

Huck Huckaby

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This is the first opportunity that I've taken the time to speak on the absolute phenom going on at Austin Playhouse. With only 3 performance left in this run, I plead with you to make it out to see the Doctuh Mistuh / Austin Playhouse production of Nevermore, the Imaginary Life and Mystery Death of Edgar Allan Poe.

In my opinion, for what that's worth, this is an important piece of theatre for Doctuh Mistuh. Always giving us offbeat musicals, Doctuh Mistuh has now raised the bar with this show. The show has style, grace and class.

Not quite a book musical and not quite an operetta. Songs and dialog spoken in rhythm with the underscoring. Musical theater taken to a different level.

The technical aspect of the show is amazing. I can't say enough about the incredible costumes. [Glenda L. Wolfe](#) has outdone herself. The design is both macabre and frighteningly original. Worth the price of admission alone. [Rocker Verastique](#) and [Danny Herman](#) have the cast moving with such style and purpose. The lighting design [Sam Chesney](#) is creepy and isolating.

I can't say enough about the cast. The work that they have put into this very difficult, very complex show pays huge dividends. While the story is dark there are more than a few laughs and quite a few times that raised goosebumps. I give big shout outs to them. [Tyler Jones](#), [Stephen Mercantel](#), [Matt Connely](#), [Joey Banks](#), [Jess Hughes](#), [Suzanne Balling](#), Megan Rabuse.

And my biggest praise goes out to my friend [Michael McKelvey](#). He had the vision and understanding of the impotence of bringing this show to life.

Bravo Bravo Bravo

Nevermore has but 3 performances left. Thursday, Friday and Saturday at 8pm at Austin Playhouse.

All that being said, the Playhouse has now presented back-to-back shows (the first being Silent Sky) that set the stage for a season that will be extra special.