

sponsored by Mike and Patty Ricker



Aug. 26 - Sept. 25

music by  
Harry Warren

lyrics by  
Al Dubin

book by  
Mark Bramble & Michael Stewart

directed by  
Ron Watson

choreography by  
Jesee Smart

music direction by  
Megan Pritchett

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National Endowment for the Arts



Texas Commission on the Arts

# COMPANY

|   |   |
|---|---|
| <i>Julian Marsh</i> .....               | Rick Felkins  |
| <i>Peggy Sawyer</i> .....               | Alicia L. Cornwell  |
| <i>Dorothy Brock</i> .....              | Michelle Cheney   |
| <i>Billy Lawlor</i> .....               | Jim Lindsay   |
| <i>Maggie Jones</i> .....               | Betty/B.J. Ortwein  |
| <i>Ann Reilly (Anytime Annie)</i> ..... | Samantha Ricker Watson  |
| <i>Phyllis Dale</i> .....               | Jill Schneider  |
| <i>Lorraine Flemming</i> .....          | Sarah Anne Hoagland   |
| <i>Gladys</i> .....                     | Jesee Smart   |
| <i>Diane Lorimer</i> .....              | Lariena Brown   |
| <i>Andy Lee</i> .....                   | Chris Barfield  |
| <i>Pat Denning</i> .....                | Pete Muñoz  |
| <i>Abner Dillon</i> .....               | Erik Freisinger   |
| <i>Bert Barry</i> .....                 | Justin Dam  |
| <i>Violet</i> .....                     | Jennifer Tucker   |
| <i>Frankie</i> .....                    | Sean Denton   |
| <i>Waiters</i> .....                    | Grace Denton, Pete Muñoz, Keoni Ramo, Emma Simms                      |
| <i>Doctor</i> .....                     | Sean Denton   |
| <i>Willie</i> .....                     | Connor Denton   |
| <i>Ensemble</i> .....                   | Shannon Bray, Cara Chesney, Grace Denton, Connor Denton               |
|   | Sean Denton, Erik Freisinger, Ethen Heeter, Martha Hurley, Pete Muñoz |
|   | Keoni Ramo, Emma Simms, Jennifer Tucker, Sabrina Mari Uriegas         |

# THE BAND

|                             |                 |
|-----------------------------|-----------------|
| <i>Conductor/Keys</i> ..... | Megan Pritchett |
| <i>Bass</i> .....           | Lannie Hilboldt |
| <i>Woodwinds</i> .....      | Andrew Malay    |
| <i>Drums</i> .....          | Rob Fedson      |
| <i>Trumpet</i> .....        | Keith Fiala     |
| <i>Trombone</i> .....       | Megan Boutin    |
| <i>Saxophone</i> .....      | Andrew Mallay   |

42nd Street is presented through special arrangement with  
Tams-Witmark Music Library, Inc.

560 Lexington Ave.  
New York, New York 10022

# MUSICAL NUMBERS

## ACT I

|   |  |
|---|--|
| <i>Overture</i> .....                             | Andy, Company                                  |
| <i>Young and Healthy</i> .....                    | Peggy, Billy                                   |
| <i>Shadow Waltz</i> .....                         | Maggie, Dorothy, Chorus Girls, Female Ensemble |
| <i>Go Into Your Dance</i> .....                   | Maggie, Peggy, Chorus Girls, Andy, Waiters     |
| <i>You're Getting To Be A Habit With Me</i> ..... | Dorothy, Billy, Company                        |
| <i>Getting Out Of Town</i> .....                  | Full Company                                   |
| <i>Dames</i> .....                                | Billy, Company                                 |
| <i>I Know Now</i> .....                           | Dorothy, Billy, Chorus Girls, Female Ensemble  |
| <i>We're In The Money</i> .....                   | Billy, Andy, Willie, Featured Ensemble         |
| <i>Act One Finale</i> .....                       | Dorothy, Company                               |

Intermission (Approximately 15 to 20 minutes)

## ACT II

|   |  |
|---|--|
| <i>Entr'Acte</i>                                  |  |
| <i>Sunny Side</i> .....                           | Annie, Company                                     |
| <i>Lullaby of Broadway</i> .....                  | Julian, Peggy, Billy, Maggie, Bert, Abner, Company |
| <i>Montage</i> .....                              | Peggy, Andy, Julian, Chorus Girls, Willie          |
| <i>About A Quarter To Nine</i> .....              | Dorothy, Peggy                                     |
| <i>Shuffle Off To Buffalo</i> .....               | Bert, Annie, Maggie, Chorus Girls                  |
| <i>Forty-Second Street</i> .....                  | Peggy, Company                                     |
| <i>Act Two Finale (Forty-Second Street)</i> ..... | Julian   |

# PRODUCTION TEAM

|                              |  |
|------------------------------|--|
| Director.....                | Ron Watson   |
| Choreographer.....           | Jesee Smart  |
| Music Director.....          | Megan Pritchett  |
| Scenic Artist.....           | Barb Jernigan  |
| Costume Design.....          | Ramona Haass, A Cut Above Costumes   |
| Lighting Design.....         | Rachel Atkinson  |
| Sound Design.....            | David Sherline   |
| Video Design.....            | Rich Simms   |
| Properties.....              | Rebecca McPherson  |
| Master Electrician.....      | Nathaniel Reid   |
| Stage Manager.....           | Jessie Drollette   |
| Assistant Stage Manager..... | Stacy Nett   |
| Costume Construction.....    | Ramona Haass, Ronni Prior  |
| Dance Captain.....           | Jill Schneider   |
| Sound Operator.....          | Tangela Lamb   |
| Fly Rail Operator.....       | Christopher Castaneda  |
| Spot Operators.....          | Sandy Carroll, Julie Denton, Telisa Harwell  |
| Rehearsal Pianists.....      | Megan Pritchett, Diana Schultz   |
| Running Crew.....            | Jacob Chaney, Rick Chaney, Will Chaney, Chloe Horne  |
| Dressers.....                | Paula Chaney, Charlotte Crary, Makenzie McClure  |
| Set Painting.....            | Barb Jernigan  |
| Build Team Leader.....       | Ron Watson   |
| Set Construction.....        | John Argersinger, Larry Baird, John Carnes, Albert Daniels<br>.....Roger Danley, Michael Davis, Chuck Dawson, Bill Gardiner, Ed Harnes<br>.....Lynda Hermes, John Herron, Barb Jernigan, Bob Kostka, Jack Little, Dan Leo<br>.....Mike Mall, Larry McCormick, Ed McCrary, Craig McKerley, O. Moran, Don Nordlund<br>.....Jerry Pinero, Dick Stelle, Vince Verdicchio, Jim Wilhite, Sue Williams, Dave Wright |

## RESIDENT ARTISTS & PALACE STAFF

|                                     |   |
|-------------------------------------|---|
| <b>Productions:</b>                 |   |
| Artistic Director.....              | Mary Ellen Butler   |
| Technical Director.....             | Ron Watson  |
| Production Coordinator.....         | Jessie Drollette  |
| Costume & Prop Shop Supervisor..... | Craig McKerley  |
| Director of Music.....              | Lannie Hilboldt   |
| Scenic Artist.....                  | Barb Jernigan   |
| Video Designer.....                 | Rich Simms  |
| <b>Operations:</b>                  |   |
| Executive Director.....             | Marissa A. Austin   |
| Executive Assistant.....            | Nancy Penner  |
| Operations Manager.....             | Marsha Sray   |
| Marketing & Media Specialist.....   | Maggie Thompson   |
| Education Coordinator.....          | Gwen Dicapio  |
| House Managers.....                 | Sandy Carroll, Elaine Dobbs, Monti MacMillan, Jan McCormick |
| Assistant House Managers.....       | Pandy Novak, Allison McKee, Ellen Simms                     |
| Board Liaison.....                  | Sonja Asendorf  |

# COMPANY



**Chris Barfield (Andy Lee)** has been dancing since the age of nine. He has had formal training in ballet, jazz, tap, contemporary, lyrical, hip hop, and a little salsa. He has performed in numerous dance productions as well as musicals like *Seussical* and *Les Misérables*. Chris also had the chance to dance in the Jack Black film, *Bernie*. He recently graduated from film school in California where he also worked as a choreographer for the Buena Park Youth Theatre. This is his fourth show with the Palace following *Tarzan the Musical*, *Legally Blonde the Musical*, and *Smokey Joe's Cafe*.



**Shannon Bray (Millie Vanilli)** is delighted to be in her 10th production with the Palace. Recent and favorite credits include: *Legally Blonde the Musical*, *Tarzan the Musical*, *Peter Pan*, *Beauty and the Beast*, *Wicked of Oz*, *Swing!*, *Singin' in the Rain*, *The Fully Monty*, *Shrek the Musical*, *Spamalot*, and *Damn Yankees*. Shannon holds a Bachelor of Art History and Spanish from Roosevelt University and currently works in the oil industry. She is excited to perform with this lovely cast and work with this production team.



**Lariena Brown (Diane)** is "tappy" to be back for her fifth Palace production. Palace credits include: *Thoroughly Modern Millie* (Muzzy), *Miracle on 34th Street* (Ensemble), *South Pacific* (Ensemble), and *Will Rodgers Follies* (Ensemble). She was recently seen in *Dogfight* [Austin Theatre Project], *Young Frankenstein* (Elizabeth) [Wimberley Players], and dancing in *GREASE* [City Theatre]. She thanks the Palace fam for making this dream bucket list show come true and her family for their unwavering love and support.



**Michelle Cheney (Dorothy Brock)** happily returns to Georgetown to play this iconic role. She has performed in theaters in and around Austin, focusing on musical theatre and comedy. She is the recipient of several B. Iden Payne nominations and awards, and named Austin Entertainment Weekly's "Best Actress in A Musical" for 2015. Favorite shows include *The Best Little Whorehouse in Texas* (Mona), *Dirty Rotten Scoundrels* (Muriel), *Into the Woods* (Baker's Wife), *Company* (Joanne), and *Guys and Dolls* (Adelaide). Michelle has also produced and performed one woman cabaret shows at Central Texas Theatre.

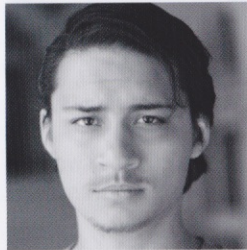


**Cara Chesney (Melanie)** is excited to be performing in her first show at the Palace and has loved working with this talented team on this classic musical. Most recently she performed in *The Pajama Game* with Oklahoma City University's High School Musical Theatre Program. Cara is a senior in high school and has been singing, acting, and dancing throughout her school years. She thanks the *42nd Street* team for this wonderful experience. Enjoy the show!

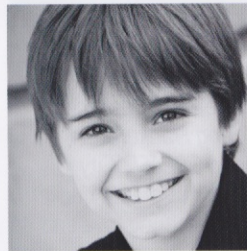
# COMPANY



**Alicia L. Cornwell (Peggy Sawyer)** is delighted to be making her Palace debut in *42nd Street*. Alicia is a Junior BFA Theatre major at Texas State University. Some of her favorite roles include *Dogfight* (Rose Fenney) [ATP], *Footloose* (Ariel Moore) [ACT], *Shrek the Musical* (Fiona) [SABA], and *The 25th Annual Putnam County Spelling Bee* (TXST). Alicia is bursting with gratitude for the Palace and to her family and friends for their endless support!



**Justin Dam (Bert Barry)** is thrilled to be performing in his sixth show here at the palace, with past roles including *Damn Yankees* (Joe Hardy), *Beauty and the Beast* (Gaston/Cogsworth), *Tarzan the Musical* (Ensemble), *Camelot* (Lancelot), and *Legally Blonde the Musical* (Warner Huntington III). He thanks the entire production team, and of course a big thank you to Sarah for 'putting up with me in every show we've been in, and for helping me "Shuffle Off To Buffalo."'



**Connor Denton (Willie/Pickpocket/Ensemble)** says his favorite role is from *Peter Pan* (Indian/Michael Darling) which let him drum and fly on stage. He was last in *Camelot* (Tom of Warwick). Other favorites include *Willy Wonka Jr.* (Mike Teavee) [ZACH Theatre Pre-Professional], *Shrek the Musical* (Young Shrek/Dwarf/Dragon Puppeteer), *Annie Get Your Gun* (Little Jake Oakley) and *Tarzan the Musical* (Ensemble) [Palace]. Connor has been involved with Palace Education since 2010. He loves to play the drums and tap.



**Grace Denton (Waiter/Ensemble)** was last seen on stage in *Tarzan the Musical* (Young Terk). Favorite roles include *Young Frankenstein* (Ensemble), *Peter Pan* (Joey), *Shrek the Musical* (Tapping Rat) [Palace], *Willy Wonka Jr.* (Charlie Bucket) [ZACH Theatre Pre-Professional], and *Xanadu, Jr.* (Kira) [Palace Education]. She has been active on the Palace main stage since 2009 and in the Palace Education Program since 2007. Grace also loves to play the guitar and ukulele. "I don't sing in the shower. I perform."



**Sean Denton (Frankie/Doctor/Ensemble)** is thrilled to be performing in the Palace production of *42nd Street*. Ever since he was a young boy Sean has loved Douglas Adams books. Wait, this show is not about the answer to life, the universe and everything? Oh wow this is awkward... Please don't tell him... but wait maybe singing and dancing is the answer! "Enjoy the show and don't forget your towel."

# COMPANY



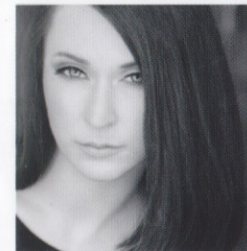
**Rick Felkins (Julian Marsh)** is happy to be back at the Palace. He last appeared in *Spamalot* (King Arthur), and was also seen in *I Love You, You're Perfect Now Change*, *Dirty Rotten Scoundrels*, *A Funny Thing Happened on the Way to the Forum*, and *1776*. Rick has appeared around Austin in many productions and was nominated for multiple awards for such shows as *Twelve Angry Men*, *Fiddler on the Roof*, and *Love! Valour! Compassion!* Rick has appeared in films, TV, and stage. He currently works at Travis County Adult Probation. "Flossing is so important...so do yourself a favor!"



**Erik Freisinger (Abner Dillon/Ensemble)** is always glad to return to the Palace. This is his eighth production here. Favorite roles: *South Pacific* (Luther Billis), *The Full Monty* (Dave Bukatinski), and *Guys and Dolls* (Harry the Horse). He thanks his family, friends, and especially Jese Smart who's always shown faith in him. "She always challenged me to be better and explore different levels in my performance career."



**Ethen Heeter (Mac the Stage Manager/Thug/Policeman)** is honored and ecstatic to be performing in his eighth Palace production. After *Damn Yankees* he couldn't wait to hit the stage with another phenomenally talented cast. So he didn't. Like literally, he's constantly at the theatre. He continues to thank God, his friends, and family for their constant love and support of his addiction to performing.



**Sarah Anne Hoagland (Lorraine)** Palace: *Legally Blonde the Musical*, *Camelot*, *Tarzan the Musical*, *Beauty and the Beast* (Enchantress), *Damn Yankees*, *Chicago*, and *Anything Goes* (Virtue). Regional: *Annie Get Your Gun*, *Peter Pan*, *My Fair Lady*, *Fiddler on the Roof*, *My Son Pinocchio*, *The King and I* (George/Angel), *High School Musical*, *Fright Night* (Bella Swan), *Annie*, and *Thoroughly Modern Millie*. Education: Broadway Dance Center (NYC) Professional Semester, BA/BS in Dance Performance/Hospitality Management. "Thank you Mom, Dad, Chubby Carmen, and Justin for your love and support." [www.sarahannehoagland.com](http://www.sarahannehoagland.com)

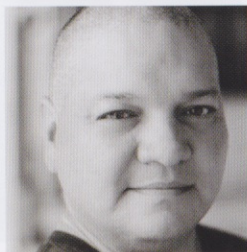


**Martha Hurley (Robin)** is thrilled to be part of such an epic tapsical! Fun fact: she is also a licensed professional engineer. Previous Palace favorites include *Shrek the Musical*, *Guys and Dolls*, *The Music Man*, and *Thoroughly Modern Millie*. Thanks to Jennifer, Amber, and Laura for introducing her to tap, and to Danny and Jese for letting her fall in love with it all over again.

# COMPANY



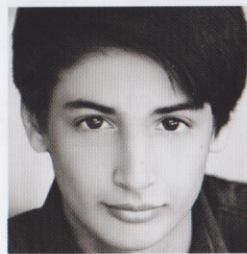
**Jim Lindsay (Billy Lawlor)** returns to the Palace after having played in *Anything Goes* (Lord Evelyn Oakley), *Singin' in the Rain* (Don Lockwood), and *Evita* (Perón). Other lauded roles include *Twelve Angry Men* (Juror #8) [City Theatre], *Blood Brothers* (Mickey) [Trinity Street Players], as director/choreographer for *The Rocky Horror Show* (ATP), *Pageant* [City Theatre], *You're a Good Man, Charlie Brown* [Wimberley], as well as 100 other roles across the U.S. over the last 30 years. Broadway workshops: National Pastime (Barry) and various roles in Marilyn and Joe. As always, for David.



**Pete Muñoz (Pat Denning/Head Waiter/Gangster)** is excited to be back at the Palace for this amazing show, this is his 15th Palace production. Pete was recently the stage manager and had supporting roles in ATP's *Dogfight*, based on the movie of the same name. Pete was recently seen in *Tarzan the Musical* (Kerchak) and can be seen on *The Leftovers* (HBO). Pete recently auditioned for the Broadway tour of *Aladdin*. "Bruce, I love you!"



**Betty/B.J. Ortwein (Maggie Jones)** is thrilled to be in *42nd Street* with such a wonderful and talented cast. She's also excited she gets to tap! She was last seen at the Palace in *Beauty and the Beast*. Some of her favorite roles are *Young Frankenstein* (Frau Blucher), *Chicago* (Mama Morton), and *The Full Monty* (Jeannette). Before returning to her home state, she performed in New York to Las Vegas. She thanks everyone at the Palace for getting her back on the boards.



**Keoni Ramo (Ted/Young Man with Clipboard)** is happy to be in this cast of *42nd Street*. This will be Keoni's first main stage show. You may have seen him in the Palace Education productions of *Shrek, Jr.* (*Shrek*), *Legally Blonde, Jr.* (Warner Huntington III), and in *Pirates of Penzance* (Frederick). Keoni thanks his mom for driving him around to rehearsals in order to be in this show.



**Jill Schneider (Phyllis Dale/Chorus Girl/Dance Captain)** was last seen on the Palace stage singing, dancing and playing the drums in *Legally Blonde the Musical*. She is ecstatic to be a part of this tap show. Raised in Ohio, she studied and competed nationally for the Carol Young School of Dance in tap, jazz and tumbling. A graduate of the University of Florida, Jill is in Human Resources. Favorite shows include *Monty Python's Spamalot*, *Jesus Christ Superstar*, *Thoroughly Modern Millie*, *A Chorus Line*, and *Singin' in the Rain*. She thanks her family and friends for their amazing support and love!



**Emma Simms (Lillian Porter)** is excited to be back on the Palace stage. She has been in 14 shows here (at least) including participating in numerous galas and being a part of the summer workshops for many years. She also is very involved in her high school's theatre department. Some of her favorite roles include *Scrooge the Musical* (Tiny Tim) and *Wait Until Dark* (Gloria). She thanks her parents for driving her to and fro.



**Jese Smart (Gladys)** is the choreographer for *42nd Street*. Read more about her accomplishments in the production team bios.



**Jennifer Tucker (Violet)** was most recently seen in *Joseph and the Amazing Technicolor Dreamcoat* in Wimberley. Other favorite credits include City Theatre's production of *A Funny Thing Happened on the Way to the Forum* (Domina), and on the Palace stage in *Chicago* (Mary Sunshine). Other favorite credits include *Beauty and the Beast* [Palace, Zilker Park], *The Mikado* [Austin Gilbert & Sullivan Society], *Jesus Christ Superstar*, *Singin' in the Rain*, and *South Pacific* [Palace].



**Sabrina Mari Uriegas (Winnie/Cary the Canary Girl)** thanks the cast and crew for this wonderful opportunity to find her dancing feet and sing her way to *42nd Street*! Palace: *Camelot* (Ensemble), *Tarzan the Musical* (Female Soloist). Educational: *Beauty and the Beast* (Belle) (Best Actress in a Musical nomination for the National High School Musical Theatre Awards (NYC)), *Bye Bye Birdie* (Ursula Merkle), *Seussical* (Mayzie La Bird). Other: *Amahl and the Night Visitors* (Mother), *The Diviners* (Norma Henshaw). Sabrina is currently obtaining her degree in Choral Studies and Vocal Performance at UT Austin and thanks everyone who has supported her!



**Samantha Ricker Watson (Any Time Annie)** has been tap dancing since she was six. So, to say she is excited to be part of this show is a gross understatement! Other favorite shows include *Tarzan the Musical* (Kala), *Guys and Dolls* (Adelaide), *A Chorus Line* (Diana), *Nunsense* (Sister Amnesia), *CATS* (Jennyanydots), and *The Rocky Horror Show* (Columbia). Samantha can occasionally be seen and/or heard playing her flute in pit orchestras, conducting the Orchestra, and sometimes humans. Oh, and she loves Ron a lot!

# PRODUCTION TEAM

**Ron Watson (Director)** became the Palace's full-time Technical Director in 2013 and has been directing for the Palace since 1999. Ron is an award winning director with more than 50 productions to his name. Past directing credits include *The Best Little Whorehouse in Texas*, *Peter Pan*, *A Few Good Men*, *Singin' in the Rain*, *Man of La Mancha*, *Beauty and the Beast*, *Tarzan the Musical*, and *Noises Off*. He also served as Production Stage Manager for the State Theater Company and the Austin Shakespeare Festival for several seasons. Ron holds a BFA in Directing from Texas State. Ron thanks Samantha for all her love and support.

**Jesee Smart (Choreographer)** is originally from Chicago, IL. Jesee can be seen onstage and off around the Palace. She has performed in and choreographed several shows this season, teaches for the Palace Education Program, choreographs for the current Production Workshops, and intermittently works with the Pre-Professional Program. "Nobody cares if you can't dance well. Just get up and dance. Great dancers are great because of their passion." -- Martha Graham

**Megan Pritchett (Music Director/Conductor)** is excited for her second Palace production as music director. She first joined the Palace in March 2015 as a substitute keyboardist and rehearsal pianist for *Anything Goes*. She was later privileged with the role of musical director in *Xanadu*, and then keyboardist in *Tarzan the Musical* and *Legally Blonde the Musical*. She has previously been a music director/accompanist for *Spring Awakening*, and *The Addams Family Musical*. She thanks her husband, Jackson, for supporting her while she pursues her dream of a career in music.

**Jessie Drollette (Stage Manager)** is in her 10th season with the Palace and couldn't be happier. "This is such a remarkable place to call home, and every show just gets better." The community and the amazing talent that are drawn to our jewel of a theatre are just astounding! Jessie holds a Bachelor of Fine Arts with an emphasis in Stage Management. Show credits include *1776*, *The Waiting Room*, *A Little Night Music*, *A Few Good Men*, *Man of La Mancha*, *I Love You, You're Perfect, Now Change*, *Peter Pan*, *The King and I*, and *Last Night of Ballyhoo*. Jessie thanks an amazing cast and crew for their dedication to this theatre and show.

**Stacy Nett (Assistant Stage Manager)** is thrilled to be returning to the Palace Theatre to produce her ninja skills in her fourth production as an Assistant Stage Manager and her 10th production backstage. She loves working with such a great group of people, and hopes you enjoy "Shuffling Off to Buffalo!"

**Rachel Atkinson (Lighting Designer)** has designed lights for the Palace productions of *Beauty and the Beast* and *Young Frankenstein*. Her designs have been seen all around Austin notably at Zach Theatre, Groundswell, Alante Flamenco, Conspirare, Glass Half Full Theatre, and Texas Performing Arts. Her designs have also appeared nationally in Washington, New York, and Colorado. Rachel is a graduate of the MFA theatre design program at the University of Texas at Austin.

**David Sherline (Sound Designer)** is excited to join the Palace for his second season. With over 20 years of experience in theatre, David has produced, directed, and designed countless productions. At the Palace, David has served as musical director, sound designer, and lighting designer—most recently musical directing and sound designing *Beauty and the Beast*. A lifelong musician, David taught musical theatre performance at both Oakland University and the University of Detroit Mercy. He arranged and musical directed a concert event starring Broadway's Danny Gurwin and Tony Award nominee Erin Dilly. Professionally, David is a software engineer at an Austin tech startup and teaches a course on the music business at MediaTech Institute.