



Cast

(in alphabetical order)

Biff Baker	Van Anderson
Neal Tilden	Kenneth Black
Boutineer #1 (Barbie)	Tiffany Leigh Coghill
Boutineer #2 (Evie)	Jordan Gott
Johnny Cantone	Benjamin Grafton
Clifton A. Feddington	Brent Hobbs
Boutineer #3 (Roxie)	Lauren Ilyse Klein
Wally Fergusson	Tyler McPhail
Lou Cohn	Jonathan Melendez
Christina	Christina Ortiz
Zoot Doubleman	Daniel Pringle Jr.
B.J. Gibson	William Cody Querner
Boutineer #4 (Lucy)	Jenny Schmerber
Pops Bailey	Mark Stephens
Connie Miller	Hailey Tuck
Ginger Brooks	Katie Walther
Ann Collier	Raven Wilkins

Instrumentalists

Piano	Daniel Pringle Jr.
Bass	Chad Spivey
Drums	Brian Smith
Trumpet	Dave Lee
Woodwinds	Kent Dugan
Trombone	Randy Zimmerman

Director Jimmy Shepherd
 Co-Director and Choreographer Tamia Zulueta
 Stage Manager and Coaching Ryan Manning
 Props and Costumes Sally Ziegler
 Stage and Lighting Design Peter Sukovaty

This show will be presented without an intermission.

Song List

Kalamazoo	Clifton & Company
Pepsi Cola	Company
Daddy	Biff Baker & Christina
W.O.V.	Company
Love is Here to Stay	Johnny Cantone
Black Magic	Ann Collier
How About You	Lucy & B.J. Gibson
Blue Moon	Neal Tilden & Company
Chiquita Banana	Boutineer Quartet
Rose of the Rio Grande	Ann Collier & Men
I'll Never Smile Again	Johnny Cantone
Boogie Woogie Bugle Boy	Boutineer Quartet
Blues in the Night	Ginger Brooks & Men
Jingle Bells	Biff Baker, Neal Tilden & Company
I Got it Bad	Connie Miller
You Go to My Head	B.J. Gibson
The Five O'Clock Whistle	Ginger Brooks & Men
Have Yourself a Merry Little Christmas	Ann Collier
Strike Up the Band	Company
I'll Be Seeing You	Connie Miller & Company
Mutual Manhattan Variety Cavalcade	Company

Special Thanks

(in alphabetical order)

ACC Stagecraft Students

ACC Theatre Department

Gary Hampton

David Jones

Dr. Stephen Kinslow

Brette Lea

Mark Lomanno

Mike Midgley

Joy Opp

Paolo

Alexis Patterson

Paula Ribeiro

Geoffrey Schulman

Lauren Thibodeaux

This production features students exclusively from the ACC choir department. For more information about the choral program, please visit austincc.edu/choral.

"The 1940's Radio Hour" is based on an idea by Walton Jones and Carol Lees, as originally produced by The Ensemble Company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.



Start Here. Get There.