

MAD & A GOAT

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by Diana Small with Heather Johnson

RACHEL ALULIS

Design

HEATHER JOHNSON

Woman

RACHEL GILBERT

Stage Management

JAMES HAPKE

Music

DIANA SMALL

Woman

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A and R BUSH

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CHURCH OF THE PASSIONATE CAT

(Underbelly Theatre)

RACHEL ALULIS is from Chicago and holds a B.A. from the College of Holy Cross. She is a second year M.F.A. candidate in lighting design. Her previous work at UT includes *Our Country's Good*, *ReSinging from the Underspace*, choreographed by Charles Anderson, and *Suspicious Dinner* a New Works piece by Diana Small. Her work in Chicago includes assistant lighting designer for *Old Times* (Strawdog Theatre Company).

RACHEL GILBERT is a theatre maker, teaching artist, and scholar based in Austin, Texas. Gilbert holds a MA in Theater History, Criticism, Theory and Text, with an Emphasis in Performance as Public Practice from UT Austin, and BAs in Theatre Performance and History from Susquehanna University. Gilbert most recently created and performed in *Ish*, an auto-biographical solo performance in the 2013 Cohen New Works Festival, presented by the University Co-Op. In Austin, Gilbert's collaborated as a research and new-play dramaturg with the ZACH [*In the Next Room*, 2014. *Mad, Beat, Hip, and Gone*, 2013.], Austin Shakespeare [*Twelfth Night*, 2012], and the Department of Theatre and Dance [*Love's Labour's Lost*, 2012. *The Cataract*, 2012].

JAMES HAPKE is a printmaker, sculpture artist, composer, and writer. He co-wrote an ocean/ballad-based concept album, *Water Will Rise*, released in 2010 under the name Patience and plays music for friends and strangers who care to listen. James received The Santa Barbara Arts Fund's Individual Artist Award for printmaking in 2011. His work is privately collected and part of Westmont's permanent collection. He lives and works in Santa Barbara, CA. www.jameshapke.com

HEATHER JOHNSON is an actor and producer in Fort Collins, CO. She graduated from Westmont College in Santa Barbara, CA with a performance degree in Theatre Arts. Some things she's done in the Rocky Mountains: *The Ladies Man* (Open Stage Theatre), *Almost, Maine* (Bas Bleu Theatre); she produced the first annual Fort Collins Fringe Festival in 2013. Some things she did by the Pacific Ocean: *Glass*, an adaptation of The Glass Menagerie; *Macbeth*, *The Servant of Two Masters*, *PlayBeckett Festival*, *Anon(ymous)* (Westmont); *Julius Caesar* (Lit Moon Theatre Co), *The Fantasticks* (Ensemble Theater of Santa Barbara). She develops the clown shorts *Box Girl*, which she performs in bathrooms and on sidewalks. Heather can currently be found performing with the Comedy Brewers Improv Troupe and planning for the upcoming Fort Collins Fringe Festival.

DIANA SMALL writes, acts, and directs for the stage. She is a songwriter and singer. Diana's a MFA candidate in the Michener Center for Writers at UT Austin. She's made new theatre with Westmont College (*Muême Muêvete*, *Beauty Bomb*, *They Must Be Wings*, *Jupiter I Love You*, *Songs for Girls*), UT Austin (*Suspicious Dinner*, *Be Still and Know Nothing*), Theatre Masters (*Dogfight*), the Santa Barbara Museum of Art (*We're Still Kids*), Ratatat Theater Group (*Nina in the Morning*), and the Zach Theatre (*Dream: A Midsummer Forrest Tour*). Diana co-wrote an ocean ballad-based concept album, *Water Will Rise*, released in 2010 under the name Patience. She fronts the profitless and neglected band Sheanderthal. She's a company member of Lit Moon Theatre in Santa Barbara, CA.