

ZACH

T H E A T R E

DAVE STEAKLEY, Producing Artistic Director
and ELISBETH CHALLENGER, Managing Director
present

A Ride With Bob *The Bob Wills Musical*

Written by **ANNE RAPP** and **RAY BENSON**

with additional material by **CK McFARLAND**

Original Production Directed by **CK McFARLAND**

Scenic Design.....CHRISTOPHER McCOLLUM
Lighting Design..... WILLIAM R. PEELER
Sound Design JIM FINNEY
Costume Design JANE CLARKE
Assistant Costume Designer LAURA DEL VILLAGGIO
Choreographer..... MARCO PERELLA
Production Stage Manager..... JOHN LEWIS
Assistant Stage ManagerJOE MASTROPIERI

February 20 - 24, 2013

Topfer Theatre • Karen Kuykendall Stage

Produced by Peter Schwarz

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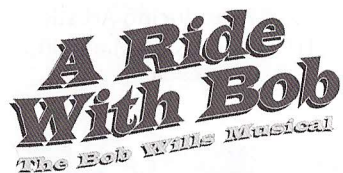


ACKNOWLEDGEMENTS

This production presented by Bismieux Productions through an agreement with Actors' Equity Association. ZACH Theatre operates under a Small Professional Theatre contract with **Actors' Equity Association**, the union of professional actors and stage managers in the United States; ZACH Theatre is a Constituent Member of **Theatre Communications Group (TCG)**, the prestigious association of professional theatres nationwide, and an organizational member of the **National Alliance for Musical Theatre (NAMT)**.

A RIDE WITH BOB

Cast



Himself	RAY BENSON
JB, The Spirit of Bob Wills	MARCO PERELLA*
Himself, Young Bob Wills	JASON ROBERTS
W. Lee "Pappy" O'Daniel (and others).....	STEVE UZZELL
Old Man Bridges (and others).....	TIMOTHY CURRY
Eck Robertson, Tommy Duncan (and others).....	WALT ROBERTS
Jim Rob Wills	COLBY SHEPPARD
Art Satherly (and others)	TAYLOR MADDUX
Minnie Pearl, Mary Helen Brown (and others)	ELIZABETH McQUEEN
WKY Yodeler, Edna Wills (and others).....	JILL JONES
WACO Kid Fiddler (and others).....	RUBY JANE SMITH
Clyde Barrow, Drums (and others)	DAVID SANGER
Bill Way (and others).....	AARON SEIFERT
Saloon Girl (and others)	CHARISSA ALLEN
Betty Wills, Ruth Elaine McMaster (and others).....	DIANE PERELLA
Mary Louise Parker (and others)	WENDI SLATON
Joe Frank Ferguson & Bass	DAVE MILLER
Leon McAuliffe & Steel Guitar	EDDIE RIVERS
Al Strickland & Piano	DAN WALTON
Sleepy Johnson, Guitar & Trumpet.....	DAVE ALEXANDER
Tubby Lewis, Trumpet & Tenor Saxophone.....	BOB MEYER
Zeb McNally, Trumpet & Trombone	MATT JENKINS

*Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Special Thanks to:



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Musical Numbers

Act I

Scene 1: End of the Gig.....	"Take Me Back to Tulsa"
Scene 2: Bus Ride to Tulsa	"Stay All Night"
	"Ding Dong Daddy"
Scene 3: The Night Bob Wills Died.....	"Going Away Party"
Scene 4: Cotton Fields & Ranch Dances	"I'm Sittin' On Top Of The World"
	"Fiddle Medley"
Scene 5: Medicine Show	"Dr. Miracle's Medicine Show"
Scene 6: Barber Shop	"Bob's Barbershop"
Scene 7: Leaving Turkey.....	"Key To The Highway"
Scene 8: Crystal Springs Ballroom.....	"Bring It On Down To My House"
	"Milk Cow Blues"
Scene 9: KFJZ – Light Crust Doughboys.....	"Light Crust Theme Song"
	"Beautiful Texas"
Scene 10: Radio Stations WACO & KFY.....	"Maiden's Prayer"
	"Black and White Rag"
	"Roly Poly"
	"I Love To Yodel"
Scene 11: KVOO – Tulsa.....	"Steel Guitar Rag"
	"Texas Playboys Theme Song"
Scene 12: Recording Studio.....	"Osage Stomp"
Scene 13: San Antonio Rose	"New San Antonio Rose"

15-Minute Intermission

Act II

Scene 1: Hollywood.....	"Bob Wills Is Still The King"
	"Tumblin' Tumbleweeds"
Scene 2: Faded Loves	"Faded Love"
Scene 3: A Dream of Ole Man Bridges	"Bubbles In My Beer"
	"Misery"
Scene 4: Grand Ole Opry.....	"Cherokee Maiden"
Scene 5: Tulsa City Limits.....	"New San Antonio Rose"

About the Company

RAY BENSON (*Himself*) – hailed as the post-modern King of Western Swing, is the nine-time GRAMMY winning leader of Asleep at the Wheel. Having won GRAMMYS in each of the last four decades during the band's forty-three years, Asleep at the Wheel is a cherished Texas institution, revered for their rousing performances, faith to the region's musical heritage and especially for extending the legacy of Bob Wills. In recognition of Benson's accomplishments, the Texas State Legislature named him the official 2004 Texas State Musician and again in 2011, named him Texan of the Year. Ray received a Texas Medal of the Arts Award in 2011.

MARCO PERELLA* (*JB, Spirit of Bob Wills*) – is one of Austin's most celebrated stage actors, appearing in numerous regional theater productions over the past 25 years. He starred/co-wrote/co-directed the long-running Texas hit *In the West*, which had an Off-Broadway run at the Kennedy Center in 1991. He also produced and directed the premiere of Lawrence Wright's play *Sonny's Last Shot*. He has more than 80 film and television credits includes *Fast Food Nation, Friday Night Lights, Life of David Gale, Miss Congeniality, JFK, Varsity Blues, A Scanner Darkly, Infamous, Lone Star, A Perfect World, Tuskegee Airmen* and *Walker: Texas Ranger*. He can also be seen in a recurring role in the new *Dallas* TV series. His book about show business, *Adventures of a No Name Actor*, won the "Funniest Book in Texas" Award. He has also written for numerous magazines, including *Rolling Stone*, and is a member of the folk group The Melancholy Ramblers.

JASON ROBERTS (*Himself, Young Bob Wills*) – grew up in Lampasas, Texas, intently studying the Western Swing greats such as Bob Wills, Johnny Gimble and Asleep At The Wheel. He started playing fiddle on stage at the age of 13 and first sat in with "The Wheel" at the famous Broken Spoke when he was 16. Ray Benson attempted to hire him on the spot, but it wasn't until 1996 that he became a member. He has also performed with Don Walser, Jody Nix, Clay Walker, Darrell McCall, Johnny Bush, Hank Thompson and, most recently, with Van Morrison. His acting debut came in March 2005 with the premiere of *A Ride With Bob*.

STEVE UZZELL (*Dr. Miracle, W. Lee "Pappy" O'Daniel, Lance Manley & others*) – is a native of San Antonio, and is a performer, writer and organic gardener/naturalist living in the Texas Hill Country. Steve appears on stage, in film, TV and commercials. He writes screenplays and articles for national, regional and local publications. The guy can grow a heck of a tomato.

*Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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About the Company

TIMOTHY CURRY (*Old Man Bridges and others*) – is a Midland, Texas, native who has starred as “Oedipus” in the musical production of *Gospel at Colonus* at ZACH Theatre, which earned him a B. Iden Payne nomination for “Best Male Vocalist in a Musical.” In 2004, Tim won a Table Award from *The Austin Chronicle* for his role Mississippi in the musical *Ain’t Nothin’ But the Blues*. In 2005, he won the B. Iden Payne award for “Outstanding Featured Actor” in *Crowns*, also at ZACH Theatre. In 2008, Tim played the role of “President” of a small African country in Joe Estevez’s *Conflict of Interest*.

WALT ROBERTS (*Eck Robertson, Tommy Duncan and others*) – took his first fiddling job at age 16 in Branson, Missouri, and has since worked with many of the Original Texas Playboys including Leon Rausch, Eldon Shamblin and Leon McAuliffe. He was elected to the Oklahoma legislature in 1986 and was the Democratic nominee for the U.S. Congress in 1998. While a State House member, Walt passed legislation to make “Faded Love” the Official State Song of Oklahoma. He was inducted into the Western Swing Hall of Fame in Sacramento, California, in 2000. Walt’s achievements as a professional actor include both stage and film, having just performed in a principal supporting role in the 2013 JFK-themed film *Parkland*.

COLBY SHEPPARD (*Jim Rob Wills*) – from Madisonville, Texas, has been performing Western Swing music since the age of three and debuted with *A Ride With Bob* at age 8. Colby sings, plays fiddle and guitar with many Western Swing bands around the state. He is an avid outdoorsman that enjoys working cows with his horse Ruby, fishing, hunting and playing baseball. He is a straight A student in the 5th grade at Madisonville Intermediate School.

TAYLOR MADDUX (*Art Satherly and others*) – In addition to this production, Taylor has enjoyed playing roles such as “Hysterium” in *A Funny Thing Happened on the Way to the Forum*, “Jack” in Wallace Shawn’s *Designated Mourner* and “Mrs. Boyle” in Agatha Christie’s *The Mousetrap*.

ELIZABETH McQUEEN (*Minnie Pearl, Mary Helen Brown and others*) – is the newest addition to Asleep at the Wheel, lending her vocal and rhythm guitar talents to the legendary band. Prior to joining “The Wheel,” Elizabeth had been performing in Austin with her band, Elizabeth McQueen and the Firebrands, since 2001.

JILL JONES (*WKY Yodeler, Edna Wills and others*) – is the founder and lead singer of The Lone Star Chorale, winners of the 2002 Academy of Western Artists “Cowboy Group of the Year” Award. They were one of six national finalists for NPR’s *Towns Under Two Thousand Talent Contest* in the year 2000. Jill has been featured, primarily because of her yodeling, on *Texas Country Reporter* and has appeared with Willie Nelson on TNN’s *Legends of Country Music* and Ian Tyson at the Elko National Cowboy Gathering. She won the 1994 Western Music Association Grand National Yodeling Championship and the 1998 Academy of Western Artists Yodeling Award. She now has three recordings of western music and with some death-defying yodeling thrown in for good measure.

About the Company

RUBY JANE SMITH (*WACO Kid Fiddler and others*) – is a 16-year-old fiddle prodigy, singer-songwriter and multi-instrumentalist. She was the youngest invited fiddler to the Grand Ole Opry at age 10, received the prestigious Daniel Pearl Memorial Violin in 2007, starred in the TV pilot *Swinghouse* in 2009 and has just released a CD, *Live at Roadhouse Rags*. She has shared the stage with Willie Nelson, Lyle Lovett and Big & Rich, and has been featured on *CBS Evening News*, *W* magazine and the *New York Times*, to name a few. In August, she will be performing at Equiblues Festival in France and in October at the Austin City Limits Music Festival.

DAVID SANGER (*Clyde Barrow, Drums and others*) – Drummer for Asleep at the Wheel, music producer and record company mogul. All three apply to David Sanger and now add actor to the list. A 22-year member of Asleep at the Wheel, Sanger has also carved out a niche in Austin’s music scene as the co-owner of Any And All Media, a CD manufacturing concern, and as the head of Lazy S.O.B. Recordings and Texas Round-Up Records.

AARON SEIFERT (*Bill Way and others*) – is best known for his groundbreaking work portraying “Ori” in the Hill Country Players interpretation of *The Hobbit*. His next role as “Egeon” in *The Comedy of Errors* was critically acclaimed and earned a nomination for “Male Performance of the Year” at the Hill Country Player awards. However, Seifert was unable to handle the spotlight and retired from acting for 8 years. In 2005, Seifert made his comeback to the acting world by joining the cast of *A Ride With Bob*. A graduate of St. Edwards University, Aaron is currently pursuing a career in film editing in Los Angeles.

CHARISSA ALLEN (*Saloon Girl and others*) – After studying theater and dance at Texas State University, Charissa moved to Austin, where she continues to hone her crafts. Other credits include: *Sonny’s Last Shot* by Lawrence Wright; *Frank Miller’s: Sin City*, directed by Robert Rodriguez; *The Living Hell*; *The Great Debaters*, directed by Denzel Washington; and *The Curious Case of Benjamin Button*, directed by David Fincher.

DIANE PERELLA (*Betty Wills, Ruth Elaine McMaster and others*) – has been making her living as an actor on stage, screen and television for more than 20 years. She was a writer and cast member of *In The West*, the long-running Texas monologue play that went to The Kennedy Center in the 1990s. Her film and TV credits include *Temple Grandin*, *A Tiger’s Tale*, *James Brady Story*, *Walker: Texas Ranger*, *In Broad Daylight*, *Texas Justice*, *Believe in Me*, *Friday Night Lights* and *The People Next Door*.

WENDI SLATON (*Mary Helen Brown, Patsy Cline and others*) – co-wrote and recorded two nationally distributed albums and performed her music in more than 1,800 venues throughout the U.S., Canada and Europe before making a transition into acting. She was accepted into The American Academy of Dramatic Arts in Los Angeles where she studied music theater, dance, improv and acting before returning to Austin to participate in a variety of singing, songwriting and acting projects. Wendi’s third CD, entitled *Worthy*, is now available.

About the Company

DAVID MILLER (*Joe Frank Ferguson and Bass*) – is originally from south of Los Angeles, and realized at age 13 that bass was the instrument for him. He was introduced to the music of Commander Cody and Asleep at the Wheel around 1978, and he's been hooked ever since. After graduating from Musicians' Institute in 1982, he became one of the original Nightriders in California. In 1992, he moved to Austin to join Asleep at the Wheel.

EDDIE RIVERS (*Leon McAuliffe and Steel Guitar*) – Eddie has been a fan of Asleep at the Wheel for 30 years while living and performing in Wisconsin with the bands Ida Red and The Western Box Turtles. His CD caught the attention of Ray Benson, who called Eddie in 2004 to join the band. He relocated to Austin and has been the featured steel guitarist and saxophone player ever since.

DAN WALTON (*Al Strickland and Piano*) – is the newest and youngest member of Asleep at the Wheel. Originally from the Pacific Northwest, Walton got the call from Ray Benson to sit in with the band on a tour in Alaska. He's been providing expert boogie-woogie stride piano with the band ever since.

DAVE ALEXANDER (*Guitar and Trumpet*) – Born on the Cherokee Strip in Perry, Oklahoma, Dave grew up with western swing. As a child, Dave regularly sat on the bandstand while his father, Ashley, performed with western swing greats, such as Bob Wills, Johnnie Lee Wills and Leon McAuliffe. Dave joined the Wheel in 2003 during the George Strait tour and he is also a featured soloist on *A Ride With Bob* CD. Dave lives in the Dallas area, where he enjoys ranching and western music.

BOB MEYER (*Zeb McNally, Trumpet and Tenor Saxophone*) – Multi-instrumentalist Bob Meyer has performed and recorded with artists such as Asleep at the Wheel, Gerry Mulligan, Willie Nelson, The Temptations, Carole King, The Nelson Riddle Orchestra and Broadway show national touring companies including *A Chorus Line* and *Fiddler on the Roof*. As an educator, he has taught at the University of Miami and directed the jazz studies program at the University of Texas. He has also composed and arranged music for albums, films, commercials and educational materials, as well as serving as a consultant on musical matters to the City of Austin.

MATT JENKINS (*Tubby Lewis, Trumpet and Trombone*) – is a Houston native who grew up with a love for Big Band and Western Swing, thanks to his father who was a professional trumpeter. Matt's credits include two years at the New England Conservatory, and he was also a member of the U.S. Navy Pacific Fleet Band.

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About the Artistic Staff

ANNE RAPP (*Playwright*) – has been a script supervisor in the film industry on more than 50 films, beginning with *Tender Mercies* in 1981 and ending with the soon to be released *Ender's Game*. She began writing short stories, which led to a job writing for Robert Altman, who directed two of her original screenplays - *Cookie's Fortune* and *Dr. T and the Women*. Anne is also currently directing and producing a documentary about the Pulitzer Prize-winning playwright Horton Foote. She has twice served as visiting professor for the Michener Center for Writers at the University of Texas graduate writing program. In the summer of 2011, she lived in Ray Benson's basement for two months and survived intact.

CHRISTOPHER McCOLLUM (*Set Designer*) – A native of Austin, Christopher has worked extensively in both America and Europe, including productions for the San Francisco Opera, Bavarian State Opera, Zurich Opera, the Edinburgh Festival, the Lincoln Center Festival, Houston Grand Opera, Minnesota Opera, Arizona Opera, Utah Opera, The Alley Theatre and The Manhattan Theater Club. His designs for the opera based on *Little Women* for Houston Grand Opera were seen on PBS' *Great Performances*. In Austin, he has designed for most major performing groups, and has recently designed *The Foreigner* starring *Greater Tuna's* Joe Sears and Jaston Williams. His designs have been honored multiple times by the Austin Critics' Table Awards and the B. Iden Payne Awards. Currently, he is a resident of Memphis, Tennessee, where he is the Resident Set Designer for Theatre Memphis.

JIM FINNEY (*Sound Designer – Music*) – has more than 30 years of experience mixing audio for live performances. For many years, he was the house sound engineer of Austin's legendary Armadillo World Headquarters. In addition to more than 15 years mixing and road-managing *Asleep at the Wheel*, Finney has also mixed house for Maynard Ferguson (including performances in Carnegie Hall), Amazing Rhythm Aces, Maria Muldaur and Pure Prairie League.

WILLIAM (BILL) PEELER (*Lighting Designer*) - is a faculty member with the Texas State University Department of Theatre & Dance. He has more than 35 years experience as a lighting designer, holding both national and international credits including work with the National Theatre Company of Costa Rica; the International Bluegrass Music Awards; the International Mystery Writers' Festival; the Asolo Rep in Sarasota, Florida; the National Cowboy Poetry Gathering in Elko, Nevada; Opera Piccola of San Antonio and the San Antonio Opera. Among other area credits are the world premiere productions of *Sonny's Last Shot* and *A Ride With Bob*. His design work, involving both conventional and automated lighting, has been seen in San Jose, Costa Rica, while serving as a director and faculty member with the Institute for Digital-Performing Arts.

JANE CLARKE (*Costume Designer*) – is a hat connoisseur and owner of Amelia's Retro-Vogue & Relics in Austin. Addicted to vintage clothing for more than 30 years, she is fascinated by the social history they represent and considers *A Ride With Bob* to be the most challenging and the most fun of all the film and theater

About the Artistic Staff

costuming she has done. She would like to thank her husband Jerry, son Jake and most especially the assistant costume designer, Laura Del Villaggio.

CHERYL G. SMITH (*Wardrobe Supervisor*) – has been working in the theater and film industries for more than 15 years. Her first movie was *Man Without a Face*, filmed in Maine. Since returning to Austin in 2001, she has concentrated mostly on film and television projects, including *Friday Night Lights* and Terrence Malick's *The Tree of Life*. She was Mistress of Costumes for the premiere of this production and is delighted to be returning again. She loves the *Ride!*

JOHN LEWIS (*Stage Production Manager*) – is from Austin and received his professional training at the Conservatory for Theater Arts at Webster University in St. Louis, Missouri, working regionally with The Repertory Theater of St. Louis, Opera Theatre of St. Louis, Arrow Rock's Lyceum Theater and The New London Playhouse in New London, New Hampshire, among others. He is now the Director of Theaters at the Bob Bullock Texas State History Museum.

BOB WILLS – Bob Wills' name will forever be associated with Western Swing. Although he did not invent the genre single-handedly, he did popularize the genre and changed its rules. In the process, he reinvented the rules of popular music. Bob Wills & His Texas Playboys were a dance band with a country string section that played pop songs as if they were jazz numbers. Their music expanded and erased boundaries between genres. It was also some of the most popular music of its era. Throughout the 1940s, the band was one of the most popular groups in the country, and the musicians in the Playboys were among the finest of their era. As the popularity of Western Swing declined, so did Wills' popularity, but his influence is immeasurable. From the first honky tonkers to Western Swing revivalists, generations of country artists owe him a significant debt, as do certain rock and jazz musicians. Bob Wills was a maverick and his spirit-infused American popular music of the 20th century with a renegade, virtuosic flair. Bob Wills was born outside of Kosse, Texas, in 1905. From his father and grandfather, Wills learned how to play mandolin, guitar and eventually fiddle, and he regularly played local dances in his teens. In 1929, he joined a medicine show in Fort Worth, where he played fiddle and did blackface comedy. In early 1931, the band landed their own radio show, which was sponsored by the Burriss Mill and Elevator Company, the manufacturers of Light Crust Flour. The group re-christened themselves the Light Crust Doughboys and their show was being broadcast throughout Texas, hosted and organized by W. Lee O'Daniel, the manager of Burriss Mill. By late summer 1933, Wills - aggravated by a series of fights with O'Daniel - left the Light Crust Doughboys and piano player Tommy Duncan left with him. Wills and Duncan relocated to Waco and formed the Playboys. The band made their first record in 1935 for the American Recording Company, which would later become part of Columbia Records.

Program Notes

Toward the end of the decade, Big Bands were dominating popular music, and Wills wanted a band capable of playing complex, jazz-inspired arrangements. To help him achieve his sound, he hired arranger and guitarist Eldon Shamblin, who wrote charts that fused country with Big Band music for the Texas Playboys. By 1940, he had replaced some of the weaker musicians in the lineup, winding up with a full 18-piece band. The Texas Playboys were breaking concert attendance records across the country, filling out venues from Tulsa to California. They also had their first genuine national hit with "New San Antonio Rose," which climbed to Number 11 in 1940.

Throughout 1941 and 1942, Bob Wills & His Texas Playboys continued to record and perform and they were one of the most popular bands in the country. However, their popularity was quickly derailed by the arrival of World War II. Tommy Duncan enlisted in the Army after Pearl Harbor and Bob Wills enlisted late in 1942. However, he was discharged as being unfit for service in the summer of 1943, primarily because he was out of shape and disagreeable. Duncan was discharged around the same time, and the pair moved to California by the end of 1943. Wills revamped the sound of the Texas Playboys after World War II, cutting out the horn section and relying on amplified string instruments.

In 1946, the Playboys had their biggest hit, "New Spanish Two Step," which spent 16 weeks at Number One.

In 1950, Wills had two Top Ten hits: "Ida Red Likes the Boogie" and "Faded Love," which would become a country standard. Throughout the 1950s, he struggled with poor health and poor finances, but he continued to perform frequently.

In 1962, Wills had a heart attack that temporarily debilitated him, but by 1963, he was making an album for Kapp Records. The following year, he had a second heart attack, which forced him to disband the Playboys.

In 1968, the Country Music Hall of Fame inducted Bob Wills, and the following year the Texas State Legislature honored him for his contribution to American music. The day after he appeared in both houses of the Texas state government, Wills suffered a massive stroke, which paralyzed his right side.

In 1972, Wills was well enough to accept a citation from ASCAP in Nashville, as well as appear at several Texas Playboy reunions, which were all very popular. In the fall of 1973, Wills and Merle Haggard began planning a Texas Playboys reunion album, featuring Leon McAuliffe, Al Stricklin, Eldon Shamblin and Smokey Dacus, among others. The first session was held on December 3, 1973, with Wills leading the band from his wheelchair. That night, he suffered another massive stroke in his sleep; the stroke left him comatose. The Texas Playboys finished the album without him. Bob Wills never regained consciousness and he died on May 15, 1975 in a nursing home. Wills was buried in Tulsa, the place where his legend began.

~ Stephen Thomas Erlewine, *All Music Guide*

Production Credits

Ray Benson	Executive Producer
Peter Schwarz	Producer
Lisa Pollard.....	Development Coordinator
Anne Rapp.....	Playwright
CK McFarland.....	Original Production Director
John Lewis.....	Production Stage Manager
Joe Mastropieri	Assistant Stage Manager
Dick Reeves.....	Art Direction & Design
Patch Canada	Publicity – PatchworkPR
Mack Neal.....	Driver and Merchandise
Jed Bruner	Driver
PJ Herrington	Stage Manager (Sound)
Jay Reynolds.....	Stage Manager (Sound)
Roy Kircher.....	Audio Consultant & Sound Operator
Allison Ebling.....	ZACH Deck Audio
Sadie Langenkamp.....	Follow Spot Operator
Taylor Novak.....	Follow Spot Operator
Cheryl G. Smith.....	Wardrobe Supervisor
Brandy Lee Harris.....	Wardrobe Assistant
Laura Del Villaggio.....	Wardrobe Assistant
Kaye Brown.....	Wardrobe Assistant
Marco Perella	Choreographer
MJ Mendell.....	Assistant Producer
Tyler Merriman.....	Assistant Producer
Rob Faubion & Jim Reynolds.....	Playbill Production

SPECIAL THANKS TO:

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Song Publishing Credits

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Bismieux Music (ASCAP)
- Bring It On Down to My House**.....Written by JR Wills
Chappell & Co. (ASCAP)
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- Misery**.....Written by Bob Wills, Tommy Duncan, and Billie M Moore
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Music of the West (ASCAP)