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THE WIMBERLEY PLAYERS proudly present



THE 1940's RADIO HOUR

By Walton Jones

Directed by Jennifer McKenna

THE 1940's RADIO HOUR

CAST • • • • • in order of appearance

Pops Bailey **John Harder**
Clifton A. Feddington **Gary Yowell**
Zoot Doubleman **Robert Scott FitzGerald**
Wally Fergusson **Andy Fleming**
Lou Cohn **Derek Smootz**
Johnny Cantone **Dan Stephens**
Ginger Brooks **Alexandra Russo**
Connie Miller **Laura Cannon**
B. J. Miller **Reed Neal**
Neal Tilden **Benjamin Wright**
Ann Collier **Juli Dearington**
Geneva Lee Browne **Abretta Goode**
Biff Baker **Sean Palmer**

BAND • • • • •

Robert Scott FitzGerald **Piano**
Guy Ben-Moshe **Bass**
Robert Eaton **Reeds**
Donna Heath **Tenor Sax**
John King **Drums**
Sean Palmer **Trumpet**
Tom Van Tassel **Trombone**

SETTING • • • • •

ACT I **Time:** December 21, 1942
Place: The seedy studio of WOV, a local New York City radio station, located in the Hotel Astor's Algonquin Room.

INTERMISSION

ACT II Same time, Same station!
 II

THE 1940's RADIO HOUR

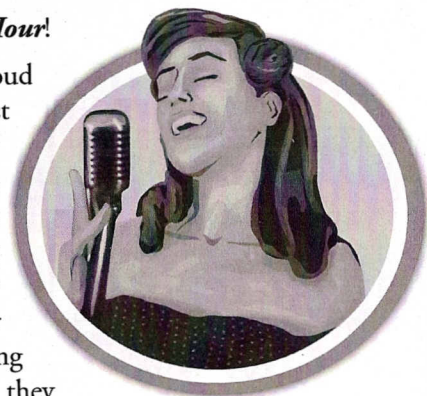
CREW • • • • •

Director **Jennifer McKenna**
Music Director **Jonna Beck**
Executive Producer **Adam Witko**
Producer **Kay Allison**
Choral Director **Carole Hofstad**
Choreographer **Lisa Pitcher**
Costume Designer **Jessi Brill**
Lighting Designer **Michael Caldwell**
Set Designer **Jonathan King**
Set Decorator/Props **Pennye Graves**
Audio Engineer **David Harrison**
Scenic Artists **Denise Calley, Carroll Dolezal**
Stage Manager **Rebecca Stokinger**
Asst. Stage Manager/Props Mistress **Abii Roberts**
Light Board Operator **Melinda Ellisor**
Sound Board Operator **Jason Foreman**
Lighting Crew **Michael Caldwell, Bob Caldwell, Jim White**
Follow Spot **Roman Hargrave, Tristan Pieper**
Backstage Crew **Abii Roberts, Faith Stephens**
Seamstresses/Wardrobe **Donna Bailey, Donna Frazier, Joan Goetz, Tomoko Long**
Hairdressers **Cher Kelly, Debbie Hughes**
Makeup **Stephen Robinson**
Props & Furniture Construction **Gregory Dunham**
Set Painters **Jana White, Melinda Ellisor, Christine Sauer**
Set Construction **Adam Witko, John Beck, Bob Caldwell, Michael Caldwell, Geoffrey Goetz, Mike Iles, Tom McComb, Don Stephenson, Jim White**
Props Acquisition **Kay Allison, Pennye Graves, Abii Roberts**
Publicity **Jane Dunham**
Photographer **Tom Brown**
Graphic Design **Rachel McGinnis**
Playbill Layout **Amy Cartee-Cox**
Box Office Manager **Darlene Kukla**
Theatre Managers **Gerin Hood, Jana White**
House Managers **Monica Brown, Sue Byrne, Jean Denney, Nancy Dryden, Petesie Lee, Ginger Pierce, Billie Reece, Jo Ann Ross, Carolyn Smith, Mary Thigpen**
Ushers & Concessions **Friends of the Theatre**
 III

DIRECTOR'S NOTES

Thank you for coming to see *1940s Radio Hour!*

This show is a labor of love and I am very proud to present it with the help of a dedicated cast and crew who made this possible! Our story begins with the ragtag, second string radio stars who all have day jobs in New York City because then as today, when working as an entertainer, you work hard for very little monetary reward. They are not in it for the money, though its nice, but the real thing that drives them is they get to perform and they have formed a family of sorts bonded by their love of music, dance and song. They put on this show five nights a week for the listening audience and they love it.



As a period piece, it touches on many themes close to this director's heart, including love of country, fellow man, music and dance. My grandmother instilled a great love of the 1940s time period in me from a very young age that helps keep her alive in my heart and mind to this day. I would like to dedicate each performance to her and hope that it honors her memory and seek to do justice to the era of her youth and innocence. I invite you to put away your mobile device and forget about the modern world you just walked out of and sit back, relax and let the sounds and sights of the WOV Mutual Manhattan Variety Cavalcade wash over you and carry you back in time to the 1940s.

Sincerely,

Jennifer McKenna



Jennifer McKenna

Active for many years in Austin theatre as an actor and director, Jennifer is honored to have the opportunity to direct *1940's Radio Hour*, her first musical at the Wimberley Playhouse and her fifth production. Notable productions include *Crimes of the Heart* with City Theatre and *The Diaries of Adam and Eve* for the Baker Theatre. She would like to say thanks to a wonderful cast and crew for their hard work, time and dedication and also to Jeremy whose support is invaluable. She dedicates

this production to her grandmother who instilled a great love of the 1940's in her heart and inspired much of what you will see on stage now.

CHARACTERS

- Pops Bailey** – He's a permanent fixture at the radio station and has many jobs, such as making sure the phone calls are answered, handling Ann's fan mail, and drinking coffee.
- Clifton Feddington** – As Producer and Host of the Cavalcade, he considers the program his baby and treats the performers like family (and everyone is his family is a star!)
- Lou Cohn** – This Stage Manager is the glue that keeps everyone and everything at the station together at the same time he's making the chaos on a cracker work.
- Wally Fergusson** – He's not just the delivery boy; he's the delivery boy with stars in his eyes and a song in his heart and an irrepresible desire to be on the show.
- Ann Collier** – A beloved regular on the Cavalcade for years, she has touched ordinary lives with her extraordinary voice and generous spirit.
- Ginger Brooks** – The up-and-coming talent at the station, each night she steps out of her drab waitress uniform into the exciting—and red—role of a star.
- Connie Miller** – This bobbysoxer spends her days as an elevator operator dreaming of Hollywood and her nights as the new kid at the station making those dreams come true.
- Neal Tilden** – He enjoys being a regular on the program, but this Cavalcade comic would trade all his routines and all the laughs for just one chance to be a real actor.
- BJ Miller** – He's known as Connie's little brother, a kid who's still in school, but his dreams of stardom are not as unrealistic as some might think.
- Biff Baker** – This talented song -and- dance man is a popular regular whether he's playing with the band or the band's playing for him. But duty has called and he ships out tomorrow.
- Geneva Lee Brown** – She's a bona fide star with her own band, The Zoot Doubleman Band; her reputation (and theirs) has taken her to such distant climes as Chicago and Kansas.
- Johnny Cantone** – The heart-throb whose croon—the Cantone Tone-- rivals that of Sinatra. Everybody (especially the ladies) wants to hear Johnny, and Johnny is happy to oblige everybody (especially the ladies).

MUSICAL NUMBERS

- I GOT A GAL FROM KALAMAZOO Clifton and Company
- PEPSI COLA Connie, Ginger, Neal, Wally
- DADDY Connie and Band
- WOV Ann, Wally, Connie
- LOVE IS HERE TO STAY Johnny
- BLACK MAGIC Ann
- AIN'T SHE SWEET Biff

Intermission

- HOW ABOUT YOU Connie and Biff
- BLUE MOON Neal
- CHIQUITA BANANA Ginger, Ann, Connie
- ROSE OF THE RIO GRANDE Geneva
- I'LL NEVER SMILE AGAIN Johnny
- BOOGIE WOOGIE BUGLE BOY Connie, Ginger, Ann
- BLUES IN THE NIGHT Geneva
- JINGLE BELLS Biff and Company
- I GOT IT BAD Ginger
- YOU GO TO MY HEAD BJ
- FIVE O'CLOCK WHISTLE Connie and Band
- HAVE YOURSELF A MERRY LITTLE CHRISTMAS Ann
- STRIKE UP THE BAND Company
- I'LL BE SEEING YOU Ann, Pops, Lou
- MANHATTAN VARIETY CAVALCADE Band

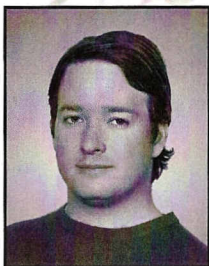
CASTOGRAPHIES • • • • •



Laura C. Cannon is thrilled to appear in her first musical and first Players production. She will graduate in May from Texas State with a BFA in Theatre. She is president of Alpha Psi Omega theatrical Honor Fraternity and Literacy Event Director of the Golden Key International Honor Society. She participated in the Rogues and Renegades 24-hour Play Festival; her experience includes stage, such as *Lend me a Tenor*, *Trifles*, *In the Company of Saints and Sinners*, as well as film, *Perchance to Dream*. She sends thanks and love to her family for their support.

Juli Dearrington

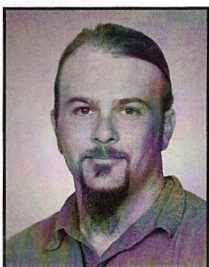
was last seen in WP's *Stop the World, I Want to Get Off* as Ginnie Romain right after *My Fair Lady's* Eliza Doolittle at The EmilyAnn. Other notable productions include *Christmas Belles*, *The Gospel Accordin' to Texas*, *Fiddler on the Roof*, *Man of LaMancha* and *The Music Man*. Juli also sings professionally with The Sentimental Journey Orchestra and Destination. In her spare time she has taken up ballroom dance lessons with husband, John, and has joined Vintage Divas. She would like to thank her wonderful husband for being so supportive of her insane schedule.



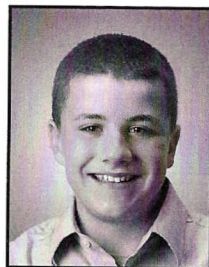
Andy Fleming has performed with numerous groups around Austin, including Austin Civic Chorus, Conspirare, Austin Lyric Opera, and the Gilbert & Sullivan Society of Austin. He most recently was seen as Lord Tolloller in GSSA's *Iolanthe*. This is his first time performing with the Wimberley Players.

Abreetta Goode

is a sophomore BFA Performance and Production major at Texas State. She has been a part of many productions – favorites include Anarqik in *Ice Wolf*, Snoopy in *You're a Good Man, Charlie Brown*, and Mary Warren in *The Crucible*. She is honored to have the opportunity to work with such an awesome cast and crew, and she gives all the glory and honor to her Lord and Savior Jesus Christ. She would like to thank her loving mother, Betty Goode, her late father, Harding Goode, Jr., her family, and friends who have been a great support system during this production.



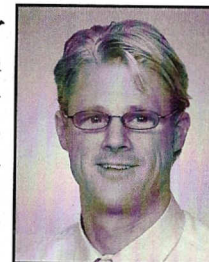
John Kenneth Harder was raised in Charleston, SC, and currently lives in Wimberley. In 1991-92, John wrote and directed his production *Running Without Legs* to raise awareness about the effect drugs have on our youth. He was awarded "Mr. Wil Lou Gray" at his high school for turning a poem he wrote into a solo dramatic performance which instilled in him the desire to become an actor. He joined the U.S. Army in 2000 and served in Operation Iraqi Freedom. He plays guitar and writes songs performing at coffeehouses in New York and Wimberley's Maui Wowi.



Reed Neal is a veteran of the Wimberley Players with credits including *Inspecting Carol*, *Marvin's Room*, and *Stop the World I Want to Get Off*. He has also been in Lee Coleé Studios' summer camps since they did Meredith Wilson's *The Music Man*. He has recently appeared in *60's Sensations* at the EmilyAnn Theatre. He has worked on a total of 13 shows in the Wimberley area. He'd like to thank his parents for taking him to all of the rehearsals.

Sean Palmer

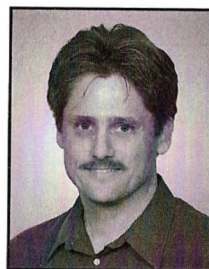
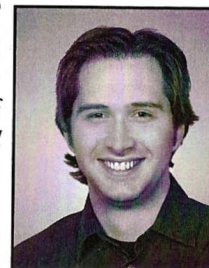
was raised in Evergreen, Colorado, and traveled across the world on oil tankers. Sean is now a San Marcos resident and was recently engaged to Jonna Beck. He enjoys painting, playing drums, reading, and learning just about anything. Wimberley audiences saw him as a band member in *Stop the World I Want to Get Off*. In this production he shares his talents as trumpet player, actor and singer and his role highlights the patriotism of the times.



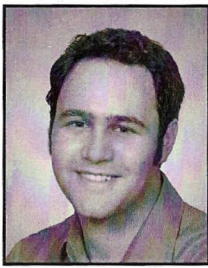
Alexandra Russo is thrilled to be part of 1940's *Radio Hour* and such a supportive cast. She graduated from The University of Texas in Theatre and Dance. She has performed on Austin stages with Loaded Gun Theory, Zilker Summer Musical, WOBCP, ASMC, River City Pops, Frontera Fest and the Cohen New Works Festival. Her passion lies in using the Arts as a spring board for community building and education as she believes every child should have the opportunity to learn through Art Education. She works for a property management company and enjoys ultimate Frisbee and shaved ice.

Derek Smootz

has been seen in *Man of LaMancha*, *Dracula*, and *Mousetrap*. He is active in the greater Austin theatre community performing with Leander's WOBCP in *Heartburn Hotel*, Gilbert and Sullivan Society of Austin in *Iolanthe*, and Lockhart's Gaslight-Baker Theatre in *The Trial of Ebenezer Scrooge*. During the day he is a software tester at BMC Software in Austin. He plays Irish tunes on the tin whistle (much to fiancée's and puppys' chagrin) in his home music studio and writes music in a number of genres, most successfully as New Age/World Fusion project "Longing for Orpheus."



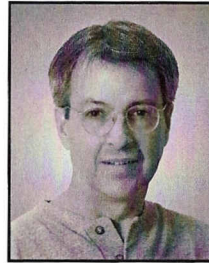
Dan Stephens is the minister of music at First Baptist Church, Wimberley. Most recently he directed the music in FBC's *I'll Be Home for Christmas*. Dan has played roles in other Wimberley productions, including *My Fair Lady*, *The Gospel Accordin' to Texas*, and *Man of La Mancha*. When not singing, he plays percussion in the Starlight Symphony Orchestra and the Hill Country Community Band. He's very thankful for the support of his wife, Leslie, and his children, Justin and Faith.



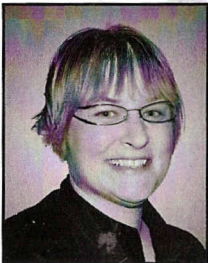
Benjamin Wright is an actor, singer, writer, and composer living in Austin, Texas. "A great theatrical performance gives me chills of excitement that I have learned something true about the world around me, and I hope to create that same experience for audiences. Having spent my life performing, and with training from UCLA and the British American Drama Academy, I enjoy developing new work in Austin and building upon my craft in a variety of theatrical styles. You may find me taking the stage as a lord of heavy metal, and next as a Shakespearean romantic. I am excited to be joining this cast.

Gary Yowell

has enjoyed community theatre in the Wimberley area since 2003, and most recently appeared on the Wimberley Players stage in *Leading Ladies*. He and Derek just finished a run of *The Trial of Ebenezer Scrooge* in Lockhart.



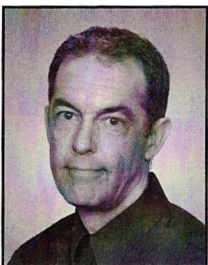
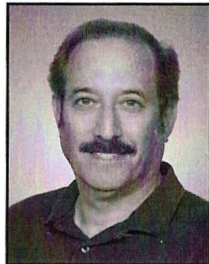
BANDOGRAPHIES



Jonna Beck (Musical Director) began her theatre career in Kindergarten as an actress and continued it in high school as a bassoonist in the pit orchestra. She joined Wimberley Players in the summer of '09 in the pit orchestra of *Stop the World* and has stayed around ever since, appearing on stage as MJ in *Inspecting Carol*. Now Jonna has moved into the position of musical director for the current production, and she's very proud to share the news that she and Sean Palmer are engaged. They've set the date for their commitment ceremony for 1-1-11! Now it's Sean's turn to take the stage.

Guy Ben-Moshe

(Bass) is in his third production with the Wimberley Players. He played bass and mandolin in *Stop the World, I Want to Get Off*, and made his acting debut in *Inspecting Carol*. Guy returns to the Wimberley Players stage playing bass and guitar. A veteran of many bands since the 1960's, Guy now plays mandolin and guitar in the Austin group, Los Klezmeros.



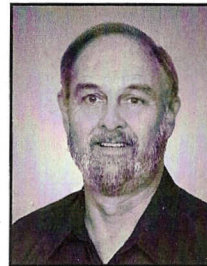
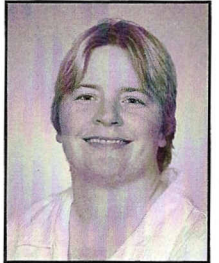
Robert Scott Fitzgerald's (Piano, Zoot Doubleman) last engagement as a pit keyboard player was for *The Secret Lives of the In-Betweeners*, which played at the Vortex Theatre a year ago. He has been involved in the theatre as an actor, director, teacher, set carpenter, musician, stage manager and crew for well over 60 productions in professional, educational and community theatres.



Robert Eaton (Saxophone and Band Director) spends his free time playing saxophone and directing bands! Robert is a saxophone student at Texas State and a band director at San Marcos Academy where one of his responsibilities is Jazz Ensemble.

Donna Heath

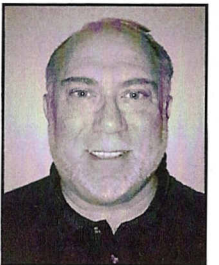
(Tenor Sax) is a San Antonio native now living in Dripping Springs. Her love of Jazz music was instilled in her at an early age by Jr. High band director, Doug Williamson. Her career in health care and desire to travel led her to Switzerland for 4 years and involvement in theatre in Bern with the English-speaking group, Upstage. She played leads in *The Crucible* and *La Vie en Rose*. She performs with the Hill Country Community Symphonic Band and restarts her jazz musical career with the Wimberley Players. She has wonderful 11yr-old twins, Sylvie and Elise.



John King (Drums) began his musical interest in early childhood, playing mostly on tubs and buckets. His interest turned to passion when a drummer of the 50's, Doug, gave John a pair of "real" drumsticks, and later John played drums for "carport" blues bands of the era. In the 70's, he discovered big band jazz and studied with the music of Buddy Rich, Gene Krupa, Louis Bellson and others. "Though I may never develop all the skills of my mentors, it's a great goal". John plays jazz piano, guitar and bass and performs with the Starlight Symphony and the Hill Country Community Band since moving to Wimberley.

Tom Van Tassel

(Trombone) is a born again musician. After a very long hiatus he has recently joined a couple of community bands and is again becoming active in the music scene. He and his wife, Barbara, live in Spicewood, Texas and have two adult sons, Matthew and Nathan who reside in the DFW area.



Sean Palmer (Trumpet) Biography in Castographies.



PRODUCTION HEADS

Choral Director

Carole Hofstad hails from Minneapolis, MN, where she performed for many years in a variety of venues ranging from early music ensembles to contemporary opera. Locally she has been in a number of shows at the Wimberley Playhouse including *I Love You, You're Perfect, Now Change*, *1776*, *Man of LaMancha* and *Stop the World, I Want to Get Off*. She loves everything about musical theatre and has enjoyed helping this great cast learn the notes!

Choreographer

Lisa Pitcher started her choreographing career just a few years ago with "River City Pops" in Austin. She moved to Wimberley in 2005, and quickly became involved in the theatre here. She has helped turn many "non-dancers" into "dancers" in several performances in town including: *Gospel Accordin'to Texas*, *Broadway Under the Stars*, *60's Sensations*, and *My Fair Lady*. She hopes you enjoy the show!

Costume Designer

Jessi Brill is happy to be working with the Wimberley Players for the first time. She has costumed several shows in Austin, including B. Iden Payne award-winning *Crimes of the Heart* as well as nominated *Heidi Chronicles*, *Alice in Wonderland* and *Fences*. She'd like to thank the Wimberley Players (for this opportunity), her fabulous director, Jennifer McKenna, (for dragging her in over her head –again– to be part of this awesome cast and crew) and her boyfriend, Adam McWaters (for being so patient throughout the manic design process).

Lighting Designer

Michael Caldwell (*Lighting Design*) Mike and his wife Charlotte moved to Wimberley in 2006 and joined the Wimberley Players volunteers during the productions of *1776*. He worked assisting the lighting designer on *1776* and *A Christmas Carol* and was also the light board operator for both productions. He designed the lighting for *Divorce Southern Style*, *Death Trap* and for all of Lee Colee's summer camps since 2006. He has helped with lighting, as the master electrician, on numerous productions at the Wimberley Playhouse.

Producer

Kay Allison has retired after six years on the Players Board of Directors. To stay involved she took on this new job on the production side and is having a great time, especially getting to know the outstanding cast and crew.

Set Decorator

Pennye Graves was a decorator in Louisiana for 25 years before moving to Wimberley 14 years ago. She started a retail business 12 years ago and is now the owner of Gate House Designs on the Square (retail sales and decorating). This is her sixth stint for the Players, having previously decorated sets for *Divorce South Style*; *Bell, Book and Candle*; *Rose's Dilemma*; and, *Christmas Belles*. Pennye did designs for the set, made covers for chairs, curtains, and procured props, all of which fit the 1940's setting of the show.

Set Designer

Jonathan King is from Austin, and this is the first set he has worked on for the Wimberley Players.

COMING ATTRACTION

APRIL 16-
MAY 9

Fri. & Sat. 8 p.m.,
Sun. 2:30 p.m.

Opening Night Reception
7-8 p.m.

"Deliciously funny,
poignant, beautiful.
The play's wit spins
fireworks in all
directions."
-Cleveland Plain Dealer



Virtual
Devotion
By Eric Coble

Produced by special arrangement
with Dramatic Publishing

DIRECTED BY
WHITNEY MARLETT

WWW.WIMBERLEYPLAYERS.ORG

AUDITIONS for
CAT on a HOT TIN ROOF
to be announced soon.

Tickets Available Online!

You can buy tickets for any of our
2010 Season shows online at
www.wimberleyplayers.org

2010 PLAYHOUSE SEASON

VIRTUAL DEVOTION

April 16 - May 9, 2010

BROADWAY BOUND

June 18 -27, 2010

Lee Coleé Studio Summer Camp*

CAT on a HOT TIN ROOF

July 30 - August 22, 2010

SEVEN BRIDES for SEVEN BROTHERS

September 24 - October 17, 2010

PINOCCHIO

November 19 - December 12, 2010

*Not included with Season Tickets

Starlight  *Symphony*

Young Artist Showcase

A Celebration of Youth

with Dr. Donald Miller, Artistic Director & Conductor
& the Starlight Symphony Orchestra

Saturday, March 6, 2010

First Baptist Church
15951 Winters Mill Parkway
Wimberley

7:30 P.M.

Sunday, March 7, 2010

Hays Performing Arts Center
979 Kohler's Crossing
Kyle

4:00 P.M.



2010 Young Artist

Solo Competition Winners

Alek Denslow ~ Piano

and

Sarah Crowell ~ Clarinet

Also Appearing:

The Starlight Youth Orchestra

**FREE
ADMISSION**

www.starlightsymphony.org

WIMBERLEY PLAYERS

MEMBERSHIP ROSTER

~ as of February, 2010 ~

SHOWSTOPPERS

Dody Spencer

MEGASTARS

Cassie Dyson & Bob Parks
Judith Laird
Jane Little
Donna & Perry Redden

SUPERSTARS

Kay Allison
Linda & Larry Calvert
Lane Coffey
Jane & Cleon Dunham
Mary & Bob Fulton
Darlene & Robert Kukla
Connie & Joe Maverick
Nora & Mike Moeller
Patti & Mike Morgan
Ruth & Ray Winder
Marilyn & Paul Wright
Betty Wright & Elizabeth Stillman

STARS

Jackie Adams
Lynn & Allen Adelson
Rita & Pete Anderson
Sylvia J. Bartay
Amy & John Beck
Marie Berkenkamp
Charlotte & Mike Caldwell
Cheryl & Craig Calley
Carroll & Charles Dolezal
Judith & Martin Driscoll
Sharon & Bruce Drobeck
Jackie & Ben Duffie
Jane & Dick Dziezyk
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Kiersten Blackburn
Doreen Bohrer
Barbara Bonner
Jack Bourke
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Dianne Bradley
Monica Lee Brown
Kathryn Commiato
Barbara Dawkins
Sally DeMasters
Nancy Dryden
Kathryn Duffie
Eldridge Eason
Sharon East
Priya Ellisor
Sally England
Anita Fournier
David Glenn
Dean Goddard
Pennye Graves

Carol Grimm
Melinda Gumbert
Kay Henderson
Betty Hudson
Jeanne Y. Jeffcoat
Rose Mary Joseph
Betty G. Kuczaj
Rodger Marion
Whitney Marlett Mollohan
Lynda T. Morgan
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Don, Phyllis and Catie Offerman – Bass

The Village Store

Lisa Kiefer at Star Antiques, Nadine Cook at Jean's Antiques, Helen Shepler, Irene Witten, Dorothy Martin, and Darlene Shuttlesworth for stage dressing and props.



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