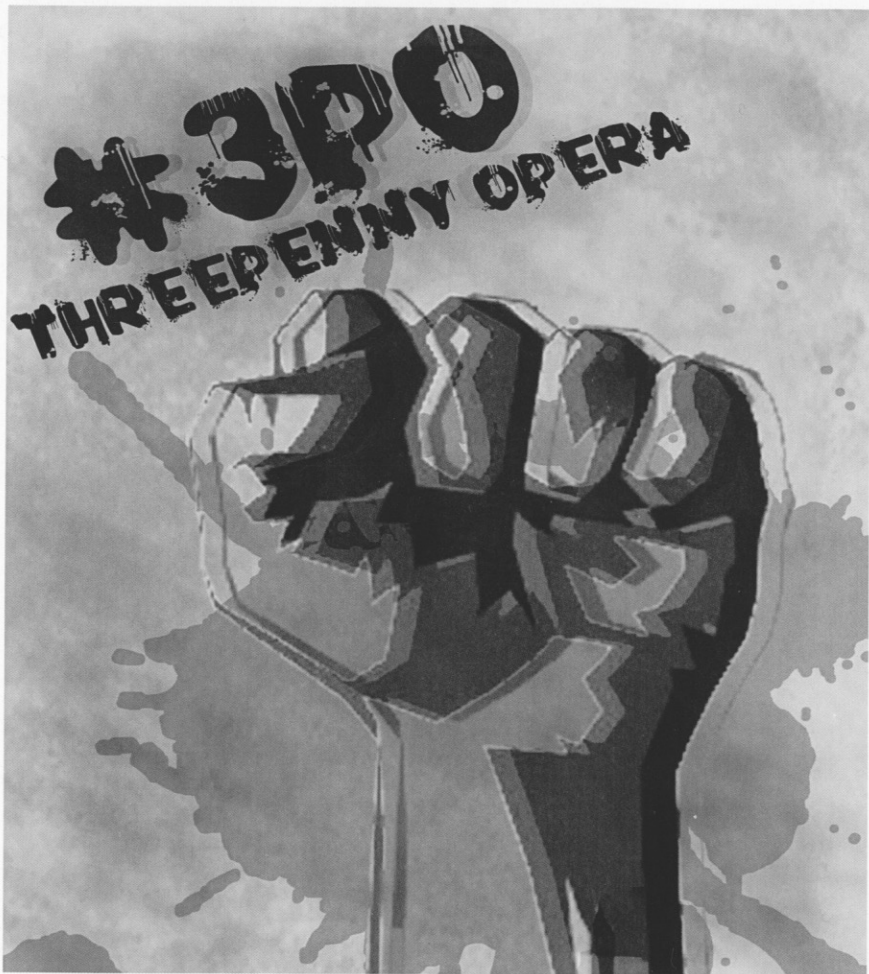


Trinity Theatre

Presents



By Bertolt Brecht and Kurt Weill

Based on a translation of John Gay's *Beggars Opera* by

Elizabeth Hauptmann

Directed by Kyle Gillette

Musical Direction by James Worman

November 13-15 & 18-21, 2015

The Trinity University Department of
Human Communication and Theatre, The
Department of Music, and the
Stieren Arts Enrichment Series

Present

The Threepenny Opera

Music by	Book by	English adaptation by
Kurt Weill	Bertolt Brecht	Mark Blitzstein
Directed by	Musical Direction by	
Kyle Gillette	James Worman	
Choreographer	Shelby Seier	
Production Stage Manager	Ember Porter	
Assistant Stage Managers	Danielle Couch Kate Jones-Waddell	
Scene Design	Michelle Bisbee	
Costume Design	Jodi Karjala Humberto Sandigo	
Lighting & Sound Design	Tim Francis	
Assistant Lighting Design	Jake Pursell	
Technical Director	Tim Francis	

There will be one 15-Minute Intermission

**Please turn off all cell phones
and other electronic devices
No texting during the performance**

The taking of pictures or recording of this production is prohibited
Presented by special arrangement with R&H Theatricals,
New York

The Cast

Macheath	Alejandro Cardona
Mr. Peachum	Matthew Reynolds
Mrs. Peachum	Amy Rossini
Polly Peachum	Jasmin Weber
Tiger Brown	Nico Champion
Lucy Brown	Tristan Harness
Low-Dive Jenny	Arianna Payson
Vixen	Sarah Perkins
Betty/Ned	Marin Sandoz
Dolly/Walter	Rebekah Williams
Reverend Kimball/Beggar	Jackson Beach
Jake	Tyler Ussery
Jimmy/Beggar	Alaynna Marttala
Filch	Shane Bono
Charlotte	Aubrey Anne Kehn
Constable/Beggar	Sophia Sudiactal
Smith	Camilla Manca
Robert/Beggar	Joel Kumahata
Matthew	Travis Fulkerson
Trish/Beggar	Derek Hudson
Joe/Beggar	Collin McGrath

Musical Numbers

Act One

Overture.....	Orchestra
Ballad of Mac the Knife.....	Ballad Singer
Morning Anthem	Mr. Peachum
No They Can't Song	Mr. & Mrs. Peachum
Wedding Song	Macheath's Gang
Pirate Jenny.....	Polly
Soldier Song.....	Macheath, Tiger Brown & Gang
Love Song Duet.....	Macheath & Jenny
Barbara Song	Polly
Concerning the Insecurity of the Human Condition.....	Polly, Mr. & Mrs. Peachum
Melodrama & Polly's Song.....	Polly & Mrs. Peachum
Ballad of Sexual Obsession.....	Mrs. Peachum
Ballad of Immoral Earnings.....	Macheath & Jenny

Act Two

Entr'acte.....	Orchestra
Ballad of the Easy Life.....	Macheath
Barbara Song Reprise.....	Lucy
Jealousy Duet.....	Lucy & Polly
What Keeps Mankind Alive.....	Macheath, Mrs. Peachum, Chorus
Ballad of Sexual Obsession Reprise.....	Mrs. Peachum
Song of the Insufficiency of Human Endeavor.....	Peachum & Beggars
Solomon Song.....	Jenny
Call from the Grave #1 and #2.....	Macheath
Ballad of Forgiveness.....	Macheath
Finale.....	Chorus, Filch, Polly, Macheath, Mr. and Mrs. Peachum

Dramaturg's Note

THE THREEPENNY OPERA: LAYERS OF HISTORY

In 1928, *The Threepenny Opera* roared onto the Berlin stage and took the European continent by storm. Its off-Broadway production in 1954 made it a hit Stateside, and the opening number "Mack the Knife" has become a jazz standard, recorded by greats like Louis Armstrong and Ella Fitzgerald. Its dark, satirical style has inspired musicals like *Urinetown*, *Cabaret*, and *Bloody Bloody Andrew Jackson*, to name just a few. So what has made *Threepenny* such a massive international success? It has a timeless appeal – its history is layered in the past, present, and future.

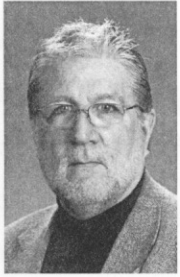
The first layer is its source material: *The Beggar's Opera* by John Gay. The first of a genre called "ballad opera," a precursor to what we would today call "light opera" (i.e. Gilbert and Sullivan), *Beggar's Opera* lampooned politics, society, and Italian opera, using for its music popular broadside ballads of the period with original lyrics by Gay. The new play was wildly popular upon its premiere in 1728; however, it made merciless fun of the Prime Minister, Sir Robert Walpole, and greater censorship descended on British theatre as a result.

After being introduced to *Beggar's Opera* by his collaborator Elisabeth Hauptmann in 1927, Bertolt Brecht applied his emerging ideas of epic theatre to his adaptation of Gay's work, bringing a modern twist to the still-popular ballad opera. In epic theatre, the world of the play is clearly a construction. Brecht wanted to make theatre that would not be an illusion but rather make his audience see their world in a different way – to make "the strange look familiar and the familiar look strange." In *Threepenny Opera*, he added a further layer by resetting the action from the early eighteenth century to the early nineteenth, on the eve of Queen Victoria's ascension to the throne. The choice to set it in such an industrial, class-ridden setting amongst the poorest of the poor reinforces the inequality and corruption of Brecht's seedy underworld.

And its final layer is today. *Threepenny Opera* is still an urgently important critique of class, wealth, and corruption with parallels to today's world. In tonight's performance, watch for all these layers of history as they intersect and create a world that speaks to audiences of yesterday, today, and hopefully tomorrow.

-Olivia Ochoa, Production Dramaturg

Meet Our Musical Artists



James Worman [Music Direction] Dr. Worman is Coordinator of Winds and Percussion and Associate Professor of Music Education at Trinity University. In addition to conducting the Symphonic Wind Ensemble and chamber ensembles, he teaches conducting and instrumental music education courses, supervises teaching interns, and coordinates the wind and percussion area of the music department. Prior to his appointment at Trinity, he taught at Edgewood College, Virginia

Commonwealth University (VCU), and the University of Richmond. He also served as a high school band director for ten years in Maryland and Virginia. Dr. Worman earned a B.M.E. from Shenandoah Conservatory, M.M. in conducting from VCU, and the Ph.D. in Curriculum and Instruction with a minor in conducting from the University of Wisconsin-Madison. Among his conference appearances is a presentation entitled "Performance-based Ensemble Courses: Curriculum, Assessment, and Academic Legitimacy," at Oxford University, England. He has served as the Musical Director for Trinity University's productions of *Cabaret*, *Into the Woods*, *She Loves Me*, *Anything Goes*, *Guys and Dolls*, *Urinetown*, the musical, *Robber Bridegroom*, and *Pippin*.



Zachary Ridgway [Keyboard and Rehearsal Accompanist] As soloist and collaborator, pianist Zachary Ridgway is one of San Antonio's most active performers.

Zachary's many performances have included concerts of chamber or vocal music, solo recitals, and concerti with the UIW orchestra and the orchestra of Mozart Festival Texas, of which he is a founder and organizer. An American raised in Bulgaria, Zachary studied earned his bachelor's and master's degrees in music at Baylor University, garnering many of the school's top honors. He is currently a doctoral student at University of Texas, and teaching piano at Trinity University. Zachary also serves as church pianist at Trinity Baptist and at St. Peter's Catholic Church, and fosters rescue dogs in his spare time.

Meet the Cast



Alejandro Cardona [Macheath] Majoring in Theatre and Communication, 2017. In San Antonio, Alejandro has performed in *The Irish Curse* with AtticRep, in *Pippin* at Trinity University, and improv with The Carefree Radicals. Alejandro is the President of First Time Offenders, a host at Tiger TV, an Intern at KRTU 91.7, and enjoys writing and improvisation. "You will find life vests under your chair."



Matthew Reynolds [Mr. Peachum] Majoring in Music and Urban Studies, 2017. At Trinity, Matthew has played Robert Sideway in *Our Country's Good*, a player in *Pippin*, and Mike in the lab show *As Bees in Honey Drown*. He is a member of the Residential Life Student Staff, the Trinity University Chamber Singers, Alpha Phi Omega, Mu Phi Epsilon, and the Trinitones. He also participates in opera productions. "I'd really like to thank my family, friends, and bed for being an incredible support system for me during this (horribly busy and stressful) semester."



Amy Rossini [Mrs. Peachum] Majoring in English, 2016. At Trinity, Amy has performed as Stephano in *La Tempesta* and Berthe in *Pippin*. SHE is a member of Sigma Theta Tau sorority and co-editor of The Trinity Review campus literary magazine. "I dedicate this performance to my parents and my sister, Ashley, who have heard me speak in a cockney accent around the house for years. I finally get to use it, guys!"



Nicholas Champion [Tiger Brown] Majoring in Theatre, 2019. At Leander High School, he played Bud Frump in *How to Succeed in Business Without Really Trying* and Bellhop in *Lend Me A Tenor*. He was also a Player in *Pippin* at Summerstock Austin. He is a member of the Trinitones and the Carefree Radicals. "This is my first production at Trinity, and I also plan on pursuing the MAT program at Trinity to become a theatre teacher. I'd like to thank my ever-supportive parents and grandparents."



Jasmin Weber [Polly Peachum] Majoring in Human Communication, 2016. At Trinity, Jasmin as performed in several lab shows, and in *Our Country's Good*. She is the Vice President of TUPS. "Get ready to hear her sing her heart out."



Tristan Harness [Lucy Brown] Majoring in Theatre, 2018. Before Trinity, Tristan played Miss Hannigan in *Annie* at Roseville Theater Arts Academy. At Trinity, she has played Amanda in *The Glass Menagerie* and Conchita in *Anna in the Tropics*. She is a teachers assistant at Children's Chorus of San Antoni and the assistant to the Producing Artistic Director at AtticRep. She enjoys watching movies with her roommate. "Thank you to my orphans and all the angels I call family, thank you to Kyle for agreeing to work with me again, and thank you to my Katie Grapes for enforcing a dorm bedtime. Bless you woman."



Arianna Rafaele Payson [Low-Dive Jenny] Majoring in Theatre and English, 2018. Arianna has performed in and worked on *Cats* at Casa Manana, *Sweeney Todd* at Trinity Valley School, *The Magic Flute* at Opera Saratoga, and *The Glass Menagerie* at Trinity. She likes to read, write, and stare into the abyss of existential nothingness, along with juggling classes and a busy arts schedule. "Shout-out to my parents for not letting me be a high school dropout."



Sarah Perkins [Vixen] Majoring in Theatre, 2016. Sarah has loved theatre for a very long time. In her fourth grade play, "So Long Ago" at Tamar Elementary. She was Lucy the Skeleton. Since then, she's enjoyed her roles at Trinity as Julia in *Crazy Locomotive* and Catherine in *Pippin*. Her other interests include Alpha Chi Lambda sorority, wine, and Netflix.



Marin Sandoz [Betty/Ned] Majoring in Theatre and Communications, 2019. At Nacogdoches High School, she has played Dorine in *Tartuffe*, Princess Jude Pure in *Land of the Dragon* and Mary Warren in *The Crucible*. She is a lover of Nike and Lord of the Rings, and a swimmer. "For all of you lovely people, I am absolutely in love with theatre. Sophia Sudiactal is also my spirit animal."



Rebekah Williams [Dolly/Walt] Majoring in Theatre, 2016. At Trinity, Rebekah has played Ofelia in *Anna in the Tropics*, Dabby in *Our Country's Good*, and Dahlia in the lab show *You're Still Here?* She's also performed in *Ethics Follies MIA CULPA!* at Empire Theatre, *Ragtime* at Playhouse, and *Crumbs from the Table of Joy* at the Renaissance Guild. She is a member of Residential Life, a teacher at the Magik, and a House Manager at the Majestic. "To my friends who keep me sane and my family who keep me rooted. Phil 4:13."



Jackson Beach [Reverend Kimball/Beggar] Undecided Major, Theatre minor, 2019. Favorite roles include Prince Herbert in *Spamalot* with the Iberia Performing Arts League, and Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* at the Episcopal School of Acadiana's Performing Arts Department. He is a member of Trinity University Chamber Singers.



Tyler Ussery [Jake] Majoring in Business, 2018. In Sealy, Tyler has played Mary Stuart in *Earl of Leicester* and Stone Face in *Buster Keaton*. At Trinity he has played Palomo in *Anna in the Tropics* and Jim O'Connor in *The Glass Menagerie*. "My thanks to my parents, my girlfriend, and friends for supporting me."



Alaynna Marttala [Jimmy/Beggar] Majoring in Theatre, 2017. Alaynna wrote and directed for the 2015 FYBOT, and worked tech at the Cameo Theatre for a year. She enjoys drawing in her spare time. "Although she originally planned on majoring in English, the call of Dionysis was too strong."



Shane Bono [Filch] Majoring in Business Analytics and Technology, Minor in Economics, 2018. At Lake Highlands High School in Dallas, Shane performed in *Grease* and *South Pacific*, and recently played Frank N Furter in the TUPS production of *Rocky Horror Picture Show*. He is a member of Chamber Singers, Trinitones, Mu Phi Epsilon, and is a balloon art entertainer. "Shane has lived with Type 1 Diabetes for over seven years; help him spread T1D Awareness during November, National Diabetes Awareness Month!"



Aubrey Anne Kehn [Charlotte] Majoring in Neuroscience and Environmental Studies, Minor in Theatre, 2019. Aubrey's favorite role is Mr. Smee in *Peter Pan* in her homeschool drama club in Frisco. Animals are her passion and she plans on pursuing a career in animal care and training. She spends a lot of time volunteering for Wild Hearts Animal Haven in Pilot Point, Texas. She has a two year old camel named Storm. "I cam to Trinity not wanting to get involved in theatre my first semester. This is my fourth production here and I'm currently rehearsing for a fifth in December."



Sophia Sudiagal [Constable/Beggar] Majoring in Computer Science, Minor in Music, 2019. At the Brady Memorial Auditorium, she has performed in *Hamlet*, *A Christmas Carol*, *As You Like It*, and *The Seagull*, as well as *Reduced Shakespeare* at MacArthur Black Box Theatre. Her interests include the US Army, Acabellas, and Voix D' Espirit. "Special thanks to my family, who continues to support me through all my decisions. Here's to putting up with my over-commitment, Mom and Dad!"



Camilla Manca [Smith] Majoring in Education, 2018. Camilla has played Rosamund in *The Robber Bridegroom* and Hattie in *Kiss Me, Kate*. She is a member of Acabellas and Chamber Singers. Camilla hopes to be in the MAT program and become an elementary school teacher.



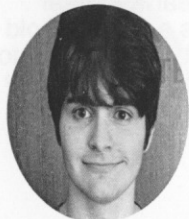
Joel Kumahata [Robert/Beggar] Majoring in Communication, 2018. Joel has played Cooper in *Night of the Living Dead* at CFHS and Eliades in *Anna in the Tropics* at Trinity. He enjoys boring video games, bad writing, and good movies. "Can you dig it?"



Travis Fulkerson [Matthew] Undecided, 2019. At Bishop Lynch High School, Travis played Uncle Morty in *My Favorite Year* and David Fonda in *The Wedding Singer*. He is a member of Trinity Choir and First Time Offenders. "I would like to thank my family and friends for their support."



Derek Hudson [Trish/Beggar] Majoring in English, 2019. In Trinity lab shows, Derek has played William in *Toy Soldier* and Michael in *You're Still Here?* This is his mainstage debut.



Collin McGrath [Joe/Beggar] Majoring in Theatre and English, 2019. At Houston Christian, Collin performed in *Joseph and the Amazing Technicolor Dreamcoat*, *Mousetrap*, *Wizard of Oz*, *Arsenic and Old Lace*, and *A Christmas Carol*. He also cast and directed *Izzy Icarus Fell Off the Earth* for 2015 Arts Festival. At Trinity he is a member of TUPS and Cat Alliance, and takes voice lessons. He is also a black belt in karate and tai kwando, and a guitar player. "Thanks to my family and friends."

Meet the Stage Managers



Ember Porter [Production Stage Manager] Majoring in Religion, Minor in Theatre, 2016. Ember was the ASM on *Anna in the Tropics*. She is a member of Phi Delta Kappa and TUPS, and enjoys reading and binge watching Netflix. "I want to thank the department for giving me the opportunity to act as the Production Stage Manager for the first time."



Danielle Couch [Assistant Stage Manager] Majoring in Business Administration, Minor in Theatre, 2019. At the Westchester Academy for Int'l Studies, Danielle worked on *Little Shop of Horrors*, *Into the Woods*, and *The Musical Comedy Murders of 1940*. As a coffee enthusiast, she enjoys trying new coffee joints. She is always finding new ways to show her love for the USA, and loves being in the water. "I am a Baker Duncan scholar for Stage Management and this is my debut show at Trinity."



Kate Jones-Waddell [Assistant Stage Manager] Majoring in Theatre Education, 2019. Some of Kate's favorite productions include *Bye Bye Birdie* at Brazosport Center Stages and *Anne of Green Gables* at Tivy Theatre. She plans on majoring in Creative Writing, and likes to paint in her spare time.

Meet the Production Team

Tim Francis [Technical Director/Lighting Designer] Tim received his MFA in Lighting Design from the Mason Gross School of the Arts at Rutgers University many years ago. After working on the East Coast as a designer and technician, he relocated to his native Texas and accepted his current position at Trinity. Tim has been Lighting Designer and Technical Director for nearly 100 productions at Trinity. He designed *Dracula* in October and *The Nutcracker* this November at the Tobin Center for Ballet San Antonio. Other recent designs include the “*All You Need is Love*” gala for Arts San Antonio and *Private Lives* for the Classic Theatre of San Antonio.

Kyle Gillette [Director] Kyle has been on the faculty since 2008. He earned his PhD in Drama from Stanford University and has taught at Stanford, the American Conservatory Theater and for summer programs at Oxford, UC Berkeley and elsewhere. Kyle has directed a wide range of classic and experimental work, from Euripides to Wilder to Will Eno. His writing about theatre has been published in top journals in the field, including *Performance Research*, *Modern Drama* and *Comparative Drama*, among others. His monograph *Railway Travel in Modern Theatre* was published in 2014. His latest book, a short volume on Wilder’s *The Skin of Our Teeth*, will appear in 2016, as will his chapter in an upcoming volume called *Pirandello’s Visual Philosophy*. Kyle is currently working on his next project, a book about scene changes, entitled *Between the Scenes: Theatre’s Set Changes and the World’s Mutability*.

Jodi Karjala [Costume Designer/Costumer] Jodi has been the Costume Designer and Costumer at Trinity since 2000, designing costumes for most of the department’s productions, teaching all aspects of costuming, makeup, and stage management, and supervising the daily operations of the costume studio. Jodi has also designed costumes for Classic Theater, Allegro Stage Company, and The Playhouse. Jodi holds an MFA in Stage Design (Costumes and Lighting) from Northwestern University (Evanston, IL).

Michelle Bisbee [Scenic Designer] Michelle is excited to be at Trinity University for the 2015-2016 school year. For Trinity she is scenic designing, propping and painting *Threepenny Opera*, *How I Learned to Drive*, and *Mousetrap*. She is currently teaching Intro to Theatre and Principles of Design. This spring she is again teaching Principles of Design and offering Scenic Painting. Michelle has worked across the country in varying capacities that include faculty and designer at University of Maryland, Baltimore County and faculty and artisan at Kent State University. She has worked professionally across the U.S. under varying capacities such as Properties Master for the Music Theatre of Wichita, Staff Properties Artisan/Painter at University of Michigan, Assistant Head of Props for Cirque du Soleil’s *LOVE* and Properties and Puppets Technician for Cirque du Soleil’s *KA*. Ms. Bisbee is a MFA Scenic Design Graduate from the University of Arizona and completed her BFA in Technical Theatre at Kent State University.

Threepenny Orchestra

Flutes/Alto Flute

Eliza Wright, *Dripping Springs, TX*

Mathematics '17

Clarinets

Amy Grice, *Southlake, TX*
Laurel Meister, *Albuquerque, NM*

Neuroscience '17
English '16

Alto/Soprano Saxophone

Finlay McCracken, *Arlington, VA*

History '18

Trumpet

Analisa Rodriguez, *San Antonio, TX*

International Music Education '16

Trombone

Robby Heron, *Albuquerque, NM*

Biology '16

Guitar

Adam Syed, *Midland, TX*

Music '17

Bass

Bryan Schrock, *Houston, TX*

Computer Science '16

Drum Set, Bells, Chimes

Mikki Hoffman, *Coppell, TX*

Liberal Arts '18

Keyboard

Zachary Ridgway, *Faculty*

Dr. Worman wishes to thank the members of the *Threepenny Opera* orchestra for their talents, flexibility, and commitment. These students, many of whom are neither music majors nor participating for academic credit, worked diligently to perfect the music you are hearing.

Production Staff

Scenic Studio Foreman	Finn Boulding
Lighting Assistants	Jake Pursell
	Sarah Thurman
Property Manager	Michelle Bisbee
Rehearsal Pianist	Zachary Ridgway
Coordinator of Theater Arts	Amanda Zuckman
House Manager	Inka Boehm
Graphics Design	Rebekah Williams
Administrative Assistant	Lupita Puente

**Special Thanks to the following individuals & organizations
for their contribution to this production:**

Deborah Kilpatrick
Yvette Peña
Anthony "Scuba Steve" Sanchez
Brandon Smalls
The Trinitonian
Jack Morgan, Texas Public Radio
Mary Love and the RICOH team
Siggi Ragnar

Running Crew

Light Board Operator	Allie Butemeyer
Follow-spot Operators	Houston Holmes Sarah Basaria
Sound Board Operator	Mindy Tran
Mic Operator	Amanda Warner
Stage Hands	Ryan Diller Arden Houghton
Wardrobe	Holly Gabelmann Simone Garcia Abby Stigler

Production Crew

Scenic, Paint, Property, Sound, Makeup & Electric Studio:

Marissa Battle, Jackson Beach, Elliot Black, Erina Coffey, Danielle Couch, Mary Jo Gray, Arden Houghton, Haley Hultman, Luke Jandrain, Phillip Johnson, Stephanie Metz, Hailey Grace Overfelt, Sam Steup, Brenda Ramos, Daniel Rothschild, Sarah Thurman, Robin Wheelock

Costume Studio:

Malcolm Conner, Casey Deal, Carly Hernandez, Derek Hudson, Cole Murray, Humberto "Tito" Sandigo, Sam Simoneua,

Box Office Staff

Brianna Azua, Katie Farrell, Sarah Jacobs, Isaac Ogbo,
Abigail Stigler

Artistic Staff



Front Row, Left to Right: Sarah Thurman, Tito Sandigo, Michelle Bisbee, Jodi Karjala

Back Row, Left to Right: Zachary Ridgway, Tim Francis, Kyle Gillette, James Worman, Jacob Pursell

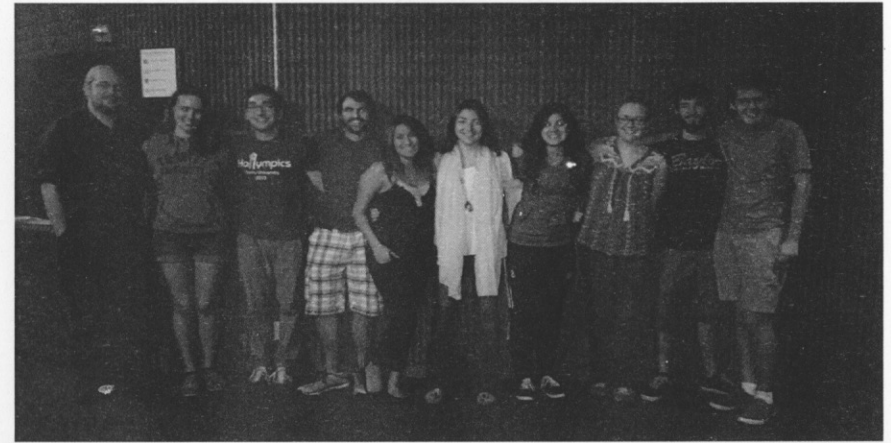
Running Crew



Front Row, Left to Right: Alison Butemeyer, Carolina Boehm, Arden Houghton, Amanda Warner, Sarah Basaria

Back Row, Left to Right: Mary Jo Gray, Houston Holmes, Ryan Diller, Simone Garcia, Mindy Tran, Holly Gabelmann

Orchestra



Left to Right:
Zachary Ridgway, Eliza Wright, Robby Herron, Adam Syed,
Analisa Rodriguez, Mikki Hoffman, Amy Grice, Laurel Meister,
Bryan Schrock, Finlay McCracken

• • • • •
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of the Incarnate Word presents:

Reckless

By Craig Lucas

Nov. 13-15 & 18-20

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Sunday at 2 p.m.

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Department of Theatre Arts
4301 Broadway, San Antonio, TX 78209

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10/15/10



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How I Learned to Drive

by Paula Vogel
Directed by Rachel Joseph

February 19-21 & 24-27, 2016



In the Ruth Taylor Theater Building's
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The Mousetrap

By Agatha Christie
Directed by Stacey Connelly

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