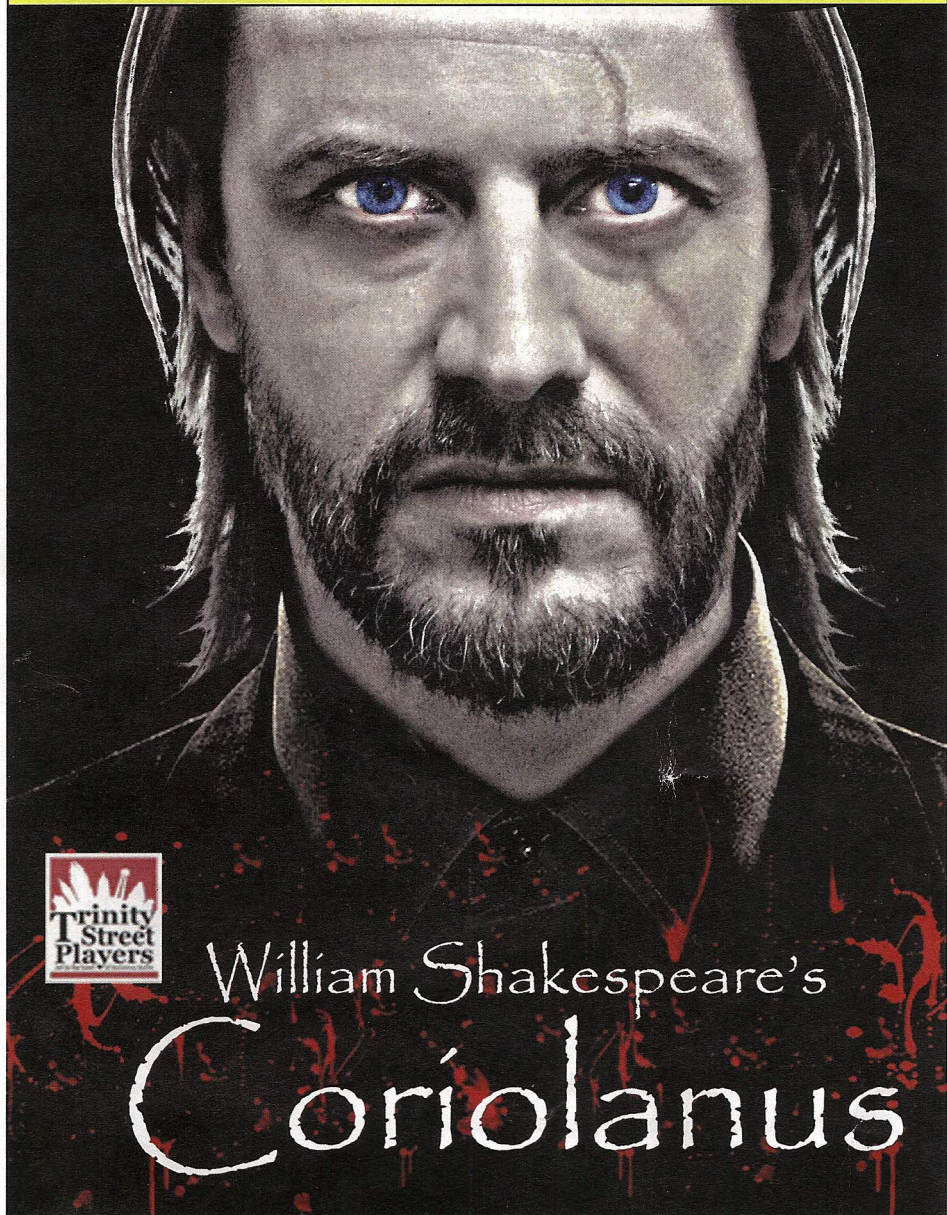


# PLAYBILL



William Shakespeare's  
**Coriolanus**

# Coriolanus

by William Shakespeare

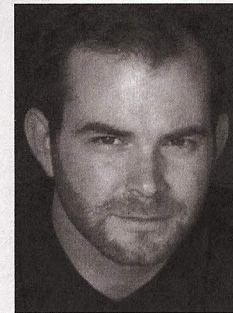
Directed by Bridget Farias  
Produced by David McCullars

Set Designer.....	Steve Williams
Set Foreman.....	David McCullars
Lighting Designer.....	James Jennings
Costume Designer.....	Bridget Farias
Sound Designer.....	Bridget Farias
Propmaster.....	Giacomo Leone
Dramaturg.....	Christina Gutierrez
Stage Manager.....	Emily Toothman
Assistant Stage Manager.....	Alonda Montgomery

## Cast

Coriolanus.....	Kevin Gates
Brutus.....	David Boss
Sicinius.....	Japhy Fernandes
Menenius.....	Charles P. Stites
Cominius.....	Spencer Driggers
Aufidius.....	Sam Mercer
Lartius.....	Tyler Haggard
Volumnia.....	Chris Humphrey
Virgilia.....	Laura Ray
Valeria/Citizen.....	Rebecca Musser
Second Senator/Citizen/Guard.....	Paul Feinstein
2nd Officer, 2nd Citizen, Soldier.....	Duncan Coe
First Senator, 1st Citizen, Soldier.....	Chris Casey
1st Servingman, Citizen.....	Michelle Jackson
Citizen.....	Shannon Francis
Lieutenant, Patrician, Soldier, Aedile.....	Ameer Mobarak
1st Officer, 3rd Servingman, Citizen.....	Cal Ussery
Messenger/Soldier.....	Julio Mella
Citizen.....	Giacomo Leone
Soldier/Citizen/Aedile.....	Carter Holland

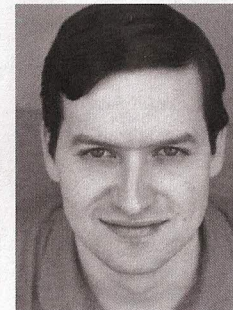
## Cast



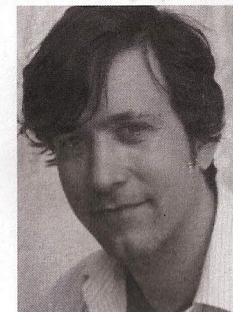
David Boss (Brutus) marks his first production with Trinity Street but his nineteenth different Shakespeare play to take part in as either actor, director, or assistant director (halfway through his goal of completing Shakespeare's canon). Most recently David had the privilege of performing as Florio and Poggio in 7 Towers Theatre's *Tis Pity She's a Whore*. A regular performer with Austin Shakespeare, David performed in the entirety of their previous season including *Twelfth Knight* in Zilker Park, *Arcadia*, *Hamlet*, and past seasons in *The Tempest*, *Mary Stuart*, *Measure for Measure*, and *Romeo and Juliet*. Other productions include Hidden Room's *Taming of the Shrew*, and Breaking String's *Flying*, and *The Cherry Orchard*.



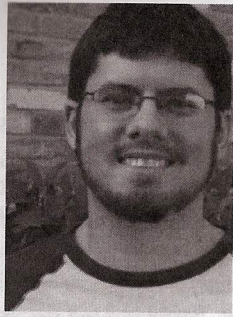
Chris Casey (First Senator/1<sup>st</sup> Citizen/Soldier), a lifetime Austinite, is excited to be working with the Trinity Street Players for the first time. Previous roles include Ananias in *The Alchemist* and Titus Andronicus in *Medieval Macabre*, both with The Baron's Men. Chris would like to thank his wonderful wife Carrie for her continued patience and support, and his daughters Hallie and Joanna along with *Alchemist* director Casey Weed for getting him into theatre in the first place.



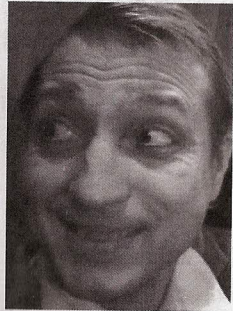
Duncan Coe (2<sup>nd</sup> Officer/2<sup>nd</sup> Citizen/Soldier) is a recent graduate of St. Edward's University with a BA in Theatre and English Writing and Rhetoric. Credits at the Mary Moody Northen Theatre include *City of Angels*, *Peer Gynt*, *The Life of Galileo*, *bobrauschenbergamerica*, *Cyrano De Bergerac*, *Kneeling Down at Noon*, *Durang/Durang*, and *A Midsummer Night's Dream*. In 2008 he co-wrote and performed in *Sad, Sad, Sad* at the NYC International Fringe Festival.



Spencer Driggers (Cominius) is pleased to be doing his first show with Trinity Street Players. He has previously appeared onstage with Tutto Theatre Company, Poison Apple Initiative, vestige group and others. He and wife Zenobia Taylor are Co-Artistic Directors of the Getalong Gang Performance Group where they have collaborated on such productions as *Post-Oedipus*, *Arthuriosis*, *Dolly Would*, *Ben Franklin: A Rock Opera*, *Talent Show 1989*, and their most exciting and ambitious project to date, set to debut in the spring, a baby (title T.B.A.).



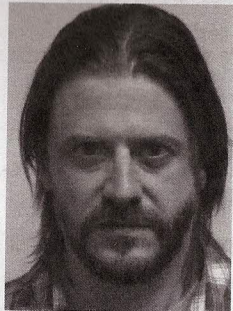
Paul Feinstein (Second Senator/Citizen/Guard) is excited to be part of another TSP production. He served as TSP's Sound Manager for the 2011 season. He was most recently seen in the Georgetown Palace Theatre's production of *The Buddy Holly Story*, playing drums and performing as one of The Crickets. Paul is a native Austinite and often enjoys his hometown's vibrant live music scene.



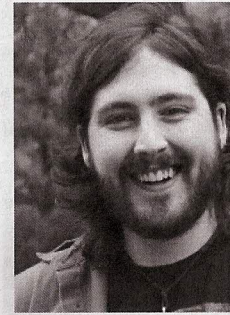
Japhy Fernandes (Sicinius) wants to thank the leaders in the church and the community for making this performance space possible and sharing it with all types of actors from various faiths; it makes him proud to be a Christian. Japhy has been doing plays since the 7<sup>th</sup> grade and has had both small parts and leads; he's produced, directed, designed light schemes, built sets, and made costumes; he's done big TV commercials and award winning short films. Japhy is the artistic director of Austin Drama Club which he founded with dear wife Ellen in 2006. Together they play and write music for a Youtube show we call Club Panic.



Shannon Francis (Citizen) makes her acting debut on this stage, but she is no stranger to the theatre, having performed as a ballet dancer in Houston for many years. She has trained at the State Theatre School for Acting under the direction of MJ Vandivier and Gabriel Folse. Shannon would like to thank John for his encouragement, MJ for her wisdom, and the theatre family for welcoming her and making this an amazing experience.



Kevin Gates (Coriolanus) is a student in the Master's program in Theatre History and Dramatic Criticism at Texas State University. He recently directed *Doctor Faustus* (Last Act Theatre). Recent acting roles include Giovanni in *'Tis Pity She's a Whore* (Seven Towers), Mercutio in *Romeo and Juliet* (City Theatre), Prospero in *The Tempest* (EmilyAnn), & Feste in *Twelfth Night* (The Baron's Men).



Tyler Haggard (Lartius) has been seen recently at NCSU University Theatre as Macduff in *Macbeth*, Sir Toby Belch in *Twelfth Night*, Kevin in *Inspecting Carol*, Father Jack in *Dancing at Lughnasa*, and Willy in *WMKS: Where Music Kills Sorrow*.



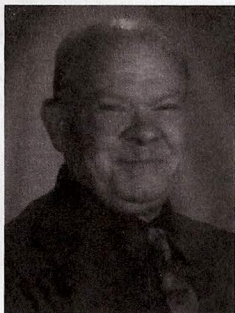
Carter Holland (Soldier/Citizen/Aedile) is new to the Austin area, hailing from Southeast Texas, but has been a part of the EmilyAnn Theatre family for several years now, having been a part of their Shakespeare Under the Stars program for many summers. This past year was sadly his last year, as he just graduated from high school and now attends Austin Community College. Carter would like to thank Bridget for letting him live with her and being awesome, and his mother, Ann, who happens to be the most amazing woman on Earth!



Chris Humphrey (Volumnia) is thrilled to be making her Trinity Street Players debut in this exciting production. Other acting credits include Almittie in *The Twelfth Labor* (Tutto Theatre); Emma in *The Schooling of Bento Bonchev* and Maria Vasilievna in *Uncle Vanya* (Breaking String); Nanna (twice!) in *MilkMilkLemonade* (B Iden Payne award) (Shrewd Productions); Constance in *Goodnight Desdemona* (Good Morning Juliet) (Weird Sisters); Darcy in *One Flea Spare* (Gobotrick); and the mother of the dead gay son in *I Love My Dead Gay Son: The Musical!* (Yellowtape Construction). She has appeared in *Friday Night Lights* and, most recently, in *Bernie*, now showing in a theatre (or Redbox) near you. Chris is also a musician, composer, and sound designer.



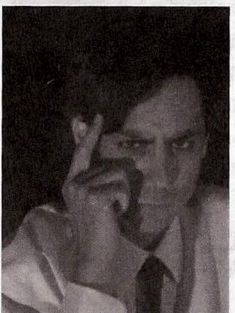
Nihara Jackson (1<sup>st</sup> Servingman/Citizen) is thrilled to be making her acting debut in this production of *Coriolanus*. She has immensely enjoyed herself during this experience. Nihara received her training at Austin Stateside Theatre under the tutelage of MJ Vandivier, Babs George and Gabriel Folse. She hails from the island of Sri Lanka but is proud to now call Austin her home. She would like to thank Bridget and the amazing cast of *Coriolanus* for giving her the opportunity to work with them. She sends many thanks to her wonderful family and friends for their love and support. With special thanks to MJ Vandivier for her inspiration and for opening the door to the euphoric world of acting.



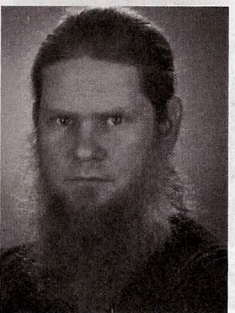
Giacomo Leone (Citizen, Propmaster) has been involved in theatre since he was 13 years old. He has worked in Brush Hill Music Theatre (Hinsdale, IL) playing the role of Papa Jokum in *L'il Abner*, Jacob Yoder in *Plain and Fancy* and as a member of the dancing chorus for several shows. He majored in Theatre, Acting, and Directing and has his MA in Technical Theatre. He has worked with John Newland and Nina Foch in Salt Creek Theatre, Hinsdale, IL, and has worked on Makeup and set design and appeared in *PRARIE TIDES* on PBS. His recent roles include Tevya, Noah, Uncle Mac and Arvide Abernathy this past summer at Archangel Community Theatre. He has 4 grown children and 4 growing grandchildren. Giacomo is currently the curriculum coordinator at St. Ignatius Martyr Catholic School. He has written, produced and directed many plays over his past 57 years in theatre.



Max King (Young Marcius) is 12 yrs old and has always lived in Wimberley, Tx. Max plays the trombone, piano, excels in School as a straight A student, and LOVES acting. Max has attending Bridget Farias' Advanced Drama classes at EmilyAnn Theatre for 4 years and has many roles including parts in *Peter Pan*, *A Christmas Carol* and *Sword & the Stone*. Max thinks he'd like to act as a career when he's older.....or maybe be a Veterinarian.



Julio Mella (Messenger/Soldier) graduated from St. Edward's University. While attending school he was in several productions including *A Flea in Her Ear* and *La Carpa Garcia*. After graduating he has been in several productions with companies such as The Velvet Rut, Austin Drama Club, The Wodrous Strange Players, and The Baron's Men. This is Julio's first production with The Trinity Street Players, and is very excited about it.



Sam Mercer (Aufidius) is, was, but won't always be: enjoy him while you can. He is delighted to be working with the cast and crew of *Coriolanus*.



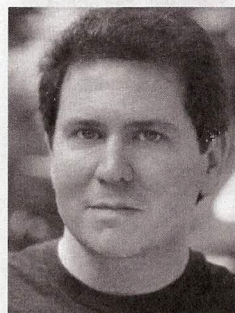
Ameer Mobarak (Lieutenant/Patrician/Soldier/Aedile) made his theatre debut as Flute in *A Midsummer Night's Dream*. While attending UT, he was involved in Madrigal Dinner, a 30 year tradition in which he has acted, directed, and produced. Recent credits include James the Less in *Corpus Christi* (Austin Theatre Project), Angelo in *The Comedy of Errors* (Something for Nothing Theatre), The Clown in *The Winter's Tale* (Present Company). He is thrilled to be part of this fantastic cast, and would like to thank his family and friends for their continued love and support. "The Best Things in Life Happens in Threes: Friends, Dreams, and Memories."



Becky Musser (Valeria/Citizen) has most recently appeared in The Baron's Men's production of *Medieval Macabre*. Lately, she's also been in City Theatre's production of *Medea* (Chorus), Present Company Theatre's *The Taming of the Shrew* (Biondello), and Present Company's *The Winter's Tale* (Mamilius/Shepherdess). When not doing theatre, Becky's been teaching herself ukulele so she can add to the menagerie of musical instruments crowding her apartment. She feels incredibly honored to be working with such a wonderful cast and production team in her first Trinity Street Players show. Thanks (as always) to the most amazingly supportive parents in the world! (Seriously, they're the best "in the world" - they're in Saudi Arabia.)



Laura Ray (Virgilia) is a graduate of St. Edward's University where she received a B.A. in Theatre Arts. Past performances include *Sing Muse* (The Vortex), *The Children's Hour* (Different Stages), *Inherit the Wind* (City Theatre Company), *Cardigan* (Frontera Fest Long-Fringe), *The Crucible* (City Theatre Company), and *Agnes of God* (City Theatre Company; B. Iden Payne nominee and Austin Theatre Examiner winner). Laura is represented by DVA Talent. She'd like to say thank you to the fantastic Bridget & the wonderful cast & crew, as well as send lots of thanks and love to her amazing family & husband, Heath Thompson.

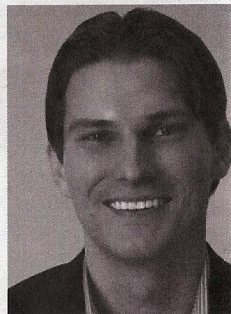


Charles P. Stites (Menenius) is the veteran of numerous Austin productions as an actor, director, producer, and playwright. He has been nominated for eight B. Iden Payne awards and won the 2002 award for Best Featured Actor in a Comedy. Charles is the founder and artistic director of the Paladin Theatre Company. His most recent project was bringing Lee Blessing's one-man play *Chesapeake* to the Austin stage.

## Production Staff



Bridget Farias (Director, Sound Designer, Costume Designer) has a BFA in Acting and a BFA in Directing from Texas State University, where she served as President of Alpha Psi Omega (Theatre Honor Fraternity) and was awarded the Larry Hovis Leadership Award and Acting Scholarship. She is now the full time Artistic Director at the EmilyAnn Theatre & Gardens, where she directs, teaches, and acts. Bridget is a professional actress and director in Austin, where she currently directed *She Stoops to Conquer* at The City Theatre and is proud to be directing *Coriolanus* for Trinity Street Players (where she recently played Catherine in *Proof*). Bridget has worked professionally with The City Theatre (Company Member), The SearchParty (Company Member), ZachScott, Scottish Rite Children's Theatre (Company Member), Austin Shakespeare (Alumni Company Member), Weird City Theatre (Company Member), TroupeTexas, and The Baron's Men, where she recently played Dol Common in *The Alchemist*. She has won a Ramsey Award for Best Actress, Sallye Award for Best Actress, and a Sallye Award for Best Supporting Actress. She is represented by DVA Talent for modeling, voice over, and film. She stars as Kareen in the Masters of the Universe Film Trilogy that has premiered all over the world. Bridget will soon be undertaking her most impressive role yet, that of motherhood, as she is due at the beginning of April. Bridget would like to thank Kevin, her mother, and all of her amazing friends and family for their endless support and love.



David McCullars (Producer, Set Foreman) is a charter member of the Trinity Street Players and has served as actor (*Blood Brothers*, *Proof*, *Incident at Vichy*, *Diaries of Adam & Eve*, and *Aria da Capo*), director (*Proof* and *Shadowlands*), AD (*Three Viewings* and *Steel Magnolias*), and primary set designer – among many other things. David is so grateful for all of the hard work and dedication (large and small) by so many individuals and is always amazed at the talent and artistry that is shared with this community time and time again. Theatre is more than just a “show” for the Trinity Street Players. It's a beautiful gift.



Christina Gutierrez (Dramaturg) is a Ph.D. candidate in performance as Public Practice at the University of Texas at Austin, finishing a dissertation on the representation of the Middle Ages on the twenty-first century stage. She is also the Co-Producing Artistic Director of the Austin-based 7 Towers Theatre Company, and the resident director of that company. Her freelance and resident dramaturgy work has included projects with Austin Shakespeare, the Rude Mechs, Salvage Vanguard, Teatro Vivo, Scottish Rite Summer Shakespeare, UT Austin, The Colorado Shakespeare Festival, CU Boulder, and Whittier College. In Feb-March of 2013, she will be directing *Richard II* starring Kevin Gates and 7 Towers Co-Producing Artistic Director Aaron Black.



Alonda Montgomery (Assistant Stage Manager), a native of Charleston, West Virginia, has done almost every job available in a small theater. Her technical, directing, musical, and acting credits include: *Ah! and the Night Visitors*, *Three Viewings*, *The Music of Christmas*, *The Miracle Worker*, *Cinderella*, *The Glass Menagerie*, *Steel Magnolias*, *The Curious Savage*, *The Odd Couple*, *The Gift Goes On*, *A Sentimental Journey Music Revue*, *Once Upon a Mattress*, *Esther*, *The Sixth Juror*, and many others. She holds an AAS in Computer Networking from ITT in Austin, a BA in Music and Theater from Blue Mountain College in Mississippi, and is the Desktop Support Administrator for Fiserv in Austin. *Coriolanus* is Alonda's third TSP production.



Emily Toothman (Stage Manager) holds a BS in Radio-Television-Film from the University of Texas at Austin. During the day, Emily advocates for victims and survivors of domestic violence at the National Council on Family Violence. By night, she fulfills her passion for live theatre. This year Emily stage managed *Romeo and Juliet* (The City Theatre), *Annie* (the EmilyAnn), *Much Ado About Nothing* (Shakespeare under the Stars), and *Macbeth* (Fall Shakespeare for the EmilyAnn). In 2013, she is looking forward to stage managing Poor Shadows of Elysium's *Richard II*. Praise God for all his blessings, including this wonderfully talented cast and crew and the love of such phenomenal family and friends!

James Jennings (Lighting Designer) has been in the entertainment lighting and sound industry for more years than he cares to admit and has lost count of the numerous plays and musicals he has worked on. He has also designed for pageants, dance, video and television productions, live music performance, and The President of the United States, not to mention the annual "ICE!" event at the Gaylord Texan. He has spent the last several years as a lighting designer and technical director for corporate events. James returned to theatrical lighting with TSP's *Proof* and *Blood Brothers*, and is happy to be working with TSP again.

Steve Williams (Set Design) was last seen onstage at Trinity Street in *Blood Brothers* and *Incident at Vichy*. Recently, Steve was seen as Che in *Evita* (Georgetown Palace), Benny in *Rent* (ZACH), and also appeared in the Vortex's *Sleeping Beauty*. When he's not onstage, Steve enjoys set design. Last year he designed the Palace's productions of *Cabaret* and *The Wizard of Oz*.

Toby Minor (Fight Choreographer) received his B.A. training from NMSU. He is a certified Actor Combatant with the Society of American Fight Directors (SAFD) holding certification in Single Sword, Rapier and Dagger, Broadsword and Shield, Small Sword, Short Sword and experience with quarter/bo staff, knife/dagger, battle axe and even light saber. He also holds black belt level in Budo Taijutsu (Ninjitsu). Toby is currently choreographing *Rose Rage* with Hidden Room Theatre and has choreographed fights for various shows and films around town, including *Big Love* with Shrewd Productions, *The Three Musketeers* for Leander High School, *Sarah Silver Hands* with The Vortex, *Hamlet* with Black Swan Productions and *Austin Shakespeare* (Falstaff Award Nominated best choreography), *True West* with DYS theatre and *Lear* at the Vortex (BIP nomination for Best Choreography) to name a few. Film Choreography credits include, among others, *Haze* here in Austin, and *Omniscience* with Stage Left in Chicago. Toby is a company member with Pollyanna Theatre and is represented by DVA Talent.

## Special Thanks

Set/Scenic - Joe Grady Moore III, Leslie Moore, Robert Strickland, Cinda McCullars, Mike McCullars  
Publicity - DeNae Brassard Lee  
House Manager - Pat Presley, Cathy Jones  
Costumes - EmilyAnn Theatre and Gardens (<http://www.emilyann.org>), Alonda Montgomery  
Playbill - Danielle Medeiros

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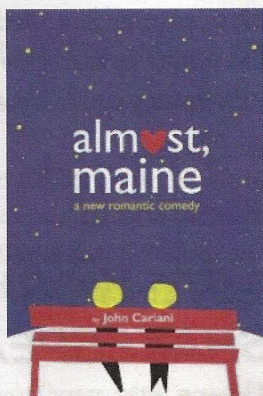
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