



## Brian Villalobos

Sunday, July 30 at 8:44pm (2 hrs) · 🧑🏻

good gravy: long time since i last got to catch a play, but [THE MOORS](#) at [Hyde Park Theatre](#) is one of the most ceaselessly surprising, wickedly well-sharpened, uncommonly touching and perceptive, pitch-black-gut-bustingly-twisted pieces of narrative i've experienced in a significant while. the hairpin turns in this sucker had me digging my jaw out of my shoelaces during brief respites from embarrassingly loud explosions of laughter. the performances, across the board, are stunning: terrifically varied and thoroughly absorbing. sincere thanks and congratulations to [Jess Hughes](#), [Catherine Grady](#), [Katie Kohler](#), [Crystal Bird Caviel](#), [Patrick Gathron](#), [Lindsay Hearn Brustein](#), [Dave Yakubik](#), and [Ken Webster](#) for truly, truly captivating work, and a show that deserves every bit and more of the enthusiastic raving it's receiving. if you dig theatre, you'll dig this. final performances are next weekend. we're out of town, but you should go.