser to running crew! She is honored to be a part of this loving Palace Family. ASM credits include *Into The Woods* with the Hill Country Community Theatre, *Steel Magnolias* with The UnNamed Theater Project, *Just Beyond Redemption* with Theater en Bloc, and Georgetown's Got Talent. Special ninja skills include; a natural propensity for amazing quotes and the ability to have exactly what you need when you need it. "I would like to thank my husband Matt and my daughters Haley and Emma for all their love and support during this production and the countless ones before. Enjoy the show!"

