



Jarrott Productions

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A mini-review of THE FATHER from a longtime Austin arts lover and recent Jarrott Productions' supporter as well as Broadway producer, Marc Seriff:

"Last night, we went to the tiny (Trinity Street Theatre on the 4th floor of the First Baptist Church) to see Jarrott Productions' performance of The Father, a gritty portrait of a man's descent in to dementia. This is the fourth of David's productions we've seen and they're uniformly incredible. This one is no exception, though being of a certain age and still caring for my 97-year-old father, this play hit really close to home which made it even more intense and exhausting to watch. Done in a single act with a lot of time-shifting and repetition, The Father...gives you a visceral sense of what dementia is like both to the sufferer and they're caregivers. David Jarrott gives an absolutely gut-wrenching performance as the father but he's beautifully matched by Amber Quick, who's fast becoming one of my favorite Austin-based actors. Kudos, too, to the set designers whose work plays a major part in the exposition."

Tickets: www.jarrottproductions.com

Shown: David R. Jarrott and Amber Quick.

Photo: Steve Williams.