



capital **T** theatre

*Gruesome*  
**PLAYGROUND  
INJURIES**  
**BY RAJIV JOSEPH**

# Gruesome Playground Injuries

by **Rajiv Joseph**

## Cast

Doug **Jason Newman**

Kayleen **Laura Artesi**

Director **Kelsey Kling**

Scenic Designer **Mark Pickell**

Costume Designer **Glenda Barnes**

Sound Designer **Jason Newman**

Stage Manager **Lucas Loredó**

Running Crew **Bear Singleton**

## **Rajiv Joseph**, Playwright

Broadway: **BENGAL TIGER AT THE BAGHDAD ZOO** was a 2010 Pulitzer Prize finalist for drama, and also awarded a grant for Outstanding New American Play by the National Endowment for the Arts. Joseph's New York productions include **GRUESOME PLAYGROUND INJURIES**, Second Stage Theatre, 2011; **ANIMALS OUT OF PAPER**, Second Stage Theatre, summer 2008; **THE LEOPARD AND THE FOX** (adaptation), Alter Ego, fall 2007; **HUCK & HOLDEN**, Cherry Lane Theatre, 2006; **ALL THIS INTIMACY**, Second Stage Theatre, 2006. World premieres of new plays this year, include **THE NORTH POOL** at Theatre Works in Palo Alto; **THE LAKE EFFECT** at Crossroads Theatre in New Jersey; and **THE MEDUSA BODY** at the Alley Theatre. He received his BA in Creative Writing from Miami University and his MFA in Dramatic Writing from NYU's Tisch School of the Arts. He served for three years in the Peace Corps in Senegal.

*Produced by special arrangement with Dramatists Play Service Inc. New York*

The World Premiere of **GRUESOME PLAYGROUND INJURIES**  
was produced by the Alley Theatre

Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director.

Produced by Second Stage Theatre  
New York, January 2011

Carole Rothman, Artistic Director

### **Special Thanks**

Ken Webster, Hyde Park Theatre, Christi Moore, Motorblade Postering, Austin YMCA, Jude Hickey, Billy Dragoo, Annie Dragoo, Cheryl Painter, Dustin Parks, Stephen Pruitt, Tim Thomas, Elle Mahoney, Mark Slaughter, The Kling Boys, Ben Wolfe, Molly Karrasch, Andrea Skola Summers, Ben Summers Chaparral Ice, Patti Neff-Tiven, Rajiv Joseph, Kris Carpenter, and Burks Reprographics.

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**Kelsey Kling, Director**

Kelsey is thrilled to be making her directorial debut with Capital T. Most recently she has been seen onstage as Grace in TIGERS BE STILL, Louise in MARION BRIDGE and a dozen more at Hyde Park Theatre where she is a company member. She has also appeared with Austin Shakespeare, a chick and a dude, The Company, dirigo group, and Shrewd productions earning several B. Iden Payne and Austin Critics' Table awards and nominations for her stage work. Kelsey received a BFA in performance from Southern Methodist University and an MA in Theatre History from Texas State with an emphasis in Shakespeare and directing. She also studied at the British American Dramatic Academy in Oxford and Shakespeare & Company. Kelsey is a member of Actors' Equity and SAFD. She is a past board member for the Austin Circle of Theatres (now the Austin Creative Alliance) and currently serves the Austin theatre community as chair of the B. Iden Payne nominating committee.

**Laura Artesi, Kayleen**

This is Laura's first production with Capital T and her second in Austin. She was last seen as Lucius in Present Company's JULIUS CAESAR. Recently she performed Mairead in THE LIEUTENANT OF INISHMORE with Threshold Repertory, Dotty in OUT OF STERNO, and the title role in the Piccolo Spoleto production of SYLVIA with Midtown/Sheri Grace in Charleston, SC. She was also seen as Cecile in IS HE DEAD?, Alais in THE LION IN WINTER, and Karen in BOY'S LIFE with Charleston's Footlight Players. She graduated with a BA in Theatre from the Macaulay Honors College at Hunter College in her hometown of New York City. Favorite roles there include Olivia in TWELFTH NIGHT, Cavale in COWBOY MOUTH and the title role in ANTIGONE for Theatre Sangreal, as well as Candy in ONE FLEW OVER THE CUCKOO'S NEST with SI Shakespeare. Currently, she is working on a production of OHELLO with City Theatre, opening later this February.

**Jason Newman, Doug**

Jason is excited to make his Capital T debut with this production. He is a graduate of St. Edwards University (2003) where he honed his acting chops in roles such as 'Doc' in TRACERS, 'Chris' in ALL MY SONS, and 'Dale Harding' in ONE FLEW OVER THE CUCKOO'S NEST. Jason is a company member with Austin Playhouse and has performed in productions including THE IMPORTANCE OF BEING EARNEST, LAUGHTER ON THE 23RD FLOOR, and THE LION IN WINTER and most recently as William Gillette in THE GAME'S AFOOT. Jason is also a member of the film production company, Pepper Island Films, whose first feature film, *The Man From Orlando*, which he co-wrote and starred in, recently received its Austin Premiere at the State Theater.

**Lucas Loredo Stage Manager/Assistant Producer**

This is Lucas's first collaboration with Capital T. Lucas Loredo is a freelance writer from Austin, Texas. His stories have been featured in The Leland Quarterly and The Levinthal Anthology, and he is the recipient of the Chappell Lougee Creative Arts Grant as well as the Mary Steinbeck-Dekker Award in Fiction. As a playwright his most recent play, HOWLING BEASTS, was produced by Wingspeak Theater in Los Angeles this past October. He is a Stanford University graduate.

**Glenda Barnes, Costume Design**

This is Glenda's third collaboration with Cap T as she designed costumes for SPIRITS TO ENFORCE and most recently THE PAIN AND THE ITCH. Other design credits include: FROST/NIXON, THE 39 STEPS, and HEROES for Austin Playhouse; ORESTES for Cambiare; NINA VARIATIONS for Gobotrick; THE LAST 5 YEARS, JOHN AND JEN, and MOONLIGHT AND MAGNOLIAS for Penfold. She holds a BFA from Texas State University in Costume Design.

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# THE LIEUTENANT OF INISHMORE

BY MARTIN MCHUGH



**MAY 30-JUNE 22**

HYDE PARK THEATRE

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