



ONE CHICA. TWO TÍAS.
AND THREE FAIRY-DRAG-QUEENS.

TEATRO VIVO PRESENTS

AYE, NO!

BY LIZ CORONADO CASTILLO
DIRECTED BY RICKY RAMON

NOV 6 – 23, 2014

THU – SAT 8 PM // SUN 2 PM

TICKET INFO AT TEATROVIVO.ORG

Emma S. Barrientos Mexican American Cultural Center
600 River St, Austin, TX 78701

TEATRO VIVO IS A MEMBER OF THE LATINO ARCS RESIDENCY PROGRAM AT THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER.

This project is funded and supported in part by the City of Austin through the Economic Development Department Cultural Arts Division believing an investment in the arts is an investment in Austin's future. With Austin's involvement in the program, the City of Austin is proud to comply with the American workplace anti-discrimination policy and to support the program in the progress of our city's future. For more information, call 512-914-3372 or 711 Relay Texas.

La Ciudad de Austin está comprometida a apoyar el desarrollo económico a través de la inversión en las artes, creyendo que una inversión en las artes es una inversión en el futuro de Austin. Con el apoyo de la Ciudad de Austin en el programa, la Ciudad de Austin se siente orgullosa de cumplir con la política de no discriminación en el lugar de trabajo de los Estados Unidos y de apoyar el programa en el progreso de nuestro futuro. Para más información, llame al 512-914-3372 o al 711 Relay Texas.



THE EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER



Liz Coronado Castillo (Playwright) is the Playwright in Residence at Sul Ross State University and the Director of Student Support Services. She received her BA in theatre from Sul Ross State University and an MFA in playwriting from Texas Tech. Her plays include Little Girls Don't Do That, Casa de Muñeca, Aye, No!, Aye, No; Part Dos, and Moises; A Modern-Day Tragedy.



Ricky Ramón (Director) has directed over 60 plays and musicals at educational and community institutions including Teatro Vivo. He has earned degrees in theatre, performance, and education from The Univ. of Notre Dame, Texas Tech Univ., New York Univ. -Tisch School of the Arts and Harvard Univ.. Ricky is passionate about empowering students and audiences through the art of theatre. He adjudicates UIL One-Act Play clinics, festivals, and contests throughout Texas. He currently serves as the Director of Programs at the Hispanic Scholarship Consortium.



Martinique Duchene-Phillips (Kika) has been involved with Austin Theater for over 15 years and is a graduate of the University of Texas at Austin and a wife and a mother of 3 amazing kids. She has recently been seen in the UT's production of Esperanza Rising and Salvage Vanguard's Pinkolandia by Andrea Thome. and with Teatro Vivo in The Mexcentrics Sketch Show Pulga Time Machine, Cura by Raul Garza and El Jardin Viviente by Ariana Mendez, Lightning Strikes and Keeping Track by Erica Saenz. She is excited to be working again with Teatro Vivo. Thank you to our wonderful cast and crew. Mil gracias a mi esposo y mis niños por su pacencia, amor y apoyoyo. I love you Weldon and my little ones.



Patricia Eakin (Cathy) was born and raised in Austin, Texas. Aye, No! will be her theatrical debut, and she is very excited.



Kelly Kline (Zereda) is the Wonder Woman of Drag, is one of the busiest gals in the biz. She is the director of entertainment at Oil Can Harry's (OCH) in Austin, TX, the former Miss Texas Continental Plus and a former Miss Gay Universe. Kelly is also certified pro makeup artist, pageant promoter and sponsor. On Tuesday through Thursday, Kelly can be seen at OCH. Fridays and Saturdays, she travels and performs in major clubs throughout Texas. In her free time, Kelly raises money and awareness for many different worthy causes.



Leah Luna (Maria) is new to the city of Austin. She was born in San Antonio and raised in the border town of Del Rio, Texas. She graduated Cum Laude from Texas A&M University, Kingsville with her Bachelor of Arts in Theatre and a minor in Journalism. She received honors including being a Irene Ryan acting nominee for the American College Theatre Festival, 2012 Theatre Arts Student of the Year. This is Leah's first appearance with Teatro Vivo, following a debut with The Baron's Men, and she's optimistic of many more to come!

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Eva Mc Quade (Mague) is very excited to be working with Teatro Vivo again! Eva has appeared on stage and screen with recent productions including: The Language Archive (Different Stages; received a B. Iden Payne Award nomination for her portrayal of Emma); Manglehorn (movie); Nekkid (writer/actor, FronteraFest 2013); Homebound (movie); and Romeo & Juliet (The Baron's Men). Peace and love to all friends and family for their encouragement, especially to her always supportive husband. <3



Lori Navarrete (Alicia) received her BFA in Theater with a concentration in Performance. Most recently, Lori can be seen in the featured films "Believe Me" and "The End of the Story." She is proud to be part of such an amazing production and would like to thank her family, friends, Ricky, cast members, playwright, and the entire Teatro Vivo company for the immeasurable support! I love you Mama!



Eric Poff/Gemini Dai (Starkisha) has performed as Gemini Dai in the club scenes for approximately 3 years. After receiving his Associates in Theatre from McLennan College and his BA in Film & Media Arts from SMU, Eric spent a year working internships in New York; where Gemini was born. Eric believes that performing in drag provides social commentary and creates a dialogue on gender identity. Performing in a play like "AYE, No!" helps further that dialogue to speak on subjects of not only gender, but race, social class & status as well.



Jaime Romero/Althea Trix (Starlinda) started doing theatre in high school many moons ago. After high school, he went on to study at Del Mar College in Corpus Christi, finished his studies at University of the Incarnate Word, and has been residing in Austin, TX since 2007. After being introduced to the art of Drag three years ago, Jaime developed his own drag persona--one that would remain true to his roots and be what he considered "all theatrics". Hence, "Althea Trix" was born.



Jesus I. Valles- Morales (Joe) is a performance artist, storyteller, and educator based in Austin, Texas. Jesus previously worked with Teatro Vivo as an actor in a reading of Raul Garza's El as part of The Austin New Latino Play Festival. He is thrilled to be a part of Aye, No! and having the fortune of working with an incredible cast of artists and cultural laborers. Jesus is endlessly grateful for having grown up in Cd. Juarez and El Paso, Texas; both places that taught him everything he needed to know about queerness, curanderismo, magic, miracles, and loving his Latinidad.



Teatro Vivo is proud to be a part of the Latino Arts Residency Program at the Emma S. Barrientos Mexican American Cultural Center.

Inspired by the power of theater to both educate and entertain, Teatro Vivo produces and promotes Latino based theater providing a window into the Latino experience, accessible to all audiences, especially those underserved by the arts.

Teatro Vivo
512 474-6379
teatrovivo.org

Teatro Vivo is a 501 c3 nonprofit organization. All contributions are tax deductible.

Your Support Helps Teatro Vivo to:

- produce relevant theater about critical social issues.
- produce Latino based new theatrical works.
- make performances available by offering free or reduced tickets to those with economic barriers and to non-traditional audiences.
- supports Latino actors and playwrights to develop their craft.

Jason Amato (Lighting Design) has a career that has spanned 23 years, designing more than 500 local and international shows. Some of his most recent work, Austin Shakespeare's Anthem, was seen Off-Broadway in NYC. In addition to designing at ZACH for 14 years, he is the resident lighting designer for Austin Shakespeare and the Vortex. The Austin Critics' Table Awards has honored Jason for outstanding lighting in 30 shows. He has also received 9 B. Iden Payne Awards for his lighting. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. www.jasonamato.com

Michael Barnett (Set Design) has worked with local and international theatre artists on world and American premieres, including *When the World was Green* by Joe Chaikin and Sam Shepard for the Atlanta Olympics. Credits include lighting for Grammy nominee Leahy and scenery for *Oklahoma!* (Virginia Musical Theatre), *The Compleat Works of William Shakespeare* (Theatrical Outfit), and *Whispering to Horses* (7 Stages, Atlanta's top scenic design in 1997) Mike is a freelance theatre consultant, director, and UIL One Act Play adjudicator and currently is the Assistant Director of Theatre at Angelo State University. Special Thanks - Angelo State University Theatre Scenic construction crew - Collyn Glaspie, Roque Gonzalez, Angela Baumann, Miquela Farley

David Cortinas (Sound Design/Asst. Stage Manager) is a live event and entertainment specialist. He received his B.S in Audio Production from the Art Institute of Austin and his M.A in Music Business at New York University before eventually becoming a Production Assistant at Central Park in New York City. David moved back to Austin in June where he has been producing concerts with a group of colleagues under the production company the Electric Church.

E.L. Hohn (Costume Design) is a first year Master's candidate in Costume Design at UT Austin. She is a recent transplant from Chicago, where she has designed for productions with Piven Theatre Workshop, Red Theatre Chicago, The Whiskey Rebellion and others. This is her first project with Teatro Vivo.

Elizabeth Muñoz (Assistant Director/Stage Manager/Prop Design) received her BFA in Directing and Theatre Education from Texas State University. She recently worked as assistant director for the production of *Coram Boy* at the International Thespian Society. Her work as a theatre artist has taken her across Texas and to Stratford-upon-Avon, England to work with the Royal Shakespeare Company. This is Ms. Muñoz's first production with Teatro Vivo.

Rob Rowland (Light Board Operator/Technical Support) is a student at Texas State University majoring in Theatre.

Interested in volunteering or auditioning for Teatro Vivo productions?
Contact JoAnn Reyes teatrovivo@aol.com

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