



CUENTO NAVIDEÑO

BAH HUMBUG IN THE BARRIO

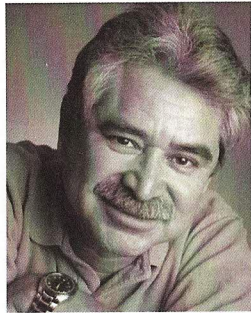
A Bilingual Comedy Just in Time for the Holidays
Written & Directed by Rupert Reyes **Presented by Teatro Vivo**



DECEMBER 8-18, 2011 • THURSDAY-SATURDAY AT 8PM • SUNDAY MATINEE AT 2PM
THE LONG CENTER FOR THE PERFORMING ARTS, ROLLINS THEATER
\$20 GENERAL ADMISSION, \$15 STUDENTS & SENIORS • WWW.TEATROVIVO.ORG

This performance is brought to you in part by the Redd Carpel Fund, providing artists and arts organizations access to the world class facilities at the Long Center for the Performing Arts. This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division believing an investment in the arts is an investment in Austin's future. Visit NowPlayingAustin.com.





FROM THE PLAYWRIGHT'S HAT

I have been attracted to Christmas Carol by Charles Dickens long before I appeared as Ebenezer Scrooge in our high school production. Not much of a story there, I promise. Then there was the cartoon version with *Mr. Magoo*, the Disney version with Mickey Mouse, a version on TV that may have been imported from the BBC and one of my recent favorites movie versions, *Scrooged*. The attraction has been the story about a person who has a second chance at life. Every time I drive to the intersection of 1-35 and 38 1/2 St. I think of this story. Here are people asking for

spare change to eat (or drink), homeless and probably in poor mental and physical help. WWJD? We all have a chance in life to make a difference small or large in someone else's life. And I am not just talking about money. I hope this performance tonight will bring some spirit of giving to life in you. I know it has for me for many years.

FROM THE DIRECTOR'S HAT

When I read the script and I had a little insight into it, I saw space and time. Space meaning openness. Not set, no elaborate costumes, just movement through this void. I wanted to focus on the words that the characters are speaking. I wanted the audience to imagine the place where this story is happening to be their space. It is important for them to see their abuelita's house, their place of work, where they live and shop, where they grew up and how they live now. I read how watches are becoming obsolete as we begin to rely on our cell phones to keep time. So we are still tied to time. Our lives are ruled by it. In fact, you had to be here "on time" to be reading this. So we can't escape the idea of time but we have complete control of what we do with it. Live in the present. After I saw the line, "the present is but a sliver", it occurred to me that that "sliver" could last a lifetime if we want. We are can be present in the simplest of ways. Take a moment to sit with your child, hug your wife, mother or father, and listen with undivided attention to a friend or coworker. This is what being present means to me now.

- Rupert Reyes

You are invited to stay after the show for a brief talkback with Rupert and the cast of Cuento Navideño in the theater. Stay afterwards to meet and greet the Teatro Vivo familia.



Teatro Vivo's next production in 2012
The Austin Latino New Play Festival

April 5 - 7, 2012

The Emma S. Barrientos Mexican American Cultural Center

Coming in August 2012

Mariachi Girl

a bilingual musical for the whole familia
by Roxanne Schroeder-Arce

For more interesting info on Teatro Vivo
Scan this QR code with a QR code scanner on your smart.phone.



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Mil gracias to:

Michael Ramos, Demetrias (Ady) Hernandez and Patricia Vonne for all their musical contributions
Pixie Avent, Eric Johnson, Monica Kurt for their technical assistance with lighting.



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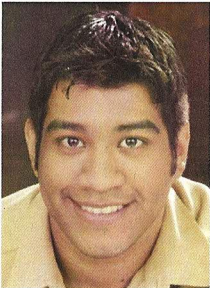
Cuento Navideño Cast



Mary Alice Carnes (Evangelina Cruz) is excited to be working with Teatro Vivo on another production. She has also worked with Austin Shakespeare, Different Stages, Austin Musical Theatre/Broadway Texas, Second Youth, and the Gilbert and Sullivan Society. Thanks to her husband Rick and family for their support.



Mateo Barrera (Armando) received his BA in acting/directing and a minor in public relations from Texas A&M Corpus Christi. The South Texas native has resided in Austin for the last four years. His past productions include *Dos Pocitos*, *Shakespeare's R&J*, *I ♥ Wal-Mart*, and *Into the Woods*. Past collaborations include Teatro Vivo, Capital T Theatre, and HBMG Foundation. He appreciates the help and support of dear friends and family. Carpe Diem....



Mario Ramirez (Jordan) first joined Teatro Vivo with *La Víctima* in 2007. He has continued to work with the company on many projects, including *Vecinos*, *Fantasmaville*, *No Se Paga* and most recently, *Dos Pocitos*. He was most recently seen LATCo production of *Titus Andronicus* (Aaron). Mario is very grateful for the opportunities to help make theatre that is accessible to people of all ages and from all walks of life.



Yvonne Cortez Flores (Teodora) has appeared in numerous stage productions including Different Stages' *My Visits with MGM* directed by Mary Alice Carnes and Teatro Vivo's productions of *Petra's Pecado* and *Petra's Sueño*. Many thanks to my family, friends and most of all, my mom, Juanita for the superb support. God has blessed her with two sons, Sebastian & Fabian Flores, her ultimate joys!



Annabel Guevara (Amelia) is thrilled to be part of another Teatro Vivo production! She was last seen in Teatro Vivo's *Latino New Play Festival*. She would like to thank her close friends (like Jude) and family for their continuous support. Thank you Bryant for all that you do. Thank you Rupert and company for this great experience!



Anya Reyes (Tanya) is the 2nd generation of Teatro Vivo and is proud that she could be a part this production with her parents, Rupert & JoAnn. Anya has been a part of past Teatro Vivo productions including *Petra's Pecado*, *Rosita's Jalapeño Kitchen* and *Rosita's Day of the Dead*. When she is not on stage, Anya is a college student and full time mom. She would like to thank Cory and their beautiful daughter Amelia for their support. Love and light to all of you this holiday season!

Introducing...



Amy Maxwell is a multi-talented young artist who loves to sing and dance. She is active in her elementary school theater programs as well as annual talent shows. In her free, time Amy enjoys reading, swimming and playing games with her younger brother Caleb.



Nashley Morales thanks Rupert and JoAnn Reyes for giving her the opportunity to be part of Teatro Vivo's *Cuento Navideño*, her debut in theatre. Nashley would also like to thank her parents, Fernando and Silvia Morales for all of their support.



Jada A. McElroy makes her debut on this stage. Jada enjoys volleyball, playing her guitar and tweeting about her new acting role. She would like to thank her family for all their love and support. She would also like to thank Rupert for making her dreams come true and the theatre family for welcoming her. Jada hopes to continue acting in future shows.



Mercedes Olguin is in the 2nd grade at St. Louis Catholic School. She made her stage debut at the age of 5 in the 2008 Christmas production at the Gaslight-Baker Theatre in Lockhart, TX. She would like to thank Rupert for this opportunity because it is a lot of fun!

Designers



Korina Delapena (Media Designer) received her degree in Television and Film from Texas A&M Corpus Christi. Her love of the film and television industry brought her to Austin where for six years she worked behind the scenes at Univision. She is now an independent video producer and film maker. Kori has been involved with Teatro Vivo since 2004 in various roles from lighting tech to video production to acting. She would like to thank her wonderful husband John and daughter Cairi for all their support and love!



Jennifer Rogers (Lighting Designer) is delighted to be back working with Teatro Vivo again. She is a partner in the design firm Light Bastard Amber (LBA). Some of her favorite designs include; *Sweeney Todd* and *Little Shop of Horrors* with Summer Stock Austin; *Home Entertainment* with Leticia Rodriguez; the B. Iden Payne nominated *The North Project* with Refraction Arts and *Petra's Pecado* and *Dos Pocitos* with Teatro Vivo. Jen is a resident designer with the Fusebox Festival.



Chase Staggs (Set Designer) is pleased to be working for the with Teatro Vivo again. He last designed the set for *Petra's Sueno* in 2008 for the production at the Rollins Theater. He has won numerous awards for his work as a theater artist and has collaborated with many different theater companies in Austin.



Sarah Williams (Prop Designer) recently moved to Austin from New York City to reconnect with her Texas roots. This is her second production with Teatro Vivo.



JoAnn Carreon-Reyes (Executive Director/Co-Founder of Teatro Vivo) is proud to be involved with so many diverse and creative artists who came together for this production. This production marks the 27th full-length production for Teatro Vivo since founded in 2000. Thank you to all who continue to support Latino theatre for the entire Austin community.



Deanna Delloz (Ass't Director/Stage Manager) is very happy to be working with Teatro Vivo once again. Through the years she has worked with many different theater companies and it is wonderful for her to be surrounded by family once again. She would like to thank all the amazing actors, producers, designers, and crew who have given their time and energy to make this production come together. Dee is also known as an all around badass!



Carlos San Miguel (Sound Designer) is happy to be working on sound design for this production. He has worked in and around the music business for most of my life. And add to that his love of movies and musicals makes this job segue in perfectly. Many thanks to Michael Ramos, Demetrias Hernandez and the beautiful Patricia Vonne for all their musical contributions.



Melissa Swartz (Costume Design) is pleased to be working with Teatro Vivo again. Her first production with the company was *Petra's Pecado* in 2005. She did her first design at the age of 14 and has designed over sixty shows since. She considers her work to be a healthy combination of good instincts, personal shopping, and fashion anthropology.

Kudos to the Crew!

Leonel Garza • Clifton Highfield • Rob Rowland • Sarah Williams



Marisa Y. Limón (Outreach Coordinator) has worked as a company member usually behind the scenes or at the front of house for Teatro Vivo productions. While an actor and a dancer, Marisa brings her administrative and outreach skills to this production. Her passion is to witness and participate in the transformative power of the performing arts, Chicano performing arts in particular.

Teatro Vivo Membership Circles

Your tax deductible contribution will help make Latino theatre come alive on the Austin theatre stage for all to enjoy!

\$5000 Esperanza • Hope Circle

8 VIP flexible season passes, your name or company logo on all season advertising and in all production programs, prominent display of your company banner in the theater lobby and special invitations to VIP receptions, new play readings and performance previews.

\$2500 Vida • Life Circle

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\$1000 Alma • Soul Circle

2 VIP flexible season passes, your name or company logo in all production programs, and special invitations to VIP receptions, new play readings and performance previews.

\$500 Amor • Love Circle

1 VIP flexible season pass, your name in all production programs and special invitations to new play readings and performance previews and an invitation to our annual audience appreciation reception.

\$100 Corazón • Heart Circle

2 tickets to any season production, your name on our web site and an invitation to our annual audience appreciation reception.

Employer Match Program

Many companies will match employee contributions to non-profit organizations. Check into it! This is an excellent way to double your contribution to Teatro Vivo.

For more information on how you can be part of the Teatro Vivo Membership Circle visit our information table in the lobby or contact

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