

CITY OF AUSTIN BUDGET HEARING. AUGUST 18,206.
RE. CITY FUNDING TO ZACH THEATRE
IATSE LOCAL 205 PRESS RELEASE.

The International Alliance of Theatrical & Stage Employees, or IATSE, Local 205 of Austin, Texas, founded in 1911, assists our local stagehands in securing better working conditions and wages in music, theater, convention, and film production in Austin.

Stagehands at Austin's ZACH Theater approached IATSE Local 205, seeking help to achieve fair and economically stable wages and working conditions. ZACH chooses to pay stagehands less than the area standards, and there is wage disparity between genders. Working people are often faced with the difficult choice of leaving the craft they love to find work that enables them to provide for their family. People who work in entertainment for a living should be able to earn a living wage.

ZACH management has responded in a negative and hostile manner to the stagehands campaign and its supporters. We are asking that ZACH stay neutral and let workers make the choice to negotiate collectively.

ZACH stagehands feel their best chance of affecting positive change is speaking up together to shape their workplace.

For further information, please contact:

IATSE Local 205 Organizing Committee Chair, Paul Arebalo Jr. at paularebalo@yahoo.com;
ZACH Internal Organizing Committee Chair, Katie S. Anderson at katiesanderson@mac.com; or
IATSE Local 205 President, Rachel Magee at president@IATSE205.org.