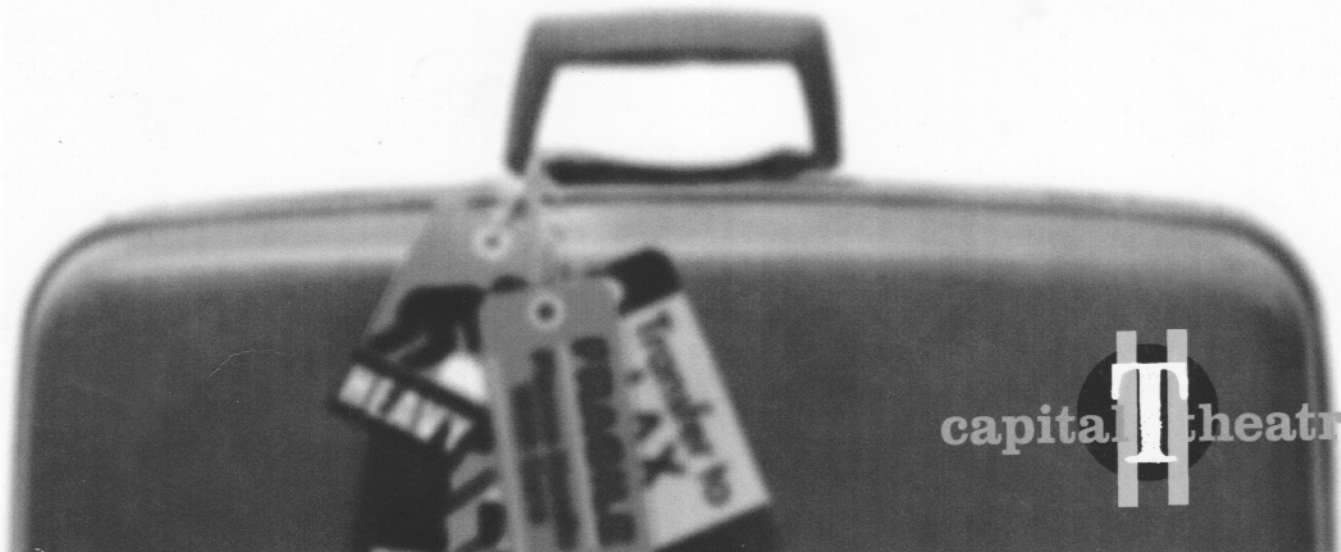


**TITLE AND DEED**  
**BY WILL ENO**



capital theatre

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by **Will Eno**

**Cast**

Man **Jason Phelps**

Director **Mark Pickell**

Costume Designer **Cheryl Painter**

Sound Designer **Lowell Bartholomee**

Lighting Designer **Patrick Anthony**

Scenic Designer **Mark Pickell**

Stage Manager **Kyle Hurley**

Master Electrician **Chaz Sanders**

Box Office / Crew **Hannah Shipp**

**Setting**

The theatre, a room

TITLE AND DEED will be presented without intermission

United States Premiere originally produced by Signature Theatre, New York City. James Houghton, Founding Artistic Director; Erika Mallin, Executive Director. In association with Gare St Lazare Players Ireland, May 20, 2012.

TITLE AND DEED is presented by special arrangement with SAMUEL FRENCH, INC.

## **Jason Phelps Man**

Jason Phelps is a multi-disciplinary artist who has been making theatre for over 25 years. He has appeared in SONG ABOUT HIMSELF, THERE IS A HAPPINESS THAT MORNING IS, DETROIT, THE STRANGERER and THE DUMBWAITER for Cap T. In the 90's he co-founded Frontera@Hyde Park Theatre. He has performed with the Rude Mechs (LIPSTICK TRACES US tour), Salvage Vanguard (TILT ANGEL), MS Nerve Dance Co, and Zach Scott (ANGELS IN AMERICA & SPRING AWAKENING). His solo dance theatre work has been seen in Chicago, Boston, Seattle, Minneapolis/St. Paul, and in Austin at FUSEBOX. He recently completed a 2 year gig touring with the INTERGALACTIC NEMESIS and has done several crazy fun voice-over jobs. He has also received 5 Best Actor Awards from the Austin Critics' Table Awards.

## **Will Eno Playwright**

Will Eno is a Residency Five Fellow at the Signature Theatre in New York, which presented TITLE AND DEED in 2012, and THE OPEN HOUSE, in 2014. His new play, WAKEY, WAKEY premiered there in February 2017. Following an acclaimed run at Yale Repertory Theatre, his play THE REALISTIC JONESES was on Broadway in 2014. THE REALISTIC JONESES won a Drama Desk Award, was named USA Today's "Best Play on Broadway," topped the The Guardian's 2014 list of American plays, and was included in The N.Y. Times' "Best Theatre of 2014." THE OPEN HOUSE won the 2014 Obie Award, the Lortel Award for Outstanding Play, and a Drama Desk Award, and was included in both the Time Out New York and Time Magazine Top 10 Plays of the Year. TITLE AND DEED was on The N.Y. Times and The New Yorker magazine's Top Ten Plays of 2012. His play GNIT, a loving but aggressive adaptation of Peer Gynt, premiered at the Actor's Theatre of Louisville in 2013. MIDDLETOWN, winner of the Horton Foote Award, premiered at the Vineyard Theatre and subsequently at Steppenwolf Theater and many other American Theaters and universities. His internationally heralded play THOM PAIN (BASED ON NOTHING) ran at the Geffen Playhouse in Winter of 2016 starring Rainn Wilson, was a finalist for the 2005 Pulitzer Prize, and has been translated into more than a dozen languages. He was recently awarded the PEN/Laura Pels International Foundation Award. His plays are published by Samuel French, TCG, Dramatists Play Service, and playscripts, in the U.S., and Oberon Books in London.

### **Cheryl Painter** Costume Designer

This is Cheryl's twenty-second collaboration with Capital T. She is one of the longest serving core company members of Cap T. She has designed costumes for THE EFFECT, SONG ABOUT HIMSELF, HAND TO GOD, THE DUMBWAITER, YEAR OF THE ROOSTER, TREVOR, THE STRANGERER, FOOL FOR LOVE, DETROIT, PUNKPLAY, GIDION'S KNOT, THE MOTHERFUCKER WITH THE HAT, THE LIEUTENANT OF INISHMORE, EXIT PURSUED BY A BEAR, BOOM, A LIE OF THE MIND, HUNTER GATHERERS, BUG, SICK, I ♥ WALMART, KILLER JOE, I GOOGLE MYSELF, HAPPY DAYS, and MR. MARMALADE. Cheryl earned her BFA in Theatre from Southwest Texas State University.

### **Mark Pickell** Director/Designer

Mark is the founder and artistic director of Capital T Theatre Company. His directing credits include A BRIEF HISTORY OF HELEN OF TROY, LA DISPUTE, MR. MARMALADE, BLACK-BIRD, HAPPY DAYS (B. Iden Payne Nomination Best Director, Best Comedy), KILLER JOE (Best Comedy, Best Director Austin Critics' Table Awards; Outstanding Director B. Iden Payne Award), I ♥ WALMART, SICK, BUG (Austin Critics' Table Award Best Director, B. Iden Payne Nominations Outstanding Comedy, Director), HUNTER GATHERERS (Austin Critics' Table Award Best Director), A LIE OF THE MIND (B. Iden Payne Nomination Outstanding Drama, Director), BOOM (Austin Critics' Table Nomination Best Comedy), EXIT PURSUED BY A BEAR (B. Iden Payne Award Outstanding Comedy), THE PAIN AND THE ITCH and THE LIEUTENANT OF INISHMORE (B. Iden Payne Nomination Outstanding Comedy, Director), THERE IS A HAPPINESS THAT MORNING IS (Austin Critics' Table Nomination Best Comedy), DETROIT (B. Iden Payne Nomination Outstanding Comedy, Director), FOOL FOR LOVE, and THE STRANGERER (Austin Critics' Table Nomination Best Comedy), YEAR OF THE ROOSTER (Austin Critics' Table Award Best Comedy), THE DUMBWAITER, TREVOR (B. Iden Payne Nomination Best Comedy, Best Director), and HAND TO GOD and SONG ABOUT HIMSELF. As a designer, he has been nominated for both his scenic and lighting designs. In 2011, he received the Austin Critics' Table Award for his scenic design of BUG. He is a graduate of Southwestern University in Georgetown, Texas, where he earned a BFA with honors in Theatre.

### **Patrick Anthony Lighting Designer**

Patrick Anthony is a freelance lighting designer and master electrician based in Austin, Texas. He holds a Bachelor of Arts in Theatre from Loyola University, New Orleans, and he is an MFA candidate at Trinity College Dublin. Patrick has worked with Capital T Theatre for several years, most recently on THE EFFECT, HIR, SONG ABOUT HIMSELF, HAND TO GOD, TREVOR, MARIE ANTOINETTE, THE DUMBWAITER, YEAR OF THE ROOSTER (Austin Critics' Table Award), DNA (Austin Critics' Table Nomination), FOOL FOR LOVE, THE LIEUTENANT OF INISHMORE, and THE MOTHERFUCKER WITH THE HAT. He is a member of the Vortex Repertory Company and Shrewd Productions, and he is the recipient of the 2016 and 2012 B. Iden Payne Award for Lighting Design, as well as the 2016 Austin Critics' Table Award for Lighting Design. In addition to his freelance career, Patrick teaches Stagecraft at Southwestern University.

### **Lowell Bartholomee Sound Designer**

Lowell has created sound and/or video designs for Capital T's THE EFFECT, HIR, SONG ABOUT HIMSELF, HAND TO GOD, TREVOR, MARIE ANTOINETTE (B. Iden Payne Award Nominee for Best Sound Design), THE YEAR OF THE ROOSTER (Austin Critics Table Award Nominee for Outstanding Sound Design), FOOL FOR LOVE, PUNKPLAY, and DETROIT (Winner of the B. Iden Payne Award for Best Sound Design). His work has recently been heard/seen in Teatro Vivo's EL, Different Stages' FAHRENHEIT 451, and Penfold Theatre's CLYBOURNE PARK. As an actor he appeared as Dony in Cap T's THE LIEUTENANT OF INNISHMORE, Zeus in Whirligig's DEUS EX MACHINA, and King Phillip, Braymount, and Fyodor Karamazov in Rude Mechs' FIXING KING JOHN, FIXING TIMON OF ATHENS, and FIELD GUIDE respectfully. He is an artistic company member of Rude Mechs.

### **Kyle Hurley Stage Manager**

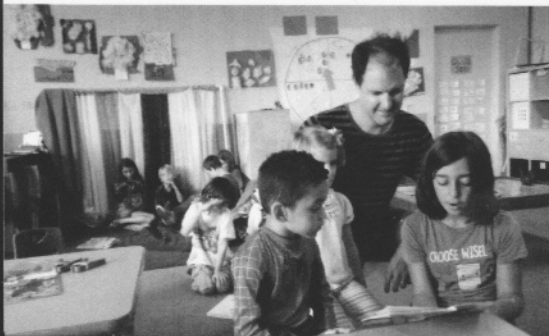
This is Kyle's seventh collaboration with Capital T Theatre. He was most recently seen on stage as Dr. Jim Bayliss in the ACC production of ALL MY SONS and has previously worked as Crew and Asst. Stage Manager on Cap T's YEAR OR THE ROSTER, THE DUMBWAITER, TREVOR, HAND TO GOD, and HIR and stage manager for THE EFFECT.

[jasonphelpscreates.com](http://jasonphelpscreates.com)



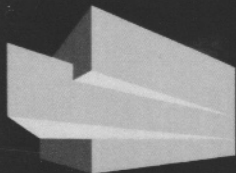
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### Special Thanks

John Ore, Southwestern University, Ken Webster, Hyde Park Theatre, Grant Pickell, Jeffrey Pickell, Tammy Whitehead, Wayne Alan Brenner, Motorblade Postering, Kids Acting, Mark Slaughter, Burks Reprographics, Mark Slaughter, Kaulen Pickell.



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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.