

Texas State University's Department of Theatre and Dance presents

RAGTIME

Book by
Terrence McNally

Lyrics by
Lynn Ahrens

Music by
Stephen Flaherty

Directed by
Michael Rau

Choreographed by
Kiira Schmidt Carper

Musical Direction by
Austin Haller

April 17 - 22 at 7:30 p.m.
April 21-22 at 2 p.m.
Box Office 512.245.2204
www.txstatepresents.com

TEXAS STATE
UNIVERSITY

The rising STAR of Texas

DIRECTOR'S NOTE

While I was preparing to direct *Ragtime*, I was struck by the parallels to our current social situation. Racism, sexism, immigration, wealth inequality, and workers rights are as present in this story as they are in our society today.

This is a piece that explores the foundations of our society and the fractures that divide America. But most importantly, this musical offers a vision of America that contains both despair and the possibility of a better future. It is a work that asks us to let the better angels of our nature prevail upon us. The musical shows that kindness, generosity and love can change people. It also demonstrates that injustice, racism, and cruelty can radicalize people and destroy families and lives.

It is very easy to watch this musical and to focus on the dark aspects of the story. So much of this performance is full of darkness—the racial slurs, the prejudice, and violence laid upon Coalhouse, Tateh and Sarah. It is difficult to watch these characters search for justice and to watch their rights be denied. But I am continually struck by the ending of this show; a new family, a mixed family, a family that has suffered losses and heartbreak, but is still able to grow, love and change. This is a vision of the future that inspires me and is reflective of the greatest qualities of America. This is a performance that asks us to open our hearts, to think of our responsibilities to the greater good and to each other, to dream and work towards an ever more perfect union.

-Michael Rau

Patti Strickel Harrison Theatre

430 Moon Street
San Marcos, TX 78666

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Department of Theatre and Dance presents

Ragtime

BOOK BY
TERRENCE MCNALLY

MUSIC BY
STEPHEN FLAHERTY

LYRICS BY
LYNN AHRENS

BASED ON THE NOVEL *RAGTIME*
BY E. L. DOCTOROW

RAGTIME

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

COSTUME DESIGNER
Marissa L. Menezes

LIGHTING DESIGNER
Annalise V. Caudle

SCENIC DESIGNER
Brandon M. Newton

SOUND DESIGNER
Cody Baker

PRODUCTION STAGE MANAGER
Tyler Osgood

MUSIC DIRECTION BY
Austin Haller

CHOREOGRAPHER
Kiira Schmidt-Carper

DIRECTED BY
Michael Rau

CAST

BOOKER T. WASHINGTON.....	Jeremiah Porter
BRIGIT.....	Emma Kessler
COALHOUSE WALKER.....	Ben Toomer
COALHOUSE WALKER III.....	Eliana Raphaelle Torres
EMMA GOLDMAN.....	Emma Lenderman
ENSEMBLE.....	Morgen Amalbert, Titus Moten, Calvin Smith, Jada Owens, Micaela Lamas, Simone McQuitty, Jorrel Javier, Sophia Ludovici, Grace Muawad, Michael Julliard, Juliette Redden
EVELYN NESBIT.....	Raegan Roberts
FATHER.....	Daniel Miller
GRANDFATHER.....	Nate Nelson
HARRY HOUDINI.....	Henry Ginsburg
HARRY THAW.....	Chris Clark
HENRY FORD.....	Jacob Burns
J.P. MORGAN.....	Beau Harmon
KATHLEEN.....	Anna Rose Daugherty
MATTHEW HENSON.....	Anthony Hinderman
MOTHER.....	Emma Hearn
SARAH.....	Anna Uzele
SARAH'S FRIEND.....	Rachel Webb
STANFORD WHITE/CHARLES WHITMAN.....	Brian Corkum
SWING.....	Kyra Johnson, Cameron Sirian
TATEH.....	Trevor Berger
THE LITTLE BOY.....	Ashlyn Maddox
THE LITTLE GIRL.....	Cristina Sastre
WELFARE OFFICIAL.....	Bella Coppola
WILLIE CONKLIN.....	Riley Wesson
YOUNGER BROTHER.....	Anthony Skillman

UNDERSTUDIES:

For SARAH: Rachel Webb; for KATHLEEN: Bella Coppola; for YOUNGER BROTHER: Jacob Burns; for THE LITTLE BOY/EVELYN NESBIT: Cristina Sastre; for J.P. MORGAN/FATHER: Brian Corkum; for WELFARE OFFICIAL/EMMA GOLDMAN: Juliette Redden; for COALHOUSE: Jeremiah Porter; STANFORD WHITE/CHARLES WHITMAN: Chris Clark; For HARRY THAW/WILLIE CONKLIN: Cameron Sirian; for THE LITTLE GIRL: Kyra Johnson; for MOTHER: Anna Rose Daugherty; for BRIGIT: Sophia Ludovici; for HARRY HOUDINI/HARRY FORD: Michael Julliard; for B.T. WASHINGTON: Tony Hinderman; for GRANDFATHER: Beau Harmon; for SARAH'S BEST FRIEND: Micaela Lamas; for MATTHEW HENSON: Titus Moten; for TATEH: Jorrel Javier

MUSICAL NUMBERS

ACT I

Prologue: Ragtime.....	Company
Goodbye, My Love.....	Mother
Journey On.....	Father, Mother, and Tateh
The Crime of the Century.....	Evelyn Nesbit, Younger Brother, and Company
What Kind of Woman.....	Mother
A Shtetl iz Amereke.....	Immigrants
Success.....	Tateh, J.P. Morgan, Harry Houdini, Emma Goldman, and Company
His Name Was Coalhouse Walker.....	Coalhouse and Company
Gettin' Ready Rag.....	Coalhouse and Company
Henry Ford.....	Henry Ford, Coalhouse, and Company
Nothing Like the City.....	Mother, Edgar, Tateh, and Little Girl
Your Daddy's Son.....	Sarah
The Courtship.....	Coalhouse, Mother, and Company
New Music.....	Father, Mother, Younger Brother, Coalhouse, Sarah, and Company
Wheels of a Dream.....	Coalhouse and Sarah
The Night That Goldman Spoke at Union Square.....	Younger Brother, Emma Goldman, and Company
Gliding.....	Tateh
The Trashing of the Car.....	Orchestra
Justice.....	Coalhouse and Company
President.....	Sarah
Till We Reach That Day.....	Sarah's Friend and Company

ACT II

Entr'acte.....	Orchestra
Coalhouse's Soliloquy.....	Coalhouse
Coalhouse Demands.....	Coalhouse, Booker T. Washington, Will Conklin, and Company
What a Game!.....	Father, Edgar, and Men
Fire in the City.....	Orchestra
New Music (Reprise).....	Father
Atlantic City.....	Evelyn Nesbit, Harry Houdini, and Company
Buffalo Nickel Photoplay, Inc.....	Tateh
Our Children.....	Mother and Tateh
Harlem Nightclub.....	Orchestra
Sarah Brown Eyes.....	Coalhouse and Sarah
He Wanted to Say.....	Younger Brother, Emma Goldman, Coalhouse, and Coalhouse's Gang
Back to Before.....	Mother
Look What You've Done.....	Booker T. Washington and Company
Make Them Hear You.....	Coalhouse
Wheels of a Dreams (Reprise).....	Company

Orchestra

Conductor.....	Austin Haller
Keyboards.....	Greg Bolin, Susan Finnigan
Double Bass.....	Brad Shelton
Drums.....	Matt Teodori
Percussion.....	Rene Gonzalez
Violins.....	Kelsey Kennedy, Ellen Piazza
Viola.....	Jason Elinoff
Cello.....	Hector Moreno
Reeds.....	Adrienne Inglis, Jennifer Bernard, Seth Carper
Trumpets.....	Karlos Elizondo, Mike Piccione
Horn.....	Paul Blackstone
Trombone.....	Ulrican Williams
Tuba.....	David Hummel
Keyboard Programming.....	Mike Piccione

Content Warning: Adult language, racial epithets, sexual references, an instance of stage violence, on- and off-stage gunshots, and haze occur during the production of *Ragtime*.

Win Tickets to Our Next Musical!



Thank you for joining us for this performance of *RAGTIME*! Take a picture in front of our banner in the lobby, then post it on Facebook, Instagram, or Twitter! Tag us and use #TXSTRAGTIME for the chance to win TWO FREE TICKETS to the next Texas State musical! Winner will be selected after closing performance.

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WHO'S WHO IN THE COMPANY

JEREMIAH PORTER (*Booker T. Washington*) is a sophomore in the Musical Theatre program and is delighted to be a part of his second Harrison Theatre production here at TXST. Born and raised in Brooklyn, NY, Jeremiah spent most of his life in the city. He attended PPAS (Professional Performing Arts School) for his freshman year of high school before going to Metropolitan School of the Arts in Virginia, where he received the majority of his training in acting, vocal technique, and dance. He recently appeared in Kitchen Theater Company's *Birds of East Africa*, Opera Ithaca's production of *Cinderella*, and Red Mountain Theater Company's *Newsies*. You can find him this summer in Saint Louis performing in *Singing in the Rain* at the Muny's 100th season.

EMMA KESSLER (*Brigit*) is delighted to be making her TXST Harrison Theatre debut in *Ragtime*. She is a sophomore BFA Musical Theatre major. Some of her favorite credits include: *Sweeney Todd* (Mrs. Lovett), *Urinetown* (Pennywise), and *The Rocky Horror Picture Show* (Magenta). She would like to thank to her family and friends for their unwavering support. Go Bobcats!

BEN TOOMER (*Coalhouse Walker Jr.*) is a senior in the BFA Musical Theatre program and is excited to be a part of his final production at TXST. A special thanks the creative team for their direction, his parents for the endless support and to his graduating class (MT18) for continuously challenging and inspiring him. "Collaborating with this group of artists has been my deepest honor. Thank you and enjoy the show!"

ELIANA TORRES (*Coalhouse Walker III*) is four years old, and is thrilled to be making her musical theatre debut in *Ragtime*. She sends a huge thank you to Kaitlin Hopkins and Michael Rau for this opportunity.

EMMA LENDERMAN (*Emma Goldman*) is a current junior in the TXST Musical Theatre program. Previous credits include: *A Chorus Line* (Judy) and *Legally Blonde The Musical* (Swing/Brooke u/s) at TXST, as well as *The World According to Snoopy* (Patty/Sally u/s) at TUTS. Many thanks to Mom, Dad, and Mom Mom for being the best!

MORGEN AMALBERT (*Ensemble*) can't put into words how unbelievably excited she is to be a part of this



Diamond

Steven and Susan Beebe

Emerald

Eleanor Pulver

Lifetime

Richard and Juan Nell Cheatham, Patti Strickel Harrison, Dr. and Mrs. Charles R. Matthews, John and Chloe Navarette, Mr. & Mrs. Richard Rood, Fraye Stokes, Cathy Supple, Dr. Denise Trauth and Dr. John Huffman

WHO'S WHO IN THE COMPANY

amazing production with these amazing people. As a freshman in the BFA Acting program, she has recently had the honor of participating in the D2 Festival and Black & Latino Playwrights Conference. She sends enormous thanks to her ensemble, professors, and other friends and family for keeping her grounded and supported. Lastly, she sends outrageous amounts of love to the woman who brought her afro puffs into this world, her mom. Love you, Mumsy! Please enjoy this beautiful production, everyone!

TITUS MOTEN (*Ensemble/Matthew Henson u/s*) is a sophomore Communication Studies major and is thrilled and extremely blessed to be making his Harrison Theatre debut here at TXST! Titus is excited to be a part of a production as powerful and meaningful as *Ragtime*, and is thankful to be accepted by all the theatre majors that surround him with love. He would like to thank the entire cast and crew of *Ragtime*, as well as the directors for believing in him and his abilities. A special thank you goes out to all of his friends and family members for the constant love and support, not only throughout this experience, but throughout life itself. Love you all and God bless. This one's for you, Dad! Look, Momma, I made it!

JADA OWENS (*Ensemble*) is a junior at TXST in the BFA Acting program. Jada has been a part of multiple projects throughout her journey. Jada has participated in *Ajax in Iraq*, *Lyon's Den*, *Intimate Apparel*, and now has the honor of being a part of *Ragtime*! Jada would like to thank director Michael Rau, the cast, and crew for such an amazing collaboration! Jada would also like to thank her family for always supporting, and encouraging her in everything she has done. Last but not never least, she would like to thank her Lord and Savior, Jesus Christ, for gracing her throughout this journey.

MICAELA LAMAS (*Ensemble/Sarah's Friend u/s*) is a freshman Musical Theatre major here at TXST. Some of her favorite roles include: *In The Heights* (Nina), *Urinetown* (Pennywise), and *Water By The Spoonful* (Odessa). Her time spent being a part of *Ragtime* has been filled with nothing but love and fulfillment. She would like to thank and send all her love to the wonderful Kaitlin Hopkins, the creative team of *Ragtime*, her grandparents Norma & Silverio, and most importantly, her mother Stefanie. She's extremely grateful for this opportunity and can't wait for others to experience this amazing show!

WHO'S WHO IN THE COMPANY

SIMONE MCQUITTY (*Ensemble*) is a senior Directing major in the Performance and Production (P&P) program. Though a majority of her work is behind the scenes, she likes to take the stage from time to time. She is honored to perform in her second production at TXST. She is excited to close her college career with such an amazing group of people performing such an amazing piece! She would like to thank everyone who has gotten her to the finish line. She hopes you enjoy *Ragtime*!

SOPHIA LUDOVICI (*Ensemble/Brigit u/s*) is a sophomore Musical Theatre major from Deerfield Beach, FL and is stoked to be making her TXST debut with such an incredibly talented cast and crew. She is honored to stand and perform on such a marvelous stage, and tell such a powerful and relevant story. "Love my crazy class of 2020, my gals in 1401, and my family." Now pay attention because this show screams important truth.

GRACE MUAWAD (*Sob Sister/Ensemble*) is a junior BFA Musical Theatre major from Detroit, Michigan. TXST credits include: *A Chorus Line* (Bebe), *Legally Blonde The Musical* (Chutney) and *The World According*

Snoopy (Lucy u/s). Other favorites include *42nd Street* (Peggy) and *W Side Story* (Minnie). She would like to thank her family, teachers, and M for all their support.

MICHAEL JULLIARD (*Ensemble/Houdini, Henry Ford u/s*) is a sophomore BFA Musical Theatre major, and so excited to be in his first musical at TXST! His other school credits include *Hamlet* (Osricke) and *Boom* (Julius). He'd like to thank the creative team for their generous support and directing the incredible MT class of 2020, and his amazing mother. Please enjoy this beautiful, important story!

JORREL JAVIER (*Ensemble/Tateh*) is a senior BFA Musical Theatre major who is excited to close out his TXST with the wonderful cast and creative team of *Ragtime*. Offstage, you can find Jorrel at Jo on the Go, the rec center, or Strahan graduating in May (AHH)! His credits include: *A Chorus Line* (Frank Paul & Richie u/s), *Legally Blonde The Musical* (Grandmaster Chad/Kiki), and *Evita* (Ensemble). He hopes you are moved by this show as much he is, and that the show's message inspires you to go out and actively be the change you want to see. For more information, visit JorrelJavier.com. Enjoy the show!



Platinum

Dr. Ron and Judy Brown, George C. Carruthers and Marilyn T. Gaddis, Ph.D., Sue and Jimmy Cobb, Gilbert E. Fulmer, Ida F. Miller, Brenda and Kaare Remme, Derrel and Dot Renfrow, and Sunny Sappington,

Gold

Peter Baen, Ron and Alberta Birk, Daniel and Lisa Brown, Jacqueline R. Cable, Elizabeth and Thomas Clark, Brenda Damron, Jack Fairchild, Dr. John P. Fleming and Dr. Julie T. Jalil, Cathy A. Fleuret, Bill and Janet Fly, Kevin D. Gilley, Cynthia I. Gonzales, Drs. Cindy and Bob Gratz, Johanna Haley, AKYA, Ted and Irene Hindson, Mr. and Mrs. Jerome P. Niemiec, Bob and Brita Northcutt, Charles Peralez, Barbara and Darrell Piersol, Kaylene Ray, Nico Schuler, Bruce L. Smith, Amy Stanfield, Paula and Jay Stiles, Ruth B. Welborn, Gary and Patrice Werner, Phyllis Whitaker, Lisha Wilkinson-Barker and Colin Wilkinson



Silver

Gary and Gini Aalen, Letha and Terry Allen, Dr. Jonathan Babcock & Mr. Danton Bankay, Patricia Becker, Glenna M. Billingsley, Daryl L. Bley, Scott and Gwen Burton, Linda Byers, Kristina Caldwell, Mr. and Mrs. Bucky Couch, Priscilla N. Crosson, Mary D. Cude, Judith Dishman, Helen Edge, Charles and Nancy Ellis, Dr. Sheila Fling, Homer Gilbert, Andrea Golato, Patricia and Carla Graham, Johanna K. Hansen, Susan K. Hanson, Dr. Marian L. Houser, Christabel and David Jorgenson, Jon Lasser and Illysa Foster, Jack C. Laumer, Joe and Sharon Lockett, Joe and Sharon Lockett, McNabb & Company Real Estate Services, Dick McBride, Deborah McCullough, Aart and Melissa Millicam, July Moreno, Marsha M. Moore, Michael and Kris Niblett, Victor L. Nordick, Patricia Pattison, Jim and Mary Pendergast, John and Rita Powell, Gayle Rodger Ramsey, Dan and Maggie Reagan, Lea and Timothy Rice, Gene Roe, Shirley Rogers, Jerrell and Maureen Sharp, Al and Carol Short, Marlene R. Silcocks, Dennis and Denise Smart, Mr. James and Dr. Joanne Smith, Karen and Marty Sosby, Linda and Theron Stimmel, Charles and Lou Thompson, Mr. and Mrs. Gordon M. Thyberg, Ernie's Paint and Body, Lillian Wacker, John and Janace Wade, Robert R. Wallis, Chris and Rachel Waples, Paula S. Williamson

WHO'S WHO IN THE COMPANY

and don't forget to VOTE!

JULIETTE REDDEN (*Ensemble, Emma Goldman u/s*) is a junior at TXST and she is absolutely thrilled to be a part of this extraordinary show. She was recently seen in *A Chorus Line* (Val). She spent the summer in Birmingham, AL playing in *Newsies* (Katherine). She was also seen in *Legally Blonde The Musical* and *The 25th Annual Putnam County Spelling Bee* at TXST. She would like to give an enormous thank you to all the wonderful people who made this production possible. A huge thank you to her loving family, whom she would be absolutely nowhere without and her amazing class, of whom she is so so proud of.

RAEGAN ROBERTS (*Evelyn Nesbit*) is a senior Musical Theatre major and is thrilled to be a part of this production. Other TXST credits: *The World According to Snoopy* (Sally Brown), *A Chorus Line*, *Legally Blonde The Musical*, *Evita*, and *Kiss Me Kate*. Other recent credits: *Peter and the Starcatcher* (Molly/choreographer) and *Peter Pan* (2nd Twin) at Connecticut Repertory Theatre. These past four years have been a dream, and I am so

grateful to close out my time at TXST with this beautiful story and incredible team. Much love to my wonderful family and to MT '18! Colossians 3:1

DANIEL Z. MILLER (*Father*) is a junior Musical Theatre major at TXST. Credits at TXST include: *Volleygirls*, *The 25th Annual Putnam County Spelling Bee*, and *The World According to Snoopy*. He is a composer as well, and his new musical *Dylan Spencer's Cat Obedience School* is set to be produced as a staged workshop here at TXST in the spring of 2019. He'd like to give a HUGE thank you to his supportive family, to the plethora of people who brought this beautiful show about, and to his wonderful fiancée, Allie. soundcloud.com/dzmiller. Soli Deo Gloria.

NATE NELSON (*Grandfather*) is a junior P&P major and is extremely excited to make his debut on the beautiful Harrison stage! Being part of this process is one that he shall not soon forget and is forever thankful for the wonderful opportunity to bring this story and very eccentric character to life! Many thanks go out to the ever-so-wonderful Michael Rau for this



Don and Evelyn Anderson, Barbara Alexander and Linda Hudson, Diana Beardsley, Millie A. Bechtol, Edward W. Bennett, Charles E. Blankenship, Margaret Brown, Lynn R. Buehler, John T. Capps, Sarah Carlisle, Mark Clark, Rex W. Cole, Valerie L. Creveling, Rebecca Cultra and Ed Silliman, Marguerite H. DeBolt, Dorothy E. Evans, Carol Fasnacht, Lorita Ford, Daniel W. Gibson, George and Bobbie Gilbert, Honey Gordon, Dr. Richard Gray, Chris and Martha Griffith, Bill and Celeste Healy, Rich Hitz, Joy Hitz, Tony and Suad Hooper, Bill and Susan Holt, Jane G. Hughson, Maggie Hutchins and Adam Wagner, Diane Inasley, Sally Jochimsen, Mary Kinsala, Mark and Vickye Lambdin, Melanie A. Liddle, Jim and Sharon Lodovic, Bonnie and Edmund Longcope, Darlyne R. Lowman, W. Robert and Shirley Manning, Andrew G. Mazak, Diann A. McCabe, Susan McGee, Barbara Chambers McHale, Mike and Jane Moore, Kathleen M. Morris, Mason M. Murphy, Jean Newton, Nancy K. Nusbaum, Charles O'Neil, Dianne Rush Pape, Joan G. Phalen, Beverly Pollard, Elizabeth H. Ponder, Dr. Sandy Rao, Colette Rees, Beverley A. Reynolds, Joanne M. Ross, Sandra Rowden, Jeanne Ruhmann, Lynn Schiller, Jack and Mary Seaborne, James Sigler, Vicky and Hugh Simmons, Dr. and Mrs. Stanley L. Sissom, C. Herb Skoog, Ellen Slaughter, Jack and Libby Slavin, Doris L. Smith, Jim Bob and Lisa Spencer, Peggy Stansberry, Harry and Ellie Stewart, Billie J. Stoepker, James and Deirdre Storrar, John Stover, Becky Tomblin, Ann Tyrrell, Bonnie B. Tyssen, Esther Varga, Nita Williams, Christopher and Margie Wilson, Gregory Wurzbach

WHO'S WHO IN THE COMPANY

marvelous opportunity, to his friends, and to the wonderfully talented and amazing cast he's gotten to work closely with these past few months. Enjoy the show!

CHRIS CLARK (*Harry Thaw*) Chris is a junior MT major from Dallas, Texas. Previously at TXST he danced/moved mirrors in *A Chorus Line* and delivered packages in *Legally Blonde The Musical*. Regional: Shenandoah Summer MT, Garland Summer Musicals. This summer Chris will be a part of the 2018 season at MTWichita. Thanks to Mom & Dad for literally everything, MT19, and my friends (especially those that let me finish their food after I've already eaten a full meal). IG: @chrisclark55

JACOB BURNS (*Henry Ford/ Ensemble, u/s Younger Brother*) is currently in his junior year pursuing a BFA in Musical Theatre. He has previously been seen on the Harrison stage in *A Chorus Line* and *Legally Blonde The Musical*. Huge thanks to Michael, Kiira, Alex, Logan, and all of MT19. He hopes this show inspires you to stand up for what's right (and vote in November). Enjoy the show!

BEAU HARMON (*J.P. Morgan/Dance Captain*) is a sophomore musical theatre major and is very honored to be a part of this poignant and extremely relevant show. His past TXST credits include: *A Chorus Line* (Gregory Gardner), and *Blue/Orange* (Robert). Other credits include *West Side Story* and *Joseph and the Amazing Technicolor Dreamcoat* with the Atlanta Lyric Theatre. Beau is a proud member of the Texas State Musical Theatre Choreography Club and is very grateful for this opportunity to work alongside Kiira and Logan. Much thanks to Mom, Dad, Sister, Michael, Alex, Austin, stage management, and MT 2020!

ANNA ROSE DAUGHERTY (*Kathleen, Ensemble, u/s Mother*) is a junior Musical Theatre major from Detroit, Michigan. She is grateful to be a part of this extraordinary show, and would like to thank the creative team for their direction, the brilliant cast and crew, and her parents for their unending love and support.

CALVIN SMITH (*Ensemble*) is a junior P&P major and is excited to be making his debut at the Harrison Theatre. He's thrilled to help share the amazing message behind *Ragtime* and the captivating story it tells. Calvin has also been a part of the Black and Latino Playwright Conference, *Black Superhero Magic Mama* and in a new work, *Ruby's Baby Blue*. He would like to thank the cast, crew, and directors of *Ragtime*, who have become a family to him throughout this journey, along with a special thanks to his mom, dad, and his entire family for all the support and love. Signing off, Captain D.

ANTHONY HINDERMAN (*Matthew Henson*) is a senior BFA Acting major. His past TXST appearances include: *Belleville* (Alioune), *Five Women Wearing the Same Dress* (Tripp) and most recently *Hamlet*. He is humbled, honored, and grateful for the opportunity to perform on this stage with this cast. He wants to thank Michael Rau for helping him see through the eyes of a director, and the amazing cast for being so welcoming and kind. He wants to thank his roommates, classmates, faculty, and friends for their support, love, and polite laughter. And finally, his family for always supporting him no matter how annoying it gets.

EMMA HEARN (*Mother*) is a senior BFA Musical Theatre major from Philadelphia, PA. TXST credits include: *A Chorus Line* (Cassie), *Legally Blonde The Musical* (Vivienne), *A Flea in Her Ear* (Antoinette), *Evita* (Eva u/s, Ensemble), *Kiss Me, Kate* (Ensemble),

WHO'S WHO IN THE COMPANY

and *Five Women Wearing the Same Dress* (Meredith u/s). Emma would like to thank Michael, Kiira, and Austin for this unbelievable opportunity, the entire cast and crew for such a special experience, her friends and family for all of their unwavering love and support, and the MT class of 2018. I could not have imagined a better show to finish out my time here at TXST. Enjoy!

ANNA UZELE (*Sarah*) is a senior Musical Theatre major performing for the last time at TXST. Her credits here include: *A Chorus Line* (Diana), *Legally Blonde The Musical* (Pilar), and *Romeo and Juliet* (Death). Many thanks to this powerful cast and crew!

RACHEL WEBB (*Sarah's Friend*) is a sophomore in the Musical Theatre program and is a native of Dallas, TX. She's grateful for this opportunity to work with the amazing cast and crew of *Ragtime*. Special thanks to: Mommy, Matthew, and Rebekah for always being so supportive!

BRIAN CORKUM (*Stanford White/Father Understudy/Ensemble*) is a senior BFA Musical Theatre major from South Florida. Prior TXST credits include: *A Chorus Line* (Bobby), *Fool For Love* (Martin), *Legally Blonde The Musical* (Dewey/Winthrop), *Romeo and Juliet*, *Evita*, and *Kiss Me, Kate*. You may have seen him this past summer in Summer Stock Austin's productions of *A Shoe Story* (Ben) and/or *Annie Get Your Gun* (Tommy) at The Long Center. He would like to thank the MT class of 2018 for making these four years at TXST unforgettable. He would also like to thank his family for their love and support.

KYRA BELLE JOHNSON (*Swing*) is a freshman Musical Theatre major and is thrilled to be a part of her first magnificent production here at TXST. National Tours: *Mamma Mia!* National

Tour (Sophie). Other credits include: *Two Orphans* (workshop at TXST), *Avenue Q!* (Kate Monster), *Shrek! The Musical* (Fiona), *Legally Blonde The Musical* (Elle Woods). Kyra would like to thank Kaitlin, Michael, Austin, Kiira and everyone else who helped put this massive project together. Enjoy the show! @kyrabellejohnson

CAMERON SIRIAN (*Swing*) is so excited to be a part of this amazing show. Favorite past credits include: *A Chorus Line* (Mark) and *Spring Awakening* (Ernst). Much thanks to the whole cast and creative team! Shout out to my awesome family and MT2020!

TREVOR BERGER (*Tateh*) is a BFA Musical Theatre senior. He would like to thank Michael, Austin, Kiira, Tyler, and rest of the production team as well as the cast for their dedication to this process. Select credits include: Disney's *Newsies* (Jack Kelly - RMTC), *A Chorus Line* (Al - TXST), and *Legally Blonde The Musical* (Emmett - TXST). Trevor will be playing Sky this summer in *Mamma Mia!* at Maples Rep Theatre. Much love to his family, Liliana, and his dear friends who made it out for the show from LA. Trevorjamesberger.com.

ASHLYN MADDOX (*Little Boy*) is thrilled to be making her Harrison Theatre debut at TXST. You may have seen her in the workshop of *Switched* (Young Dorothy) earlier this semester. She would like to thank the cast and creative team for making this experience so incredible. Shout out to the Maddox fam, bible study, and MT2020!

CRISTINA SASTRE (*Little Girl*) is a junior BFA Musical Theatre major from Palo Alto, CA. TXST credits: *A Chorus Line* (Maggie), *Legally Blonde The Musical* (Kate/Ensemble), *The World According to Snoopy* (Understudy Sally/Patty). Regional: *In the Heights* (Nina, Lyric Theatre of Oklahoma and ZACH Theatre), *Mamma Mia!* (Sophie, Theatre

WHO'S WHO IN THE COMPANY

Aspen), *The Whale* (Ellie, Marin Theatre Company). Many thanks to her friends, family, and MT19 for their constant love and support!

BELLA COPPOLA (*Welfare Officer*) is ecstatic to be back on the Harrison stage performing in *Ragtime*. Recent credits at TXST include: *Hamlet* (Player Queen) and the new musical workshop *Switched* (Dorothy Sue). Bella is so grateful to be a part of such an amazing production and process on and off stage. She would like to thank her cast, mom, dad, brothers, sisters, and the class of MT20!

RILEY WESSON (*Willie Conklin*) is a junior majoring in P&P and is so proud and excited to be a part of such an incredible production. You may have recently seen him in: *As You Like It* (Amiens/Duke Frederick/Jacques de Bois), *Hamlet* (Laertes), *The Wizard of Oz* (Featured Dancer), *Bad Jews* (Liam), *Legally Blonde The Musical* (Elle's Dad/Swing), *Good Kids* (Ty), and *A View From The Bridge* (Louis). Huge thanks to Michael, Kiira, and Austin for this incredible opportunity, and shoutout to the bois of 1108. Gratitude and love to mom, dad, and Madison for all of your support, and Jesus Christ for endless blessings. Psalms 126:2.

ANTHONY SKILLMAN (*Younger Brother*) is currently a junior in the BFA Musical Theatre program and is absolutely thrilled and humbled to be a part of *Ragtime* here at TXST! Other TXST credits include: *A Chorus Line* (Paul), and *Legally Blonde The Musical* (Carlos). National Tour: *Les Miserables* (Gavroche). Regional: *Oliver* (Oliver, FCLO), *Great Expectations: a New Musical* (Young Pip/Ensemble, Utah Shakespeare Festival/Odyssey Theater LA). *A Christmas Carol* at the Kodak Theater (Peter). Voiceover/TV: *The Land Before Time* (Littlefoot). *The New Partridge Family VH1* (Chris

Partridge). *Family Guy* (Voiceover). Other favorite credits include: *Tarzan* (Tarzan), *Into the Woods* (Jack), and *Footloose* (Ren). Awards: 2015 Best Actor winner (National High School Musical Theater Awards). Thank you friends, family, and teachers for your constant love and support. Enjoy the show! IG: @skillzman

MICHAEL RAU (*Director*) is a live performance director specializing in new plays, opera, and digital media projects. He has directed internationally in Germany, Brazil, the UK, Ireland, Canada, and the Czech Republic. He has created work in New York City at Lincoln Center, The Public Theater, PS122, HERE Arts Center, Ars Nova, The Bushwick Starr, The Brick, 59E59, 3LD, and Dixon Place. Regionally, his work has been seen at the Ingenuity Festival in Cleveland, OH, and the American Repertory Theatre in Cambridge, MA. He has developed new plays at the Eugene O'Neill National Playwrights Conference, the Lark, and the Kennedy Center. Michael is a recipient of fellowships from the Likhachev Foundation, the Kennedy Center, and the National New Play Network. He has been a resident artist at the Orchard Project, EIMERGE, and the Tribeca Performing Arts Center. He has been an associate director for Anne Bogart, Les Waters, Francesca Zambello, and Ivo Van Hove. He is a New York Theater Workshop Usual Suspect and a graduate of Wesleyan University, and received his MFA in Theater Directing from Columbia University.

KIIRA SCHMIDT-CARPER Broadway performance credits include the Grammy and Tony Award-nominated *Anything Goes*; *The Mystery of Edwin Drood*; *Irving Berlin's White Christmas*; *No No Nanette* (NYCC); *Stairway to Paradise* (NYCC); and *Follies*, starring Bernadette Peters, in which her portrayal of "Margie" earned her a feature in *broadway.com's GOTTA*

WHO'S WHO IN THE COMPANY

DANCE photo and video series. Kiira was also fortunate to represent *Follies* in the 2012 Tony Awards, performing "Buddy's Blues" alongside Tony-nominee Danny Burstein. She has performed with the national tours of *Fame*, *Crazy for You*, and *A Chorus Line*, and regional highlights include: *Mame* (The Kennedy Center), *A Chorus Line* (The MUNY), *Cats* (The MUNY), *The Bandwagon* (The Old Globe), *Oklahoma!* (Papermill Playhouse), *West Side Story* (Barrington Stage; NC Theater), *White Christmas* (The Fox Theater), *Sweet Charity* (Gateway Playhouse), *Chicago* (Riverside Theater), *Damn Yankees*, *Gypsy*, *Show Boat*, and *Grease*. Globally, Kiira has won international dance festival awards in Prague and Barcelona and originated a role in Broadway Asia's groundbreaking original musical, *Real to Reel*, in Beijing and at the Edinburgh Fringe Festival. Highlights of Kiira's choreographic career include: *Legally Blonde The Musical* (TXST), *The 25th Annual Putnam County Spelling Bee* (TXST), *Spamalot*, *Cabaret*, *Hair*, *Damn Yankees*, *Gypsy*, *Arabian Nights*, and *Thoroughly Modern Millie*. Associate choreographer highlights: *SMASH* (NBC), *It's a Bird...It's a Plane...It's Superman* (NYCC), *Little Me* (NYCC), *West Side Story* (NC Theatre), Warner Brother's *Secondhand Lions* (5th Avenue), and the Fred Astaire Awards. Kiira has been awarded Excellence in Choreography by the Kennedy Center American College Theater Festival for her work in *A Funny Thing Happened... Forum* at Sam Houston State University and *The 25th Annual Putnam County Spelling Bee* at TXST. Kiira holds a BFA in Musical Theater from Elon University.

AUSTIN HALLER (*Music Director*) has been delighted to serve as Associate Music Director of TXST's Musical Theatre program since 2016. Hailed as "always remarkable" (*Austin Chronicle*), Austin is a conductor, pianist, organist, vocal coach, arranger, and tenor who

has performed throughout the United States. He has music-directed many regional theatre productions and is the grateful recipient of Austin Critics' Table and B. Iden Payne Awards for Music Direction. Favorite shows include: TXST's *Legally Blonde The Musical*, Austin Shakespeare's *Sunday in the Park with George*; Zach Theatre's *Rockin' Christmas Party* and *Present Laughter*; TexArts' [*title of show*], *Ain't Misbehavin'*, and *Golf: The Musical*; and Zilker Theatre's *The Music Man* and *My Favorite Year*. Particularly recognized for his artistic creativity and deep sensitivity at the keyboard, Austin makes music regularly with a number of choral ensembles, including the Grammy-winning choir *Conspire*, as well as with *Panoramic Voices*, *Amphion Youth Choir*, and the *Conspire Youth Choir*. At the organ console, he often performs major works for choir and organ, presents solo organ concerts, and leads hymn festivals. His "fierce piano stylings" (*Austin Chronicle*) are frequently heard in jazz and cabaret performances with Broadway performers at Austin Cabaret Theatre and elsewhere. His performances with singer Kara Bliss and band have been described as "a touch of old school with a modern insouciance" and are featured at a variety of Central Texas venues.

MARISSA L. MENEZES (*Costume Designer*) is a third-year MFA student who has designed for both stage and screen, and in 2015, her costume designs for *Coraline the Musical* were presented at the Kennedy Center as part of KCACTF. Her previous work at TXST includes: *The Marriage of Bette and Boo*, *Tartuffe*, *Akashic Permutations*, and *Norma's Rest*. After graduation, Menezes is departing for New York City, where she will start her professional career as a costume intern at The Public Theatre. She would like to extend a

WHO'S WHO IN THE COMPANY

thank you to Alexander Stearns, Carl Booker, Monica Pasut, Colleen Power, Ana Cobos, and all of costume shop for their amazing work on this production. She would also like to thank her advisor, Brandon R. McWilliams, for his constant guidance and support over the past few years.

BRANDON M. NEWTON (*Scenic Designer*) has designed scenery and supervised properties regionally, including Ohio Light Opera, Texas Shakespeare Festival, ZACH Theatre, Thunder Bay Theatre, Tipping Point Theatre, the Strand Theatre, and has designed the lighting for the Detroit Dance City Festival with ArtLab J. Recent projects include: *Ragtime*, *Hamlet*, *The Marvelous Wonderettes*, *Richard III*, *Cyrano de Bergerac*, and *Much Ado About Nothing*. His work has been published in *American Theatre* magazine and displayed at SETC, the Design Expo at USITT, and the Kennedy Center as a part of KCACTF. Prior to graduate school Brandon was Resident Scenic Designer, Charge Artist, and Properties Supervisor for Alma College, and instructor for the Plymouth Community Arts Council. He holds a BA in Theatre and Dance from Alma College and an MFA in Theatre from TXST. Brandon would like to dedicate his design for *Ragtime* in memory of his Mom, Cara, for her love and support of performing arts and education. www.newtondesigns.net

ANNALISE V. CAUDLE (*Lighting Designer*) is a third-year MFA student with an emphasis in Design from DeSoto, TX. She is excited to have this as her last lighting design at TXST. In previous years she was the Lighting Designer for TXST's production of *Romeo and Juliet*, *Legally Blonde The Musical*, and *Intimate Apparel*. She has also been an ALD for the multiple Zach Theatre and Dallas Shakespeare Productions, and was an ALD Intern for the Broadway production *Prince of*

Broadway. Annalise graduated from the University of Oklahoma with a BFA in Drama. Her undergraduate lighting design credits include: Oklahoma Festival Ballet, *Carrie: The Musical*, *Clybourne Park*, *Middletown*, *Becky Shaw*, and *Shakers*. She also has completed scenic designs for *Little Women*, *Memory Like Fire*, and *The Rivals*. www.annaliscaudle.com

CODY BAKER (*Sound Designer*) is a senior at TXST from The Woodlands, TX. He has previously been a sound board operator for *Tartuffe*, and designed for a new work *Memory, Like Fire*.

LOGAN-RAE FLOYD (*Assistant Choreographer*) is thrilled to be assisting Kiira -Schmidt Carper in this incredible production! She is a junior BFA Musical Theatre major at TXST. Most recent credits include: *A Chorus Line* (Sheila, TXST), *In The Heights* (Assist. to Michael Balderrama/Greer Gisy, Zach Theatre/Lyric Theatre of Oklahoma), *Legally Blonde The Musical* (Assoc. Choreographer/Swing, TXST). She would like to thank Kiira for her endless confidence and support, Michael for this opportunity, and the rest of the creative team and cast for their patience and hard work. She is very grateful to her Mom, family, friends, and Michael for their love and encouragement!

CARSON BECKMAN (*Assistant Lighting Designer*) is very excited to be working on TXST's rendition of *Ragtime!* Carson's past shows at TXST include: *Perfect Pie*, *Legally Blonde The Musical*, and *Five Women Wearing the Same Dress*. Carson is also very excited to be working with designer Annalise Caudle on their third show together.

RYAN CASTAÑEDA (*Sound Engineer*) is a senior BFA P&P major with an emphasis in sound at TXST. From an

WHO'S WHO IN THE COMPANY

early age, Ryan has been fascinated with music and sound. He previously worked as a Sound Board Operator on the fall 2016 production of *Ajax in Iraq*. He also sound designed the fall 2017 production of *Perfect Pie*. He would like to thank all the cast and crew for all the lovely support, and Phillip Owen for the chance to mix this production.

TYLER OSGOOD (*Production Stage Manager*) is graduating in May with a BFA in Technical Production with an emphasis in Stage Management. His recent credits include: *Prodigal Son* (PSM) with Jarrott Productions, *Tales & Tours* (CM) with the San Marcos Historical Society, and *Wizard of Oz* (PA) with Zilker Theatre Productions. A huge thank you to his family for supporting him for the past four years, Shannon for the constant reminder that love is in the details, Sarah, Corey, & Molly for existing, and all of the stage managers for their love and support over the years. Enjoy the show!

MOLLY MCCARVILLE (*Assistant Stage Manager*) is a junior at TXST pursuing a BFA in Theatre with a concentration in Technical Production. She is so grateful for the amazing *Ragtime* cast and crew for all of their hard work throughout this process. Recent credits include: *A Doll's House* (PSM), *Switched* (PSM), and *Intimate Apparel* (ASM). She would like to thank Zoe, her family, Shannon Richey, and all of the stage managers at TXST for their love and support.

SARAH HUDSON (*Assistant Stage Manager - Spots*) is a junior at TXST pursuing a BFA in Technical Production with an emphasis in Stage Management. Her TXST credits include: *We are Proud to Present...1915* (PSM), *Lyon's Den* (ASM), *Ajax in Iraq* (ASM), and *The 25th Annual Putnam County Spelling Bee* (ASM). Her favorite regional credits include: *A Shoe Story* (PSM) and *The Addams Family* (ASM) with Summer Stock Austin at the Long Center for

the Performing Arts, and *The King & I* and *Les Misérables* at ZACH Theatre. She would like to thank her team, Tyler and Molly, and the stage management community for their constant support.

TIMOTHY LUNA (*Production Assistant*) is a junior transfer student at TXST pursuing a BFA in Theatre Education. *Ragtime* is his first show here at TXST. He also will be directing *Circle Mirror Transformation* at this year's summer camp. He is looking forward to working on more shows throughout the remainder of his college career here at TXST.

BECKY HUGHES (*Production Assistant*) is a senior BFA P&P major at TXST. She is thrilled to be a part of *Ragtime* and is absolutely honored to work with such a wonderfully talented and creative company. A big thank you to the entire stage management team for their endless support, patience, and hard work. This show will forever be a favorite... Enjoy!

PAUL NIX (*Production Assistant*) is a Voice Major graduating in December. This is his first time working as a production assistant and as part of a management team and he has learned so much about the production of a show. He hopes to perform in the future and has recently performed at "Spotlight on Opera" in several shows including *Loco Coyote* in the children's opera *Los Coyotes y Los Conejas*, and *Le Chat* in *L'Enfant et les Sortilèges* as well as various chorus roles and covers throughout the summer program. He would like to thank his family and friends for supporting him in this crazy endeavor.

DRAMATURG NOTE

At the turn of the 20th century, New York was a locus of cultural blending. Immigrants from all over the world were arriving in America, hoping to escape the difficulties of their past and find a place in which they could try to improve their future. At the same time, a new musical genre was sweeping the nation. This child of African spirituals and European folk marches was called *Ragtime*, and its popularity would skyrocket during the early decades of the 1900s.

Based on E.L. Doctorow's 1975 novel, *Ragtime* tells the story of three groups; a white upper-class family of suburbanites, the African-American community of Harlem, and Eastern European immigrants who are trying to find their way in this strange new country. As these three groups meet, they see that this country is far from perfect. Violence, anarchy, and racial tensions can be found around every corner. In a world like this, there are more questions than answers. What would a white woman do in order to find herself in this changing environment? What would an African-American man do after so many severe social injustices happen to him and his people? What would a Jewish immigrant do to provide the best possible future for his daughter? The music of *Ragtime* guides them through their journey. This music was successful, inspirational, and hopeful. Just as it was created through the blending of diverse cultures, the country they create would follow the same recipe. Outside of the violence and disparity they experience, the music of *Ragtime* shows them that they can all share in something: hope.

Jayden Stumbaugh

WHO'S WHO IN THE COMPANY

Technical Director.....Shane Smith
 Voice and Dialect Coach.....Kate Glasheen
 Costume Shop Manager.....Monica Pasut
 Head Cutter/Draper.....Carl Booker
 Scene Shop Supervisor.....Dwight Markus
 Scenic Charge Artist.....Anne McMeeking
 Props Master.....Alejandra Hernandez Gomez
 Master Electrician.....Noah Allen
 Wardrobe Supervisor.....Laura Fischer
 Sound Engineer.....Ryan Castañeda
 Assistant Costume Designer...Alexander Stearns
 Assistant Master Electrician.....Marily Gonzalez,
 John Painter, Sandra Zavala
 Assistant Sound Engineer.....Marta Parker
 Assistant Lighting Designer.....Carson Beckman,
 Daniel Gonzalez
 Associate Costume Designer.....Emily Timinsky
 Assistant Sound Designer.....Flora McNabb
 Assistant to Charge Artist.....Elizabeth Woods
 ASM/Deck Manager.....Sarah Hudson
 Assistant Stage Manager.....Molly McCarville
 Prop Artisans.....Kendal Margotta,
 Jillian Whitehead, Amber Stauffer,
 Jade Andalon, Andrew Winnenberg,
 Berlin Parades, Laura Gutierrez, Oliver Hurtado,
 Mason Gray
 Drapers.....Colleen Power Griffin, Ana Cobos
 Wig Master.....Ryan Sozzi
 Wig Crew.....Kaitlyn Maggio, Jasmine Tran
 First Hand.....Timothy Norris
 Stitchers.....Sabrina Entrekin, Alexandra Hargett,
 Jacob Immel, Stacey Johnson, Sam Knoll,
 Tatyana Magee-Reese, Susie Mena,
 Riley O'Sullivan, Marley Raper, Kaylee Silcocks,
 Katie Svatek, Emily Tyminski
 Wardrobe Crew.....William Mauldin, Alexis Nash,
 Hayley Wilder, Hondo Garcia,
 Tatyana Magee-Reese, Sabrina Entrekin
 Scenic Artists.....Brandon M. Newton,
 George Franco, Baylie Snyder, Sam Lopez,
 Marily Gonzalez, Briana Enriquez, Alyssa Nunez,
 Hank Kersten, Jillian Whitehead
 Deck Crew.....Rhylie Falsone, Tanner Berg,
 Corey Bogue, Sarah Jonak, Leah Pullin,
 John Fredrickson
 Rail Crew.....Maldo Maldonado
 Lead Flyman.....William Klein
 Light Board Operator.....Britney Hearn
 Sound Board Operator.....Dalissa Romon
 Follow Spot.....Caela O'Connell, Ashley Hennie,
 Hana Curry
 A2 (Mic Technician)...Lucy Lynch, Magen Huntley,

The videotaping or other video or audio recording of this production is strictly prohibited.

Lighting Advisor.....Sarah EC Maines
 Props Advisor.....Erin Kehr
 Sound Design Advisor.....Phillip Owen
 Stage Management Advisor.....Shannon Richey
 Directing Advisor.....Chuck Ney
 Scenic Advisor.....Michelle Ney
 Costume Advisor.....Brandon R. McWilliams
 Lighting Supervisor.....Nick Swanson
 Jessica Cluff
 Production Assistants.....Becky Hughes,
 Paul Nix, Tim Luna
 Assistant Directors.....Alex Rodriguez,
 Tony Hinderman

Harrison Theatre Production Assistants.....
 Noah Allen, Gunner Bradley, Darwin Esquibel,
 Amy Evans, George Franco, Marily Gonzalez,
 Nick Hart, Alejandra Hernandez, Hank Kersten,
 Samantha Lopez, Tyler Osgood, Aaron Parelli,
 Baylie Snyder, Alexandra Thomas, Max Wallace,
 Elizabeth Wood
 Master Carpenter/ Lead Welders.....
 Alexander Clark, William Klein
 Production Volunteers.....Victoria Bryan,
 Raymundo Bustos, Jill Campos, Jessica Cluff,
 Brianna Enriquez, Greg Forrest, James Funk,
 Jonathon Garris, Mason Gray, Daniel Gonzalez,
 Jill Linton, Flora McNabb, Johnny Painter,
 Calista Paterson, Elias Rivas, Jonathon Rochow,
 George Sanchez, Elizabeth Smith,
 Samantha Smith, Amber Stauffer, Matt Waller,
 Megan Whittington, Sandra Zavala

THEATRE FACULTY

Cassie Abate
Deb Alley
Greg Bofin
Linda Nenko-Breining
Susan Busa
Claire Canavan
Tom Copeland
Michael Costello
Michelle Dahlenburg
Cheri Prough DeVol
Mark Devol
John Fleming
Crystal Franz
Kevin Gates
Babs George
Kate Glasheen-Dentino
Andy Grapko
Melissa Grogan
Shelby Hadden
Austin Haller
Sheila Hargett
Laura Haygood
Kaitlin Hopkins
Randy Huke
J.Jay Jennings
Erin Kehr
Laura Lane
Nick Lawson
Eugene Lee
Clay Liford

Sarah EC Maines
Marqui Maresca
Michael Maresca
Sandra Mayo
Johnny McAllister
Anne McMeeking
Brandon R. McWilliams
Tobie Minor
Nadine Mozon
Charles Ney
Michelle Ney
Phillip Owen
William R. Peeler
Bryan Poyser
Jim Price
Michael Rau
Shannon Richey
Melissa Rodriguez
Kiira Schmidt-Carper
Vlasta Silhavy
Shane K. Smith
Richard Sodders
David Stahl
Neil Patrick Stewart

DANCE FACULTY

Ana Carrillo Baer
Kaysie Seitz Brown
Denise Cochran
Tammy Fife
Brandon Gonzalez
Shay Ishii-Hartung
Gordon Jones
Lynzy Lab

Dianne Marks
Amanda McCorkle
Michelle Nance
Christa Oliver
LeAnne Smith
Pat Stone
Scott Vandenberg
Nicole Wesley

STAFF

Gwen Balboa
Carl Booker
Kim Dunbar
Jessica Graham
Tina Hyatt
Dwight Markus
Monica Pasut
Jennifer Richards
Lori Smith

FRONT OF HOUSE STAFF

April Morgan
Robert Styers
Andrew Wesley