

# PLAYBILL®

In Our Inaugural Performance, We Proudly Present...

**TILT** PERFORMANCE GROUP

45°

FRONTERAFEST 2014  
BRING YOUR OWN VENUE

FRI-SAT, JAN 24-25  
THURS, JAN 30 AND SAT, FEB. 1  
8:00P

MURCHISON CHAPEL  
FIRST UNITED METHODIST CHURCH  
1201 LAVACA  
AUSTIN, TEXAS

TILT-THEATRE.ORG



## Ensemble / Writers

Company.....	Amy Flores
Company.....	Amy Litzinger
Company.....	Emily Newman
Company.....	Peter Richter
Company.....	Garret Roden
Company.....	Gordon Roden
Company.....	Matthew Schiwart

## Company / Writers

Company.....	Michael Brown
Company.....	Payton Green
Company.....	Diana Neal

## Production / Creative

Executive Director.....	Gail Dalrymple
Co-Artistic Director.....	Robert Pierson
Co-Artistic Director.....	Adam Roberts
Soundscape Composer.....	Thomas Eisfeld
Lighting /Master Electrician.....	David Higgins
Mentor/Backstage Crew.....	Tamara Harper Shetron
Mentor/Backstage Crew.....	Anna-Marie Rider
Mentor/Backstage Crew.....	Brad Roden
Mentor/Backstage Crew.....	Cindy Roden

### TILT Performance Group Would Like to Thank the Following Individuals for Their Support of Our Inaugural Production:

Texas School for the Blind and Superintendent Bill Daugherty, First United Methodist Church and Marilyn Good, Kay Carr and Namestormers, Austin Creative Alliance, The FronteraFest Staff, Deborah Nowinski and Dionysus Theatre, Celia Hughes and VSA of Texas, Texas Trial Lawyers Association, Monica Behncke, Thomas Eisfeld, Natalie George, Tamara Harper Shetron, David Higgins, Trudy Martinez, Chip Morris, Tom Richardson, Scott Richter, Anna-Marie Rider, Cindy Roden, Brad Roden, Brad Seals, Kristi Standley, Rude Mechs, AustinLiveTheatre.com, and the Austin Chronicle.

## WHO'S WHO

**Michael Brown**.....as Company  
Michael Brown is a student at the ATS Program in Eanes ISD. He has had several years of Theater Tech course work and volunteer experience with Austin Children's Theater. He is very involved with social media on such sites as YouTube and Twitter.

**Amy Flores**.....as Company  
In Amy's view, TILT Performance Group means "hope and fear, and partly defiance." She hopes that the work mounted by TILT will "encourage audiences to make better choices and decisions" and dreams that the company might go on tour one day. Aside from performing onstage in productions like *To Burn a Witch*, *Twelve Angry Jurors*, and others, Amy enjoys singing and sports (especially wrestling).

**Payton Green**.....as Company  
Payton Green is a recent graduate of Rouse High School, where she was involved in the theatre group for 4 years. She is active in Special Olympics and is a member of Primetime Cheer-Wings team. She volunteers at Hill Country Nazarene Church in the food and clothing pantry. She loves being in the community and meeting new people.

**Amy Litzinger**.....as Company  
A Public Policy Specialist at Texas Parent 2 Parent and current Master's of Theology student, Amy triple-majored in English, Political Science and Religion at Southwestern University. As a seasoned stage performer, she's also a member of the dance group Body Shift. Of this production, Amy hopes that "people will think about the hard things in the world, the things we wish we could change."

**Diana Neal**.....as Company  
Diana loves acting and is very excited to be a part of TILT. It has been a dream of hers to be an actress. At TSBVI, she appeared in *Into the Woods*, *Impromptu*, and was the assistant director for *Wizard of Oz* and *To Burn a Witch*. She also received an award for best actress for the UIL production of *Impromptu*. When not on stage she is a part of a non-profit organization called Kinetic Kids. This is a sports and recreational organization that she has been an active member of since 2001.



## WHO'S WHO

### Emily Newman.....as Company

For Emily, TILT provides "a place for me to branch out and get out of my comfort zone." A member of the National Federation for the Blind, she likes to work out and hang out with family and friends. A proud TSBVI alum, she's currently studying Special Education at Austin Community College. Emily's previous work onstage includes roles in *Willy Wonka* and *You Can't Take It With You*.

### Peter Richter.....as Company

Peter feels great about being part of the first-ever TILT production, because he loves to act! He's no stranger to the stage, having performed in such shows as *The Memorandum*, *Into the Woods*, *The Wizard of Oz*, and many more at both TSBVI and the Daugherty Arts Center. When he's not performing, you might find Peter at work on the TSBVI kitchen staff or cheering on his favorite sports teams.

### Garret Roden.....as Company

Garret Roden is excited to be performing with TILT in his first ever production. Garret was born in Houston, TX and has lived in Las Vegas, New York and Nebraska. Now back in Texas he is working on his Networking and IT Desktop Support & Trouble shooting Certifications at Austin Community College. When Garret is not in class or working at a local drug store, he enjoys YouTube, Chick-Fil-A and collecting Electronic Robots. He loves spending time with his twin brother and fat cat, Goldie aka "Puma".

### Gordon Roden.....as Company

Gordon Roden is enjoying his time with TILT in his first-ever-professional performance. A student at Austin Community College, Gordon is working on his Networking and IT Desktop Support & Trouble shooting Certifications. In addition to going to class, Gordon works at a computer repair shop and video game store in the mall. Last summer he built his own computer and enjoys tinkering with retro video-game systems. Gordon loves eating burgers, reading Reddit and relaxing with his cat, Goldie.

## WHO'S WHO

### Matthew Schiwart.....as Company

Matthew is pleased to be a member of TILT Performance Group for its first production! Previously, he's been seen onstage in *Twelve Angry Jurors*, *You Can't Take It With You*, and *The Wizard of Oz*. Offstage, Matthew enjoys playing the drums, going to church events, hanging with friends, and spending time with his girlfriend. He believes that "by acting, we can show the world we can do anything."

### Gail Dalrymple.....Executive Director

Gail Dalrymple was active in theater throughout college, and then went to law school. She was a litigation attorney for 29 years. In 2007 she retired from law and left the stage of the courtroom behind. She attended seminary for two years and also spent many years volunteering for her son Peter's productions at both Texas School for the Blind and Visually Impaired (TSBVI) and Marbridge. After her son graduated from TSBVI, Gail discovered he no longer had opportunities to participate in theater productions. The concept of TILT Performance Group was born, and she has been working for the last two years toward the formation of TILT and this inaugural production. She knew Robert Pierson from TSBVI, and was introduced to Adam Roberts through a mutual friend. Gail also works part time for Texas Parent to Parent presenting workshops around the state, helping parents of children with disabilities manage the transition from school to adulthood.

### Robert Pierson.....Co-Artistic Director

Robert is an Austin-based educator, director, actor, writer, and musician. Robert holds degrees in Performance Studies and Special Education from the University of Texas. He teaches English, Speech, and Theatre at the Texas School for the Blind and Visually Impaired, where he has directed productions for 20 years, including, most recently: *You Can't Take it With You*, *Willy Wonka Jr.*, *12 Angry Jurors*, *To Burn A Witch*, and *The Wizard of Oz*. Robert is a company member with Rude Mechanicals and was last seen as the Beaver in *The B. Beaver Animation*. Other shows with Rude Mechs include: *Lipstick Traces*, *Cherrywood*, and *Get Your War On*. Other recent acting work includes: *Pinkolandia*, *Dream Cabinet*, and *Heddatron* (Salvage Vanguard), *Machinal*, *Baal*, and *Hillcountry Underbelly* (Paper Chairs), *Murder Ballad Murder Mystery* (Tutto Theater), and *Not Clown* and *The Kindermann Depiction* (Physical Plant). He composes and plays in the rock band The Able Sea.



## WHO'S WHO

### **Adam Roberts**.....*Co-Artistic Director*

Adam has served as musical director, artistic director or choreographer for myriad companies, productions, events, and initiatives, including two European concert tours as choreographer. His students have appeared both on and off-Broadway, in regional theatre, and in national touring productions. Adam's recent credits include work with Austin Jewish Repertory Theater (Artistic Director), Austin Conservatory of Theater (Director), TILT Performance Group (Co-Artistic Director), and other entities producing and educational. In addition to his role as musical director of Music Theatre Online with the New York Public Library for the Performing Arts, Adam is a contributing writer and arts critic for the Austin Chronicle. He's also highly active as an interpreter of sacred music, currently serving St. Luke United Methodist Church. Adam holds a Master's degree in Music from the Florida State University and undergraduate degrees from Kent State University and Youngstown State University.

### **Thomas Eisfeld**.....*Soundscape Composer*

Thomas is an exchange student from Berlin, Germany. He currently lives with his host family in Austin, Texas and is a Junior at John H. Reagan (Early College) High School. His greatest passion is experimenting with musical ideas and producing tracks on his laptop, favoring either aggressive or relaxing electronic music. He plays the keyboard and the guitar. He hopes to work in music production or sound design one day.

## JOIN US!

Stay tuned for TILT's next production, coming Fall 2014!

Interested in becoming a member of TILT Performance Group?

We'd love to hear from you!

Please email Gail at [gaildalrymple@gmail.com](mailto:gaildalrymple@gmail.com) for more information.

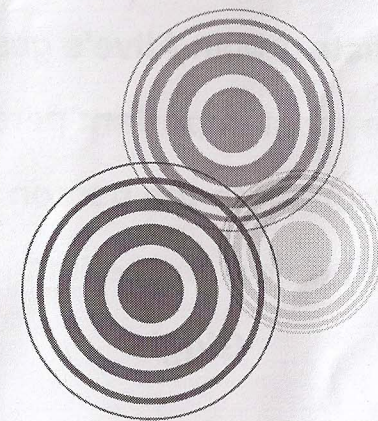
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Visit [www.tilt-theatre.org](http://www.tilt-theatre.org) often for updates, new photos, production information, and lots of fun!

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## PHOTOS



austin **creative** alliance

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# **Audience Prompts**

## **Side One**

**Shout “I love you!”**

**Say “Rubber Baby Buggy Bumpers”**

**Do Telepathy Man’s gesture  
(a hook ‘em horns by your head)**

**Snap your fingers**

**Smile at the person next to you**

**Spin in a circle**

**Yawn**

## **Side Three**

**Rub your belly**

**Practice your baseball swing**

**Do Fastest Man Alive’s gesture**

**Think about the most important person in your life**

**Introduce yourself to the person next to you**

**Look at the ceiling**

**Giggle**