

Clementine's review of [Summer and Bird by Katherine Catmull](#), April 12, 2019

"I really liked that play. It was about two girls. The big one was named Summer and the Little one was named Bird. They were very brave. They got lost. And sometimes they got lost together and sometimes they got lost alone. It was cold where they were, but not winter. There were leaves on the trees and it was windy but not snow.

Bird is cool, cause she knows how to fly and they do cool things. Summer is cool too. The dragon snake was a little scary. It surprised me. I'm not scared cuz I'm not there now. I'm at home. When we're at a show, we're at a show for real. Summer got out of the snake. She just bounced out.

The daddy was looking for the mommy. He found Summer first, and then they found the Mommy and Bird. There was two boys. They were funny, but I don't know their names.

Summer is a season and a name. Bird is also the thing that goes in the sky.

Summer did that to the King (The Puppeteer) cuz she was so mean. She took Bird away.

At the end of the show, the King turned nice. When she took her thing (mask) off, she turned nice."

Clementine is the daughter of Caroline Reck (Glass Half Full Theatre Company) and Connor Hopkins (Trouble Puppet Theatre Company) in Austin, Texas.