

PLAYBILL

Trinity Street Players
presents



THREE VIEWINGS

by Jeffrey Hatcher

Directed by Bob Beare

Three Viewings

Cast

1st Viewing: "Tell-Tale"

David Harper.....Emil

2nd Viewing: "The Thief of Tears"

Linda Miller Raff.....Mac

3rd Viewing: "Thirteen Things About Ed Carpolotti"

Mary Jane Smith.....Virginia

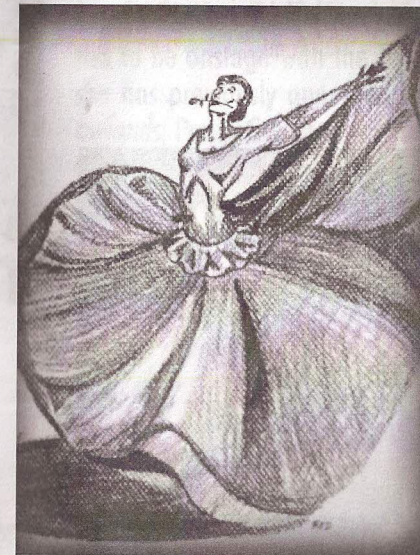
Crew

Director.....Bob Beare
Assistant Director.....David McCullars
Stage Manager.....Alonda Montgomery
Sound Technician.....Paul Webster Feinstein
Lighting Technician.....Maggie Bell

There is no intermission

Director's Notes

For this Halloween/Dias de los Muertos season, we bring you three very different tales of death, life, and love. In the smoking lounge of a familiar small town funeral home, some terrible secrets are shared, some astounding acts of love are revealed, and the hilarious face of humanity's imperfection will lighten our load about the topic of death. As with all the work done at Trinity Street Players, we hope that you will find personal relevance in the material. But in the case of *Three Viewings*, there may be an opportunity for an unusually palpable and immediate experience. These stories may hit so close to home; they seem to come from people you know, or the person sitting next to you, or even from your own life. In fact, as the lights go out...



*I don't love you as if you were a rose of salt, topaz,
or arrow of carnations that propagate fire:
I love you as one loves certain obscure things,
secretly, between the shadow and the soul.*

- Pablo Neruda



*Sometimes you hear a voice through the door
calling you, as fish out of water*
- Rumi



*She heaved a sigh and wiped her eye,
And over the hillocks went rambling,
And tried what she could, as a shepherdess should,
To tack each again to its lambkin.*
- Old English Rhyme



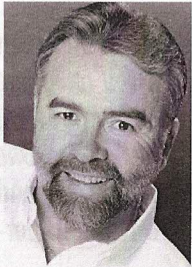
David Harper (Emil) has played many roles on screen and on stage. His one-man show, *I Hope You're Taking Notes*, was selected for Best of Fest week at FronteraFest 2011. Amongst his favorite roles: Terry in the film *One Every Minute*, Time Keeper in the film *The Next Kill*, and George in the play *The Duck Variations*. David also performs stand-up comedy, just for laughs.



Linda Miller Raff (Mac) has enjoyed the opportunities to be onstage with the Trinity Street Players where she has previously appeared as Joy Gresham in *Shadowslands*, Penny Sycamore in *You Can't Take It With You*, Ouiser in *Steel Magnolias*, Mrs. Armstrong in *The Best Christmas Pageant Ever*, and the Judge in *Inherit the Wind*. Linda thanks her talented husband, John Raff, for his unfailing support of her theater thing.



Mary Jane Smith (Virginia) wife of Marshall Smith and mother to Steve Smith, is delighted to be a member of the *Three Viewings* cast. With all of her previous amateur acting experience, she has never done a monologue and has enjoyed the challenge tremendously. Most recently at Trinity Street Players, Mary Jane played M'Lin in *Steel Magnolias* and prior to that Mrs. Brady in *Inherit the Wind*. Thank you for joining us tonight, and enjoy the show!



Bob Beare (Director) - *Three Viewings* is Bob's directorial debut at Trinity Street Players but you may have seen him here recently in the role of Leduc in Arthur Miller's, *Incident at Vichy*. He has numerous professional credits as a director, composer, actor, and singer in Houston with Theatre Under the Stars, Stages Repertory Theatre, Theatre Lab, and Main Street Theatre. Bob is the composer/lyricist of the romantic comedy, *The Three-Cornered Hat*, and has written/directed/performed a variety of music for stage, screen and video. He appeared with Robert Goulet (Arthur not Lance!) in *Camelot*, was in the original cast of *Phantom*, and has recently enjoyed the roles of the Pirate King in *The Pirates of Penzance*, Petruccio in *Kiss Me Kate*, the Narrator in *Blood Brothers*, and Martin Vanderhof in *You Can't Take it With You*. Bob dedicates this show to the memory of his Dad who passed to the other side recently, and to his very alive, vibrant, and much loved daughter, Angelina.



David McCullars (Assistant Director) has been on both sides of the Trinity Street Players stage. Last seen, David was the cowardly and naive Monceau (the actor) from *Incident at Vichy*, and before that he directed last fall's show *Shadowlands*. David is also a friend of other local theatres, appearing latest in Wimberley Players' *The Heiress* last spring and starring in local feature film *Waiting Rooms*. By day, David is Senior VP of Development at Chicago-based software company ePublishing. But most important of all, he is an ever-grateful husband to amazing wife Cinda and an adoring father of twin six-year-olds, Eyan and Chloe.

Special Thanks

Artwork/Poster: Danielle Medeiros, David Reba

House Manager: Patricia Presley

Lighting: Jordan Dollar, Paul Feinstein, David McCullars, Bob Beare

Painting/Scenic: Debra Watkins, Clara Newby, Cathy Jones, David McCullars,

Mary Helen Wheelock

Props: Jordan Dollar, Cathy Jones, Bob Beare

Publicity: DeNae Brassard Lee, Ken Ramsey, David McCullars

Sound editing: Dan Hemingson

How can I help?

Interested in being a part of the Trinity Street Players team? You don't have to act to join in on the fun. There are countless ways you can plug in and help us. We are always looking for eager volunteers to help bring in new ideas, fresh energy, and welcome enthusiasm. It truly takes a village to put on these shows. Whether you have years of theatre experience or have never set foot backstage, we can help you find ways to contribute your unique talents and gifts to this amazing and rewarding process of seeing a production born.

If you are interested or have questions, please don't hesitate to contact us via email at contact@trinitystreetplayers.com, and send us your contact information along with any pertinent details regarding your experience, skills, interests, etc. Or just pull one of us aside after the show and ask us whatever questions you might have. We promise we don't bite!

How can I contribute?

Thinking you'd like to support live theater in downtown Austin? Trinity Street Players is completely supported by donations from people like you. These gifts are used only for production expenses such as royalties for the author, set construction, costumes, props, publicity, electricity, air-conditioning, printing, etc. And they are tax-deductible! Give yourself the thrill of knowing you were important to the arts in Austin and made high-quality live theater accessible to everyone.

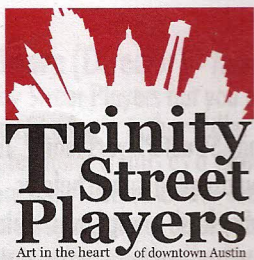
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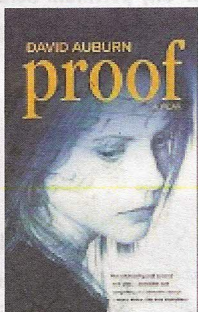
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www. trinitystreetplayers.com

Upcoming Shows



Proof

February 17-19, February 24-26, March 2-4

Directed by David McCullars

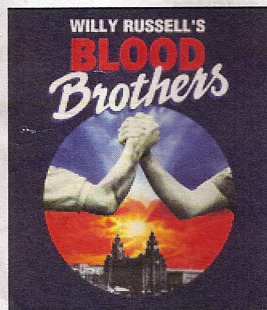
For our winter/spring season, we present this story of a young woman named Catherine, the daughter of a brilliant mathematician, who must give up her own budding career in order to take care of her ailing father. When a former student of her father's comes to examine his papers hoping to find valuable material, a romance blossoms. But after the discovery of a notebook containing a groundbreaking new mathematical discovery, the question of the proof's authorship threatens to tear everything apart.

Blood Brothers

June 1-3, 8-10, 15-17, 22-24

Directed by Bob Beare

We proudly present in the Summer of 2012 the Austin premiere of the London blockbuster musical, Blood Brothers. For over 25 years, this tale of two brothers separated at birth has brought audiences to tears, to laughter, and to their feet cheering for more. Don't miss this meaningful and powerful theatrical experience.



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