

TEXAS STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS



# RICHARD III

BY: WILLIAM SHAKESPEARE

Directed By: Chuck Ney

UNIVERSITY MAINSTAGE THEATRE

February 12 thru 16 at 7:30 PM | February 17 at 2:00 PM

\$12.00 General | \$7.00 Students

Box Office (512)245-2204

If you require assistance in order to attend please contact the Texas State Department of theatre and Dance (512)245-2147 at least 72 hours prior to the performance.



TEXAS  
STATE  
UNIVERSITY  
SAN MARCOS

## Texas State Department of Theatre and Dance

Welcome to our 2012-2013 Season. We are presenting what we believe will be an exciting array of classical and contemporary shows. We are a robust department with approximately 430 theatre majors, 20 graduate students, and 200 dance majors. We are proud of the accomplishments of our faculty and students.

The Theatre and Dance faculty continues to earn both national and international acclaim. In recent years, faculty have had their designs displayed at the Prague Quadrennial, won an international playwriting competition in Belgium, and had their plays produced in New York. Faculty members have worked on Broadway and on National Tours. They have worked at the Kennedy Center, Utah Shakespearean Festival, Illinois Shakespeare Festival, Zachary Scott Theatre, Pasadena Playhouse, Asolo Theatre, Actors Theatre of Louisville, Austin Lyric Opera, Actors' Gang, Los Angeles's Colony Theatre, and been on original cast albums. In addition, Dance faculty have choreographed or performed in Greece, France, Germany, Spain, Scotland, Costa Rica, Mexico, Guatemala, Colorado, Utah, Nevada, Los Angeles, and New York.

Faculty have also been active in scholarly endeavors, as their articles have graced the cover of American Theatre, their books have been nominated for awards, and they have been asked to be featured speakers at national conferences. Likewise, graduate students have increasingly presented their research at both national and international conferences. In 2009, a Texas State grad student won the KC/ACTF National Student Playwriting Award, and in 2011, another won the KC/ACTF O'Neill National Critics Institute Award.

Our undergraduate students have also been extremely successful. Each year, multiple students have earned honors at the state and regional levels of the American College Theatre Festival and American College Dance Festival. For each of the past 11 years our department has been recognized at the Kennedy Center. Individual students have been national finalists in the areas of scene design, lighting design, costume design, sound design, directing, acting, stage management, playwriting, dramaturgy, and criticism. In 2009, we were one of four schools chosen to have a play performed at the Kennedy Center. In addition, since 2003 the department has offered a summer study abroad in collaboration with the Royal Shakespeare Institute in Stratford-upon-Avon, England.

We have a track record of success, and we hope you will join us for what we expect to be another exciting season of theatre and dance performances. Thank you for your interest and support

### **Guest Director Program**

This program recognizes our colleagues across campus who have helped enrich the academic life of Texas State students. "Guest Director" is an honorary title. Each "Guest Director" receives a backstage tour, cast photo, and complimentary tickets.

Our Guest Directors for the 2012-2013 season have been:

#### **Black and Latino Playwrights Conference**

Dr. Dwight Watson, Associate Professor of History

#### **Lend Me a Tonor**

Dr. Thomas Clark, Director of the School of Music

#### **Into the Woods**

Dr. Christopher D. Murr, Director of Financial Aid and Scholarships

#### **Richard III**

Dr. Elizabeth Harrison, Director of the Office of Educator Preparation

## Texas State University-San Marcos Department of Theatre and Dance Presents

# Richard III

By William Shakespeare

Scenic & Costume Design  
Michelle Ney

Lighting Design  
Sarah EC Maines

Original Music  
Christopher Fordinal

Projection Design  
Christopher Sousa-Wynn

Sound Design  
Travis Benavides

Vocal Coach  
Melissa Grogan

Fight Choreography  
Paul Schimelman

Dramaturg  
Joe Falocco

Stage Manager  
Bryan Russell

Directed by Chuck Ney

Richard III is an associate entry in the  
American College Theatre Festival

## CAST

(order of appearance)

Richard, Duke of Gloucester.....	Eugene Lee*
Queen Margaret (Wife to Henry VI).....	Nadine Mozon*
Prince Edward (Son to Henry VI).....	Tim Heller
Messenger (Scene 1).....	Luke Kerschbaum
King Edward IV (House of York).....	Zeke Mills
Clarence (Brother to King Edward IV).....	Andraes Hunt
King Henry VI (House of Lancaster).....	Shane Vickers
Queen Elizabeth (Wife to Edward IV).....	Alex Zeto
Lady Anne (Wife to Prince Edward & later Wife to Richard III).....	Jacqueline Guillen
Airport Soldier.....	Thomas Miller
Mourner.....	Stephen Brotherton
Lieutenant Brackenbury.....	Mitchell Slan
Ratcliff.....	Joshua Segovia
Lovell.....	Cameron McKnight
Lord Rivers (Brother to Queen Elizabeth).....	Colin Lovvorn
Duke of Buckingham.....	Nicholas Ortiz
Lord Stanley.....	Nicholas Lawson
Catesby.....	Zuhdi Boueri
Richard, Duke of York (Youngest Son to Edward IV).....	Irving Dyson
Duchess of York (Mother to Edward IV, Richard & Clarence).....	Johnique Mitchell
Princess Elizabeth (Eldest Child to Edward IV).....	Chase Lockhart
Archbishop of York.....	Shane Vickers
Messenger (Scene 9).....	Phoebe Torres
Edward, Prince of Wales (Eldest Son to Edward IV).....	Chas Harvey
Lord Mayor.....	Andrew McVay
Tyrrel.....	Thomas Miller
1st Messenger (Scene 16).....	Jordan McDonald Williams
2nd Messenger (Scene 16).....	Mitchell Slan
3rd Messenger (Scene 16).....	Thomas Miller
Christopher Urshwick.....	Luke Kerschbaum
Henry, Earl of Richmond; later Henry VII.....	Zeke Mills
Oxford (Supporter of Richmond).....	Andrew McVay
Walter Herbert (Supporter of Richmond).....	Matthew Holcomb
Jane Blunt (Supporter of Richmond).....	Shelby Acosta
Surrey (Richard's General).....	Jordan McDonald Williams
Norfolk (Richard's General).....	Mitchell Slan

### Ensemble

#### Nurses /Flight Attendants/Passengers/Soldiers

Lorin Craft	Stephen Brotherton
Andrea Hurell	Andrew McVay
Phoebe Torres	Jordan McDonald Williams
Taylor Hurley	Matthew Holcomb
Shelby Acosta	Max Kogan

Time: Present

Place: An Airport in a Third World Country

This production contains fog, smoke, strobe lights, staged weapons  
and material for mature audiences.

*There will be one fifteen-minute intermission.*

\* Members of Actor's Equity

## A Note on the Text

Joe Falocco, Assistant Professor of English;  
Texas State University, San Marcos.

Although Richard III is one of Shakespeare's most popular plays, it has rarely been staged in its entirety as originally published. Nothing is known of specific productions during Shakespeare's lifetime, but the 3,600 lines of the received text [1.] were too long for the "two hours' traffic" that constituted the standard time of performance at public amphitheatres. Richard III was probably therefore abridged in its original stagings, yet there is no way of knowing what material was cut, or whether Shakespeare's company anticipated later theatrical practice by appending material from the Henry VI plays to clarify Richard's confusing story line. Evidence of similar adaptation during the early modern era comes from the "Dering Manuscript," a composite version of the two parts of Henry IV. Once thought to represent the text used at a 1613 court performance, more recent scholarship suggests that this manuscript was prepared for amateur use in or around 1622. The tradition of combining scenes from various history plays in performance thus predates the First Folio.

In 1700, actor-manager Colley Cibber re-wrote Shakespeare's play, streamlining the plot and incorporating exposition from 3 Henry VI. Cibber's Richard III, not Shakespeare's, was the only version performed in Britain and America until Samuel Phelps's abortive attempt to revive the original text in 1845. There then followed a century-long period of negotiation between "Cibber" and "Shakespeare." Many practitioners during this era, including Richard Mansfield and John Barrymore, sought to retain Cibber's narrative clarity while restoring much of Shakespeare's poetry. Laurence Olivier's 1955 cinematic Richard III is generally seen as the last gasp of the Cibber tradition. In the decades following this film, performance scripts have tended to stick more faithfully to the received text. While many critics see this as a positive development that reflects an increased appreciation of Shakespeare's work, stagings employing a fuller text have rarely succeeded as well as the more radical revisions of earlier eras. Such a production, as Dan Hulbert writes of the Atlanta Shakespeare Tavern's 1998 full-text Richard, often "feels like every minute of its three hours." [2.] Our current performance script therefore embraces the earlier tradition of theatrical adaptation. It incorporates key action from 3 Henry VI and simplifies the complex and episodic story that Shakespeare inherited from his chronicle sources. While no Richard III can ever be "definitive," we hope that the present offering will provide playgoers with an accessible introduction to Shakespeare's greatest villain.

1. The two substantive early modern editions of Richard III, the 1597 Quarto and the Folio of 1623, differ significantly in word choice but not in length, content, or overall quality. The term "received text" refers to typical modern editions, which follow either Quarto or Folio as a copy text but generally include selected variants from the other substantive version.

2. Dan Hulbert, review of Richard III, dir. Jeff Watkins, Atlanta Journal Constitution, 13 February 1998, 16.

## Richard III Synopsis

### Act I

Alone in his office, Richard watches video footage of his family's recent victory over a rival faction. In these clips, Richard and his brothers, Edward and Clarence, defeat the army of Queen Margaret and murder her son (also named Edward). Then Richard is seen murdering Margaret's husband, King Henry. Finally, Richard's brother Edward is enthroned victorious with his new queen Elizabeth and their two sons (also named Richard and Edward) by his side.

At the end of these clips, Richard announces his dissatisfaction with the current situation and his desire to become king. The first step in this process will be Richard's marriage to Lady Anne, the widow of the slaughtered Prince and the daughter-in-law of dead King Henry. Anne enters, accompanying Henry's body, and Richard audaciously woos her. He then tells the audience that he has planted evidence of treachery regarding his brother Clarence. As a result, Clarence is sent to prison, and Richard hires two cut-throats to murder him in captivity.

Richard now bides his time until his brother King Edward, "wracked with sad diseases born of lust," dies. Along with his ally Buckingham, Richard then concocts a scheme to separate the new King (also named Edward) and his brother young York (also named Richard) from the influence of their mother. The Princes will be locked in the tower for safe keeping, with Richard serving as Regent or Protector until they come of age.

Meanwhile, Richard spreads rumors about the legitimacy of these young royals, and uses Buckingham to stir up acclamation for Richard to take the throne himself. After feigning reticence, Richard accepts and is proclaimed King.

### Act II

Richard cannot be comfortable as long as rivals to his throne exist, so he asks Buckingham to murder the young Princes in the Tower. Buckingham demurs, and Richard instead engages Tyrrell for this assassination. Fallen out of favor, Buckingham vows to revolt against Richard.

The dead children's mother (former Queen Elizabeth) and grandmother (who is also King Richard's mother) bewail their loss. They are confronted by the deposed Queen Margaret who triumphs in their sorrow. Richard then asks Elizabeth for the hand of her daughter (also named Elizabeth) in order to shore up his claim to the throne. In an aside, Elizabeth tells the audience that she will pretend to comply but actually send her daughter to marry Richmond, the surviving heir of the rival faction who is currently abroad planning an invasion.

Messengers arrive to announce that Richmond's army has attacked and that Buckingham has been captured. Richard vows to confront Richmond in open battle. Stanley sends word that, while he secretly supports Richmond's cause, he must feign loyalty to Richard for the sake of his family's safety.

The night before the climactic battle, Richard and Richmond are both visited by the ghosts of Richard's victims, all of whom pray for Richmond's victory. Richard awakes shaken and full of guilt, but vows to fight valiantly to the end. He does so, but is killed by Richmond who announces he will marry Princess Elizabeth and unite the two warring factions: Lancaster and York.

## The Company

**Chuck Ney (Director)** is a professor and Head of Directing in the Department of Theatre & Dance at Texas State University. He has been artistic director at Idaho Repertory Theatre, Manhattan Clearing House, and Mary Moody Northern Theatre. He has directed at such theatres as New York City's Working Man's Clothes Theatre, Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, Kennedy Center, and Manhattan Clearing House Contemporary Performing Arts Center. Recent directing credits include Measure for Measure, As You Like It, Macbeth, Much Ado About Nothing, Going after Cacciato (world premiere of Romulus Linney's adaptation of Tim O'Brien's novel), The Comedy of Errors, A Little Night Music, Transposing Shakespeare, and Tongue of a Bird. Since 2004 he has traveled to Shakespeare theaters from coast to coast, interviewing over 60 artistic directors and directors about their working methods and productions. He has written articles for American Theatre and is presently finishing a book, Directing Shakespeare in America. He received his PhD from the University of Illinois, MFA from Southern Methodist University, and his BFA from Illinois Wesleyan University.

## Company

**Eugene Lee (Richard, Duke of Gloucester)** Eugene Lee's career as an actor goes back as far as a command performance of a University Drama department production of A Raisin in the Sun for President Lyndon Johnson on his Texas ranch in 1972 and television episodes of, Dallas, Good Times, The White Shadow, The Guiding Light, playing coroner Hud Sanders on The District, The Women of Brewster Place mini-series with Oprah Winfrey, The Jackson Five: An American Dream and recent features Blacklisted, Coach Carter and the Indie Feature, Wolf. On the professional stage as far back as the original cast of Pulitzer Prize winning A Soldier's Play by Charles Fuller with the Negro Ensemble Company to a Broadway appearance in August Wilson's Gem of the Ocean. Other credits include: the Kennedy Center in Washington, D.C. (2008) performing in 5 of the 10 August Wilson Century of plays; Pittsburgh Playwrights Theatre production of August Wilson's Two Trains Running; Boston's Huntington Theatre's Fall '09 production of Fences; and the Fall '10 world premiere of Marcus Gardley's every tongue confess at Arena Stage in D.C. Other Negro Ensemble Company appearances include, Samm-Art Williams' Home, Ray Aaraanha's Sons and Fathers of Sons and Gus Edwards' Manhattan Made Me. He was Sterling in Boston's Huntington Theatre's staging of Radio Golf and Eli in their Broadway-bound production of Gem of the Ocean as well as the True Colors Theatre Company in Atlanta productions of August Wilson's Fences, Lonnie Elder's Ceremonies in Dark Old Men and Miss Evers' Boys. He has also created characters on the page as a playwright with East Texas Hot Links, Fear Itself, Somebody Called: A Tale of Two Preachers, Killingsworth and the musical Twist and episodes for television series including Homicide: Life on the Streets, Walker Texas Ranger, Michael Hayes, The Turks and The Journey of Allen Strange. Mr. Lee serves as Artist in Residence and Artistic Director of the Texas State University Black and Latino Playwrights Conference.

**Nadine Mozon (Queen Margaret, Wife of Henry VI)** New York and regional theatre credits include: The Book of Grace (Grace), written and directed by Suzan-Lori Parks; Intimate Apparel (Esther), Fences (Rose), The Taste Test (Frances), For Colored Girls who have Committed Suicide When the Rainbow is Enuf (Lady in Blue), Home (Woman Two), Crumbs from the Table of Joy (Lily), Talking With... and Boogie Woogie Landscapes; Texas State University productions of The Piano Lesson and Much Ado About Nothing. Television: Friday Night Lights, Law and Order, Third Watch; and Film: Dear Sidewalk, Wolf, Katrina's Son, Two Weeks Notice, Shaft, The Two Bobs, Sam the Man, Spider-Man 2. Mozon as writer and performer: Delta Rhapsody, a one-woman, multi-character piece, collaboratively enveloped in live music tapestry with bassist Michael Stevens, developed via ProArts Austin and Liberation Theatre Company in NY; Mozon's one-woman show: Confirming The Search: That Girl's Still Here Somewhere received an AUDELCO Award nomination in NY, and won a Drama-Logue Award in Los Angeles. She is author of I.D. Please, a commissioned ensemble theatre piece. Mozon has collaborated on creating new works with a diverse community of artists, including Carol Maillard Sweet Honey in the Rock, Nioka Workman, Helga Davis, and choreographers Marlies Yearby, Joan Miller and Richard Rivera. As published poet and actor, Mozon's work has appeared in literary journals and magazines, and has been featured as writer in performance in NY venues ranging from Nuyorican Poets Café to Lincoln Center, regionally at festivals, and hosted as guest artist at colleges and universities, often highlighting her book of poetry, Kiss it Up to God. She earned her MFA in acting from American Conservatory Theatre, and currently teaches acting, movement and a writing-for-performance course at Texas State University.

**Tim Heller (Prince Edward, Son to Henry VI)** is a Junior BFA Musical Theatre Major. He has appeared in All Shook Up, Wild Party, Noises Off, Oklahoma!, and Hair. Big thanks to Chuck, the production team, friends, family and God for making everything here possible.

**Luke Kerschbaum (Christopher Urshwick & Scene 1 Messenger)** is a Junior BFA Acting Major here at Texas State University. He is excited to be on the Mainstage here for the first time! Previous roles include Mr. Marmalade (Mr. Marmalade), Bobbie (Food For Fish), and Rudge (The History Boys), all of which have been performed in the Studio Theatre. He is very pleased to be working with Chuck Ney and Shakespeare while also working alongside Paul Schimelman as the Fight Choreographer.

**Zeke Mills (King Edward IV, House of York)** is a Sophomore BFA Actor who started theatre at JJ Pearce High school with his first show Fiddler on the Roof. This is his first Mainstage production and he is beyond excited to be King Edward and Richmond. This is an incredible opportunity and he would like to thank everyone back home in Richardson and the support from his family and friends.

## Company (continued)

**Andraes Raymone Hunt (Clarence, Brother to King Edward IV)** is a Junior BFA Actor appearing in his 2nd Mainstage production at Texas State. He'd like to thank Dr. Chuck Ney for including him in this unique and exciting journey. Previous credits include The Cherry Orchard (Passerby), Novus Ordo (Elvin Jones), numerous student directed projects, and participation in the Texas State Black & Latino Playwrights Conference and the Kennedy Center American College Theatre Festival.

**Shane Glenn Vickers (King Henry VI, House of Lancaster)** is an actor, director, playwright and proud BFA Acting Senior pleased to be back on the Mainstage after last semester's production of Lend Me a Tenor. Other Texas State credits include Bug, Picasso at the Lapin Agile and Noises Off. Some past credits include: National Tour - Wizard of Oz; Regional Theatre: The Producers and Macbeth (Arkansas Shakespeare Theatre), 1776 (Tennessee Repertory Theatre), A Christmas Carol (Manship Theatre), Gypsy and C.C. (Actor's Express), Out of Order (Theatre in the Square), Electra (GTA Repertory Co.), Godspell and Crazy for You (Gainesville Theatre Alliance).

**Alex Zeto (Queen Elizabeth, Wife to Edward IV)** is a Junior Musical Theatre Major. She most recently appeared as the Witch in Into the Woods. Alex is so excited to be a part of her first Shakespeare show with this wonderful cast and crew! Thanks to everyone involved in this production, as well as my friends and family for the constant support. Enjoy the show!

**Jacqueline Guillen (Lady Anne, Wife to Prince Edward; later to Richard III)** is a BFA Acting Senior from Matamoros, Tamaulipas, MX. She recently began her Shakespearean adventure at Stratford-upon-Avon, UK, where she worked with Jane Lapotaire and performed at the World Shakespeare Festival as Romeo in Romeo and Juliet. Richard III is Jackie's third and last Mainstage show here at Texas State. You might recognize her from last season's Anna in the Tropics (Marela) and The Cherry Orchard (Dunyasha). Jacqueline would like to thank all of her acting professors, BFA Class of 2013, the cast and crew, her Romeo, and last but not least her family for all of their love, support, and inspiration.

**Thomas Miller (Tyrrel & 3rd Messenger)** is a Freshman in the Musical Theater program here at Texas State. He moved to The Woodlands from Cedar Rapids, Iowa when he was 13. He performed with Christian Youth Theater and later with Class Act Productions, the Houston Family Arts Center, and the A.D. Players. At Texas State Thomas performed in Jackson Perrin's New Work It's Only a Game (Kevin) and will perform in Urinetown later this semester. Thomas gives thanks to everyone involved with this show, his friends, family, and his Savior, Jesus Christ.

**Steven Brotherton (Ensemble)** is very excited to finally make his debut on the Mainstage! Steven is a Junior here at Texas State and is a BFA Performance & Production with an Acting Emphasis. You may have seen him recently in the Studio production Gruesome Playground Injuries as one of the doctors or in the Spring of 2012 in the Directing II show Liselotte In May also in the Studio. Some other roles he has had outside of Texas State includes Haemon in Antigone, CB in Dog Sees God, Ellard in The Foreigner, and Prince Charming in Into The Woods.

**Mitchell Slan (Lieutenant Brackenbury)** is beyond grateful to be in the cast of Richard III. This is Mitchell's first Mainstage show. Mitchell was last seen in Dog Sees God, Making Sense, and Carbon. He is honored to be a part of this amazing family and for the learning process of Shakespeare. Mitchell would like to personally thank his family, amazing friends for always having his back through the process. A big shout out to Chuck Ney for revealing the beauty of Shakespeare to me. Doth more memories to come.

**Joshua Segovia (Ratcliff)** is a BFA Acting Junior at Texas State and was last seen in the Black and Latino Playwrights Conference (2012) in Tango Through the Revolution by Adam Esquenazi-Douglas. A year ago he played Palomo in Anna in the Tropics by Nilo Cruz directed by Jeremy O. Torres. He is thankful to Chuck Ney and the cast and crew of Richard III for giving him this opportunity and for the work they have put in to breathe new life into this piece of classical theatre.

**Colin David Lovvorn (Lord Rivers, Brother to Queen Elizabeth)** is an Acting BFA Senior. Having performed in Chekhov's The Cherry Orchard last spring, Richard III is his second and last Mainstage production at Texas State. Colin would like to thank his family and friends for all of their support and comfort. And a special thanks to Jeremy Torres for inspiring him every semester he's attended Texas State.

## Company (continued)

**Cameron McKnight (Lovell)** previous shows at Texas State University include: The Cherry Orchard (Yasha), Occulta Nevada (Ben Goldmen), Where the F\*\*\* Is Tom (Scotty), Yellowman (Eugene), The Colored Museum (Miss Roj), Black and Latino Playwrights Conference: Seven Sisters (Rolando), other productions include: Romeo and Juliet (Romeo), Hamlet (Player King), Plumes (Dr. Scott), The Mall (Barney), and Seussical the Musical (Wickersham Brother #1). Cameron would like to thank his family and friends and all the wonderful people that he has come to know throughout this journey at Texas State.

**Nicholas Robert Ortiz (Duke of Buckingham)** is a Freshman BFA Acting Major. Nick's previous roles include Tevya in Tevya and His Daughters, and Angel Cruz in Jesus Hopped the 'A' Train. He would like to thank his parents, Pauline and Roland Ortiz, first and foremost for the love and support they have given him through his life. No dream would be achievable without them. He also thanks his brother Christopher Ortiz for being an amazing role model.

**Nicholas S. Lawson (Lord Stanley)** is proud to be a part of this production, after joining the Texas State faculty this fall. He received his BFA from Chapman University in Orange County, CA and his MFA from the Alabama Shakespeare Festival in Montgomery, AL. While in Alabama some credits include Archer (The Beaux Stratagem), Maximillian Morrell (Count of Monte Cristo), and Peter (Romeo & Juliet); Some credits from California include Macbeth (Macbeth), Romeo (Romeo & Juliet), Antony (Julius Caesar), and Gratiano (Merchant of Venice) with Bawdy Bard Productions; Touchstone (As You Like It) and Don John (Much Ado about Nothing) for Dana Point Theater Company. While in New York, he was featured in As The World Turns, Macbeth for Roust Theatre Company, and starred in the web series The bar... (thebarseries.com). Nick has taught Chekhov and Shakespeare as an adjunct professor at Montclair State University in New Jersey, stage combat for high school students in Montgomery, AL. (Camp Shakespeare Extreme), and improv and drama to elementary and middle schools in Orange County, CA (Dana Point Theatre Co.).

**Zuhdi Boueri (Catesby)** is a Sophomore in the BFA Acting program here at Texas State! You may have last seen him as Tito Merillie in the fall production of Lend Me A Tenor, or prior to that as Ali Hakim in the fall musical, Oklahoma!. He is beyond honored to have had the chance to work with Chuck Ney, Eugene Lee, Nadine Mozon, and the rest of the extremely talented cast and crew! Special thanks to my amazing family, wonderful friends, and most of all God, for blessing me with this amazing opportunity!

**Irving Dyson, Jr. (Richard Duke of York, Youngest Son to King Edward IV)** is a BFA Acting Major and is thrilled to share the stage with such talented artists. Irving's previous roles have included White Boys Trio in Hair, Lil Scrap in Casket Sharp (staged reading), Stevie in A Tidy List of Terrors (stage reading), Tony in Man in Red, Admiral Perry in Ragtime and Puck in A Midsummer Night's Dream. Irving would like to thank his friends and family for all their love and support.

**Johnique Mitchell (Duchess of York, Mother to Edward IV, Richard, & Clarence)** is a well-known actress in the Dallas area where she has shared the stage with Irma P. Hall and the company of the Dallas Theatre Center. She is a Sophomore in the BFA Acting program and this will be her 5th show at Texas State University. Last season she was a part of the Black and Latino Playwrights Conference in the reading of Tidy List Of Terrors, the concert version of A Little Princess composed and directed by Andrew Lipka and the musical Hair. This season she participated in the Black and Latino Playwrights Conference in Casket Sharp. This will be her first non-musical production at Texas State University and she is more than blessed at the opportunities she has gained.

**Chase Lockhart (Princess Elizabeth, Eldest Daughter to King Edward IV)** is a Freshman BFA Actor at Texas State University. She graduated from The University of North Carolina School of The Arts' high school program for Dramatic Arts. Over the summer, she studied at the New York Conservatory for Dramatic Arts for 4 weeks, which included a Shakespeare analysis class. She describes playing the role of Princess Elizabeth as being "An absolute honor and a wonderful experience to learn more about Shakespeare from a great director like Dr. Ney; I feel very privileged."

## Company (continued)

**Phoebe Torres (Scene 9 Messenger & Ensemble)** is a Senior BFA Acting Major. She has appeared in various Directing II shows including WASP, How I Learned to Drive, and Melancholy Play. You can watch her awesome web series at [www.youtube.com/thecollegeshow](http://www.youtube.com/thecollegeshow)

**Chas Harvey (Edward Prince of Wales, Eldest Son to Edward IV)** is a BFA Acting Major at Texas State University. His past credits include Lucius Jenkins in Jesus Hopped the 'A' Train, as well as the staged readings of My Tidy list of Terrors (Ishmael) and Casket Sharp (Zeph) in the Black and Latino Playwrights Conference. He has also performed in many student productions here at Texas State. He would like to thank the cast and crew for this incredible experience.

**Andrew McVay (Lord Mayor, Oxford; Supporter of Richmond & Ensemble)** is a Freshman BFA Actor making his first appearance on Texas State's Mainstage. He would like to thank God and Chuck for the amazing opportunity he has received, as well as his parents Matt and Jane, and his neighbor Brad Newton for making this incredible blessing possible.

**Jordan McDonald Williams (Surrey Richard's General, 1st Messenger, & Ensemble)** is a Sophomore Theatre Major. This is his first Mainstage show, and he is very excited about the show as a whole. He is an aspiring actor/entertainer who wants to change the world. Lastly, he wants to thank his mother for always being there and being his number one fan.

**Matthew Holcomb (Walter Herbert; supporter of Richmond)** is a Senior BFA Performance & Production Major. He has done a handful of Directing II shows over the years such as The Yellow Boat, How I Learned to Drive, Sylvia, and Maple and Vine. This is Matthew's first appearance on the Mainstage and couldn't be more blessed for his first time to be with such an incredibly talented cast and crew. Most of all, he would like to thank his Mom and Dad for all their endless love and support and wants them to always remember, "It's all good."

**Shelby Acosta (Jane Blunt; Supporter of Richmond)** is a Sophomore Musical Theatre Major at Texas State University. She was born in El Paso and is very excited to be in this production of Richard III. She has been in productions such as Hair, and Lippa's A Little Princess at Texas State. She is so happy to be doing this wonderful piece with such a brilliant cast and crew!

**Lorin Craft (Ensemble)** is a Freshman BFA Performance & Production Major. Richard III is her first appearance in a Mainstage production here at Texas State. Previous credits in Directing II productions include Polly Baker in the Elephant Calf and Sookie/Sunflower in Mr. Marmalade. Lorin would like to thank her family and friends for their endless support and Chuck Ney and all involved for this amazing experience.

**Andrea Hurell (Ensemble)** is currently a Freshman at Texas State University. She has been performing in theatrical productions for seven years but this is her first production at the university level.

**Taylor Hurley (Ensemble)** is a Freshman Performance & Production Major. She is excited to be a part of Richard III as her first Mainstage production and thrilled to be given this opportunity to work with this talented cast, crew, and directors. She would also like to thank her friends and family for their support through this journey.

**Max Kogan (Ensemble)** is part of the BFA Acting Class of 2016 and is honored to be part of such a breathtaking production here at Texas State University as a Freshman.

## Special Thanks

Sergeant Adam Rodriguez ~ Cliff Wood ~ Sergeant John Parker  
Tom Copeland ~ University Police Department,  
Parking Services ~ and the Alkek Library Staff.

## Production Team

**Michelle Ney (Costume Design & Scenic Design)** has designed scenery and costumes for numerous theatre and opera companies, including The Colony Theatre and The Theatre at Boston Court (Los Angeles), Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, Austin Shakespeare, Zach, The Search Party, and Austin Lyric Opera. Michelle is currently designing scenery for Harvey at Zach in Austin, and recent projects have included The Cherry Orchard; The Comedy of Errors; the world premiere of Romulus Linney's Going After Cacciato; Macbeth; Gulls; Bat Boy: The Musical; Valparaiso; An Ideal Husband; The Glass Menagerie; and Two Gentlemen of Verona. Michelle's work has been featured in the Prague Quadrennial International Design Exposition, and her scenic and costume designs have been published multiple times in Theatre Design & Technology. Prior to joining the faculty at Texas State University, Michelle was on the design faculties at University of Idaho, University of Texas at Austin, and St. Edward's University.

**Sarah EC Maines (Lighting Designer)** is a Lighting Designer and Head of Design & Technical Production at Texas State University. She has worked primarily in commercial theatre, enjoying the high-paced atmosphere of Broadway and First National Tours. As Assistant Lighting Designer, Sarah worked with Howell Binkley on all seven national productions of Jersey Boys directed by Des McAnuff, which won the Tony Award for Best Lighting Design and Best Musical in 2006. She also worked as Associate Lighting Designer on the Broadway run of Sarah Jones's Bridge and Tunnel. At New York City Center and Broadway's St. James Theatre, she served as ALD with Binkley on Gypsy with Patti Lupone, directed by Arthur Laurents. The team paired up again for the First National Tour of Broadway's 2008 Best Musical, In the Heights. Sarah has also assisted Tony Award-winning Lighting Designer Chris Parry. Her Regional Theatre credits include La Jolla Playhouse, Seattle Repertory Theatre and South Coast Repertory. Recently, Sarah designed lighting for All Shook Up, As You Like It and The Cherry Orchard at Texas State University, God of Carnage at ZACH Theatre, and A Dolphin Christmas at Sea World, San Antonio. She is looking forward to working as Lighting Designer for the Illinois Shakespeare Festival this summer. Prior to joining the faculty at Texas State University, Sarah spent four years as Head of Graduate Lighting Design at Florida State University. She earned her MFA in Theatrical Design with a concentration in Lighting from the University of California, San Diego under the mentorship of Chris Parry. Her BA in Theatre and BS in Telecommunications Production were earned from the University of Florida. She is a member of United Scenic Artists – Local 829.

**Christopher Sousa-Wynn (Projection Design)** is an Assistant Professor of Scenic Design and Lighting Design for the Department of Theatre and Dance at the Texas State University. Previously he was the Resident Scenic Designer for PCPA Theaterfest, a professional repertory theatre company, in Santa Maria, California. He serves on the board of directors for Dogtown Theatre Company in Ellensburg, WA. Christopher earned his Master of Fine Arts from the University of California, Irvine and his Bachelor of Arts from California State University, Fresno. He has designed scenery for numerous theatrical productions and has recently started designing corporate events and working on television productions. Currently he is exploring the use of new interactive technologies in theatrical events to tell stories in new and unique ways. Examples of his work can be found at [www.sousa-wynn.net](http://www.sousa-wynn.net).

**Paul Schimelman (Fight Choreography)** originally hails from NYC, but he's been a part of the Texas scene long enough that he can claim adoption status. His roots into stage combat come from a lifetime involvement with martial arts and fencing. He is an accredited fencing coach as well as stage combat instructor and works at the college level with both disciplines, helping students grow using conflict and chaos as tools of passion. Paul has contributed to many of the mainstage, independent, and educational productions since he came to the area in the 1990s, and he considers it a distinct privilege to get paid for playing with cool toys and making others have fun doing it, too.

**Christopher Fordinal (Composer)** is a Junior in the BFA Musical Theatre program here at Texas State University. His last composition credit with Texas State was Shakespeare's As You Like It, for which he received a Playshakespeare.com Falstaff Nomination; he also played the part of Amiens. Christopher is currently co-writing a musical. Other credits include Hair (Steve), the final workshop of A Little Princess with Andrew Lippa (Ensemble), The Alamo (at Casa Mañana), and All Shook Up (Ensemble). He plans on pursuing both writing and performing in New York once he graduates. Christopher is honored to have the opportunity to work with this wonderful design team. He is more blessed than he deserves to be here as a part of everything at Texas State University. Most importantly he wants to thank his Lord and Savior Jesus Christ for leading him to this point and allowing him to do what he loves. God Bless.

## Production Team (continued)

**Travis Benavides (Sound Design)** is a Senior in the Texas State University Theatre BFA program. Richard III will be Travis' second Mainstage Sound Design. Previous work includes Sound Design for Lend Me a Tenor presented on the Mainstage, Scenic Designer for You'll Soon See What is There, Head Audio Technician for Into the Woods and Oklahoma, and 6 years of professional sound engineering.

**Melissa Gorgan (Vocal Coach)** received her MFA in Acting from the University of North Carolina at Greensboro, is certified as an Associate Teacher of Fitzmaurice Voicework and is trained in Knight Speechwork. She works as an Associate Professor of Voice and Speech at Texas State University and works with professionals in Austin. In the Fall of 2012 she worked with Kyle Martin Chandler of Friday Night Lights and the movie Super 8 on an accent for his upcoming role in the new Scorsese movie titled The Wolf of Wallstreet. She has worked as Vocal/Text Assistant at the Tony Award-winning Utah Shakespearean Festival, Zachary Scott Theatre, and with many professionals in Austin. Her most recent credits in Austin include Zach Scott's Ragtime, 33 Variations, and Dividing the Estate.

**Joe Falocco (Dramaturg)** is an Assistant Professor of English at Texas State University, San Marcos. He holds a PhD in English from the University of North Carolina at Greensboro and an MFA in Performance from Roosevelt University in Chicago. Joe is the author of Reimagining Shakespeare's Playhouse (Boydell and Brewer 2010), as well as recently published articles in Shakespeare Bulletin and the New England Theatre Journal. Joe is a proud member of Actors' Equity and has worked as a performer for the Charlotte, Kentucky, North Carolina, Texas, Oklahoma, and Wisconsin Shakespeare Festivals. He has also acted for the Atlanta Shakespeare Tavern and spent a year on tour with the Shenandoah Shakespeare Express. Joe directed The Comedy of Errors for the Shakespeare Festival of Arkansas and has staged university productions of Romeo and Juliet, Hamlet, and Macbeth. Most recently, Joe directed The Merry Wives of Windsor for the Wimberley Players in Wimberley, TX. He is grateful for this opportunity to collaborate with the Theatre Department at Texas State.

**Bryan Russell (Stage Manager)** is a Senior BFA Performance & Production Major at Texas State University. Some of his previous work includes stage managing Picasso at the Lapin Agile and the 2012 Texas Black and Latino Playwrights Conference, both on the Texas State Mainstage, and Tis Pity She's a Whore with 7 Towers at the Cathedral of Junk in Austin. He would like to thank everyone involved in this production for their tireless work and dedication throughout the process. He would also like to give a special thanks to Shannon Richey for starting this journey with him 2 years ago on As You Like It, and for helping him bring his journey at Texas State full circle with the realization of this production.

**Jennifer Lum (Assistant Director)** is a Senior BFA Performance & Production Major from Mesquite. A lover of costumes, stage management and directing, her favorite projects include Hair, Anna in the Tropics, How I Learned to Drive and Late: A Cowboy Song. After graduating this May she plans to stage manage for a few years before returning to school for her directing MFA. Jennifer would like to thank God, Shannon Richey and Jeremy Torres for their never-ending support and Chuck Ney for this amazing opportunity and experience. Finally, Jennifer wants to thank her family for their love and support. I love you mama, daddy and my beautiful sissy!

**Claire Parker (Assistant Director)** is a Graduate student currently pursuing her MFA in Directing. She graduated from TCU in 2011 with a BFA in Theatre. She has studied abroad in Florence, London, and Stratford-Upon-Avon. She started the summer Shakespeare education program Camp Willy at the Trinity Shakespeare Festival in Fort Worth. As an AD, Claire has worked on several productions at TCU, the Trinity Shakespeare Festival, and the MFA Playwrights' Workshop in D.C. as well as serving as text consultant for the Illinois Shakespeare Festival. Her directing credits include Spike Heels, Donor Child, and most recently Doubt. After graduation Claire intends to continue to pursue both her passions in directing and Shakespeare education.

**A. Julian Verner (Assistant Director)** is working on his MFA in Directing while serving the department as its Properties Master. His most recent Directing work includes Gruesome Playground Injuries, The Metamorphosis, True West, and also as the Assistant Director for Hair. His recent staged readings include Early Liberty and Down by the Highwayside. He would like to thank the friends, family, and teachers who have helped him become the person he is today.

## Production Staff

Assistant Directors.....Jennifer Lum, Claire Parker, and A. Julian Verner  
 Assistant Stage Managers.....Lauren Baxter, Cassie Cruz, Jordan Stone, Lisa Torres  
 Graphic Design.....Jeremy White  
 BFA II.....Corey Arabie, Lacey Barkhurst, Joel Britt, Keenan Brooks,  
 Amanda Cameron, Elena Cauthen, Ryan Chapman, Andrew Leslie,  
 Rachel Mitts, Ryan Pope  
 Production Assistants.....Travis Benavides, Patrick Crossland, Shawn Fernandez, Andy Forbes,  
 Pedro Guevera, Erin Kinkade, Shae Lewis, Devin McFarlane,  
 Maggie Olavrria, Dean Patch, Ryan Pope, Brandon Rosen,  
 Josh Samaniego, Stephen Tomlin  
 Production Volunteers.....Corey Arabie, Lacey Barkhurst, Keenan Brooks, Amanda Cameron,  
 Elana Cauthen, Ryan Chapman, Stephanie Clark, Javier Leal,  
 Andrew Leslie, Rachel Mitts, Gabby Rivera

## Costumes

Costume Faculty Supervisor.....Sheila Hargett  
 Costume Shop Manager.....Lindsay Jones  
 Head Cutter/Draper.....Christina Hobbs  
 Specialty Make-up Design.....Sheila Hargett  
 Costume Design Assistant.....Isabela Fuentes  
 Wardrobe Supervisors.....Isabela Fuentes  
 Wardrobe Running Crew.....TH 1350  
 Graduate Student Assistant.....Elizabeth Buras  
 Overhire Shop Manager Assistant.....Amanda Hodo  
 Overhire First Hand.....Carl Booker  
 Overhire Second Hand.....Monica Gibson  
 Student First Hand.....Heather White  
 Costume Shop Assistants.....Leah Brazle, Ashley Cantu, Isabela Fuentes, Jennifer Godfrey,  
 Jude Hinojosa, Desiree Humphries, Jennifer Lum, Demeraya Moore,  
 Natalie Nergaard, Cayla Newsom, Madi Sterling, Leslie Thompson,  
 Mercedes Vaughn, Heather White, Naomi Yissehak  
 Costume Shop Volunteer.....Rebecca Flippo

## Lighting

Lighting Design Faculty Supervisor.....Sarah EC Maines  
 Associate Lighting Designer.....Brandon Rosen  
 Master Electrician.....Shawn Fernandez  
 Assistant Master Electrician.....Joel Britt, Andrew Leslie  
 Light Board Operator.....TH 1350  
 Lighting Assistants.....Patrick Crossland, Brandon Rosen  
 Lighting Volunteers.....Lacey Barkhurst, Amanda Cameron, Elena Cauthen, Ryan Chapman,  
 Andrew Leslie, Shae Lewis, Devin McFarlane  
 Lighting Crew.....TH1350

## Props

Props Master.....A. Julian Verner  
 Props Assistant.....Tyler Guynes  
 Properties Running Crew.....TH 1350

## Scenery

Technical Director.....Shane K. Smith  
 Assistant Technical Director.....Stephen Tomlin  
 Scene Shop Supervisor.....Dwight Markus  
 Faculty Scenic Artist.....Sara Lee Hughes  
 Scenic Artist.....Anne McMeeking  
 Assistant Scenic Designer.....Tyler Guynes, Jeremy White  
 Scenic Artists.....Corey Arabie, Brianda Carroasco, Pedro Guevara, Erin Kinkade,  
 Gabrielle Rivera, Josh Samaniego  
 Construction Crew.....TH 2330 and TH 3330  
 Set Running Crew.....TH 1350

## Projection/Film

Assistant Projection Designers.....Erin Kinkade  
 Videographer & Editor.....Jordan Morille  
 Projection Programmer.....Keenan Brooks  
 Production Assistants.....Joel Britt, Travis Benavides, Brandon Rosen

## Sound

Sound Designer.....Travis Benavides  
 Sound Engineer/ Board Operator.....Derek Menningen

Future audiences will view our productions in the  
**Patti Strickel Harrison Theatre.**

Thanks to Patti's lead gift of \$8,000,000 we can  
look forward to a new performing arts center (picture featured below)  
that will feature a 350 seat music recital hall and a  
400 seat theatre.



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**Mr. and Mrs. Michael and Dianne Bowman**

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Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national  
theater education program are to identify and promote quality in college-level theater  
production. To this end, each production entered is eligible for a response by a regional KCACTF  
representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships,  
internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both  
the regional and national levels.

Productions entered on the participating level are eligible for invitation to the KCACTF regional festival. Those produc-  
tions invited to the regional festival will be considered for national awards of distinguished  
achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the  
Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF  
involving more than 200,000 students nationwide. By entering this production, our theater department is  
sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in  
college and university theaters across the nation.

## 2012-2013 Mainstage Season Black & Latino Playwrights Conference

September 11-16

### Lend Me a Tenor

By Ken Ludwig

Directed by Richard Soddors

October 2 - 6 @ 7:30pm & October 7 @ 2:00pm

### Into the Woods

Book by James Lapine

Music & Lyrics by Stephen Sondheim

Directed by Michael Costello

November 13 - 18 @ 7:30pm & November 18 @ 2:00pm

November 12 @ 7:30pm - \$5.00 preview

### Richard III

By William Shakespeare

Directed by Chuck Ney

February 12 - 16 @ 7:30pm & February 17 @ 2:00pm

### Urinetown

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

Directed by Kaitlin Hopkins

April 16 - 21 @ 7:30pm & April 21 @ 2:00pm

April 15 @ 7:30pm - \$5.00 preview

## PSH Foundation Studio Theatre Season

### Doubt

By John Patrick Shanley

Directed by Claire Parker

October 11 - 13 @ 7:30pm & October 14 @ 2:00pm

### Gruesome Playground Injuries

By Rajiv Joseph

Directed by A. Julian Verner

November 1 - 3 @ 7:30pm & November 4 @ 2:00pm

### All in the Timing

By David Ives

Directed by Elizabeth Buras

March 21 - 23 @ 7:30pm & March 24 @ 2:00pm

### Top Girls

By Caryl Churchill

Directed by David Weynand

April 4 - 6 @ 7:30pm & April 7 @ 2:00pm

### Lab Theatre

#### Novus Ordo

Written and Directed by David Theis

September 20 -22 @ 7:30pm & September 23 @ 2:00pm

#### Early Liberty

By Rita Anderson

Directed by Robert Wighs

January 31 - February 2 @ 7:30pm & February 3 @ 2pm

**For more information call the Box Office at 512-245-2204**



## **THEATRE FACULTY**

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Cassie Abate, M.F.A.  
Janice Paige Bishop, M.F.A.  
Greg Bolin, D.M.A.  
Claire Canavan, Ph.D.  
Debra Charlton, Ph.D.  
Tom Copeland  
Michael Costello, M.F.A.  
John Fleming, Ph.D.  
Melissa Grogan, M.F.A.  
Sheila Hargett, M.F.A.  
Kaitlin Hopkins  
Sara Lee Hughs, M.F.A.  
J.Jay Jennings, M.A.  
Laura Lane, M.F.A.  
Eugene Lee, B.S.  
Sarah Maines, M.F.A.  
Michael Maresca  
Sandra Mayo, Ph.D.  
Monica Michell, M.F.A.  
Nadine Mozon, M.F.A.  
Charles Ney, Ph.D.  
Michelle Ney, M.F.A.  
William R. Peeler, M.F.A.  
Jim Price, B.A.  
Shane K. Smith, M.F.A.  
Richard Soddors, Ph.D.  
Christopher Sousa-Wynn, M.F.A.

Dance for Musical Theatre  
Acting for Film, Improvisation  
Musical Director  
Creative Drama, Dramatic Theory  
Director of Graduate Studies, Dramaturgy  
Business of Film, Film Development  
Head of Acting, Directing for Stage  
Chair, Theatre History  
Vocal Coach  
Costume Design  
Head of Musical Theatre  
Scenic Artist  
Movement, Acting for Stage  
Acting for Stage and Television  
Artist in Residence  
Lighting Design  
Musical Theatre Singing Technique  
Graduate Theatre History  
Head of Teacher Education, Creative Drama  
Movement, Acting for Stage  
Head of Directing, Acting for Stage  
Head of Design & Technology  
Introduction to Fine Arts  
Head of Playwriting, Musical Theatre  
Technical Director  
Directing for Stage & Film  
Scenic and Lighting Design

## **PART-TIME THEATRE FACULTY**

Peggy Brunner, M.M. ~ Singing for the Actor / Laura Haygood & Melissa King-Knowles ~ Supervisor Student Teachers / Linda Nenko, B.A. ~ Voice and Diction / Shannon Richey ~ Stage Management / Nick Lawson, M.F.A. ~ Acting for Stage / David Stahl, M.F.A. ~ Acting for the Stage / Paul Schimelman, B.E. ~ Stage Combat / Jeremy O. Torres, M.A. ~ Directing for Stage / Babs George, M.F.A. ~ Acting Styles / Darren Gibson ~ MT Dance / Bryan Poyser ~ Screenwriting / Michelle Dahlenburg, M.F.A. ~ Child Drama / Linday Jones, M.F.A. ~ Costume Construction / Melissa Rodriguez, M.A. ~ Intro to Fine Arts / Kathy Lang, M.F.A. ~ Costume History / John Hood, M.F.A. ~ Playwriting, Screenwriting

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---

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Ana Carrillo Baer, M.F.A.  
Tammy Fife, M.F.A.  
Michelle Nance, M.F.A.

LeAnne Smith, M.F.A.

Pat Stone, M.A.

Dance Technique, Aesthetics  
Ballet, Video Dance, Production  
Beginning Ballet, Jazz Dance Pedagogy  
Intermediate/Advanced Technique,  
Performance, Production, Choreography  
Director of Dance, Dance History,  
Kinesiology, Choreography, Advanced  
Modern Dance  
Dance Composition & Improvisation,  
Laban, Movement Analysis

## **PART-TIME DANCE FACULTY**

Shay Ishii-Hartung, M.F.A.  
Caroline Clark, M.F.A.  
Christa Oliver, M.A.

Modern Dance, Pilates, Intro to Fine Arts  
Dance Technique  
Dance Technique

## **STAFF**

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Eva Martinez  
Jeremy O. Torres, M.A.  
Shay Hartung-Ishii, M.F.A.  
Tina Hyatt, M.A.  
Darlene French, M.A.  
Christina Hobbs, M.F.A.  
Dwight Markus, M.A.  
Lindsay Jones, M.F.A.

Administrative Assistant III  
Administrative Assistant II  
Publicity & Recruitment, Website  
Publicity Coordinator - Dance  
Academic Advisor  
Dance Advisor  
Costume Cutter/Draper  
Scene Shop Supervisor  
Costume Shop Manager

## **STUDENT FRONT OF HOUSE STAFF**

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Corey Kwoka  
Kevin Talley  
Thelmaleta Lplant

Box Office Manager  
House Manager  
Publicity Assistant