

The Austin Community College

Experimental

Student

Performance

Lab

& Drama Department

present

Summer Play Festival 2009

4 original works written, directed, & designed by students

The Men from Mars *Ryan Manning, Playwright*

Directed & Designed by Michael Gonzales & Dani Miller

Fight Choreography by Ashley Monical

Live Music by Brandon Copeland & Michael Gonzales

Careful as Mice *Ryan Manning, Playwright*

Directed & Light Design by Sally Zeigler, Set & Sound Design by Heather Ross

The Empty Stage *Ryan Manning, Playwright*

Designed & Directed by Ryan Manning

LOVE ME *Philip Kreyche, Playwright*

Directed & Designed by Ryan Manning

Stage Manager, Esther Dolly

Produced by *Arthur Adair*

Technical Direction by *Josh McGlasson*

Production Manager - *Lana Marks*

Board Operator - *Mat Bencomo*

Production Assistants - *Kevin Reed & Lana Williams*

Design & Technical Consultants - *Peter Sukovaty & WT Bryant*

2009 Official Festival Schedule

WEEK 1

Wednesday July 15 th	Careful As Mice (7pm) Mainstage Theatre The Men From Mars (830pm) Gallery Theatre
Thursday July 16 th	The Empty Stage (7pm) Mainstage Theatre Love Me (7:15pm) Mainstage Theatre
Friday July 17 th	Careful As Mice (7pm) Mainstage Theatre The Men From Mars (830pm) Gallery Theatre
Saturday July 18 th	The Empty Stage (1pm) Mainstage Theatre Love Me (1:15pm) Mainstage Theatre

WEEK 2

Wednesday July 22 nd	The Empty Stage (7pm) Mainstage Theatre Love Me (7:15pm) Mainstage Theatre
Thursday July 23 rd	Careful As Mice (7pm) Mainstage Theatre The Men From Mars (830pm) Gallery Theatre
Friday July 24 th	The Empty Stage (7pm) Mainstage Theatre Love Me (7:15pm) Mainstage Theatre
Saturday July 25 th	Careful As Mice (1pm) Mainstage Theatre The Men From Mars (230pm) Gallery Theatre

Mainstage Theatre, located on the 2nd floor of the ACC Rio Grande Campus

Gallery Theatre, located on the 3rd floor of the ACC Rio Grande Campus

An Empty Stage

A Play Without Setting

Written by Ryan Manning

Starring

Dani Miller as

“Pye,” The Man With No Memory

Ryan Manning as

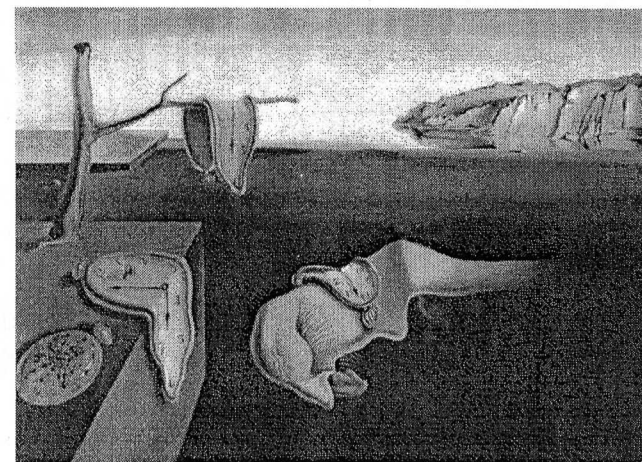
“Que,” The Man Who Reminds Him

Sally Ziegler as

“The Beautiful Girl” and “The Spanish Princess”

Phillip Kreyche as

“The Last Man of High Moral Character”



The Persistence of Memory by Salvador Dali

LOVE ME

Written by
Phillip Kreyche

Directed by
Ryan Manning

Starring

Phillip Kreyche
(Oskar)

Sally Ziegler
(Hulda)

McAllen Hasley
(Andreas)

Larry McCord
(Jurgen)

Ryan Manning
(Herr Posse)

Senait Fassahaye
(Melusine)

J. Almendarez
(Heinrich)

Amy Vaja
(Ludovica)

Author's Note:

"I first learned about Oskar Kokoschka when reading about the Expressionist movement in theater and art. Oskar Kokoschka took the Expressionist ideas of the surreal, the violent, the bizarre, and the exotic, and used them to write the first Expressionist play: 'Murderer, The Hope of Women,' which premiered at the Second Kunstschau ('Art Show') in Vienna in 1909. This play was so controversial that a riot nearly broke out. Kokoschka practically led the Expressionist movement, which due to its philosophy of revolting against the prevailing 'tasteful' art conventions and embracing the abstract paved the way for all of modern theater and art.

Oskar Kokoschka met Viennese socialite Alma Mahler in 1912, while Alma was still married to composer Gustav Mahler. Mahler died soon after, and this allowed Oskar and Alma to continue their love affair in public. Letters from Oskar to Alma reveal that he was jealous of the attention she got from her circle of musicians and artists that she spent time with while away from Oskar. He loved her very much, she became a symbol of everything pure and spiritual to him. He was so overbearing that around 1915 Alma broke off the relationship with him, and he was utterly destroyed. He joined the Austrian Army, became an officer in the 15th Imperial Dragoons (cavalry), and fought in World War I. Even during the war, he kept up correspondence with her. After his episode in the Ukraine, where he was stabbed in the side and suffered a grave wound to the head, he went to doctors in Norway and then spent the rest of the war resting in Dresden, Germany. After the war ended, he was offered a teaching post at the Dresden Academy by a council of students, and took up residence in

house near there. This is where the play begins.

The play itself is a defense of Oskar Kokoschka. Other plays and media have been written about this episode in his life, and not all have been kind to him. He was not a madman, he was not insane, he was not psychotic. He was an emotionally fragile artist who was crippled by love and by his experiences in one of the most destructive wars in history. The play is about the struggle between safety and potential danger, the struggle to keep oneself emotionally safe, and what it means to go to extreme lengths to do so. The inconsistencies in language are purposeful, as I intended on the one hand to capture the formality of spoken German, and on the other hand to keep certain parts modern and relatable as well as to illustrate the more emotional parts in an effective, violent way."

- Philip Kreyche

Director's Note:

This play is the first I've directed, minus a couple of shows in my back yard when I was seven. I have done my best to be faithful to the intentions of the playwright and bring the story to life dynamically and gracefully. I have a wonderful cast and crew that I am eternally grateful to. Thanks for the hugs and cigarettes. I love you all.

-Ryan Manning

Musical Notes

Music Arrangement by Phillip Kreyche.

Original violin pieces written and performed by Esther Garcia

Recordings Used

"Dance music - 'German Waltz Medley,' recorded 1910,
performed by John J. Kimmel

'I Am All Alone' - written by Philip Kreyche, music adapted
from Bavarian traditional song 'Solang der Alte Peter'

Ending music - 'Adagio Sostenuto' from Sergei Rakhmaninov's
'Piano Concerto #2"

The Cast

J. Almendarez (Heinrich)

Hi! I'm Jason, u can call me J. This is my first play!! Hooray today if I might say :). It was quite the experience to be part of a cast with so many talents to create something awesome. I hope you all like what we created together!! By the way, Yellow Rocks!!

Senait Fassahaye (Melusine)

Senait ("se-night") Fessahaye (good luck with this) is really a mannequin (damn typecasting!!!), who usually plays a prop. Recent performances include Noone from UT's Mainstage production of Br'er Wood and Antigone from ACC's Night of Scenes and Monologues.

McAllen Hasley (Andreas)

McAllen Halsey has been a part of ESPL for s semester. He wrote and acted in a scene for ESPL's "Night of scenes and monologues." McAllen did theatre before attending ACC and is excited to be involved again.

Phillip Kreyche (Oskar)

Philip Kreyche is an actor from California. Since he started acting in Austin, he has held roles in 'The Laramie Project' with Q Tonic, Frontera Fest entry 'Drywall' with Buy The Whey, 'Into The Woods' with Foot In The Door, and the rock opera 'Arthuriosis' with the Getalong Gang Productions

Ryan Manning (Herr Posse)

Ryan Manning was born in the woods and lives there to this day. Life is simple in the woods.

Larry McCord (Jurgen)

At fourteen Larry started private acting lessons with Baruch Lumet, Sidney Lumet's father. Later was part of the Pasadena Playhouse in Pasadena, California. He was also the founder the Inter Mountain Little theatre in Northern California and became a member of the Lawrence Merrick Movie studio in Hollywood.

Amy Vaja (Ludovica)

Amy is an outgoing psychology student who is loving being a newlywed. She has always enjoyed going to the theatre and has finally decided to try acting herself. This is her first play, but definitely not her last.

Sally Ziegler (Hulda)

I am honored and thankful to be given the opportunity to play such a dynamic character. To my mother I owe thanks beyond words for her support, guidance, and grace, without which I would be homeless making art for pigeons.

Production Crew

Technical Director

Joshua McGlasson

Production Manager

Lana Marks

Advisor

Arthur Adair

The Director and Company would like to extend special thanks to the following people:

Mercy Ziegler for providing encouragement, support, and all the beautiful furniture. We love you Mercy!

Marcus Mcquirter for the kind words, wise advice, and sympathetic ears.

Interested in theatre &/or film....? Wanna learn how to be a Master of Storytelling?

Register for the new Drama Department Course Offering...

Available only in the Fall 2009

****Play Reading and Analysis***

Arthur Adair Professor

DRAM 1320 - Theatre Practicum I

RGC M/W 10:35am - 1:15pm

Syn - 43746

Beginning August 24th

Limited enrollment, space is filling up quickly...get in.... NOW!!!

In this course you will learn how to dissect a play and identify all of its elements. It's like the Matrix... of Theatre & Story Telling...

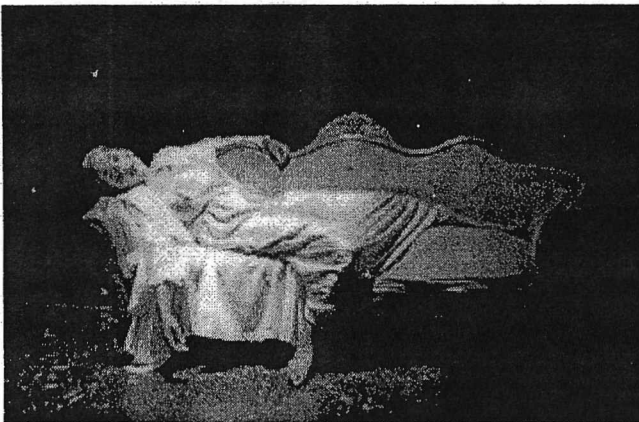
**This course is designed to inform DIRECTORS,
PLAYWRIGHTS, DESIGNERS, & especially ACTORS....**

Guaranteed to make you a successful theatre artist and provide you with more easy to follow working information than most professionals possess!!! (The process also works for FILM too)

Read Plays, watch Milestone Productions, see local Theatre, talk shop....

Sophocles, Chekhov, Beckett, Ibsen, O'Neill, Williams, Pinter, Albee, Miller, Wilson, Mee, Shepard, and more.....

**For more information...email arthur adair at
aadair@austincc.edu**



Interested in Theatre?

Email student.performance.lab@gmail.com

The Officers of the Experimental Student Performance Lab at ACC

President, Ashley Monical

Vice President, Ryan Manning

Secretary, Nicole Bossard

Treasurer, Dani Miller

Wish to extend their sincere gratitude to Shelby Brammer & the Faculty of the Drama Department for their continued support & guidance.

Special Thanks... Kathryn Benson, Shelby Brammer,

W.T. Bryant, Lyman Grant, Jodi Jinks, Marcus McQuirter, Mary Rincon,

Peter Sukovaty, David Yeakle, the RGC Campus Administration Office

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A&H Dir. of Marketing

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Arthur Adair, W.T. Bryant,

Jodi Jinks, VanVoutsinas,

Peter Sukovaty, & David Yeakle

W. T. Bryant

Peter Sukovaty

Theatre and Production Coordinator

Department Designer,

