

# AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director  
Lara Toner Associate Artistic Director

presents

## Alfred Hitchcock's The 39 Steps

adapted by Patrick Barlow

Directed by Don Toner

Production Stage Manager	<b>Barry Miller</b> ♦♦
Sound Designers	<b>The Gunn Brothers</b>
Lighting Designer	<b>Don Day</b>
Costume Designer	<b>Glenda Barnes</b>
Properties Designer	<b>Marco Noyola</b>
Assistant Director	<b>Ben Wolfe</b>

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*The 39 Steps* adapted by Patrick Barlow  
September 10 - October 30, 2010

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533  
phone: 512. 476.0084 ♦ e-mail: austinplayhouse@aol.com  
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## THE CAST

**Richard Hannay.....BENJAMIN SUMMERS** \*  
**Clown #1.....DAVID STAHL** ♦\*  
**Clown #2.....MICHAEL STUART** ♦\*  
**Annabella/Pamela/Margaret....LARA TONER** ♦\*

\* Member Austin Playhouse Acting Company  
♦ Member Actors' Equity Association

The Play takes place in August, 1935  
London and Scotland.

There will be a fifteen minute intermission.

This show contains fog and blank gunfire.

Photography, recording devices, and cell phones are strictly prohibited.  
If you are seated on the front rows, please be aware the actors  
will be making quick entrances and exits on the aisles.

### PRODUCTION TEAM

Running Crew.....Rachel Dendy  
Assistant Costume Designer.....Diana Huckaby  
Light Hang Supervisor/ Board Operator.....David Weaver  
Sound Board Operator.....Eedann McCord  
Stage Carpenter.....Mike Toner  
Set Painting.....Jessica Colley-Mitchell, Sadie Langenkamp  
Graphic Designer.....Trevor Lemoine  
Photographer.....Christopher Loveless

### AUSTIN PLAYHOUSE STAFF

Producing Artistic Director.....Don Toner  
Associate Artistic Director.....Lara Toner  
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## A NEW HOME FOR AUSTIN PLAYHOUSE

For the past 10 years, our subscribers and donors have played a major role in Austin Playhouse's success.

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## THE 39 STEPS From Page to Stage

**T***he Thirty-Nine Steps* is an adventure novel by the Scottish author John Buchan, first published in 1915. It is the first of five novels featuring Richard Hannay, an all-action hero with a stiff upper lip and a miraculous knack for getting himself out of sticky situations.

In 1935, Alfred Hitchcock directed a film version of *The 39 Steps*. Hitchcock's version was a very loose interpretation of Buchan's original story; adding a love interest and several new plot twists.

In 2005, Patrick Barlow wrote the stage adaptation, based on the original concept by Simon Corble and Nobby Dimon. The play's concept calls for the entirety of Hitchcock's 1935 film to be performed nearly verbatim onstage, but with a cast of four. One actor plays the hero, Richard Hannay, an actress plays the three women whom he has romantic entanglements with, and two other actors play every other character in the show.

The play won the Olivier Award for Best Comedy in 2007 and the What's On Stage Award for Best Comedy 2007. It won two Tony Awards on June 15, 2008 for Best Lighting Design and Best Sound Design.

# COMPANY BIOGRAPHIES

**Don Toner** (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Jacques Brel...Paris, Misalliance, The Mousetrap, Frost/Nixon, The Fantasticks, A Flea in Her Ear, Dancing at Lughnasa, Amadeus, A Funny Thing Happened on the Way to the Forum, Bliethe Spirit, Stones in His Pockets, Les Liaisons Dangereuses, Don't Dress for Dinner, Inherit the Wind, The Threepenny Opera, Steel Magnolias, An Ideal Husband, The Night Hank Williams Died, The Best Little Whorehouse in Texas, The Odd Couple, House, A Man for All Seasons, The Mystery of Edwin Drood, Rumors, Enchanted April, Cat on a Hot Tin Roof, The Underpants, Kiss Me Kate, Private Lives, Travesties, The Dead Presidents' Club, Damn Yankees, A Christmas Carol, Copenhagen, The Man Who Came to Dinner, Blues in the Night, The Seagull, Arcadia, Mahalia, and Light Up the Sky.* He has appeared in Austin Playhouse productions of *Heroes, Afterplay* and *The Threepenny Opera*.

**Barry Miller** (Production Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *Picasso at the Lapin Agile,*

*Amadeus, Inherit the Wind, A Man for All Seasons, The Merry Wives of Windsor, A Christmas Carol* and stage managed many productions including *Jacques Brel...Paris, Misalliance, Frost/Nixon, The Fantasticks, Dancing at Lughnasa, A Funny...Forum, Les Liaisons Dangereuses, Inherit the Wind, An Ideal Husband, The Night Hank Williams Died, House, Enchanted April, Cat on a Hot Tin Roof, Kiss Me Kate, Travesties, The Dead Presidents' Club, Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

**The Gunn Brothers** (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *Misalliance, The Mousetrap, Frost/Nixon, A Flea in Her Ear, Dancing at Lughnasa, It's a Wonderful Life, Sylvia, Dug Up, Amadeus, Speed the Plow, Bliethe Spirit, Women Who Steal, Moonlight and Magnolias, Steel Magnolias, The Kingfish, The Night Hank Williams Died, The Man Who Came to Dinner, The Merry Wives of Windsor, Copenhagen, The Seagull, Blues in the Night, and Arcadia.*

**Don Day** (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and

Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *Jacques Brel...Paris, Picasso at the Lapin Agile, Misalliance, A Christmas Carol, The Turn of the Screw, Frost/Nixon, The Fantasticks, A Flea in Her Ear, Age of Arousal, Dancing at Lughnasa, It's a Wonderful Life, Sylvia, Dug Up, Amadeus, A Funny...Forum, Bliethe Spirit, Speed the Plow, Les Liaisons Dangereuses, Stones in His Pockets, Don't Dress for Dinner, Inherit the Wind, Exits and Entrances, Women Who Steal, The Threepenny Opera, An Ideal Husband, The Night Hank Williams Died, The Dead Presidents' Club, The Best Little Whorehouse in Texas, The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University of Texas.

**Glenda Barnes** (Costume Designer) designed costumes for the Austin Playhouse productions of *Frost/Nixon* and *Heroes*. She received her BFA in Costume Design at Texas State University. She has designed costumes for plays such as Tennessee Williams' *The Night of the Iguana*, Oscar Wilde's *The Importance of Being Earnest* and assisted on various others for Texas State and the Illinois Shakespeare Festival. Her more recent projects include designing costumes for Penfold Productions' *The Last 5 Years*, Gobotrick's production of Steven Dietz's *The Nina Variations*, and Wardrobe Supervisor and special effects for Austin Shakespeare's *Macbeth*.

**Marco Noyola** (Properties Designer) Since moving to Austin in 1996 Marco has designed scenery, props, costumes and more for almost 100 film and theater productions. He is pleased to be working again for The Austin Playhouse. Previous

Playhouse shows include *The Best Little Whorehouse in Texas, House & Garden* and *A Man for All Seasons*. Most recently he designed props for *Annie* for the Zilker Summer Musical and has worked extensively with The Austin Shakespeare Festival. He has also served as an art director on short films, web series, music videos and commercials and has production designed three independent feature films. Past awards include the 2000 B. Iden Payne Award for Outstanding Lead Actor in a Drama (*Roosters*), a B. Iden Payne nomination for Outstanding Set Design (*Ashes to Ashes*) and an Austin Chronicle 1999 Best of Austin Award for being the "Best Guy to Have in the House When the Show Might Not Go On".

**Ben Wolfe** (Assistant Director) is a member of Austin Playhouse's Acting Company as well as Hyde Park Theatre's company. Austin Playhouse productions include *Picasso at the Lapin Agile, The Turn of the Screw, Frost/Nixon, A Flea in Her Ear, It's a Wonderful Life, Speed the Plow, Don't Dress for Dinner, Travesties,* and *The Man Who Came to Dinner*. He was recently seen at Mary Moody Northen Theatre in *Peer Gynt*. Other Austin credits, working with HBMG Foundation, Austin Shakespeare Festival, Hyde Park Theatre, Different Stages/Crazy Jane Productions, among others include *The Drowned World, Macbeth, The Dog in the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benvolio, B. Iden Payne Award winner), *2 Into War: The Retreating World* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), *Twelfth Night* (Sir Andrew Aguecheek).

**David Stahl** (Clown #1) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Picasso at the Lapin Agile, Misalliance,*

*Frost/Nixon, The Fantasticks, Heroes, Sylvia, Blithe Spirit, Stones in His Pockets, Don't Dress for Dinner, Inherit the Wind* (2008 B. Iden Payne Award), *Moonlight and Magnolias, An Ideal Husband, The Odd Couple, House and Garden, A Man for All Seasons, Rumors, Enchanted April, Private Lives* (Austin Critics Table Award), *Travesties* (Critics Table and B. Iden Payne Award), *The Dead Presidents' Club* (Critics Table and B.I.P. Award), *The Merry Wives of Windsor, Copenhagen, The Man Who Came to Dinner, The Seagull, and Arcadia*. He appeared as Galileo in *The Life of Galileo* at St. Edward's University and in the State Theatre Company productions of *Nightswim* and *The Glass Menagerie*. Other performances include Shakespeare's Richard III (2002 B.I.P. Award), and Yvan in *Art* (2001 Critics Table Award). David directed *The Glass Menagerie* for Austin Shakespeare Festival and co-directed *Amadeus* for Austin Playhouse.

**Michael Stuart** (Clown #2) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Misalliance, The Mousetrap, Frost/Nixon, The Fantasticks, Heroes, It's a Wonderful Life: A Live Radio Play, A Funny...Forum, Stones in His Pockets, Inherit the Wind, The Threepenny Opera, Moonlight and Magnolias, An Ideal Husband, The Night Hank Williams Died, The Odd Couple, House and Garden, The Mystery of Edwin Drood, Rumors, Cat on a Hot Tin Roof, Kiss Me Kate, Travesties, and The Dead Presidents' Club*. He directed their production of *Sylvia* and co-directed *Speed the Plow*. For more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey, Shirley Valentine, and Ten Little Indians* here at Austin Playhouse. He will appear in an encore production of *Educating Rita* at Austin

Playhouse this November.

**Benjamin Summers** (Richard Hannay) is a member of the Austin Playhouse Acting Company. He has appeared in Austin Playhouse productions of *The Mousetrap, Frost/Nixon, It's a Wonderful Life, Exits and Entrances, and The Threepenny Opera*. He is a company member of Hyde Park Theatre and appeared in their productions of *Dog Sees God* and *The Lonesome West*. Benjamin previously has acted and directed in Denver, CO where he's a company member of the No Holds Bard Theatre Company, and in Chicago, IL as a company member of the Griffin Theatre Company. Favorite roles include Angelo in *Measure for Measure*, Bassanio in *Merchant of Venice*, Wilfred Owen in *Not About Heroes* and Dudley Do-Right in *The Adventures of Rocky and Bullwinkle*, Claudio in *Much Ado About Nothing* and *Hamlet*.

**Lara Toner** (Annabella/ Pamela/ Margaret) is a member of the Austin Playhouse Acting Company and Artistic Director of Austin Playhouse's Larry L. King Theatre. For Austin Playhouse she has directed productions of *Picasso at the Lapin Agile, A Christmas Carol, The Turn of the Screw, Age of Arousal, Heroes, It's a Wonderful Life, Dug Up, Women Who Steal, Moonlight and Magnolias, Garden, A Texas Romance*, and co-directed *Speed the Plow* and *Les Liaisons Dangereuses*. She has appeared in Austin Playhouse productions of *Misalliance, Frost/Nixon, Dancing at Lughnasa, Blithe Spirit, Les Liaisons Dangereuses, Don't Dress for Dinner, An Ideal Husband, The Night Hank Williams Died, House and Garden, A Man for All Seasons, Enchanted April, Rumors, Travesties, The Underpants, The Seagull, and Arcadia*. She has also appeared in productions for State Theatre Company, Hyde Park Theatre, Aunt Lulu Productions, and Austin Script Works.

# Coming Soon

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by Jeffrey Hatcher

October 8 - 24, 2010 ~ Larry L. King Theatre

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## AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

Acting Company members are an active presence in the theatre.

Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

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For more information, contact Erin Hefner at 512.476.0084.

## AUSTIN PLAYHOUSE MISSION

*Austin Playhouse is dedicated to providing opportunities  
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Austin Playhouse will nourish your mind, delight your spirit,  
and enrich your life through professional productions  
of classic, contemporary and musical plays.*

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