

# Supporters

Many Thanks to our generous friends and families, Rain Lily Design & Landscaping, Farmhouse Delivery, Dripping Springs Vodka, Paula's Texas Spirits, Stephanie Scherzer and Kim Beal, Aari Ludvigsen & Barbara Gaines, Suzanne & Bud Arnett, Les Doleshal, Kathryn & Tony Grant, Tom & Susan Carll, Leslie Musser, Haley Powell, Jen Wortel, Justin McGarty, the Hechler family, Tess Igarta, Jean Barton, Bradley Stier, Shawna Eakes, Leah Proctor, Andrew Smith, the East Side Show Room, Michael Brantley, Eden Hair, Picket Fences, El Mercado, Zinnia & Co., Sushi Zushi, Brandon McGirr, Amy Baker, Marya Cline, Will McAuliffe, Barbara Ann, Leslie Lee, Virginia B, Elizabeth S, Michael, Viggo, Tam, and Henry.

Music provided by the talented Mr. Gary Shackelford. Visit [www.soundcloud.com/gary-shackelford/dropbox](http://www.soundcloud.com/gary-shackelford/dropbox) to learn more.

RAIN LILY



# Mission

Present Company is a family of artists and lunatics, of and for the community.

Committed to breaking boundaries, forging connections, and evolving perspectives, Present Company produces innovative theatrical works of old and new in unexpected places, utilizing the unique resources of Austin.

Present Company aims to nurture the arts on a grassroots level through education and community activism, as solid foundations breed stronger communities. We strive to provide a glimpse of the infinite through our finite creations.

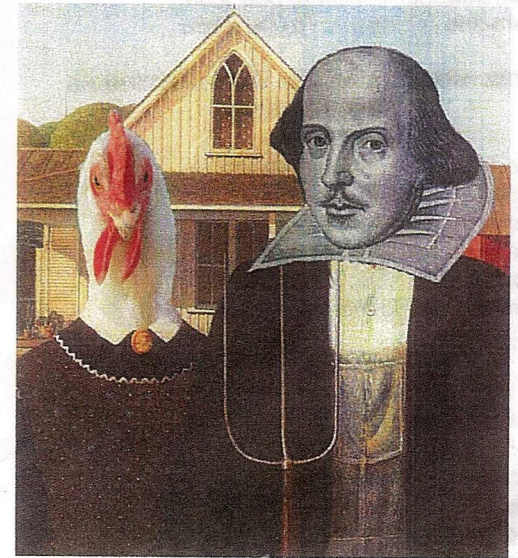
Present Company's founding Artistic Directors are Stephanie Carll, Lindsay Doleshal, Omid Ghorashi, and Raymond Wortel.



[www.presentcompanytheatre.com](http://www.presentcompanytheatre.com)

The Present Company  
presents

## Shakespeare On the Farm



## Much Ado About Nothing

by  
William Shakespeare

directed by  
Lindsay Doleshal

March 24<sup>th</sup>-April 9<sup>th</sup>, 2011  
Thursday-Saturdays, 7pm

Rain Lily Farm  
914 Shady Lane  
Austin, TEXAS



## THE CHARACTERS OF THE PLAY

### THE SOLDIERS

**Don Pedro**, *Prince of Aragon*

**Don John**, *Illegitimate Brother to Don Pedro*

**Signor Benedick**, *A Lord of Padua*

**Signor Claudio**, *A Lord of Florence*

**Balthasar**, *An Attendant to Don Pedro*

**Conrade**, *Companion to Don John*

**Borachio**, *Companion to Don John*

### THE HOUSEHOLD OF THE GOVERNESS OF MESSINA

**Leonata**, *Governess of Messina*

**Antonia**, *Sister to Leonata*

**Hero**, *Daughter to Leonata*

**Beatrice**, *Niece to Leonata*

**Margaret**, *Waiting Woman to Hero*

**Ursula**, *Waiting Woman to Hero*

### TOWNSPEOPLE OF MESSINA

**Friar Francis**

**Dogberry**, *Master Constable*

**Verges**, *A Headborough*

**George Seacoal**, *Member of the Watch*

**Hugh Oatcake**, *Member of the Watch*

**Francis Seacoal**, *A Sexton*

**Messenger**

## The Company We Keep

**Sergio Alvarado (Don Pedro)** is originally from South Texas, but new to the Austin area. He has been seen and heard in San Antonio, Kansas City, Louisville, and New York City. Thanks to the love and support from Amanda and family, and all the players of life.

**Heather Bullard (Antonia/Friar Francis)** migrated from the desert of West Texas in August of 2008 to attend Texas State University. Upon receiving my BFA in Theatre in May 2010, I escaped the land of frat parties and Four Locos and moved to Austin. Some of my past roles include Cordelia in King Lear, Eleanor in Big Love (no, not the TV show), Poppy in Noises Off and Prince Escalus in Romeo and Juliet. In my free time, I enjoy underwater basket weaving and paint-by-numbers!

**Stephanie Carll (Beatrice)** is a Texan gypsy who has finally made her way back home to put down some roots, artistic and otherwise. She has studied and performed in New York, Atlanta, Boston, and Seattle, and is currently writing a book

about reframing theatre as a spiritual practice. Having graduated from the American Academy of Dramatic Arts in NYC and the City University of New York with a degree in Religion & Theatre, she hopes to continue to produce innovative theatrical works that challenge our minds and expand our hearts. Much love and many thanks to a wonderful, supportive family and her patient partner, Justin.

**Lindsay Doleshal (Director)** has been creating theater in one way shape or form since she was able to coerce her little brother into dancing to her version of thriller. She has studied and performed in Austin, Chicago, New York, and Copenhagen. She resides here, there, everywhere. She is grateful to call Present Company home and more grateful to have found her artistic family. "Thanks to the cast, who were my partners in creating this version of Much Ado. You are lovely, talented people. Special thanks to my clan, my fam, and most of all, Henry."

**Joseph Garlock (Benedick)** is a recent Chicago transplant, thrilled to be making his Shakespeare debut in Austin. This is his ninth full-length Shakespeare production, including Comedy of Errors, Macbeth, King Lear, and Twelfth Night. Other credits from around the country include Pippin (as Pippin), Heat Wave (World Premier), The Complete Works of Shakespeare (Abridged), Falstaff's Dream, West Side Story, and Angels in America. He could not do what he loves without the love and support of his wife, Crystal, and the fond memories of his old sparring partner, Jim Michael Verda.

**Bryan Gonzales (Don John)** is a graduate of UT and an alum of the Shakespeare at Winedale program. His acting credits include: Puck, A Midsummer Night's Dream, Octavius Caesar, Antony and Cleopatra, Benvolio, Romeo and Juliet, Lorenzo, Merchant of Venice and Sampson, St. Matilde's Malady. He currently works as Marketing Manager of a Texas-based restaurant group called Sushi Zushi and competes in the occasional triathlon. Bryan is very excited to join the cast of Present Company and to be part of such a talented group of artists.

**Monica Gonzalez (Hero/Seacoal)**, a recent graduate of the School of Drama at The University of Oklahoma, is thrilled to return to her native Austin roots. She couldn't be happier to have found Present Company and this extraordinary group of artists, that allowed her to share her passion. Love and thanks to Mom and Dad, and always Glenn.

**Brian Hensley (Claudio/Sexton)** has been a part of Theatre for 15 years now, and has no intention of stopping. His credits include everything from Directing to Acting, and beyond. Some of his favorites include: Dog Sees God: Confessions of a Teenage Blockhead, Poor Superman, and All in the Timing. In his spare time he loves hanging out with his cocker spaniel, Leia, and by hanging out he means "sleep". Thanks for the support and enjoy the show! LYGPMY.

**Ameer Mobarak (Conrade/Balthazar)** is a graduate from the University of Texas, and very excited to

be in Present Company's inaugural production. He got his start in theatre as Flute in a production of A Midsummer Night's Dream. Throughout college, he became involved in UT's 30 year tradition, Madrigal Dinner, a Renaissance Dinner Theatre, for seven years. Throughout this time, he has acted, directed, and produced the production. Some of his favorite roles include Dr. Herman Einstein in Arsenic and Old Lace and Mrs. Forrest in Psycho Beach Party. He would like to thank all of his incredible friends and family for their continued support and love. "The Best Things In Life Happen In Threes: Friends, Dreams, and Memories."

**Becky Musser (Ursula/Oatcake/Messenger)** has a BA in Drama and Music from Trinity University in San Antonio, TX where she also performed with the San Antonio Opera. She's definitely glad to be back in south Texas after spending a year in the frigid wilds of Denver, CO! Ridiculous amounts of thanks go to her parents (the most supportive and loving people ever. Period.) and the Present Company (for too many things to list...and overall fantastic-ness). Much love!!

**Kelly Sardinias (Leonata/Margaret)** is proud to be making her Austin debut with The Present Company! Kelly recently moved here from Ruskin, FL the biggest little golf cart city there ever was and has been working professionally in the industry since the age of 10 years old. She received her A.A. in Musical Theatre from Florida School of the Arts, trained at Roosevelt University in Chicago in Performance and is currently studying Organizational Management through Ashford University. After working throughout the country at many assorted regional theaters & touring, she decided to move out to the great state of Texas in hopes of starting her own non-profit theater company here in Austin. She'd like to thank her sweet prince, Erik, for his love & laughter, and her son, Colin, for giving her the chance to play her best role yet.

**Jamin Shepherd (Borachio/Verges)** studied theatre at Kilgore College, where the Texas Shakespeare Festival is held, and at the University of North Texas. This is his first professional production and his first production with the Present Company. He enjoys reading, writing songs, fiction, and poetry, and spending time with his wife, Lillah Shepherd, and friends. His foremost passion, excepting his wife and his beliefs, is the stage and what happens upon it.

**Ray Wortel (Dogberry)** comes to Austin by way of New York City, by way of Fort Worth, TX. He is a proud graduate of the University of North Texas in Denton and the Liverpool Institute for Performing Arts in Liverpool, UK. He has worked and trained professionally in New York with Judith Shakespeare, The Pearl Theatre, and The Drilling Company as well as regionally with The American Shakespeare Center and the Shakespeare Theatre of New Jersey, among others. Ray's passions include baseball, tomatoes, story telling, epic novels, pinot noir, laughter, tacos, the dog, and most of all his patient and supportive wife, Jenny. After talking and procrastinating for years, he is extremely excited and a little scared to finally help start a family of artists and take charge of his own creative destiny.