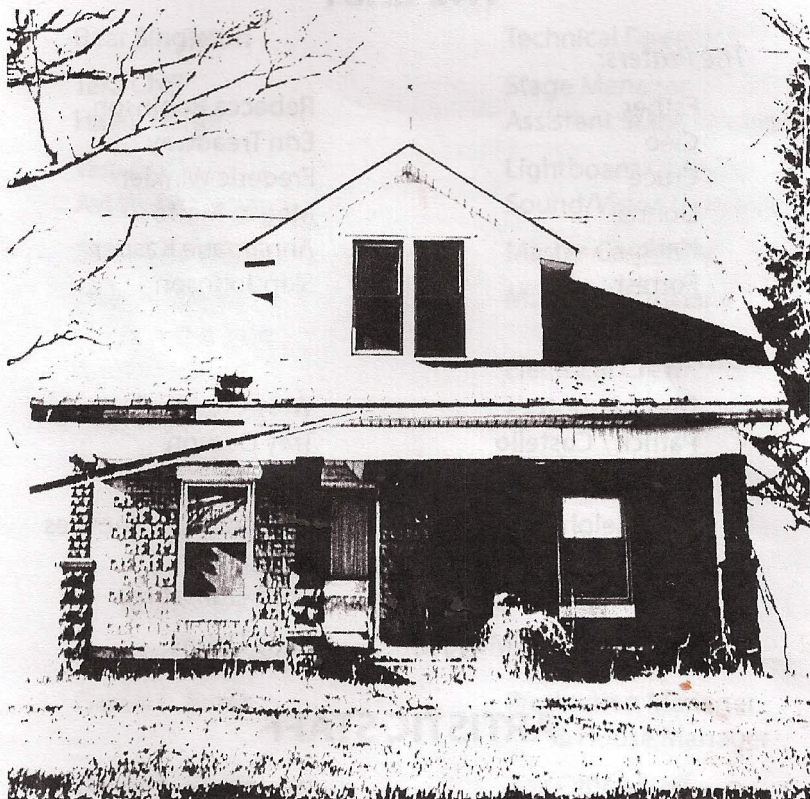


TUTTO THEATRE COMPANY & MACTHEATRE PRESENT:
THE FULL-STAGE PREMIERE OF



THE TWELFTH LABOR

BY LEEGRID STEVENS

DIRECTED BY GARY JAFFE

A FATHERLESS FAMILY. A SECRET PREGNANCY. A DECISION.

10 AUGUST–1 SEPTEMBER 2012

ALL PERFORMANCES @ 7:30 P.M.

10 & 11 AUGUST | FRIDAY & SATURDAY

16–18 AUGUST | THURSDAY–SATURDAY

22 AUGUST–1 SEPTEMBER | WEDNESDAY–SATURDAY

THE LABORATORY THEATER @ MCCALLUM FINE ARTS ACADEMY

5600 SUNSHINE DRIVE | AUSTIN, TEXAS 78756

THE CAST

The Praters:

Esther	Rebecca Robinson
Cleo	Erin Treadway
Cruce	Frederic Winkler
Donna	Megan Minto
Herk	Annamarie Kasper
Forrest	Skip Johnson

Others:

Don / Abbott	Wray Crawford
Patrick / Costello	Trey Deason

The Hens:

Adelpha	Content Love Knowles
O'Meggie	Helen Allen
Almittie	Chris Humphrey
Understudy [O'Meggie]	Katie Dahm

ARTISTIC STAFF

Gary Jaffe	Director
Leegrid Stevens	Playwright & Sound Designer
Matthew F. Ervin	Dramaturg
Ia Ensterä	Set Designer
Natalie George	Lighting Designer
Benjamin Taylor Ridgeway	Costume Designer
Austin M. Rausch	Hair & Make Up Designer
Justin Cox	Properties
K. Eliot Haynes	Video Designer & Sound Designer
Toby Minor	Fight Choreographer
Daniel L. Brock	Photographer

TECHNICAL CREW

Bear Singleton	Technical Director
Tara Chill	Stage Manager
Haley Naiser	Assistant Stage Manager
Tara Chill	Lightboard Operator
Avi Webberman	Sound/Video Operator
Shawn Farrell	Master Carpenter
David Higgins & Dallas Tate	Master Electricians
Chris Shea	Electrical Crew
Kelli Bland	Costuming Crew
Bear Singleton, Shawn Farrell, Ia Ensterä, Steven Gridley, Daniel L. Brock, Elias Ensterä, Tara Chill, Gary Jaffe, Matthew F. Ervin, & Haley Naiser	Set Construction
Brennan Martinez	Production Assistant
Daniel L. Brock	Production Manager & House Manager
Daniel L. Brock & Matthew F. Ervin	Box Office Staff
The Producers, Cast, & Crew	Marketing

Interns

Lee Hausman-Cohen	Set Intern
Elena Villalón	Costume Intern

PRODUCERS

Matthew F. Ervin
Lead Producer

Daniel L. Brock	David G. Robinson, Ph.D.
Pidge Smith	Tara Chill

THE PLAY

Prologue: Dreams

Early Morning: October 15, 1949

Act I: The Murder of Fleas

Morning: October 15, 1949

Act II: 8 years ago, 1941 (Cleo's memory of 1941)

[*Intermission (15 minutes)*]

Act III: Cleo's Dream, 1953 (Cleo's prophetic dream)

Act IV: The Twelfth & Final Labor

Night: October 15, 1949

Mise-en-scène: A farm near Meridian, Idaho

The Twelfth Labor follows a single day, October 15, 1949, filtered through the warped and damaged mind of an Idaho farm girl. Through her memories, dreams, and swirling language, we come to understand the price she and her family have paid for a little dignity, as they await the return of their long absent father, lost somewhere in the war, half a world away.

The 12 Labors of Hercules

- 1 – **Nemean Lion:** Hercules wrestles and kills a tough-skinned lion
- 2 – **Lernaean Hydra:** Hercules kills the multi-headed hydra
- 3 – **Ceryneian Hind:** Hercules captures the deer beloved of Diana
- 4 – **Ermanthian Boar:** Hercules kills the rampaging boar
- 5 – **Stables of Augeias:** Hercules cleans the disgusting stables
- 6 – **Stymphalian Birds:** Hercules scares away the killer birds
- 7 – **Cretan Bull:** Hercules wrestles with the terrible bull
- 8 – **Mares of Diomedes:** Hercules disposes of the man-eating horses
- 9 – **Hippolytes Girdle:** Hercules takes the girdle/belt from the Queen of the Amazons
- 10 – **Cattle of Geryon:** Hercules herds a large group of cattle across the world
- 11 – **Apples of Hesperides:** Hercules picks the golden apples of the gods
- 12 – **Capture of Cerberus:** Hercules drags the three-headed dog out of Hades

The Twelfth Labor was previously produced as a workshop at Columbia University in 2008; and later—again as a workshop—by the Des Moines Social Club in Des Moines, Iowa in 2009.

THE PLAYWRIGHT

Leegrid Stevens (*Playwright, Director, & Artist-in-Residence 2011, 2012*) grew up in Spicewood, TX. He earned his B.F.A. from Southern Methodist University in Dallas, where he won the Rosenfeld Playwriting Award before moving to New York where he now resides.

His plays have been seen in downtown New York theatres such as HERE Arts Center, Lark Theatre, Ontological-Hysterical Theatre, Theatre for the New City, Altered Stages, and Spring Theatreworks' Dumbo space. His plays have also been produced in several theatres across the US as well as Europe and have been published by Playscripts, Brooklyn Publishers, Smith & Kraus, Stage Tribes, Theater-Verlag Desch Publishers, and by Martin Denton's Plays and Playwrights Anthology.

His work in New York earned him NY Theatre's distinction as one of their "People of the Year" for which Martin Denton, NY Theatre critic wrote, "Indisputably one of the smartest and most innovative young playwright/directors working in New York's Indie theatre scene."

He has been awarded multiple development grants from Lower Manhattan Cultural Council and his plays have been developed by The Lark Theatre, Nancy Weil New Play Search, and Spring Theatreworks in Brooklyn.

Leegrid is a member of Stages on the Sound, an educational theatre troupe dedicated to bringing theatre programming to schools in and around New York. He recently co-directed *Romeo and Juliet* cast with 6th, 7th, and 8th graders from Holy Trinity Middle School in Queens, NY.

He recently received his M.F.A. in Playwriting from Columbia University where he won the John Golden Playwriting Award while studying under Chuck Mee and Eduardo Machado, he was also mentored by the playwright, John Guare.

Leegrid Stevens Would Like to Thank

Matt Torney, Jenny Gravenstein, Subjective Theatre Company, Lark Theatre, Carla Gridley, Donna Nielson, Kelly Stuart, Matt Ervin, Daniel Brock, and John Guare, all of whom, in one way or another, have helped this play along through development, in getting it off the ground, and by providing services to make it happen.

THE CAST

Rebecca Robinson (*Esther*) is honored to be performing with Tutto Theatre Company. She is an actor living and working in Austin, Texas and was last seen on the Austin stage with Doctah Mistah productions as the Storyteller in *Bloody Bloody Andrew Jackson* following a run as Charlotte Bartlett in *A Room with a View* at Austin Playhouse.

Other recent credits include 'Agnes' in *Dancing with Lughnasa* (Austin Playhouse) and Hyde Park Theatre's reprisals of *Marion Bridge* and *Circle Mirror Transformation*. She has appeared in Capital T productions of *Sick* and *Hunter Gatherers*, and most recently *A Lie of the Mind**, which garnered a B. Iden Payne Award for Outstanding Featured Actress. Past highlights include *Sonata Escondida* as part of HBMG Foundation's *Love Sonatas* at The Long Center, and the role of the volatile 'Stevie' in Different Stages' production of Edward Albee's *The Goat, or Who is Sylvia?**, which prompted a B. Iden Payne Award for Best Actress. Her latest film credit is in Emily Hagins' *My Sucky Teen Romance*, which premiered at the Paramount during SXSW in 2011. Rebecca has a degree in Theatre from Hanover College.

Erin Treadway (*Cleo*) is soooo excited and happy and honored to be back here in Austin working with Tutto Theatre Company. After last year's fantastic experience working with Tutto at The Blue Theatre on Leegridd Stevens' play *The Dudleys!: A Family Game* (which earned eight B. Iden Paynes!), she couldn't wait to come back to Austin for another collaboration. It has been such a great experience. Erin grew up in Keller, Texas and attended SMU before moving to New York. She is one of the luckiest actresses in the world to have been part of many projects with Leegridd Stevens (a.k.a. Steven Gridley), including: *Sun, Stand Thou Still; Post-Oedipus; Still Life, With Runner; Leda's Swan; The Twelfth Labor*; the aforementioned *The Dudleys!: A Family Game*; and the upcoming *Spaceman*, about a 1-(wo-)man, 1-way trip to Mars. In New York City, she has worked at LaMama, Theatre for the New City, Columbia University, HERE Arts Center, and numerous hole-in-the-wall venues, full of...character. Many, many thanks to the selfless and tireless Matt and Daniel!!

Frederic Winkler (*Cruce*) is making his first appearance with Tutto Theatre Company in this production of *The Twelfth Labor*. His recent stage credits include: *The Laramie Project* and *The Laramie Project: 10 Years Later* performed with the ZACH Theatre. His films include: *A Neverending Sigh* (short) Official Selection of the Festival de Cannes 2012: Court Métrage; *Happy Anniversary* (short) WINNER Texas Union Film Festival Audience Award 2012, *SKETCH* (short). His television credits include: *My Generation* (ABC Network). Other stage credits: *Metamorphoses* (ZACH Theatre) and *The Story Seekers* (The Exchange Artists).

Frederic is a native of Houston, Texas performing in the Austin area for the last two years.

Megan Minto (*Donna*) is thrilled to be working with Tutto Theatre Company on *The Twelfth Labor*. She has most recently played in *Messenger No. 4* (Cambiare Productions) and *The Three Little Pigs* (Scottish Rite Children's Theatre) on stage. Additionally, recent film credits include: *Cinnamon*, a short film that has been selected as part of the 2012 Texas Filmmakers Showcase, and, *An Ordinary Family*, winner of the Grand Jury Award at the New Orleans Film Festival. Look for her in the fall in her new web series, *Cooler Than You*. She'd like to thank Anthony for being the best partner ever.

Annamarie Kasper (*Herk*) is thrilled to be joining the cast of *The Twelfth Labor!* She is a junior at the McCallum Fine Arts Academy where she is double-majoring in Musical Theatre and Orchestra. She would like to thank the cast and crew of *The Twelfth Labor* and everyone at Tutto Theatre Company for this incredible opportunity.

Skip Johnson (*Forrest*) is happy to be working with Tutto and to be working again with members of the company. Skip started acting in 1997 at Western Illinois University then transferred to Texas State University where he graduated with a B.F.A. in Acting. Since 1997, he has been in over 250 productions some of which have been in Austin with Pollyanna Theatre Company. Currently he works as a puppeteer of Sunny in *Funmi and Friends* which you can see clips of on YouTube. He just finished a bit part in an upcoming 'Masters of the Universe' film called *The Trials of Darksmoke*. He'd like to thank the cast and crew of this production for such a great experience.

Wray Crawford (*Don / Abbott*) was most recently seen as Deputy Becker in the Texas film *Bernie* directed by Richard Linklater with Jack Black and Shirley McLane, and as Larry in the feature film *Deep in the Heart* with John Gries, Val Kilmer, and D.B. Sweeney. He also played the role of the Cameraman/Editor in Robert Rodriguez's *SpyKids 4: All the Time in the World* with Jessica Alba, Jeremy Piven, and Joel McHale. Television roles include the NBC series *Friday Night Lights* as the 'Pop-Warner Coordinator' in the Emmy-nominated episode "The Son", and numerous regional commercials. Additionally Wray played the lead role, Joel, in the short film *ASTERNAUTS*, which won the Best Film Award for Student Selects at the 2012 Columbia University Film Festival in NYC, and recently played in the Market Shorts Collection at the 2012 Festival de Cannes with very high praise. He has an extensive background in theater and has been awarded the B. Iden Payne Outstanding Acting in a Lead Role award twice for roles in *The Boys Next Door* (Lucien), and *Glengarry Glen Ross* (Shelley "The Machine" Levene) both with City Theatre Company. Early in his career Wray had the opportunity to study under Academy Award Winning Actor and former Academy of Motion Picture Arts and Sciences President, Karl Malden. Wray attributes much of what he learned at that early stage in his career to

the short time spent with Mr. Malden. He is active in TXMPA (the Texas Motion Picture Association) and frequently co-coaches the Advanced Film Acting Class at Alleywood Studios with CK McFarland. Originally from Norwich, NY, Wray currently lives in Austin, TX with his wife and 3 children and recently welcomed his 1st grandchild, Farrah, into his life. He is represented by Heather Collier with Collier Talent Agency.

Trey Deason (*Patrick / Costello*) appeared most recently in Austin Bike Zoo's *Midsummer in Motion* and Sky Candy's *The Time Machine*. Other notable productions include *Lear* and *The Secret Lives of the Inbetweens*** at the VORTEX, *Hamlet* with Black Swan Events, *An Inspector Calls* and *The Goat, or Who is Sylvia?* with Different Stages, and *Ruddigore* with The Gilbert and Sullivan Society of Austin. He is also a two time BIP nominated playwright with recent productions including *Cardigan* and *Life and Other Terminal Maladies*.

Content Love Knowles (*Adelpha*) is a theater artist, musician, pet sitter and pundit based in Austin, Texas. Recent musical works include scores for Sky Candy's *The Time Machine*, VORTEX Rep Co's *Sleeping Beauty*, and Different Stages' *Eurydice*. Lately obsessed with improv and accordion, Content was last seen in Different Stages' *The Night of The Iguana*. A long time member of the VORTEX Rep Co, Content is very pleased to be making her second appearance in a Tutto production.

Helen Allen (*O'Meggie*) has worked in professional theatre in Los Angeles and Austin, as well as at Texas State University, where she is currently studying Acting. Helen was last seen in TSU's production of *Bug* by Tracy Letts (Agnes) and as her clown, Clochard, in a self-written, silent piece called "Home." She also recently studied with the Royal Shakespeare Company in Stratford-Upon-Avon. Helen is forever grateful for the cast and crew of *The Twelfth Labor*, who have made this experience positive and inspiring, and for her family and friends for their kind, unwavering support.

Chris Humphrey (*Almittie*) is thrilled to be making her Tutto Theatre Company debut in this exciting production. Other acting credits include Emma in *The Schooling of Bento Bonchev* and Maria Vasilievna in *Uncle Vanya*, both with Breaking String Theatre Co.; Nanna (twice!) in Shrewd Production's *MilkMilkLemonade**; Constance in *Weird Sisters' Goodnight Desdemona (Good Morning Juliet)*; Darcy in *Gobotrick's One Flea Spare*; and the mother of the dead gay son in *Yellowtape's I Love My Dead Gay Son: The Musical!* She has appeared in *Friday Night Lights* and, most recently, as Roselyn in Rick Linklater's film *Bernie* which is currently in theatres nationwide. Chris is an active musician (*Compass Rose*), composer (*The Flame, The Elementals: AIR**, *Lucy Dies in Fives*, and *The Watcher*), and sound designer (*The Eye in the Sky Project, Far Away*, and *Betty's Summer Vacation*). You can visit her and see what else she's up to at: www.ChrisHumphrey.org.

Katie Dahm (Understudy [*O'Meggie*]). This is Katie's second time working with Tutto Theatre Company, after the joy of being in last May's *The Dudleys: A Family Game*. She has performed improv comedy with Gnap! Theater Projects and was a member of the Hideout's hit "Live Nude Improv." She is an Austin native, though she left briefly to pursue a B.A. in Theater and Psychology at Denison University and train additionally at the Headlong Performance Institute in Philadelphia, but who can leave Austin forever?

ARTISTIC STAFF

Gary Jaffe (*Director*) is a director, playwright, proud Austin native, and the Artistic Director of Tutto Theatre Company, his professional work includes: *Spirits to Enforce†* with Capital T Theatre (winner--2011 Outstanding Production of a Drama, Austin Critics' Table), and *The Dudleys: A Family Game†* by Leegrid Stevens with Tutto Theatre Company (winner--eight 2011 B. Iden Payne Awards, including Outstanding Production and Director of a Comedy). Additional Austin work includes: *The Alien Baby Play* and his own play *Love in Pine*. He received his B.A. *cum laude* with Distinction in Theater Studies from Yale University in May 2010. At Yale, he directed the world premieres of *Beautiful Little Fools* by Tessa Leigh Williams and his own translation of *Once Five Years Pass* by Federico García Lorca. His work at Yale also included *Passion* by Stephen Sondheim, *The Real Thing* by Tom Stoppard, *Ghosts* by Henrik Ibsen, *L'enfant et les sortilèges* an opera by Maurice Ravel, and *The Baltimore Waltz* and *The Long Christmas Ride Home* both by Paula Vogel. He also served on the Executive Boards of the Yale Dramatic Association, Inc. and the Yale Drama Coalition. He was the 2010 recipient of the Richard B. Sewall Cup for outstanding scholarly achievement and creative promise. Upcoming with Tutto: *Zeus in Therapy*, a new theatrical experience based on the original poetry of Douglass Stott Parker.

Matthew F. Ervin (*Dramaturg, Lead Producer*) is a Central Texas native. Attending Southern Methodist University, he pursued undergraduate and graduate coursework in Anthropology (Archaeology), English, Medieval Studies, and Creative Writing—yes, he was there for more than the standard four. He also studied Performance Studies with Gretchen Smith, non-Shakespearean Elizabethan drama with the late Twinkie Lawhon, Chaucer and Malory with the inimitable Bonnie Wheeler, and everything in between with the brilliant Jeremy duQuesnay Adams and John Lewis. While at SMU, he was employed variously. He worked for the aforementioned Wheeler: editing copy, page designing, and typesetting for a journal on King Arthur (*Arthuriana*)—four years worth—and eleven volumes of a book series (published by St. Martin's Press). He served as editorial advisor to Susan Sentler of the Martha Graham Dance Ensemble and, currently, Technique Coordinator at the Laban Centre London on a wide-range of projects from dance reviews to program and rehearsal notes. He has also

worked for columnist, Lee Cullum and Matilda Louree, past Commissioner of the Texas Commission on the Arts. In the Austin theatre scene, he has been Lead Producer on Tutto Theatre Company's productions of *Ophelia**/† by Dustin Wills, *Black Snow**/† by Mikhail Bulgakov, *Murder Ballad*, *Murder Mystery**/†/° by Elizabeth Doss, *I Witness*, and *The Dudleys!: A Family Game* by Leegrid Stevens. Altogether these productions have collected sixty-one nominations, garnered twenty-two awards, and appeared on nine annual 'Top' listings from local media. During the day he is Graduate Program Coordinator in the Physics Department at UT. In addition to fulfilling the role of Dramaturg and President of the Board of Directors for Tutto Theatre Company in his spare time, Matthew is a fiction writer who suffers from an advanced stage of bibliomania.

Ia Ensterä (*Set Designer*) has been designing sets and costumes for theatre and film since the mid-1990s, and has been a part of some 80 productions thus far. She has served as the Resident Production Designer for Pollyanna Theatre Company for the past ten years, and works continuously with such Austin powerhouse production companies such as Breaking String Theatre (*Flying by Olga Mukhina*, *Uncle Vanya*, *Ghosts*, and *The Schooling Of Bento Bonchev*). Some of her favorite projects have been with Paper Moon Repertory (*The 21 Would-Be Lives of Phineas Hamm*), Imagine That! Productions (*Down The Drain*), Hyde Park Theatre (*The Aliens*), and *The Materiality of Impermanence* (a dance performance by Sharon Marroquin).

Throughout the various productions, Ia has worked alongside notable directors such as Robert Faires, Ann Ciccolella, Judy Matetzschk-Campbell, Beth Burns, Ken Webster, and Graham Schmidt. She has been nominated for numerous design awards by the B. Iden Payne Awards Council, and has been the recipient of five of them. In 2011, *The Austin Chronicle* also named her one of the "Top Theatrical Wonders Of 2011" and her set for *Uncle Vanya* as one of the "Top 10 Delights of The Latter Half of 2011"...and she was just awarded the Austin Critics' Table Award for Scenic Design.

Ia lives in Austin with her spouse Stacy, son Elias, and five furry daughters.

Natalie George (*Lighting Designer*) is a designer, producer, and artist based in Austin, TX. After freelancing around Austin as a stage manager and working at the State Theater, she returned to her *alma mater* in 2005 to work as the Lighting Director of the Mary Moody Northen Theater, Lighting designs there include: *Parade*, *Mid Summer*, *Cyrano de Bergerac*, and *Peer Gynt*. While working locally and nationally Natalie's talents led her to designing lights, production managing, and producing new works. Notable works include *Magic Flute*, *Biloxi Blues*, *Baal*, *Glink*, *Wake Up Your Weird*, *Heddatron*, *Kodachrome Christmas*, and *I Witness*. Since 2005, she has been the resident lighting designer for the Nation Puppetry Conference at the Eugene O'Neill Theater Center in Connecticut. In 2009 she left the University to focus on Fusebox, where she is now employed as the Producing Director. When she can fit it in, Natalie enjoys producing new works by her favorite artists. Producing credits include the short film, *The Runner*,

which was selected by the Austin Film Festival to be screened in 2011 and new plays *Sad, Sad, Sad* and *spacestation 1985*. Both plays were workshopped in Austin and New York. *spacestation 1985* will have its full premiere in Austin in September 2012 at The Off Center.

Benjamin Taylor Ridgway (*Costume Designer*) collaborated with Palindrome on their productions of *At Home At the Zoo* and *Hedda Gabler*. In Austin he has also designed *Baal* for Paper Chairs, and most recently for the band, The White Ghost Shivers. In New York he is the resident designer for Theatre East and has also worked with: The Acting Company, Shakespeare NYC, Weathervane Playhouse and Orange Hanky. Other design credits include *Macbeth*, *A Midsummer Night's Dream*, *Jeffrey*, *The Full Monty*, *Annie Get Your Gun*, *HONKI*, *Thoroughly Modern Millie*, *Harvest*, *Eye of God*, and *Inherit the Wind*.

Austin M. Rausch (*Hair & Makeup Designer*) has recently received his B.A. in Theatre Design with a concentration in Costume Design from St. Edward's University in Austin, Texas. He has designed costumes for *The Spitfire Grill* as well as *The Further Adventures of Hedda Gabler* at the Mary Moody Northen Theatre. His designs for *The Further Adventures of Hedda Gabler* have received two nominations for Best Costume Design from the Austin Critics' Table and the Austin Theatre Examiner Special & Technical Awards, as well as national recognition from USITT (The United States Institute for Theatre Technology) in their *Sightlines Magazine*. Additionally, his designs have won Best Costume Design and Best Overall Design for Theatre at the USITT SW Symposium in Stillwater, OK. Currently, he is designing costumes for the Mary Moody Northen Theatre's production of *Bus Stop*, opening in the fall; he is also working as a costume designer, costume crafts specialist, and make-up manager for the House of Torment in Austin. He hopes to attend graduate school for his M.F.A. in Costume Design next fall at Yale or Carnegie Mellon University.

Justin Cox (*Properties*). This is the debut of his work on the Tutto stage. Justin was last recognized in *The Austin Chronicle* and *The Austin American Statesman* for his period props in Austin Shakespeare's production of *Arcadia* earlier this year. He trained at the University of Oklahoma, though he tries not to say that aloud around these parts. In addition to his theatre involvement, he has worked in the film and television industry including special effects props design and set dress for The Discovery Channel, and a western entitled, *The Legend of Hell's Gate*, released nationwide in June by Lionsgate Entertainment.

K. Eliot Haynes (*Video Designer & Sound Designer*) is an award-winning designer and Technical Director from Austin. Some recent designs include: *The Jungle*, *Frankenstein*, and *The Crapstall Street Boys* (Trouble Puppet Theater); *Switch Shift Go*, *Flush*, and *Everything Between* (Ariel Dance Theater); *Doubt: A Parable*, *RENT*, and *Red Hot Patriot* (ZACH Theatre); *The Spitfire Grill* (Mary Moody Northen Theater); and *The Becomings* (Pop Works). This is his third show with Tutto Theatre Company including *I Witness* and *The Dudleys!: A Family Game**.

Eliot is also the Technical Director of the annual Fusebox Festival and Assistant Technical Director at St. Edward's University. As always he is very happy to be working with this talented group of artists.

Toby Minor (*Fight Choreographer*) is an actor combatant, certified with the SAFD (Society of American Fight Directors) and received his B.A. training from NMSU. He also holds black belt level in BudoTaijutsu (Ninjitsu), which makes him a real-life Ninja. Toby has choreographed fights for various shows around town, including the currently running *Rose Rage* with Hidden Room, *Hamlet* with Austin Shakespeare (nominated for a Falstaff award), *Hamlet* (Black Swan Productions), *Big Love* (Shrewd Productions), *True West* (DYS theatre), last year's *Lear*** at the VORTEX, and *I Hate Hamlet* and *Singing in the Rain* (film section) at the Georgetown Palace Theatre. Film Choreography credits include: *Zero Charisma*, *Haze*, and *Omniscience* with Stage Left in Chicago.

Toby is a massage therapist by day and teaches stage combat classes all over town. For information on his classes, please email: tobywon55@gmail.com

Daniel L. Brock (*Photographer, Producer*) is a third-generation photographer: his paternal grandfather documented the Second World War with the U.S. Navy in the Pacific Theater and both of his parents pursued black and white photography in their youth. His own first experience with photography was on the other side of the lens, as a poster child for the March of Dimes, and it was the Shriners who gave him his first camera—a Christmas gift—at the age of 9. As someone with Cerebral Palsy, Daniel has acquired a unique perspective on the essentials of life and art. His unrivalled clarity of vision and attention to detail enable him to produce striking image that are bold yet subtle. His work explores new ways to communicate the nuances of form, color, texture, and expression while championing a cleaner, more stripped-down approach to the craft of image-making. www.DanielBrock.com

TECHNICAL CREW

Tara Chill (*Stage Manager, Producer*) recently graduated magna cum laude from Texas State University where she received three TETA scholarships and her B.F.A. in Theatre Education. During her time at Texas State, she directed six shows including: *The Fattist*, *Proof*, and *The Prime of Miss Jean Brodie*. Tara also assistant directed Texas State's main stage production of *A Monster Carol*. In its 2010-2011 season, Tara served on the board of directors for @ Random Production Company. As a board member of @ Random, Tara assisted in the development and organization of two new theatre festivals: The New Works Play Fest & The Short Scene Showdown. Also in 2010, Tara served as the Creative Director for Tom Green Elementary; her programs there included a series of theatre workshops culminating in an original, socially responsible performance entitled, *The Middle School Survival Guide*. Tara has been the Stage

Manager at Tutto Theatre Company for a year, and has been privileged to work on their productions of *The Alien Baby Play* and *The Dudleys!: A Family Game*. Tara is currently working at Lake Travis High School as the technical director and teacher, her productions there have included *The Lion*, *The Witch*, and *The Wardrobe* and *Cyrano de Bergerac*.

Haley Naiser (*Assistant Stage Manager*) is an incoming junior in the theatre program in the McCallum Fine Arts Academy. She is currently assistant stage-managing MACtheatre's *Beauty and the Beast* and would like to thank Tara Chill for the opportunity to work on this production.

Brennan Martinez (*Production Assistant*) is thrilled to be a part of the show! She graduated from McCallum High School with High Honors and McCallum Fine Arts Academy as a Theatre major, and a member of the choir and musical theatre program. On stage at MACtheatre, recent credits include: *Parade* (Lucille Frank), *Cabaret* (Texas), *Thoroughly Modern Millie* (Mrs. Meers), *The Who's Tommy* (Mrs. Walker), *Evita* (Mistress), and *Beehive* (Carol). She was a member of Conspirare Children's Choir for four years, and has performed at ACL and TMEA. She would like to thank everyone at Tutto Theatre Company for this amazing opportunity. It has been a great experience. Enjoy the show!

David G. Robinson, Ph.D. (*Producer*) or 'Dr. Dave' has a graduate education in anthropology and has pursued a primary career in that field. For more than fifteen years he has also pursued a parallel career in theater and dance, centered in Austin, Texas. He studied the art and craft of dance performance at the feet of Darla Johnson, Deborah Hay, Nina Martin, Andrea Ariel and Kathy Dunn Hamrick. He trained in acting under C.K. McFarland, Margery Segal, Aaron Johnson and Kate Meehan. He has performed professionally with Johnson-Long Dance Company, Ariel Dance Theatre, Wicked Cricket Dance Theatre, Wild Basin Preserve, Austin Commedia Society and Tutto Theatre Company. He has performed with independent artists Amparo Garcia-Crow, C.K. McFarland, Margery Segal, Sally Jacques, Pina Bausch (Tanztheater Wuppertal), Carol Lewis, Peggy Lamb, Renee Morris Larson, and others. Dr. Robinson has worked in major aspects of technical theater (lighting, sound, special effects, set construction, stage management, house management) on numerous productions. In acting, Dr. Robinson has recently portrayed Pa McAllister in Bull Tiger Productions' *Kung Fu Hillbillies*, Old Man in Eugène Ionesco's *The Chairs* for The Coda Project, and Father in Alan Bennett's *Kafka's Dick*, also for The Coda Project. But forever in his mind Dr. Robinson will inhabit Pantalone, as he did externally for the Austin Commedia Society.

Pidge Smith (*Producer*) is a native Austinite. She started acting in second grade and fell in love with the theatre. She decided she had found her life's career as a thespian, broadening her skills by third grade hosting the school's annual show. Pidge showed her range by playing in Zachary Scott's *Charlie and the Chocolate Factory* as Grampa George. At the age of 10 Pidge helped write an

original script called *Zek, the Zealous Robot*, in which she played Zella, Zek's love interest. Pidge pursued theater throughout high school and college. She then moved to New York City for eight years, joining companies like New Georges, Company in the House, and Theater of Necessity, learning how to get a show up despite the drama. Eventually finding her way back to the Texas Hill Country in the late 1990s, she became a part of the Hill Country Community Theater staff. The first to hold the position of Volunteer Coordinator and Office Manager, she worked there for four and half years. She went on to work for Zachary Scott Theatre Center as Development Assistant for a year. And then moved to Austin and joined Tutto Theatre Company in the fall of 2005, around the same time she got married.

*B. Iden Payne Award.

**B. Iden Payne Award nomination.

†Austin Critics Table Award.

‡Austin Critics Table Award nomination.

°Other Awards/Nominations.

Tutto Would Like to Thank

Joyce and Bill Leftault for saving us. Lori Brock, as always, for everything. Hallie Martin, Chris Loveless, and Eric Virkkala for believing in us through all the ups and downs. Pidge Smith and Dr. Dave for keeping our spirits up in even the darkest moments.

The City of Austin and its citizens for so generously supporting the arts. Jesus Pantel, Barbara Sparks, and the Cultural Arts Division for all their hard work.

Doug Champion for his sage advice and thoughtfulness; Lisa Scheps for her friendship; and Tom Stueckroth for letting Pidge come out to play.

John Dorgan, Kerstin Shoberg, Monica Templeton, Michael Jastroch, and all the people of the Eco-Clean/Spider House/I Love Video family for their generosity.

All of our Designers, Performers, Techs, and Volunteers who have continued to lend their considerable talents, energies, and hearts, going far above and well beyond our wildest expectations in seeing our collective dreams to fruition.

ROBUCK ANTIQUES

Jennifer Robuck

512-699-3503

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About Tutto Theatre Company

Since its inception in 2001, Tutto Theatre Company set out to elevate cross-disciplinary communication in the Austin artistic community. Creating collaborative and multidisciplinary theatrical productions bringing together local artists working in a wide array of disciplines to showcase the fruits of their collaboration.

In 2008, we fused to our original purpose the artistic ambition to enhance the expanding arts community in Austin imaginatively. Imagination is the engine of the impossible, and ours is an Impossible Theatre. Embracing the theatre—a realm where impossibilities interpenetrate—we access the deeper meaning which lies beneath human experience. We create a space to carve into the unexpected, to dissect its viscera, and to lay bare its provocative sinews in ever more impossible ways. Ours is a theatre of dreams and of fantasies, of memory and of nostalgia, of desire and of disorientation, of imagination and of contradiction, an arena where the mundane grapples with the sublime. Thus, we commit *tutto* (everything) to the exploration of new forms and of new works which inscribe their fearful symmetries and incalculable geometries within our hearts, minds, and bodies.

We feel a profound responsibility both to new and timeless theatre. Our work, therefore, consists in: (1) producing high-quality experiences both small and large; (2) developing new work and providing opportunities for up-and-coming playwrights to have their work produced; and (3) helping our community to nurture its place as a world-class arts destination, providing local educational opportunities, and bringing artists from around the world to develop their work in our city. Thus we defy the grim reality of theatre making in the 21st century, declaring: *Everything is possible in this our Impossible Theatre.*

Tutto Theatre Company is

Gary Jaffe

Artistic Director

Board of Directors

Matthew F. Ervin, *President*

Daniel L. Brock, *Vice President*

David G. Robinson, Ph.D., *Secretary*

Pidge Smith, *Treasurer*

Tara Chill

Together with all the talented artists who contribute to our work and you, the audience.

Enjoy the Show!

Donors

MAGICAL REALISTS (*Borges, Bulgakov, Rushdie*)

Lori Brock
David & Leslie Jaffe
Christopher Loveless

Matthew F. Ervin & Daniel L. Brock
Joyce & Bill Leftault (*of El Paso, TX*)
David G. Robinson, Ph.D.

SURREALISTS (*Breton, Dalí, García Lorca*)

Jennifer Robuck
Lisa Scheps

DADAISTS (*Tzara, Duchamp, Apollinaire*)

Jeff Castleberry
Scott & Sarah Jenkins
Erin Treadway & Steven Gridley (*of Brooklyn, NY*)

Sam & Marci Ditzell
Tom Steuckroth & Pidge Smith
Erin Treadway & Steven Gridley (*of Brooklyn, NY*)

ABSURDISTS (*Ionesco, Beckett, Camus*)

Douglas M. Champion, Esq. (*of Los Angeles, CA*)
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Eric Virkkala (*of Brooklyn, NY*)

Julian & Sally Huffman (*of Toledo, IL*)
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Natalie Figuerido
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Ian Clark
Robynn Delin (*of New York, NY*)
John & Lithia Fussell
Lisa Skelton

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Season Partners

FUTURISTS (*Marinetti, Mayakovsky, Pessoa*)

Tito's Handmade Vodka [2011]

The City of Austin Daniel Brock Photography
Dell Computer, Inc. [2012] Trinity United Methodist Church [2009-2010]
AMD [2007, 2011] play! Theatre Group [2005-2007]

CONSTRUCTIVISTS (*Rodchenko, Catasse, Pevsner*)

EcoClean/Spider House/I Love Video

ORPHISTS (*Delaunay, Kupka, Villon*)

A Small Orange McCarthy Print
Zachary Scott Theatre Center Shirley McPhail School of Dance [2010]
Light Bastard Amber [2010-2012]

Production Partners

EXPRESSIONISTS (*Schiele, Munch, Strindberg*)

Ariesnet, Inc. [2012] Game Over Video Games [2011]
Gravenwood Studios, L.L.C. [2010, 2011] McCallum Fine Arts Academy [2009, 2012]
Therapy Sisters [2007]

LA NOUVELLE VAGUE (*Truffaut, Godard, Rohmer*)

Exotic Motor Cars (*Palm Springs, CA*) [2012] Sweet Leaf Tea [2008/2009]
Big Bertha's Bargain Basement [2005]

NEOCLASSICISTS (*Ingres, Piranesi, Stravinsky*)

hey cupcake! [2009] The Emerald Garden [2007]
Half-Price Books [2007]

HILL COUNTRY COMMUNITY THEATRE

2012-2013 SEASON

UNNECESSARY FARCE by Paul Slade Smith ★ September 20 – September 30, 2012

A 1940s RADIO CHRISTMAS CAROL by Walton Jones, David Wohl and Faye Greenberg ★ November 29 – December 9, 2012

FUNNY VALENTINES by D. R. Anderson ★ February 14-24, 2013

CHARLIE COX RUNS WITH SCISSORS by Michael McKeever ★ April 25-May 5, 2013

ROALD DAHL'S WILLY WONKA Lyrics and Music by Leslie Bricusse and Anthony Newley, adapted for the stage by Timothy Allen McDonald and Leslie Bricusse, based on the book *Charlie and the Chocolate Factory* by Roald Dahl ★ July 18-28, 2013

HILL COUNTRY COMMUNITY THEATRE

4003 West FM 2147, Cottonwood Shores, TX 78657
Main office (830) 693-2474 * Box office (830) 798-8944
www.thehcct.org

2011–2012 SEASON

The Twelfth Labor

(A Full-Stage Premiere)

By Leegrid Stevens

Directed by Gary Jaffe

August 2012

The Alien Baby Play

A new play by Nicholas Walker Herbert

Directed by Gary Jaffe

January/February 2012

2012–2013 SEASON

Zeus in Therapy

By Douglass Stott Parker

Adapted from the Original Verse

TBD

2013–2014 SEASON

The House of Atreus

(A Full-Stage Premiere)

By Leegrid Stevens

TBD

Tutto Theatre Company is an independent, non-profit 501(c)(3) arts organization in Austin, Texas; and is funded and supported in part by The City of Austin through the Cultural Arts Division.



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